MAXIMUM ROCKNROLL

NUMBER 90 NOVEMBER 1990 $2.00

the DWARVES

WARNING! contains nudity

PUNK'S ANSWER TO 2-LIVE CREW
OR THE IMMORAL EQUIVALENT
OF OUR FLOUNDERING FATHERS?

Smaller than the Dwarves:

RADICTS
INSIDE OUT
MARK OF CAIN
SILVERFISH
PEGGIO PUNX

MAXIMUM ROCKNROLL IS A MONTHLY PUBLICATION. ALL WORK IS DONATED AND NO ONE RECEIVES ANY SALARY. ALL PROCEEDS ARE EITHER INVESTED IN TECHNOLOGICAL IMPROVEMENTS OR GO TO OTHER SIMILARLY NOT-FOR-PROFIT PROJECTS. ANYONE IS WELCOME TO REPRINT ANYTHING FROM MRR, BUT PLEASE LIST MRR AS SOURCE CREDIT.

MRR IS ALWAYS LOOKING FOR CONTRIBUTIONS (SCENES REPORTS, INTERVIEWS, NEWS FEATURES, ARTICLES, LETTERS), BUT.....

OK, here's the lowdown on the scanner we have here at the MRR headquarters, a machine that will read your typewritten submissions and input them into our Macintosh computer. This device makes it easier and quicker in getting your information into MRR, but just typing the pieces yourselves is not quite enough. To make things easier on the shitworkers:

DO:
1) Use a standard typeface.
2) Use a clean typewriter ribbon.
3) Don't make any "stray" marks on the paper.
4) If you can, try to follow the MRR style consistency guidelines (song & book titles in quotes, LP/EP titles & zines underlined, local band names in scene reports in all capitals).

DON'T:
1) DO NOT TYPE IN ALL CAPITALS !!!
2) Don't correct mistakes with a normal pen.
3) Don't use a typewriter that makes blotchy characters or fills in the letters with ink.
4) Don't send a xerox copy with weak or badly defined characters.
5) Don't use exotic typefaces or italics.
6) Don't underline sloppily by hand.

I know, it's rough, like high school or something, all these stupid rules, but just think of the poor shitworkers. Thanks!

If you have access to a Macintosh computer, then please submit your info on a disc, which we will return to you.

MRR NEEDS:

INTERESTING INTERVIEWS
(send with pics/lyrics)

BOOK REVIEWS
(send with xerox of cover)

WELL RESEARCHED ARTICLES
(send with graphics)

ORIGINAL ARTWORK
(make back-up copies)

HOURS:
Weds, Thurs, Fri 3-8PM
Sat 1-8PM
Sun 1-6PM
MEETINGS:
Sunday 6:30PM

PUNK/HARDCORE/GARAGE
specializing in vinyl & 7" records

SELLING YOUR COLLECTION?
Contact Tim at MRR

BANDS/LABELS:
PLEASE SEND SAMPLES/PROMOS OF YOUR NEW RELEASES
POSTERS WELCOME TOO

A COMMUNITY-RUN RECORD STORE/ LIBRARY/ ACTIVITY CENTER

BOOTLEGS!!!

MRR is going to run an article/discussion on the subject of bootleg records.

Since there are so many coming out in the punk/hardcore scene these days, we thought we'd like to get comments both from those who are issuing the records and from those artists/labels who have had their material booted.

We are going to run this in the January issue, so we need all submissions in by November 7th. Those who are bootleggers are welcome to submit their reasons for doing it anonymously, though we would like you to identify the particular record/records you have done.

SHITWORKERS

ZINE

Jerry Booth
Heather Choy
John Crane
Chris Dodge
Donna Dresch
Lydia Ely
Karin Gembus
Shirley Guy
Michelle Haunold
Jux
Devon Morf
Mr Pagemaker 4.0
Chuck Sherrill
Steve Spinali
Joel Wick
John Yates
Tim Yohannan
Enrico Cadena
Hope Cooney
Danielle Damasius
Lali Donovan
Deb E
Gardner Fusuhara
Walter Glaser
Lance Hahn
Kent Jolly
Mike La Vella
Ms NP9330
Kerith Pickett
Andrew Spear
Martin Sprouse
Winni Wintermeyer
Jeff Yih

RADIO

Mike Gill
Radley Hirsch
Alisa Schulman
Last Will
Paula Hirsch
Kenny Kaos
Jon Von

CONTRIBUTORS

Mykel Board
Ace Backwords
Mitzi Waltz
Lawrence Livermore
Lily Valentine Smith
Eric Yee
Jennifer Blowdryer
Sam McPheeters
Doug MacMinn
Chad
Mark Plaid
G-Man
Al Asbestos
Al Quint
Arek Marczynski
Joel Wing
Jane Guskin
Ben Weasel
Jerod Pore
Corey Allen
Murray Bowles
Dan O'Mahoney
Rob Phelps
Naoki Aando
Tom
Brian Walsby
Tin-Ear
Davre Ware
Joachim Hiller
Simon Butcher

MAXIMUM ROCKNROLL RADIO

CFMU Hamilton, Ont 93.3FM Mon 11:59 PM
CHRY No. York, Ont 105.5FM Fri 1AM
CKMS Waterloo, Ont 94.5FM call station
KCPR San Luis Obispo, CA 91.3FM Mon 11PM
KFCF Fresno, CA 88.1FM Tues 9PM
KPFA Berkeley, CA 94.1FM Tues 9PM
KUSR Ames, IA 91.5FM Mon 9PM
KZUM Lincoln, NE 89.3FM Weds midnight
KZUU Pullman, WA 90.7FM Weds
WCSB Cleveland, OH 89.3FM Weds 3PM
WEFT Champaign, IL 90.1FM Sat 6PM
WMHB Waterville, ME 90.5FM Thurs 8PM
WUMF Farmington, ME 100.5FM Mon 9PM
WVFI Notre Dame, IN call station
WZRD Chicago, IL 88.3FM Sun 3PM
Radio ADO Paris, France 88.2FM Weds 2PM
Radio FMR Rouen St Jqs, France 90.6FM Tues 9PM
Radio Mega Valence, France 99.2FM Sun 8PM
Radio 100 Berlin, Germany 103.4FM Fri Midnight

RADIO STATIONS: MRR Radio shows are now available for stations only. Contact MRR Radio at the address on the next page.

SUBSCRIPTIONS:
U.S.: available from U.S. address below. Copies are $2.50 each/ 6 issues sub for $15.00.
CANADA: available from U.S. address at bottom of page. Copies are $2.75 each/ 6 issues sub for $16.50 (US dollars).
MEXICO: available from U.S. address at bottom of page. Copies are $2.50 each/ 6 issues sub for $15.00.
U.K.: available from MRR/ P.O. Box 59/ London N22/ England. Copies are £2.50 each/ 6 issue sub for £10.00. Write this address for European distribution too.
EUROPE: available from U.K. address above. Copies are $4.00 each/ 6 issue sub for $20.
AUSTRALIA, ASIA, AFRICA: available from U.S. address below. Copies are $5.50 each/ 6 issue sub for $33.00 (US dollars).
SOUTH AMERICA: available from U.S. address below. Copies are $4.50 each/ 6 issue sub for $27.00.

BACK ISSUES AVAILABLE:
Back issues # 32, 35-38, 40, 42-52, 53-64 are $1.50 each ppd in U.S., $2 Canada, $4 South America, $4.75 Asia & Australia (all from MRR/US). Same issues are £1.50 for U.K. and $2.50 for Europe (from MRR/UK). Back issues 65-89 are at same rates as stated above in subscription info.

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, with photos!
Ad Reservations: backlog--write or call now!
Ad Copy In: 1st of month--absolutely no later!!
Issue Out: 15th of month

AD SIZES AND RATES:
1/6 page: (2 1/2" x 5" down) $25
1/3 page: (5" x 5", or 2 1/2" x 10" down) $50
1/2 page: (7 1/2" x 5" down) $75, and must be for 2 or more items.

CLASSIFIEDS: 40 words cost $2. No racist, sexist or fascist material. Send typed if possible. No more than 60 words/$3! Cash only!!!

COVER: Joz

SELL MRR AT GIGS: We'll sell them to you at $1.50 each ppd, cash up front. Must order 5 or more of the same issue.

READERS: if your local record or magazine store isn't carrying MRR or runs out of them too quickly and doesn't reorder, please let us know the name of the place so we can tell our distributors.

STORES: If you have problems getting MRR from your distributors, try contacting Mordam Records at (415) 243-8230.

Please continue to send all records, tapes, letters, articles, photos, ads, etc., to:
MAXIMUMROCKNROLL
P.O. BOX 288
BERKELEY CA 94701
(415)648-3561

TOP 15

For what it's worth, here's some of the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records or tapes (2 copies of vinyl, if possible--one for review and one for airplay--no CDs). MRR/ P.O. Box 288/ Berkeley CA 94701

MARTIN SPROUSE
SEEIN RED-LP
LAUGHING HYENAS-Life Of Crime-LP
HEADCOATS-Troubled Times-45
ANGRY SAMOANS-Return To Samoa-LP
THE FIX-Cold Days-LP
UNSANE-Vandal-x-45
FUEL-LP/TURNING POINT-It's Always Darkest-LP
BLISTERS-Off My Back-LP
MEDIA DISEASE-2EP
POISON IDEA-Feel The Darkness-LP
CRINGER/HOPEFUL MONSTERS-split EP
QQRYQ-#15-zine
Profane Existence-#6-zine
Bara-#2-zine/I.V. League-#1-zine
Tunga Tunga-#5-zine

TIM YOHANNAN
ANGRY SAMOANS-Return To Samoa-LP
BLISTERS-Off My Back-LP
DEMISE-10"
THE FIX-Cold Days-LP
L7-Smell The Magic-12"
LARD-Last Temptation Of Reid-LP
MEDIA DISEASE-2EP
NORMAN BATES & THE SHOWERHEADS-LP
POISON IDEA-Feel The Darkness-LP
RAISE CAIN-EP/REFLEX FROM PAIN-flexi
RESIST-EP/WANNA BEES-Lucifer Sam-45
SEEIN RED-LP/STIGE-Uniti Nell' Abbraccio-LP
ULTRAMAN-Non-existence-LP
UNIFORM CHOICE-Original Demos-2EP
V/A-Who's In There?-EP

CHRIS DODGE
DEMISE-10"
THE FIX-Cold Days-LP
ACCUSED-live
POISON IDEA-Feel The Darkness-LP
SOCIETAL DEATH SLAUGHTER-Never Arise-EP
FU MANCHU-EP
PUNGENT STENCH-For God Your Soul-LP
RIGHTEOUS PIGS-Turmoil-EP
MALEFICE-Lotus Blossom-LP
BENEDICTION-Subconscious Terror-LP
SHEER TERROR-Live At CBGB's-EP
BOOM & THE LEGION OF DOOM-Detroit-LP
CRINGER/HOPEFUL MONSTERS-split EP
INSURGENCY-EP
REFLEX FROM PAIN-flexi

KARIN GEMBUS
FUEL-LP
VICTIMS FAMILY-White Bread Blues-LP
JAWBOX-live
BAD MUTHA GOOSE-live
FUEL/PHLEG CAMP-split EP
Sold Out-zine
NATION OF ULYSSES-EP
CRINGER/HOPEFUL MONSTERS-split EP
Gainsay-zine
OUTSPOKEN-Survival-EP
V/A-A Kinder Gentler Genocide-EP
MASS-Pulling Together-EP
Tunga Tunga-zine
SEEIN RED-LP
WRONG WHOLE-live

MIKE LA VELLA
POISON IDEA-Feel The Darkness-LP
L7-Smell The Magic-12"
UNSANE-Vandal-x-EP
LAUGHING HYENAS-Life Of Crime-LP
SWEET TOOTH-Soft White Underbelly-LP
REDD KROSS-Third Eye-LP
BOB MOULD-Black Sheets Of Rain-LP
MALEFICE-Lotus Blossom-LP
THE FIX-Cold Days-LP
ANGRY SAMOANS-Return To Samoa-LP
CHROME-reissue LPs
FUEL-LP
HAPPY FLOWERS-Lasterday...-LP
SISTER RAY-The King-45
SOUNDGARDEN-HIV Baby-45

CHUCK SHERRILL
RESIST-EP
CRINGER/HOPEFUL MONSTERS-split EP
NORMAN BATES & THE SHOWERHEADS-LP
LAUGHING HYENAS-Life Of Crime-LP
THEE HEADCOATS-The Earl Of Suave-45
SEEIN RED-LP
FUEL/PHLEG CAMP-split EP
LARD-Last Temptation Of Reid-LP
INSTIGATORS-Live-LP
TIJUANA IN BLUE-Sembrando El Panico-LP
THE FIX-Cold Days-LP
FUEL-LP
NATION OF ULYSSES-EP
MEDIA DISEASE-Hit & Run-2EP
POISON IDEA-Feel The Darkness-LP

LALI DONOVAN
WRECK-Soul Train-LP
FUEL-LP
BLISTERS-Off My Back-LP
FUEL/PHLEG CAMP-split EP
ANGRY SAMOANS-Return To Samoa-LP
ULTRAMAN-Non-Existence-LP
FREEZE-anything
PAGANS-Family Fest-12"
FIVE FOOT NOTHING-Pretty Nuclear-TP
PARASITES-Where The Kids Are-EP
SINK-3rd Peel Session-EP
MASS-Pulling-45
SISTER RAY-To Spite My Face-LP
NUNBAIT-EP
ALICE DONUT-Mule-LP

WALTER GLASER & HOPE COONEY
KILLDOZER-For Ladies Only-LP
FUEL-LP
FUs-Origin Of The Straw Dogs-2LP
SHOCKING TRUTH-EP
L7-Smell The Magic-12"
LARD-Last Temptation Of Reid-LP
INSTIGATORS-Live-LP
NEUROSIS-live
TSOL-Man And Machine-45
ADOLESCENTS-Amoeba-45
SLAPSHOT-Sudden Death Overtime-LP
LAUGHING HYENAS-Life Of Crime-LP
SWEET TOOTH-Soft White Underbelly-LP
NORMAN BATES & THE SHOWERHEADS-LP
THE DILS-The Dils-LP

ANDREW SPEAR
FLAMING LIPS-In A Priest Driven Ambulance-LP
LAUGHING HYENAS-Life Of Crime-LP
UNSANE-Vandal-x-45
JONESTOWN-45
SONIC YOUTH-Cool Thing-45
BEAT HAPPENING-45
CHROME-reissue LPs
SPLINTERED-45
THE FIX-Cold Days-LP
L7-Smell The Magic-12"
SUPERCHUNK-LP
JOLLY JUMPERS-On The Stamp-45
WHORL-45
NO MAN-LP
VOMIT LAUNCH-Block Of Wood-45

JON VON
PARASITES-Where The Kids Are-EP
BLISTERS-Off My Back-LP
L7-Smell The Magic-12"
DEAD ALLISON-Toys & Dreams-LP
WWAX-Like It Or Not-2EP
UNSANE-Concrete Bed-45
FUEL-LP
OLIVE LAWN-Cat's Meow-45
JUDGE NOTHING-Crowded Down Here-EP
ANGRY SAMOANS-Return To Samoa-LP
LARD-Last Temptation Of Reid-LP
F.A.Q.-Pre Pay-12"
ELECTRIC LOVE MUFFIN-2nd 3rd Time Around-LP
ULTRAMAN-Non-Existence-LP
TIJUANA IN BLUE-Sembrando El Panico-LP

BLACKLIST MAILORDER

475 Valencia St
San Francisco, CA
94103
415/255-0388

Blacklist is a non-profit mailorder operation that is fighting the clampdown on independent releases by establishing a true independent mailorder business that makes honesty and efficiency a priority. We carry an ever-evolving selection of punk, hardcore, ska, noise, psych, post-punk, and garage pop from around the world, plus a large selection of fanzines, books and political journals. We operate with a low 30% mark up on all domestic music and a 20% mark up on all other material. We try to fill orders within 3-4 days of receiving them. We have new material coming out every day!

1)If you are in a band, run a label, or do a zine or book and are interested in being included, please send samples!

2) If you live in the area and are interested in volunteering time to Blacklist, please call to arrange a time for an orientation. We are always looking for people.

3) If you have any problems with your order, please write or call with details. If you are a vendor and have question about paymet, please call or write and let us know!

Vendors! We are working hard to catch up on our payments. Thanx for your patience...

!!! NEW ZINES !!!

PRINTED MATERIAL HAS DIFFERENT POSTAL RATES - CHECK CATALOG, WRITE OR CALL US FOR INFO.....

Artist	Title	size	Price	Country	Weight
Alarm	Vol. 2 #1	print	.60	USA	2 oz.
Banned In DC	Banned in DC	print	12.20	USA	22 oz.
Brecht, Kurt	See the Loud Feeling	print	3.00	USA	5 oz.
Can of Worms	Can of Worms	print	5.10	USA	14 oz.
Life is a Joke	#6	print	0.90	USA	2 oz.
Lil' Rhino Gazette	#16	print	1.50	USA	4 oz.
Live Kalendar	1990 Calender	print	8.45	W. Germ.	14 oz.
McCord, David	More Lines on Paper	print	2.20	USA	4 oz.
Paper Toadstool	Fanzine & Compilation K	print	.25	USA	2 oz.
Raising Hell	#22	print	1.50	UK	2 oz.
Raising Hell	10-20	print	1.50	UK	2 oz.
Resistant Harmony	#4	print	1.50	Australia	4 oz.
Sperry, Mark	Hardline	print	4.20	USA	5 oz.
UK Resist	#3	print	1.20	UK	3 oz.

POSTAGE RATES - RECORDS & TAPES

POSTAL RATES-We will mail your order Via "special 4th class" rate in the U.S., "AO small packet" rate to Canada, Mexico and up to 4 pounds overseas. We will send large overseas packages "Surface parcel post", or if requested, small packages. The initial charge for overseas surface includes postage for the first three LPs or twelve 7"ers. Please list alternate choices or specify refund or credit. California residents add 7.0% sales tax. Please note that cassettes are the same weight as 7"s and compact disks are the same weight as a 12" or album.

	U.S. of A.	Canada and Mexico	Europe and S. Amer	Asia and Australia	Overseas surface
• Initial charge, mixed (12's & 7")	1.00	3.00	5.50	7.40	4.60
• Initial charge 7"s only	1.00	1.00	2.30	2.80	4.60
• Each additional LP	0.20	0.60	2.70	3.70	0.75
• Each additional 7"er	0.10	0.20	0.70	1.00	0.30

Artist	Title	size	Price	Country	LABEL	Description
Amenity	Amenity	7"	2.35	USA	Mordam	
Army	Your Choice Live!	LP	10.40	W. Germ.	Your Choic	good hooky femme vols type
Assassins of God	Jupiter Revealed	LP	9.45	USA	Bonzen	tight, technically proficient
Asta Kask	Live	LP	7.60	Sweden	Really Fas	lots of their great hardcore,
Bad Yodelers	I Wonder	LP	5.60	USA		angst laden mid-tempo post pu
Barbed Wire Dolls	Barbed Wire Dolls	7"	3.25	USA	SFTRI	garagey r'n'r w/ ex-Boys fro
Barricada	Noche de Rock 'n' Roll	LP	9.60	Spain	Oihuka	more of a "big time" rock n r
Beyond	No Longer At Ease	LP, C	5.60	USA	Combined	fast-paced NY hardcore
Billingsgate	Reach Out	7" EP	3.15	USA	Victory	anti-sexist, self-aware "adg
Billy and Willies	Dogshit	LP	7.30	W. Germ.	Double A	mix of punk/pop/surf/60's a
Blatz	Cheaper Than Bear	7"	2.30	USA	Lookout	
Convent Garden	Hand in Hand	7" EP	2.60	USA	Truant	atmospheric, introspective yo
Crazies	Self Destruct	7"	3.25	Australia	SFTRI	Hard rockin punk from Austr
Crimpshrine	Lame Gig Contest	LP	8.75	USA	Musical Tr	great melodic punk-available
D-Vision	That was Then	7"EP	2.25	USA	Pazzafist	good, catchy mid-tempo hard
Dead Steel Mill	Dead Steel Mill	7"EP	2.60	USA	Underdog	
Disaster Area	Cut The Line	LP	9.95	Germany	Bonzen	oldest skate punk band in Ger
Dragnet	Life in General	LP	4.80	USA	Tuesday	12 songs - simple, raw pop
DYS	Wolfpack	LP, C	6.00	USA	Taang	classic Brotherhood 12" plus
Eight Bark	Twelve	7"EP	2.60	USA	Underdog	
Electric Ferrets	Into my Brain	7"	2.55	USA	Dionysus	Punkish r'n'r produced by Je
Fire Party	Fire Party	12"EI	4.80	USA	Dischord	rockin' female post-punk
Fix	Cold Days	LP	7.00	USA	Lost and Fo	
Flower Buds	Waiting For Nirvana	LP	9.95	Germany	Bonzen	
Frohlix	Teujahatelitanjak	LP	8.40	W. Germ.	Herbe Sch	more serious german punk
FU's	The Origin of the Stra	2/LP	10.80	USA	Lost and Fo	
Fuel	Fuel	LP,ca	6.90	USA	Silo/16th	Beyond HC - melodic, rhythn
G-Whiz	Crewneck	7"EP	2.60	USA	No Reality	
Green Day	Slapper	7"	2.30	USA	Lookout	more of their infectious poppy
Half-Off	Shoot Guns	7"EP	2.50	USA	Nemesis	Reissue w/new sleeve & col
Hard Stance	Face Reality	7"EP	2.10	USA	Kane	pounding H.C with a good mes
Hard-Ons	Dick Cheese	LP	6.00	Australia	Taang	metal edge sneaks in on these
Helios Creed	Boxing The Clown	LP/C	6.85	USA	AM. Rep.	
Hunger Farm	Hooked & 5	7"	2.20	USA	Nemesis	
Hunger Farm	Hunger Farm	7"EP	2.20	USA	Nemesis	
Jerry's Kids	Is this my world	LP	5.50	USA	Tang	repressing of their first class
King Carcass	Blind	LP	6.85	USA	NO. 6	
LARD	The Last Tempptation	LP	6.65	USA	Alt. Tent.	"Hard" satirical stimulation.
Lard	The Last Temptation C	CD	9.10	USA	Alt. Tent.	for all you techno freaks. w/
Lookouts	Mendicino Homeland	7"	2.30	USA	Lookout	
Lubricated Goat	Psychedelicattesen	LP/C	6.90	Australia	Amph/Rep	
Malefice	Lotus Blossom	LP	7.80	USA	Lost and Fo	
Media Disease	Hit and Run	2/7"	6.50	USA	Lost and Fo	
Monsula	Nickel	7"EP	2.30	USA	Lookout	super melodic punk w/a leadir
No Fall	No Fall	7"EP	3.50	W. Germa	Snoop	
No Lesson/No Talent	Frozen Flames	LP	7.45	Germany		
Parasites	Where The Kids Are	7" EP	3.00	USA	Electrified	NJ pop-punk 4 song promo
Pounding Serfs	LP	12"	6.50	USA	K	Modern Lovers-ish garage/po
Public Humiliation	Doin It The Zimbabwa	7"EP	1.95	USA	Goon	600 pressed on "trendy Ras
Reagan Youth	Volume 2	LP	6.45	USA	New Red	more old tracks, unreleased,
Rest of the Boys	Days, Week and Years	LP	6.60	W. Germ	Restive Re	slow-tempo post-punk with m
Rollins Band	Do It	LP, c	4.75	USA	Texas Hote	one side has 3 more power so
Rollins Band	Hard Volume	LP/C	5.00	USA	Texas Hote	more creepy-crawly painful
Scream	Banging The Drum	LP,ca	5.10	USA	Dischord	rock-rooted/mixed with late"
Shocking Truth	Acquaintane	7"EP	2.50	USA	Nemesis	
Shudder To Think	Ten-Spot	LP/C	6.00	USA	Dischord	DC melodic post-pop with em
Snuff	Snuff Said But..."	LP,CA	6.35	UK	Workers P	Awesome!!! Strong, melodic,
Sore Throat	Never Mind the Napal	LP/C	4.75	UK		blasting 1000mph thrash on o
Spaceman 3	Perfect Prescription	LP	6.90	USA	Rough Trad	Special, purple pyramid vinyl
Surf or Die/Eitilop Pot	split	LP	7.20	S. Africa	Power Noi	kinda raw, unfiltered HC/Oil-
Swans	Filth Lp#1	LP	6.90	USA	Young God	Reissue-grinding relentless r
Swans	Filth Lp#1, EP#1	CASS	6.90	USA	Young God	Reissue-grinding relentless
Swans	Filth Lp#1, EP#1	CD	11.05	USA	Young God	Same as Cassette.
Tech Ahead	Evolve to Survive	LP	6.60	Germany	Ant-Artic	
Toczek, Nick	Intoczekated	LP	7.15	UK	Bluurg	comp of great ranting poet -
Trench Fever	Sunday Morning	7"EP	2.60	UK	Sick'n'Tire	good quick, melodic punk w/
Ugly Food	Ugly Food	12"EI	6.60	W. Germ.	X-Mist	progressive multi-style punk,
Uniform Choice	2 x 7's	2 7"	4.60	USA	Nemesis	Great Old Style HC
Uniform Choice	Screaming For A Chan	LP	5.70	USA		
V/A	Exclusion	LP	6.30	Int'l	Nabate	anti-sexist book & comp. w/
V/A	Having a Ball	CASS	3.90	USA	Change of	8 O.C. Bands: Affirmative Act
V/A	If It's Too Loud	7"EP	2.40	USA	Tragic Life	w/Gutwrench, Earthpig, New
V/A	Jippi	7"EP	3.60	Finland	Risto Erone	raw Finnish punk/HC comp.,
V/A	On Our Way To Fools	LP	6.70	Holland	none	4 young Dutch hardcore band
V/A	Screaming for a Bett	LP	9.15	Int'l	Weed Prod	w/Crucial Youth, Lifecycle, S
V/A	Ska Face	LP	5.70	USA	Moon	all U.S. ska bands: Toasters,
V/A	Teenage R'N'R from E	LP	7.20	France	Ripost	w/Les Imbibes, Dirty White B
V/A	There Is Nothing I Like	LP	7.20	Int'l	Slow	4 HC bands w/ Beam Me Up
V/A	Three's Company	7" EP	2.60	USA	Merge	comp w/ Superchunk, Geek,
Vagrants	Gone	7"	2.30	USA	Lookout	
Vague Perception	Polished Passion	LP	5.70	USA	Vague	clean punk sound with garage
Verbal Assault	On	12"EI	4.30	USA	Groove	awesome multi-tempo rhythm
Vertigo	Vertigo	LP/C	6.90	USA	Amp. Repl	new Amph/Rep noise/hard r
Vomit Launch	Mr. Speech	LP	6.90	USA	Mad Rover	New Lp - female wavy rough
Weirdos	Destroy All Music	7"EP	1.85	USA	Bomp	repressed classic first Weird
Wig Torture	Just Say Flow	LP	5.55	USA	Big Rehab	

Letters

Dear MRR,

I notice with some amusement that just as the MRR News letterhead loudly proclaims, MRR News does indeed need more well-researched articles. Had the Iraq piece in issue #88 been a bit more well-researched, MRR readers perhaps would have gotten a good idea of the overall causes of the situation instead of getting just some more radical posturing.

It is good that the writer attempted to give the "Arab" side of the issue, which is, in a nutshell, that the wealthy Arab gulf state of Kuwait got what it deserved for being so greedy and keeping its money from other, less fortunate Arab nations, who will be led to glory by Saddam Hussein, their saviour.

It is not such a good thing to dwell entirely on this, as the writer has done, however. In doing this, one is given just as distorted a view of the situation as one could get by only watching network news. In the writer's zeal to present the broad, overall view, he/she felt was so sorely lacking in the American Media, the writer couldn't get past the Arab view.

There are so many half-truths and so much incomplete logic at work in the story, I don't know where to begin. I guess I'll begin with Kuwait. It is true that Kuwait and Saudi Arabia are "a far cry from democracies," as the writer pointed out. The United States sadly has a long history of supporting oppressive nations with less-than-sterling human rights records. I'm sure we can all easily name half a dozen recent examples. It is also true that the royal family of Saudi Arabia and the ousted Emir of Kuwait are filthy rich from oil profits. What the writer neglected to point out to MRR readers, however, is that the so-called "have-not" Hussein is equally filthy rich with his multiple palaces and some $15,000,000 yacht. That's right, sports fans, Iraq is awash in oil too, and would undoubtedly be a "have" nation if Saddam Hussein hadn't totally raped his country and diverted nearly all the oil profits to his military.

It bothers me that I have to point this out in order to show the basic wrongness of Hussein's action. What Hussein did was wrong whether Iraq is rich or not! I'm sure we would all agree mugging and stealing is wrong; essentially, what Hussein did was mug Kuwait and worse, for a mugging is not a perpetual process that is, after you hand your wallet to a mugger, he runs away and you probably won't see him again. In Kuwait's case, this will be an ongoing, daily process as long as Hussein remains in control of Kuwait.

I hope that neither the writer nor MRR readers are naive enough to really believe our reason for deploying troops to the Arabian desert has anything to do with helping Kuwait. Of course, it's what Bush said but he also said "no new taxes" once too. This is just his sound bite to the press. The real reason is partly oil, but not entirely. Mainly (and Bush doesn't dare say this, and adroitly jigs around it when directly questioned about it) it is to get rid of Hussein, who is indeed a new Hitler. We didn't "invent" this man! He invented himself! Kaddafy and Noriega were teddy bears compared to Hussein and what he is capable of.

The U.S. had no business whatsoever invading Panama. We should have ignored Noriega; he was not a threat. Conversely, Hussein, as most any Middle East scholar would tell you, is a very dangerous and evil man. Anyone who doesn't see this is simply blind, unreasoning or plain stupid. The fact that he is an Arab has absolutely no bearing on this. If he was a White Anglo-Saxon Protestant, he'd be an EVIL White Anglo-Saxon Protestant, and deserving of exactly the same worldwide response he is currently receiving.

Why do people have such trouble recognizing evil in their time? It took the world years to catch up with Hitler, and today, no rational human being would call him anything less than evil. In some ways, Hussein's methods are worse than Hitler's. Hitler did not use prisoners of war as "human shields" in WWII to protect his military bases. This new practice is so abhorrent to the rest of the world, I would point out to the writer of the Iraq article, that no less than Kaddafy and Red China have condemned it!

Perhaps I am reading too much into the article. If the intention was simply to provide the admittedly overlooked Arab view, than I say "good." But I hasten to add that if the writer actually buys into this view 100%, then this article is irresponsible journalism parading as actual news and there is no excuse for it.

The truth of the whole situation, as always, lies somewhere in between. I feel the solution does also. Hussein must be dealt with. We can't simply look the other way, let Hussein do what he wants, say we have no right, blah blah blah. History, for those who study it, has shown this. By the same token, we can't (and I surely hope we don't) turn Iraq into a parking lot, as some imbecilic warmongerers I have heard (with much horror) propose on local talk radio shows. If we did that, the same world opinion that has thus far joined us would dissolve, sanctions would probably be placed on us and most importantly, we would be shown to be more evil than Hussein! My solution? Well, I don't claim to have all the answers (and I'm generally suspicious of those who do), but I do have a few ideas. None of them will provide a perfectly happy ending though.

First, I think the U.S. should prod the U.N. into organizing a large U.N.-backed ground force, and then we should pull our troops out. Europe should contribute more. They import more oil percentage-wise from Iraq/Kuwait than we do, and pay more for it. We should stop talking about war, and let the sanctions work like the Soviets say. As for Hussein, his war-making capacity must be stopped (read: imminent nuclear capability). This shouldn't be difficult, since Hussein probably won't be around a couple years down the road. My guess is that there is a warm bullet with his name on it. Remember, there have been numerous attempts on his life since he's been in power. It is a fact that his official food taster is his chef's son! You draw your own conclusion.

Still, there is the problem of oil. This problem is the real crisis, and everyone will find that out sometime next century when the oil runs out. Much, much more research needs to be done to make solar power feasible on a large scale. Other alternatives are also a long way off. There is no perfect power source, and I could go on for pages about the wasteful nature of this country, but that's another story, so I think I'll just end this here.
Chris Forsberg/ 1 Pasco Ct./ Baltimore, MD 21208

Dear Chris,

When looking for "evil" in the modern world, one should take a much closer look at home. Hussein may be a bully, manipulator, and thug, but if Noriega is small potatoes compared to him, then what does that make George Bush? Hussein may have chemicals and the will to brutalize segments of his (and other) populations, but Bush does that with a much larger budget and with a much bigger stick.

What I'm getting at is this: the "new world order," as proclaimed by the U.S. government and media, is the most heavy-handed anti-democratic structure yet devised by mankind. What it's beginning to shape up as is a sleazy reorganization by the Western "democratic" countries (including the USSR) to maintain control over the world economic structure and Third World resources. The U.S. seems determined to maintain its war economy (which has never let up since WWII) and military budget. The U.S. will supply the Western world its police force, which will be paid for by the countries (client states) being "protected" and by the other industrial powers. Since European countries and Japan don't really have the will to re-arm, it's being left to the U.S. The Iraq scenario is the test case. Japan, Germany, the Saudis, etc. will foot the military bill. Other countries that help (read: bought off) will get rewarded, such as Egypt having its $8 billion military debt forgiven, or the USSR receiving favorable Western economic aid).

So, that's it. America will remain committed to militarism, protecting "its own interests," etc. All this under the guise of keeping bullies and tyrants out of power. It's pure bullshit and, of course, sets the stage for the expansion of the all-American way of greed and self-interest on a grander scale. Gun for hire, and the U.S. will remain a second rate economic power, remain with a two class domestic system that's mired in ignorance and tension. There will be no "peace dividend," no increase in human services and education. There will be continuing neglect of our underprivileged (read: poverty and racism), continuing desperation (read: crime and more prisons), and continuing lack of humanity (read: the rich get richer, or, how about, might makes right). Personally, I can think of no greater crimes than the subjugation of the world's many to ongoing ignorance and poverty, and the world's few to such power. Democratic fascism has got to be the most insidious form of enslavement ever imagined. Machiavelli, Hitler and Stalin could learn a lot from us.

Finally, my biggest distress right now is aimed towards those, like yourself, who are in a position to actually reason this out but are too caught up in a "we" perspective. By that I mean by what right do "we" have to do anything about a small scale tyrant who is just doing his best to imitate "us." He wants nukes like we have, he wants regional power like we have. There is no moral basis for "us" to do anything. "We" (read: the West) invented this guy by drawing the fucked up map of his region to serve the post-colonial "world order", "we" (read the U.S., USSR, France) supplied this guy with all the arms he wanted to fight a war against the then-bad guy Iran. We do whatever we want, whenever we want, and try to justify it morally. The "new world order" is here, and we're now a part of it. I can only say, fuck "us"! Tim

MRR, Lydia and everyone,

I have just read the May edition of MRR (delayed reaction, yeah!) and found the article on the homeless in America both informative and distressing; it's crazy how in our

Letters

"advanced" societies such things can continue unchecked — Kath Kolwitz's impression of despair relevant as ever!

I am part of a London-based organization which helps house the local homeless which thankfully aren't on the same scale of U.S. cities, but nevertheless there are still thousands of displaced families, street people and cardboard cities. I feel our greatest contribution is through squatting information — squatting is for EVERYONE and should be used by all those in need. There are a great amount of vacant houes/flats (at least 850,000) ready to become homes, many with little or no repair. Of course squatting is not always done through need but quite often political conviction — the only fair rent is no rent! !

So anyone interested in squatting in London, or interested in using our information to set up similar organizations in their own area/country, contact me at the below adresses (I am actually gathering information on squatting communities and organizations through out the world and such information would cover my mailing costs, otherwise a £1 or equivalent with address please). Thank you.

Pall L./ Kings Cross B.O./ 13-21 Euston Rd/ London NW 2RYCanada

P.S. Due to circumstance we can't publish our name, sorry.

Hey MRR,

Just to let you know, the Rogues are a combination of racist punks from different suburbs of Detroit. At least two members of the band were in the Detroit chapter of W.A.R. and hung out in a house they called "the bunker," decorated with Hitler wallpaper and swastika curtains. (I had the unfortunate experience of seeing it once.)

The July 1990 scene report from Detroit seemed to favor some of the racist bands that plague our city. To site examples, bands like Heresy and A.L.D. (the guitar player, Big Dog, likes to sport a Skrewdriver t-shirt as often as possible). The report also mentioned Blondies as a popular night spot, saying that they sponsored a benefit for the ethical treatment of animals. How about the ethical treatment of people? This bar favors, even supports, a lot of racist bands and a violent, homophobic crowd. Not all the bands that played at the benefit are known racists, but the ones mentioned, I'm positive about.

See ya, Dave Lozon

Dear S.M. Steppenwolf (MRR#88):

You're a real turdhead! Your letter really made me sick! Who do you think you are that you can be the loudmouth to whine about Germany being a fascist republic after you just were one week in Germany? You know it all, huh? Did steffi spoon-feed you your knowledge? OK, perhaps you came to Germany at the wrong time when Germany won the world soccer tournament. But this soccer championship is definitely the biggest sport event for us Germans. And it happens just every four years. Tell me how should a nation (their people) react when they won the championship? Just being happy, smiling for a while and then going back to the normal business? Yes, that would be really nice! In the case of us Germans, it would prove that we are really cold-hearted, wouldn't it? Well, let me ask you this: how do Americans react during the SuperBowl, World Series or World Ice Hockey Cup? I guess you were just shocked by the amount of flag-waving Germans. Again, this was about sports, but you saw it as a sign of growing nationalism. Well, I didn't see any swastikas being sewn on our West German flags. And since this soccer championship, I haven't seen anybody running around any longer with the German flag in the streets. And let me ask you this: why do you worry about the size of a flag? I just saw some very few large ones like you did. Yeah. I see! A large size flag makes you a mega-fascist compared to a normal sized flag.

But let's come to the faults you made in your letter:

1. Yes, there were old flags, which you said were out of World War I. The truth is that it was the German flag for the years between 1870-1918, the monarchy flag. Sorry, the Germans did start WWI, but please take a look at the people in the UK, Sweden, Norway, Holland, Spain and Monaco nowadays... does anyone accuse these people of being "into" their Kings and Queens? Oh, I see, for them it's tourist stuff, but we Germans (with a very, very large history) are fascists. Thanks!

2. Why should the Italian Soccer Team (who lost their game against Argentina) come to Frankfurt, Germany, you idiot?! You're obviously well-informed! The German people went to Frankfurt to welcome their own winning team. Don't make us look as if we hate Italians.

3. Chancellor Helmut Kohl being shown on TV at the final game? Actually less than 10 seconds. No one gave a fuck about him! Soccer ruled!

4. About the riots in Hamburg. Here's the real story... Hamburg is the hometown of the First League Team F.C. St. Pauli. whose fans brought a new quality into the soccer-fan scene. They're mostly left-wing and anti-fascist! They're even selling anti-Nazi soccer T-shirts. It was a bunch of right-wing assholes who started fights with these righteous folks (active in the HC scene, too). Sure they fought back! They've got some good street fight experiences because a lot of them are involved with the squatting scene. So the police came to the stop the scuffle, and it ended up in a big fight. Take this as a more in-depth explanation of what was going on. Those fights don't happen just during and after soccer games. Yes, you're right about five people dying after the championship celebration. But did anyone tell you that they died in car and other related accidents?

5. About the Republican Party election success. Yes, they won 10 percent of the votes. That's a fact. But they won it in just a couple of small towns in Bavaria, the state where the Party comes from. Those Bavarian towns are in the countryside with fewer immigrants but with a serious problem dealing with selling farm products. German farmers don't earn a lot of money any longer, so their voting was an open protest. Of course the Republicans were jumping on this bandwagon, just to get votes. Hey! What do you Americans know about Germany? What comes to your mind is usually beer, short leather pants and weird, traditional folk dancing! Just as seen in Disneyland, right? Did you ever stop to wonder if such people vote for their own Bavarian life style? The latest election was in my state. North-Rhine-Westfalia, being the state with the most inhabitants. Those fuckin' Republicans got an incredible 1.2 percent of the votes! So, Steppenwolf, where's the growing fear of a fourth Reich?

6. The Germans didn't win the soccer championship four years ago as you incorrectly stated. We won it in '54, '74 and now in 1990. This might be just an oversight, but it shows (just too obviously) that you built your opinion on wrong facts. You just molded your opinion into the direction where you wanted it to be. Thanx!

Now to East Germany: In this case I totally agree with what you say about the rising number of racist actions. Anti-Fascism was included in the East German constitution of law for about 40 years. But after the downfall of the wall, everything that was set up by the communist Party was put down. East Germans are totally inexperienced with Western lifestyle and democracy. They've been caged in the East for 40 years and don't know how to handle their new freedom. We've got to show and teach them the right way (as far as it is possible...). Sure the West German TV stations report once in a while about the east skinheads who cause problems. But these skinheads aren't that many. It isn't a bigger problem than in the west. Don't make a mountain out of a molehill! I know of a group of left-wing West Berlin people who came over with about 50 people to East Berlin and smashed a right-wing meeting of about 200 people. They were beating the shit out of these kiddies. These kiddies will stop chanting shit when they get physical pressure.

Hmmm, so you say it cannot be stressed enough that there's a tie between German nationalism and racism... you sound to me like my grandpa who can't find his dentures... running scared. OK, just believe what you want to believe. The only racism I saw lately was about West Germans who started disliking the East Germans because of economical reasons. It's almost impossible to get cheap living space in big West German cities because of the East Germans who've moved over since last year. Billions of DM's are being invested in the East, but there's no day that the East doesn't ask for more money. East Germans refuse to buy their own agricultural products, import it from close West German supermarkets and then resell it for double the price. The quality is the same, but the packaging isn't "attractive." There's still a lot to do over in the East, and it'll take a long time, but this is just our own fuckin' economical problem.

Steppenwolf, you're just a nerd in hell! Call me a fascist if you like, but it takes more to understand the circumstances in Germany than just claiming you're an anarchist (or whatsoever) and watching some of those (for us non-Americans) one-sided U.S. TV reports or books written with secondary sources. Listen, I've been studying Neo-Fascist politics for a couple of semesters, and I have access to the statistics of Neo-Fascistic groups and activities. You are really making a mountain out of a molehill! I'm accusing you of writing a shit letter and spreading your propaganda bullshit after staying for one week in Germany. You made the MRR readers think that Germany has become a fascist country. This is just fueling the fear of Americans. Well, I'm right now in Chicago for the fifth time, and it would be easy for me to ask the MRR readers: Why don't I see any "niggers" and "spics" in those all-white suburban areas? Why are there so many homeless people? Why do you have the Indian tribes living on shitty reservations? Why is the public school system so bad? What is more important to America... the freedom of Kuwait or an oil price of $18 per barrel? (By the way, thanks to the UK for separating Kuwait in 1921 from Iraq!) You

SKENE! RECORDS ST PAUL

records we sell:

3 AWAKE Ep
6 WALT MINK GNEISSMAKER Split Ep
7 DOG TIRED Ep
8 STICKS&STONES Ep
9 PEOPLE'S COURT Ep
10 GREEN DAY Ep
11 BAD TRIP/GO! Split Ep

Coming Soon

HGUAL LP
FUEL/ANGRY SON Split Ep
BAD TRIP LP

EP'S $3.50

PO BOX 4522 ST PAUL MN
FIVEFIVEONEZEROFOUR

SKENE T-SHIRTS $ten
Manufactured and Distributed by
Twin City Imports

FU MANCHU

FORMERLY VIRULENCE

DISTRIBUTED BY:

- REVOLVER U.S. — SCOOBY DO
- SUBTERRANEAN
- BLACKLIST
- A'CTION
- SEMAPHORE (EUROPE)
- TOXIC SHOCK

THESE ARE ALL 7" eps!

SEND CASH OR M.O. PAYABLE TO CHRIS DODGE
NOT Slap A Ham! O.K.? Got it? Good!

ALL PRICES POSTPAID! U.S. FUNDS ONLY, PLEASE!

$3 U.S. | $4 CANADA OR OVERSEAS SURFACE | $6 OVERSEAS AIR

ON THE WAY:

- "Bleeeaauurrgghh" comp.
- MELVINS
- Some other stuff

Slap A Ham
P.O. Box 843
S.F., CA 9410
USA

Profane Existence Magazine is a bi-monthly news and information source for the anarchist/punk community. Each issue features band interviews, news, articles, opinions, reviews, and helpful information to aid reaching out of our now profane existence on Earth.

OUT NOW

PROFANE EXISTENCE #6 (October-November) featuring interviews with CONFLICT, SINS OF THE FLESH, ASSUALT WITH INTENT TO FREE zine, DISRUPT, CORRUPTED IDEALS and SOMEPLACE LIKE EARTH ZINE. Also has articles on Emma Goldman and Alexander Berkman, Poll Tax adventures, regional reports and events, columns, letters, reviews and more.

Starting number 7 we will be going monthly to be better able to give coverage of events and happenings within the anarchist / punk community.

Single Copies / Sub Rates

North America: Single copies are $1.50 ppd. / A six issue subscription is $9

South America: Single copies are $2 ppd. / A six issue subscription is $12

Australia & Asia: Single copies are $2.50 ppd. / A six issue subscription is $15

United Kingdom: Single Copies are 85p / A six issue subscription is £5 from Profane Existence c/o Steve / 111 Farningham Rd. / Caterham, Surrey / CR3 6LN England

Europe: Mainland European ditribution is now handled by Bruno Vandevyvere / Iepersweg 58 / 8970 Poperinge / Belgium. Consult the following chart for prices, although Bruno can accept no coins so buying a few consecutive copies in advance may be beneficial.

	BF	$U.S.	DM
1 issue	BF54	$1.55	DM2.50
6 issue subscription	BF324	$9.30	DM15

New Zealand: for the islands of New Zealand, copies of Profane Existence can be obtained from Shitfaced Tapes / P.O. Box 78-104 / Grey Lynn / Auckland / New Zealand. We don't know the prices yet but write for info.

ATAVISTIC

VANISHING POINT

OUT EARLY NOVEMBER!

- long awaited Debut LP from ATAVISTIC
- SOFA HEAD's "Invitation to Dinner" EP
- A new EP from ASBESTOS DEATH

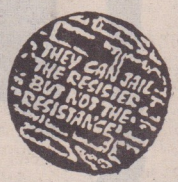
Send stamps for the latest A.Y.F. Mailorder catalog

PROFANE EXISTENCE

P.O. Box 8722 • Minneapolis, MN 55408 • U.S.A.

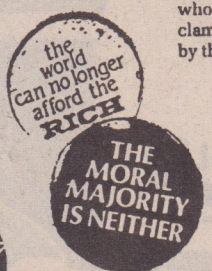
RARE, RADICAL & REVOLUTIONARY T-SHIRTS & BUTTONS

BUTTONS

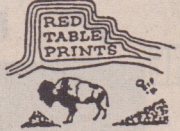


T-SHIRT DESIGN #30

T-SHIRT DESIGN #53



T-shirts - $10
Buttons - 1..$1
2+ .. 75¢ ea.
US postage paid



SEND A STAMPED, SELF-ADDRESSED ENVELOPE FOR OUR MAIL-ORDER CATALOG:

RED TABLE PRINTS
330-A W. UINTAH #224
COLORADO SPRINGS, COLORADO 80905

Another Marine refuses to go

By Ron Holladay
San Francisco

August 28—"I will refuse orders to ship me to Saudi Arabia ... I will refuse orders to activate me into the regular Marines," Marine Corporal Erik Glen Larsen told 100 supporters and members of the media at a press conference today.

Larsen, a 23-year-old active reservist and Hawk missile radar mechanic, explained that he first became aware of the realities of U.S. policies through student activists at the community college he attends.

"Our presence in the Middle East has destroyed any hope of any of us ever receiving a peace dividend. We are wasting more than $24 million a day in Saudi Arabia while the Oakland school system is still in shambles, while homeless people still walk the street, and while the S&L criminals are still on the loose," Larsen continued.

Vietnam veteran and anti-war activist Brian Willson spoke in support of Larsen. He said the Central Committee of Conscientious Objectors in the Bay area is already receiving 50 calls a day from service personnel.

Willson recalled that in 1971, at the height of the Vietnam War, the desertion rate of U.S. Army personnel was 24 out of 100 soldiers, the Navy alone reported 488 sabotage incidents, and fraggings resulted in official reports of 550 incidents with 86 deaths.

Big Oil grabs protected land

By Terri Hoffman

There are still some places in the United States where people can go to enjoy a scenic view, recreation and unpolluted beauty. But Big Oil is finding a convenient excuse to deny all of us these last few refuges.

Under the guise of "energy security," an outrageous amendment was slipped into the Defense Authorization bill late on the night of Aug. 3 by Senator Frank Murkowski (D-Alaska) forcing the federal government to open protected lands to oil and gas development.

The excuse given by the Senators, who adopted the amendment by acclamation, is the oil crisis brought on by the war threat in the Middle East.

The rider undoes years of hard-won environmental legislation (battled against at every step by the petroleum industry) which tried to ensure that a small portion of this country's natural resources would remain unspoiled. It includes a "schedule for leasing" Federal land tracts, both on land and off shore, which may contain oil and gas, whether or not these lands are protected from development under any other law or regulation.

It even gives the oil companies tax breaks for drilling in areas currently protected, like the Arctic National Wildlife Refuge.

Worldwide oil reserves are not low: the U.S. government right now is warehousing some 600 million barrels of oil, helping to inflate prices. But by promulgating the false notion that this country cannot survive with less Middle Eastern oil, the energy monopolists hope to whip up a war hysteria—and double the cost of crude while they're at it.

With the green light this new legislation affords, they are also free to engage in ecologically dangerous activities such as offshore drilling and to push for more nuclear power plants. The oil conglomerates hope to make more super-profits plundering our wetlands, watersheds, forests and oceans in a fashion all but guaranteed to produce many more Prince William Sounds.

Articles from Workers World
46 West 21 St N.Y., N.Y. 10010
Vol. 32, No. 36 Sept. 6, 1990

Letters

should always get to know the story behind the story. Otherwise no one will take you seriously. There are enough people who are just blubbering about something they don't know enough about. Do some research or shut up!

Again: there's no reason for being scared about an upcoming fourth Reich in Germany. Take a look at Germany (size) and then decide if we are really that dangerous. I just can tell you that we'll be busy for the next couple of years with ourselves. Be sure that we'll continue to fight Neo-Fascism and racism in a reunified Germany.

OK, that's all for now. Hello to all the nice people being involved with MRR. And a "Sieg Heil" to Steppenwolf. Listen, you should change your diaper! It stinks!

A German Wolfhunter (A conspirator in your midst!)

Dear MRR and readers,

Normally I wouldn't take the time to type out a letter to nobody, but since I respect your zine and all... I've written plenty of letters to y'all in my head, but I figured there were more than enough "I hate Ben Weasel" letters, and letters of the "punk's not dead" variety, so I trashed most of them before even getting to the typewriter. So why am I writing this time?

I want to respond to a couple of letters from the last two issues (87 & 88). Both were written by African-American men, "Just another nigger" and Jai Smith. In the letter from "Just another nigger" the situation for African-Americans in the hardcore scene is made very clear: IT SUCKS! This ain't no whitebread perspective. I have floated in and out of the hardcore scene, and sundry disillusionments mainly cause all of the hassle I got for being African-American (and an out dyke). The Chicago scene is notorious for its extremely brutal, racist, fascist skins. In those days there were no anti-fascist skins. I don't know how I feel about a bunch of bald white boys protecting me and THE SCENE from another bunch of bald whiteboys anyway. Having been in enough fights, physical and verbal, with racist skins, I can completely sympathize with "Just another nigger"'s change of heart. It gets colder and harder. When I see the racist crap that Mykel Board and Ben Weasel write I feel just as abused. Mykel: KEEP YOUR RACIST TURN-OF-THE-CENTURY TERMS OFF MY PEOPLE! "Negro" went out with segregated buses, get it? It ain't even a matter of being hip to the terms. "Negroid features" was a lie constructed by white colonialist "anthropologists." As for the mugging qualities inherent in "Negros" it should be obvious that this is a bullshit stereotype forced on African-Americans by an inherently racist and classist system of oppression. As for Ben Weasel's neanderthal views on racism — grow up or read a book or something. Shit, some of the folks out there might find it surprising that punks of color aren't too pleased with their role in the punk scene.

The second letter that I referred to by Jai Smith seems to be along the lines of the surprised category. Jai, you are a bit naive. I would agree that the punk scene doesn't necessarily have to be completely abandoned by people of color. There's a lot of worthwhile music and people in the punk scene. I could never totally give up. BUT, I think Jai, that you do a lot of overcompensating and explaining for a group of people who generally couldn't care less about racism (meaning white middleclass boys). You'd have to do a fuck of a lot of dreaming to make Tawna Brawleys and Eleanor Bumpers of this decade disappear. This is why the whole unity scam isn't gonna click so easily in the punk scene. If punks of color really want to get something out of the scene they need to be vocal. They need to be seen. THE SCENE ain't no different from the mainstream when it comes to racism. We got to respond the same way. We've already learned that self-determination/ radical action is a means to tearing racism down. Malcolm X and Angela Davis taught us that. We can't wait 'til white punks get it together; we got to move together now. This ain't separatism. Black nationalism ain't my thang. Doin' our own thang within the punk scene is possible.

As far as rap being the "better" alternative... No! When the rhymes are "bold, politically cold" that's fine, but most aren't. The rappers that do know what's up (Public Enemy, Jungle Brothers, BDP) can't get beyond all the sexist, homophobic, and, yes, classist crap this society feeds them. I get bored with all the macho bullshit and pretty soon I'm disillusioned by that scene too. So maybe punks of color should start thinking about the D.I.Y. principle that built this scene.

I better quit before this turns into a book. But some last comments. I think the MRR folks better take a closer look at their definition of racism. If they're truly committed to keeping racist stuff out of their zine they'll stop with white liberal apologist angle and also think about the next time they let Mykel Board run a column. African-American punks, if you're interested, I'd like to put together a zine with a real anti-racist point of view. I'd especially like to hear from African-American wimmin, or other wimmin of color. Write me if you're into it. In the meantime — Fight The Power and Keep The Faith. This beat is DONE!

Ayassa/ HCR 66/ Box 2525/ Solon Springs, WI 54873

To the girl who warned us not to join the military,

You can get out of the Navy. Just tell them that you're gay. They will not send you to jail, fine you, or punish you in any way (except yell at you and treat you like shit, but it sounds like they're already doing that .) They will make you hang around for a week or so to fill out some forms, and then kick you out into the free world. I know this works, because a friend of mine who was in the Air Force did it just a short while ago. Didn't people do this when they were drafted? Does everybody know about it already? Regardless, do it. Have the guts dammit. " I've seen your ships in the harbor, I've seen your ships in the sea, I don't wanna be a little wheel in your great big war machine..."

Love,
Elf/ Chicago, IL

MRR-

Seems as if too many people in too many places try too hard to PROVE they are anti-rascist. People who would gladly beat the shit out of someone they neither knew nor even spoke with, simply because someone else labeled them "white power". Being anti-rascist is becoming more of a trend than the fact that the color of someone's skin doesn't mean shit.

Does anyone really believe that the rich, white, suburban kids know a thing about racism? But those same kids, sure as hell, know how to find acceptance in today's scene -- by joining the crusade against racism. But what if the scene were dominated by the right-wing, the fascists, the nazis? Which side of the fence would these people be on now? Think about it.

Everyone is so fucking anxious to kick some nazi butt, but when someone slaps their girlfriend across the face or yells "fag" across the street, no one does shit. What makes racism any more important than sexism or homophobia? At least there are laws to protect people from racial discrimination. I know that this isn't always good enough, but there is almost no legal protection for women and homosexuals. Women still have to tolerate the stares, honks, whistles, and comments thrown at them by the male sex, besides still getting the blame for rape and abuse. I am definitely not saying all men are sexist, but I don't think too many men actually realize that sexism still exists. Society is even worse to homosexuals. Homosexuality is still illegal in certain states, and too many homosexuals must live secret lives, hiding who they are, from fear of losing their job, not to mention the love and support of their family and friends. I've read many letters in your zine alone, of people putting down homosexuals for making such a big deal about their "coming out." If you were unable to share who you were with the people you cared about, you'd make a big deal about being able to be yourself for the first time in your life too.

This hypocrisy isn't only portrayed in the shitty attitude of some people, alone, just look at the attitude many people share towards music. It is perfectly acceptable to listen to the sexist ramblings of 2 Live Crew (could it be the racism they stood against in Florida?), or the homophobic messages in many punk songs, such as "Homosexual" by the Angry Samoans (...but that was before the homosexual movement, eh?). As long as you don't tune into any evil nazi shit, who cares? Someone tell me - what is the difference between a Skrewdriver tune vs. a Public Enemy rap? What makes one form of racism better than the other? And please shut the fuck up about how Skrewdriver sucks unless you've actually heard any of their songs! Skrewdriver may preach alot of evil shit, but no one in good conscience can put down the "Boots and Braces" LP, or the fact that they have never backed down from what they believe in (even if it is racism) which too many people in this world have,no matter what it is they're fighting for.

Go ahead, kick the shit out of someone for saying words like "nigger," "spic," or "gook," but if you're still using terms like "bitch," "broad," "fag," or the countless other degrading terms to describe women or homosexuals, you should be kicking yourself.

Amy S./ 4424 N. Central Ave./ Apt 2E/ Chicago, IL 60630

Dear Amy,

You make an interesting point in your letter about people jumping onto the anti-racist bandwagon these days, but not being so quick to fight homophobia and sexism. Unfortunately that is quite true; however to condemn these anti-racist actions because they aren't also battling sexism and homophobia seems to be little more than biting off your nose to spite your face. In a perfect world, everyone would be equal, and a person's race, gender and sexual persuasion would be of no importance what so ever.

Letters

Obviously, this isn't a perfect world, so any change or loss of bigotry is a definite step forward.

As far as Skrewdriver are concerned, I have heard them, and I happen to think they "suck." Personally I'd rather deal with wishy washy liberal types rather than nazi/NF supporting ignoramuses any day. I along with several other people, noticed a certain tone in your letter that would imply feelings of racism on your part, even if you were quick enough to cover all of your bases. Maybe I'm wrong, maybe I'm not. It's difficult to make proper opinions from just one letter.

Oh by the way, discrimination against someone because of their gender is illegal (whether or not it is practiced is a different thing). Discriminating against homosexuality is legal unfortunately, so at least you were partially correct in your info. Sexism and homophobia are as important to destroy as racism, but any change to further equality should be applauded not railed against. So please try to lose some of your bitterness towards men, minorities and the fight against racism, while continuing to combat homophobia and sexism. Love and kisses, Lali

Dear MRR,

This letter is in response to Dave Koenigs' letter in MRR #86. I live close enough to New York City to know what's going on, all you fucking jerks at ABC NO RIO'S and your stupid fanzines should eat shit. In Effect records is the best thing to happen to hardcore since Combat. I have, and plan to buy, all their releases and they all rule. Your big beef about censorship (yes, I have a copy of the big debate that was on WNYU radio station) well fuck off. Who made you so holier than God that you can set censorship rules. Just because you don't want to be censored and they do, doesn't make you better than them. And fuck off, I've talked to people in those bands and if you say stuff against them you better be prepared to get a good ass kicking by them and all their friends. And God knows I'll be there. You guys are just jealous that your records will never make it into the malls because you guys stink and you'll never sell 100,000 records and your record labels won't send you on tour, and you all still have to work your shit jobs while they can live off the money they make from the band.

I'll admit my opinion is somewhat biased. The SICK OF IT ALL album is the first hardcore record I ever bought and I still had my long hair when I bought it at my local mall, but I looked at it and took a chance. When I first listened to it I thought "now this shit's a little too rough for me" (ever since I was small I was a social outcast, I always got picked on and was often beaten up) but the lyrics are what got me, "It's My Revenge," "It's Clobberin' Time" and "Pay The Price." I shaved my head, started going to shows around here, and now I do the ass kicking instead of getting my ass kicked.

One funny thing that I caught on the radio debate was when I think it was Steve Martin called the other group "a bunch of girls," and one dork on the other side (jerks from the group Born Against and Rorschach) said, "What's wrong with girls?" — nice reply. I'll tell you what's wrong with girls, they ain't got no balls just like you guys. They're also weak and it's easy to kick their ass, and they like to fuck guys just like you three. That's how I would have answered that question and I'm suprised that they didn't say that, and let's talk about being fucked by guys. The subject of homophobia came up on the show but only for a second. I've talked to people who go to ABC NO RIO'S and it seems a new trend to be anti-homophobic because some faggot runs the club, yes faggot. I was brought up to refer to those people as such, and no I'm not going to change my whole vocabulary for the sake of some stupid trend and neither should SICK OF IT ALL, and you don't have to be homosexual to be a faggot or a queer. For example you three dorks are all faggots and queers, but then again you're probably homos too. This is a great country and you can do whatever you want in it, so keep saying all your shit and writing all your crap because it's your right but it's also SICK OF IT ALL's and KILLING TIME's right to kick your ass. Fuck off and learn what "HARD"core is all about, and stop being brainwashed by MRR. Thank you S.O.I.A. for helping me get into a scene I would have never known about.

Thank You,
Anthony Scardigno/ 61 Teecomwas Dr./ Uncasville, CT 06382

Whoa Tony,

Slow up buddy and take your foot out of your mouth before you choke. In-Effect the next best thing to Combat? Gee, I thought they were practically the same thing, both are subsidiaries of Relativity and under the charge of Steve Martin. Oh, wait a minute, the difference must be that one label is more metal than hardcore and the other is more hardcore than metal. I get it now. Go ahead, consume, get every fucking record on both labels for all I care. Buy into hardcore as a product. You've adopted a shaved head and violent image just like someone who likes glam metal accepts poofy long hair and a sleazy attitude.

Listen to yourself man, you talk about bands like a 1st grade kid who'll argue with his friend over whose dad can kick the other's ass. You actually think that SICK OF IT ALL are better than BORN AGAINST because they can talk with their fists rather than words? Sorry, I'm not impressed.

So BORN AGAINST and RORSHACH are causing this hoopla out of jealousy? Somehow I doubt it. It's quite apparent that you have no comprehension of the D.I.Y. ethic. The aforementioned bands don't want 100,000 copies of their records pressed, or have them in malls. They'd rather do it themselves. There's nothing HARD about having a major independent press thousands of copies of your record on LP, CD and cassette. There's nothing HARD about touring in a big bus equipped with beds, showers, a television, and a Nintendo system. There IS a sense of accomplishment and satisfaction of recording and releasing your own record, touring and sweating in a tiny cramped van, publishing your own fanzine... But I guess you wouldn't know any of these feelings as in your world of $15 shows and sucker punches on the dance floor, you have everything handed to you on a silver platter.

Believe it or not buddy, but even your favorite bands started out with some D.I.Y. integrity. SOIA pressed their 7" on Revelation and even not too long ago got in trouble at LaMours for letting their D.I.Y. spirit get the better of them when they tried to sell their T-shirts for $5 in the parking lot against the club's wishes, while their fellow label mates Nuclear Assault were selling their shirts inside for $15.

You dis on ABC NO RIO and Mike Bullshit but have you ever been there or met him? Doubt it. Probably best though, as I'd hate to think a dip like you would be hanging at the same spot as my buddies Mike, Sam, Sam E, Freddy, Joe, etc.

You call Mike a faggot, you call everyone else a faggot, but look who it's coming from, someone who thinks women are "weak" and "ain't got no balls." Hhhm... sounds pretty peculiar considering you seem to hang exclusively with a HARD all boys club. C'mon Ton, don't deny your feelings, it's ok to be gay, it's apparent that your homophobia must stem from your inability to accept your true feelings. Figures you'd love SOIA so much, though; they're a band who likes to kick girls (ala their last year's Gilman show).

Time for a reality check, perhaps?

In closing, I've got nothing against, Steve Martin, or the music of the In-Effect bands, in fact some of them are even friends of mine, it's just that I realise that they've chosen to make hardcore a livelihood rather than a lifestyle, something I don't necessarily agree with.

But like you said, this is America, and these bands have a right to do whatever the hell they want to (within the law of course, of which assault isn't), just like I have the right to call you a dork if I want to call you a dork. After all, I was brought up to call people like you a dork. Okay, dork.
Get with it girl,
Devon "Oh no, I've been brainwashed by MRR" Morf

MRR and Readers:

This letter is in response to the Central Coast of California Scene Report of Issue #88. I really thought it was pathetic that Dave of SUCKER PUNCH would use up Scene Report space to whine about a show where they obviously did not perform well. I was at the show and had a blast! I think that labeling the crowd as "trendy teens looking for a party" was a jealous retaliation to the fact that EX-OBLIVION, JUNGLE FISH and ASSULT had 250 screaming punks having a good time. And, yes, we did party, because we are not all straight-edge like you are. I hope when Dave does Scene Reports in the future, he will concentrate on where we can get in touch with bands, rather than in defending his own band.

Freddie Holmes/ 217 Mission/ San Luis Obispo

P.S. The only band mentioned in the article from SLO was the WIMPY DICKS. I regret to mention that on June 2, the lead guitar player, Kurt Sampson, died of an overdose. He had been active in the SLO scene for more than 10 years. We will miss him.

Dear MRR,

This letter may step on some people's toes, but it has to be written. I am addressing this to all the people involved in the hardline Straight Edge hatecore or "hate edge" movement.

First of all, I am SE. I am also vegetarian. I am in no way saying that those are beliefs anyone should be put down for for promoting.

I think it is sad that certain bands have to come out dissing other bands. It really does show a little insecurity about your band; why would you want to try to come off like such a dickhead just to get publicity?

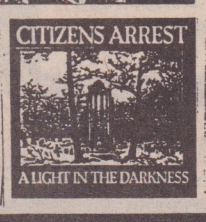
It is really fucking up SE. Some shithead

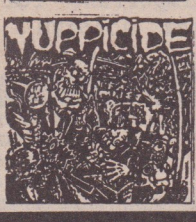
PRODUCTION BY FURY

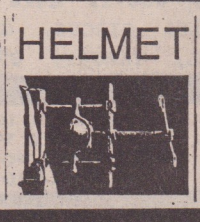
PREPRODUCTION, MULTITRACK RECORDING, POST PRODUCTION
LPS - EPS - LIVE RECORDING
EXCELLENT IN-HOUSE FACILITIES

DON FURY
NEW YORK STYLE
212-925-1064

records shown not for sale!







COMING SOON

MYSTIC "SKULL" CARDS

Mystic Records™

DEHUMANIZERS

SEND S.A.E. FOR COMPLETE CATALOGUE.

RAT PACK "MYSTIC LP" MLP 33178
On LP & cassette. One of the survivors of the hardcore era reformed & reel loud LP of all new material.

FLOWER LEPERDS "ORIGINAL GROUP ON MYSTIC" MLP 33180
On LP & cassette, these are the original recordings remixed. Recorded w/all the original members. All their hits . . .

VOX POP (VALU-PAX™) THE BAND, THE MYTH, THE VOLUME MLP 012
VOX POP features original members of "45 Grave" & "Power Trip" One of the first records ever released by Mystic + a free 7" EP of Jeff Dahl's Power Trip This is a limited release highly collectable

SOCIAL SPIT THERES NO PLACE LIKE HOME (VALU-PAX™) MLP 011
Social Spit, one of the premiere bands out of San Diego. Also included in this package of new songs is a free 7" EP

ILL REPUTE TRANSITION (VALU-PAX™) MLP 010
On LP & cassette, this record includes the latest recording by those zany guys from Oxnard. Also in the package is the Halloween live 7" EP "Free".

DR. KNOW The Original Group MLP 33165
The original recordings from the original Dr. Know featuring "Brandon Cruz" from the Courtship of Eddie's Father on vocals . . .

ALBUMS & CASSETTES $7.00 EACH

T-SHIRT - $8.00 M-L-XL

In Europe contact: MYSTIC SEMAPHORE box 213 1740 AE SCHAGEN THE NETHERLANDS

ADD $1.00 per record or cassette shipping (Overseas & Canada)

D.M. MAIL ORDER P.O. Box 2314 Carlsbad CA 92008

UNDERDOG U.S.
P.O.Box 14182
Chicago, IL 60614
U.S.A.

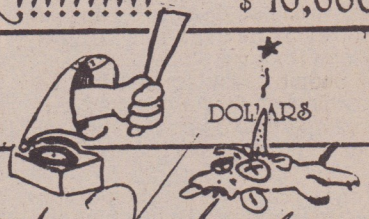
UNDERDOG U.K.
22 Meadow View
Southwell, Notts NG25 OEQ
ENGLAND

666

Thanks for putting a smile in the lives of the Mentally Handicapped Children

PAY TO THE ORDER OF THE BEARER OF THIS CHECK !!!!!!!!!! $ 10,000

TEN THOUSAND 00/100 DOLLARS



CHECK VALID ONLY WITH THE PURCASE OF ONE ONE MILLONS DOLLARS WORTH OFUNDERDOG MERCHANTDISE

Terry Velour

UNDERDOGUNDERDOGUNDERGODUNDERDOGUNDER

TWO TITTILATING EP'S: 3.5 Bucks/2.5 Quid, each

8 BARK: "If you (8 B) keep doing what you're doing, you're really going take off! Totally memorable band." - I. McKaye, singer/gtr.

DEAD STEELMILL: "A shit eating bunch of candyass louts who hate each others guts and their instruments equally bad!" - Rev. Steven Salka, Bass.

AND ONE THROBBING LP : 6 Bucks/5 Quid

ACHTUNG! CHICAGO: 14 bands who'll make you feel unimportant for being from somewhere else! FLEA CIRCUS, GEAR, APOCALYPSE HOBOKEN, SCREECHING WEASEL, DEAD STEELMILL, TARGET, SPONGETUNNEL, BILLINGSGATE, IVY LEAGUE and more.

UNDERDOG

RECORDS

UNDERDOG U.S.
P.O. BOX 14182
CHICAGO, IL 60614
U.S.A.

UNDERDOG U.K.
22 MEADOW VIEW
SOUTHWELLS, NOTTS NG25 OEQ
ENGLAND

ALL PRICES POSTPAID, WITHIN US AND UK
FOREIGN ORDERS ADD $1/£1 PER ITEM.
WRITE TO US.UNDERDOG
FOR CATALOG OR NEWSLETTER

DOUBLE 7 "

cash or money order
u.s. funds only
checks will be burned

eight songs
double seven inch
six dollars u.s.a.
ten dollars world

1,000 sets pressed
first 500 sets on
scarlet red vinyl

We've also got 171/2 hours of punk rock muzak on chrome cassette
WRITE FOR FREE FLUSH CATALOG!

FLUSH RECORDS
p.o. box 1050
Richmond, CA.
94802 U.S.A.

kid named Jason from Scooby Doo Records in a band called BLINDSIDE wrote a letter to Mike Bullshit of the band Go!, abusing him for being a homosexual. He told him to "go back in to the closet," and suggested the only cure for his "illness" would be death! To back up his argument he called on Sean from VEGAN REICH and Norm from the same band.

If these people really agree with this twisted way of thinking, they are fucked too! This kind of shit needs to be condemned as the bigoted close-minded prejudiced thinking it is.

I called myself Hardline long before this movement ever popped up. To me it meant being real SE, and not just "moderate," and also vegetarian. I have pretty much stopped using this phrase since it's now associated with all this bullshit.

All this harder than thou bullshit has got to stop. SE is not an excuse to beat up or harass people. The line needs to be drawn between real STR8 EDGE and HARDLINE rich kids.

Porcell pointed out that Veganism is one of the most compassionate things, and these kids have made a mockery of it. They will be out of it in 12 months.

These kids are so holier-than-thou. How can you change anyone else's views by hating them? Humans are animals too. How can you be liberating all animals when you can't even get along with your own species?

I am also involved in the animal rights movement. It is so stupid that these young kids suddenly think they are "vegan vanguard." There are many caring people who have been trying to do something for animals for years before you were born. They are sincere and much less extreme than you. Your extremism shows a general lack of confidence in your views.

Along with their animal rights, these hardliners stick in this anti-abortion schtick. I don't think any man has a right to have any opinion on abortion. That is just my opinion, though. You guys seem to be real dickheads if anyone disagrees with your very conservative, extremist thoughts. Jesse Helms, age 18, maybe.

Maybe you guys are sincere. If so, calm down. Rethink some of your values and stop being such outlandish, attention-hungry extremists. Beating people up, being negative, and talking shit should not be a part of SE. It is a personal choice. Remember that.

In the next couple of months we will be circulating ads with petitions signed by many SE bands showing support against homophobia and hate movements. I refuse to let a movement I am part of become a parody of itself.

That is about all I have to say. Everyone who comes down on SE needs to be aware of the differences and not put everyone down for this HARDLINE shit. I ain't down with it.

Peace to NC SE Posse and Unity Force crew. What's up to EDGE WISE, HARD BALL and BRUTAL TRUTH.

Rob R-Rock/ PO Box 10110/ Winston-Salem, NC 27108

P.S. Dwid from INTEGRITY, you have talked too much shit. Mike JUDGE wants your head on a stick.

P.P.S. Charlotte, NC Nazis... Get up on this!

Dear MRR:

I would like to start by saying that I enjoyed reading my first issue of MRR (Aug. 90) very much. The subject I wish to address is that of violence and factionalism which subverts the hardcore ideology. Before I do this, it is necessary for me to provide some background information so that your readers will know where this point of view is coming from.

I am a singer/songwriter and am involved in all genres of music. Eight years or so ago, I lived down on the Lower East side of Manhattan with skins and punks from Knoxville to Dublin. It was important in that it woke me up from the upper middle class suburban jock lifestyle I had lead up until that point. Although I was somewhat repulsed by the hardcore subculture, I was fascinated by it as well. I would sit and listen to Minor Threat, Necros, Black Flag, Christian Death and others while I watched my friends snort anything they could get their hands on. We'd go to the Saturday matinees at CB's and so on. That was years ago and much has changed. Many have it worse than I do although I work my ass off in order to maintain a certain lifestyle I've always been used to.

One day I saw a video of a bunch of hardcore bands and it triggered my interest in that scene again. I found myself buying fanzines, tapes, etc. However eight years later, the rampant violence in the scene makes me a distant observer at best. Back in '82, there was a sense of uniformity, not division. It wasn't Nazi this, DMS that, racism and on and on. I didn't have to be a skin or a punk to ascertain that. I have just as much anger as any of those groups and found that hardcore used to be the outlet I needed. Even if I didn't go into the pit, I enjoyed the energy from afar. But now, if you're not traveling with seven or eight others, you're a sitting duck for getting jumped or ganged. Anyone who lives in NYC can tell you that they get their daily dose of street hassle. But who the fuck needs that from your peers (especially the bands and the scene you're trying to support). I want to help bands avoid getting fucked and to aid them in supporting the issues they champion. I'm impressed by the commitment to ideology that many in the scene have but it's being ruined by aimless scumbags who have no goals or focus. The result is that it is driving people like me away.

People call for a revolution. Well that's not going to happen overnight or by a few thousand people going to shows, or by the distribution of the few worthless fanzines which are out there. Our resources are people and nothing else. If the ideology is to spread, the means by which it does has to be made more accessible. Then what happens is bands get accused of selling out. For real change on this planet to occur we need true leaders, organizers who have ideas to bring more and more people into the fold. What we don't need is a bunch of thugs with narrow minds keeping the movement in limbo by driving those of us who aren't necessarily "hardco" away with their violent factionalism. That's what the corporate elite want. For us to keep fighting each other while they sit back, laugh and count their profits.

So take the dick out of your ass and wake up. Stop the macho shit unless you want to spend the rest of your life with nothing, while the rich hoard it all. And If there are any leaders out there, men not boys (*what??-kg*), who truly want change, the word is "MACE" (which stands for Millions Against Corporate Evil). This isn't just about music anymore. The time has come for all of us to accept our responsibility. We must set up a national network and unite, not fight. MRR plays an important role in changing the way this country is run. You will be hearing more from us. Remember, Communication is the key. Keep the lines open, MACE

Dear MRR,

I was going to devote an entire letter to slag all the fucking misled Deadheads at my school who belong to Greenpeace an all those other environmentally conscious groups, yet drive gas-guzzling BMW's that their parents bought for 'em and think that the true counterculture is all that sixties bullshit which is now just another brainwashing tool used by yuppie-controlled big business. This all came about because recently, alot of the supposed "alternative" DJ's at our campus radio station all hate me 'cause I went on a nice diatribe against the Deadheads in our station newsletter.

HOWEVER (and that's a big one at that), I just finished reading Randy Underdog's letter in the September issue, and I must say that it is the greatest and most coherent article on what everyone fights over month after fucking boring month in MRR. It is so great, that I will NOT waste this precious piece of tree material on hating WASPy Deadheads. I just want to bask in the enlightenment that has shone upon me this fateful day.

"What's punk? What's S.E.? Fuck You! Fuck Ben Weasel! Fuck Tony Victory! Fuck Sub Pop! Fuck homos!" God, Randy Underdog really hit the nail on the head. Put away your silly factional fighting! Who really cares if you're a vegetarian anarchist dyke who drinks beer! As long as you're against conformity, then that's fine! If you want to do any of those fun things smeared all over these letter pages each month in addition to the above, then fine! There's so much to be learned from punk and its influences, and we'd get along alot better if we stopped our bickering and checked it out.

Look, the one thing I know is this: while we are all fighting over this shit, fascists like the religious right, the U.S. government, "concerned parents", and other lunatics want you and me assimilated into "mainstream" American culture. Better we all listen to Billy Joel and U2 and be model citizens. Meanwhile, our generation's "subculture" is being packaged and sold by baby boomers who are so obsessed with their youth that they're forcing it on America's young like selling gum or cigarettes.

Well, there's my 15 minutes of incoherent stardom. Now that I have your attention, I'd like to say thanks to the Blisters, who are one heluva punk band. Thanks, and bye.
Jeff Jotz/ 001 Fisher Hall/ Notre Dame, IN 46556
(219) 283-1873

Dear MRR and readers,

I am writing about the way that band members answer questions in a politically acceptable manner rather than the way that they really are. Individuals say what they think will impress prospective fans when in reality they do not behave or think in the way they say they do. An example of this is the interviews in September's MRR with new English bands. SLEEP, from my hometown, are an excellent band but their interview was misleading as to the type of people that they are, or rather one of their members is. I know them all well and their bassist Danny projected himself totally falsely in the interview.

Letters

Danny is reknown within the Brighton scene (which is small and close knit) as a person whom continually bitches, lies and backstabs, he's been responsible for splits in the friendship within our scene and his behaviour and attitude have caused bands to split. CLOSE CALL (Danny, Sam (drummer of SLEEP), Toby and Macca (2 members of THE BBMF's) to split because of this, although a new and better band has formed -- with Danny (on vocals) replaced by Tone, someone from London and are now called INTENTION, Thus Danny's statement that one should be "straight with people and don't rip them off" is fucking laughable. Obviously people aren't gonna say things that would make themselves look bad, but there's a big difference between embellishing the truth and hypocrisy. Arrogance has also affected members of SLEEP (well, Danny, anyway,) which has caused bad feelings in our area. We have close links with the London scene and this sort of thing doesn't seem to be problem there. LONG COLD STARE (also interviewed last issue) stayed as unpretentious as ever (Barry and Jamie remain cool). Although everyone in England knows that L.C.S, are no longer together, but new bands have been formed from them and we expect good things in the future, Finally, I'd like to say that the scene in the South of England is pretty good, but the attitudes of some individuals need to change for the better -- or should at least not preach what they do not practice.
Vique/ Brighton, England

Hello there!

I wonder if it's possible for you to help me make this distribution known in the United States. It is an independent, non-commercial cassette distribution service, and the money raised will be used to support political prisoners in West Germany, e.g. squatters or people arrested during anti-fascist actions. I can't afford an ad in your mag, and I think it shouldn't be necessary to pay if you're an alternative distributor writing to an alternative mag.

As you may have heard on Nov. 2, 1987 two cops were shot during a demonstration at the Frankfurt airport. It still is not clear if this was done by a protestor or if it was some type of counter terrorism. Since then the image of anarchists and people fighting for autonomy was denounced in public and the whole affair was used to make lots of arrests in the Frankfurt area. Squatters were called terrorists and treated as such; e.g., people living in the Kiefeinstraße squat in Düsseldorf were arrested for terrorist charges. A lot of money is needed to make these things public, pay for lawyers, etc. Therefore the money raised by "Autonomy Tapes" will be used. All bands interested in a distribution of their music excluding the greedy music get in touch! Our cassettes and stuff are distributed in an alternative way, not through commercial record shops and mailorders.

You can also get the fanzine Hollerbach from our address, more than 40 pages featuring "False Prophets," "Henry Rollins," "Anhren" and thoughts about the fucking reunification of Germany, anti-fascism, etc. It's in German but looking at the pictures could be fun as well. It's $3 U.S. funds ppd.
Andreas, Autonomy Tapes c/o Volkskueche/ Jugendhaus Insec Beim Bscheid 1/ 7900 Ulm, W. Germany

Dear MRR,

Uncle Sam is giving me a longer leash Sept. 25, reparoling me from prison to the streets of Babylon-on-the-Subways (a.k.a New York City). At first I will be sleeping on the floor, but eventually I will find a place to live, and get organized, catch up on my tape orders, and the current year's music. Then, I want to start work on a cartoon-illustrated book, "Punk For Beginners," to tell the story of punk and what it's all about , as well as its history. If any cartoonists out there are interested in collaborating on this project, write to me!
Donny the Punk/ 90 Morningside Dr. #2K/ New York, NY 11037

Hi MRR Scumz,

Deeestroy! Oh but I digress. This letter is from the Pleasant Valley Buttweiver Society to make trouble (or better known as C.D.R.B.) and we are not at all comfy about the situation at MRR headquarters. In fact we've decided to take action against your mag. If you do not reinstate the Very Silly Page we will take various Punk Rock Sacred Cows hostage. We will pour whiskey down Ian MacKaye's throat. We will blow up Gilman. We will teach GG Allin proper etiquette and table manners. We will raise the prices at Blacklist. We will turn Ray of Today on to heroin and sheep worship. So you don't want to mess with us. We are bad, and have many buckets. So bring back the Very Silly Page or be kneedeep in semen and straight edge, you sacrimonious granola sloths.

Toast as Fuck, Grain Food and Shitspiddle

P.S. Ben Weasel's mom wears big army boots and slams him in the pit.

Dear Lawrence,

I had to write to tell you how much I liked your column in MRR #88. Unfortunately, I know too well the fear of having a good male friend learn that your feelings for him go beyond friendship. Like yourself when I'm in this situation I usually either say nothing or express my love more like an apology than a declaration of something wonderful. I think it's great that you had the balls to tell your friend who "couldn't relate" to fuck off. It's taken a lot of work but I've finally gotten to a point where I truly feel that my homo-love is as valid as any hetero's.

This year I finally got up enough nerve to start wearing my pink triangle button to rock clubs. I do this not as any kind of political statement but only because I'd like to meet some other gay rock & roll people. Unfortunately, even though I know they're out there I haven't met any yet. The one really great thing that happened was that my straight friends without exception were really supportive. With all of the macho posturing that some of them do (and sometimes that's plenty) it felt great knowing that they either weren't as homophobic as I thought or that their regard for me was stronger than their homophobia.

I guess the point that I'm trying to make is that it's really an individual thing. That night in the park you finally stood up for yourself. When I wear my homocore button to CBGBs or Maxwells, I'm standing up for myself. Next time you fall in love with a guy, I'm sure you're going to handle it a lot differently. Sincerely,
Jeff Shore/ NYC, NY

MRR,

This is a response to "just another nigger" August #87. At first, reading his letter I felt sorry for him for feeling pushed out of his scene because of fights, nazis, etc. But as I read on my attitude changed when he said that he and all other black kids should attach themselves to the rap scene because "if no one is going to create a better solution for all of the black kids that get fucked up in the scene then why are we staying or listening to the people that say stay?"

First of all, IF YOU'RE NOT PART OF THE SOLUTION, YOU'RE PART OF THE PROBLEM! Don't complain about whites taking over everything blacks have built when you are helping that happen. Think about it! If all the black people in the scene or Harlem, or anywhere else you think that blacks built and whites are trying to take over, did nothing but write into magazines complaining and then ran away from the problem, of course whites, or someone else, are going to take it over. I'm sick of shit like this, you whine about a problem and then your turn around and run from it. What's going to happen when whites get involved in the rap scene? Are you going to turn around and run again? If you want something you have to fight for it. I'm not saying beat up every person that gives you a hard time, although I know sometimes fights can't be avoided. But I also know that there must be a lot of people who hate fights at shows and who would be willing to help you (how about the people that told you not to leave the scene?). You are NOT just another nigger, so don't let some idiots in that scene make you think that about yourself. PLEASE DON'T GIVE UP!!
Jessica

P.S. Maybe you think I'm full of shit. If so, whatever your name is please tell me.
4504 Thor Way/ Sacramento, CA 95864

To Mykel Board,

I've been told that there is nothing wrong with being stupid, but advertising one's stupidity is a big mistake. I must say that you have proven yourself a genuine asshole. Let me say that I am not straight edge or in the group "I'm straight, but not straight edge." I'm one of those people who got clean and sober in A.A. I've been sober for five years. I spend many nights in all those meetings trying to keep my sanity.

When I was nine years old I began drinking. No, it wasn't my parents, Gods, or anything else who made me start. It was my own fault. I wanted to fit in.

By the time I was 13, heroin had become my master. At that time I began to attend A.A. To make a long story short, I started to listen to certain people's fucked up opinions. After being dry for six months I tried to drink normally. Two months later I was in a ton of trouble. I dried up for three months, and tried even harder to drink normally. It didn't work. I ended up strung out again. I didn't clean up until I was 15. At that point in time I was such a piece of shit it was pathetic. I was going to drop out on my sixteenth birthday and go live on the beach. My goal was to die before I turned 20. I had no friends and hated myself more than I can describe.

Today my life is better than I could have imagined. I have friends in and out of A.A., a family, and I can look at myself in the mirror. I owe this all to the fact that A.A. showed me how to live a normal, productive life without alcohol and drugs. Oh yeah, I'm still very active in the local scene, still go to shows, and never preach to anyone about A.A.

My body reacts differently than other people's bodies. It has nothing to do with will power like you mentioned. Why don't you eat

3 New 7" Releases

from the label that's "too fucking independent"

VINYL COMMUNICATIONS

"This Is Our Struggle" from Amenity

"Go Back To Europe" from Tit Wrench

"Beer Is Better Than Girls Are" from Artless

$3.50 for each 7"; $10 for 4; postpaid

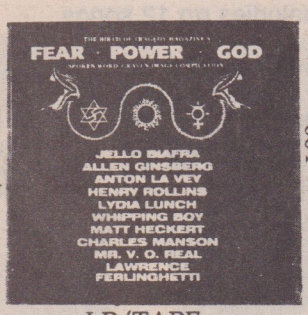
- BARNEY LOVE - PHONE HOME!

NOW AVAILABLE FROM:

VINYL COMMUNICATIONS
P.O. BOX 8623
CHULA VISTA, CA 92012

Or send a stamp for the complete Vinyl Communications catalog which includes many more music releases and other nifty items to irritate the hell out of your family, friends and neighbors.

CFY RECORDS
DIG IT!
WHO GIVES A *FUCK* WHAT THEY LIKE?



$7 PPD — 004

LP/TAPE

A LOGJAM OF PURE POWER

$6 PPD — LP

OXBOW --THE FUCKFEST LP

$6PPD — 005 LP

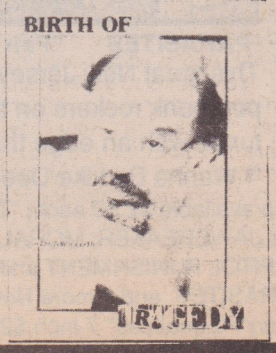
ACT1;CIRCLE TURNING ROUND UPON ITSELF

Sabbath meets Costello

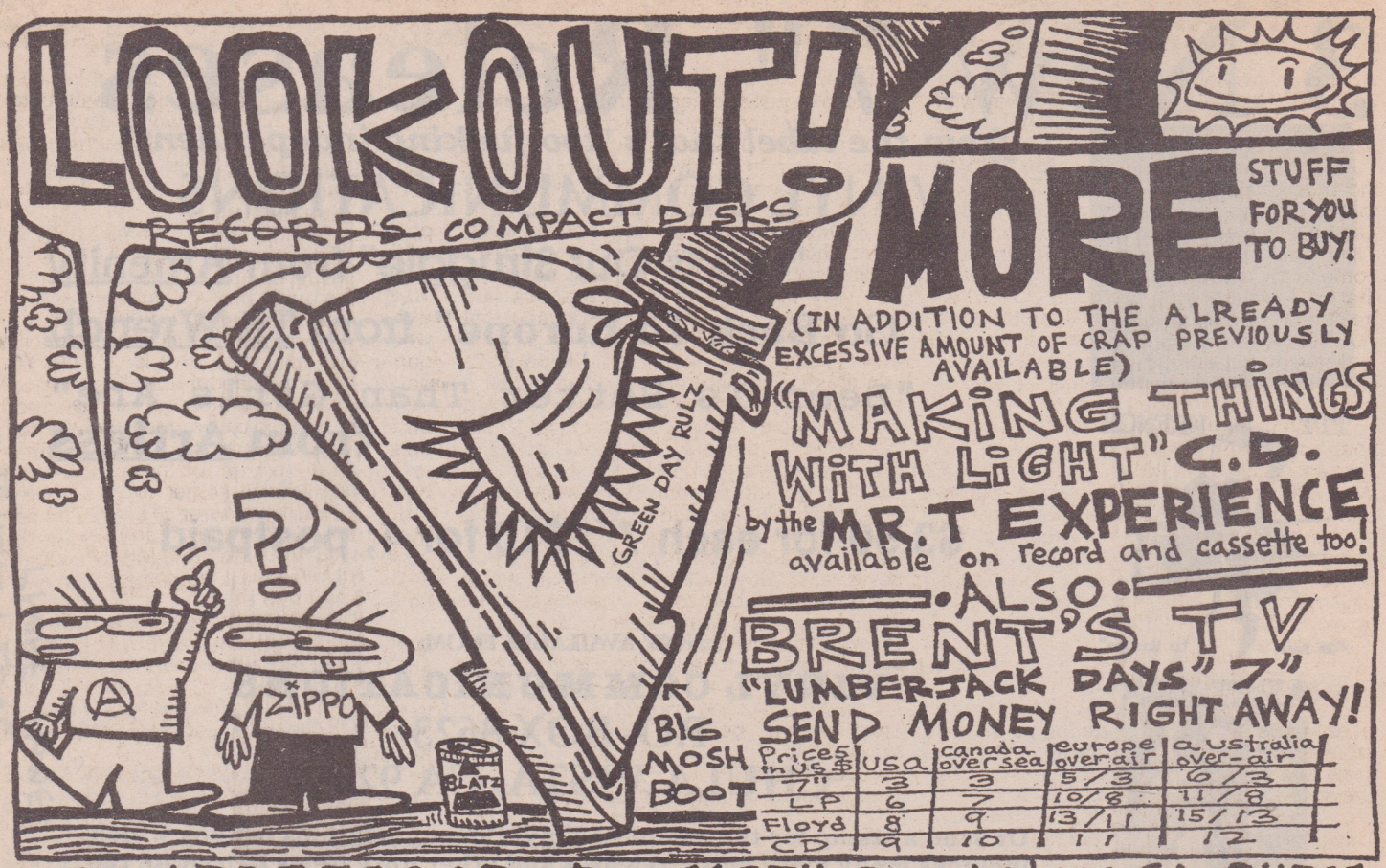
--$2ppd

#5--THE LOVE ISSUE
RUSS MEYER, KITTEN NATIVIDAD,
MATT GROENING of LIFE IN HELL, and
NATIONAL MAN/BOY LOVE

#3 --THE POWER ISSUE
ALLEN GINSBERG, RENE GIRARD, and
LYDIA LUNCH and more -- $2ppd



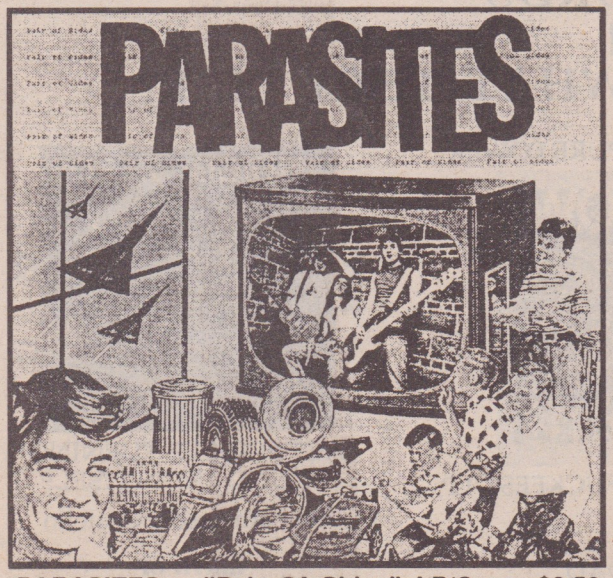
CFY RECORDS BOX 6271 STANFORD, CA 94309



Prices in US $	usa	canada oversea	europe over air	australia over-air
7"	3	3	5/3	6/3
LP	6	7	10/8	11/8
Floyd	8	9	13/11	15/13
CD	9	10	11	12

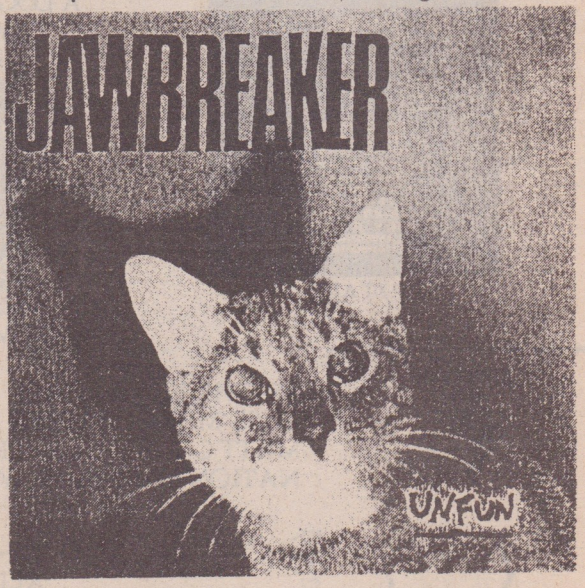
NEW ADDRESS→P.O. Box 11374 Berkeley, CA, 94701

IT'S OUT! - THE PARASITES 1st FULL LENGTH ALBUM



PARASITES "Pair Of Sides" LP/Cass. $6.50
This great New Jersey band deliver 16 buzzsaw pop-punk rockers on their album debut. Catchy tunes with an edge that include, "Refuge", and "I Wanna Be Like Dee Dee Ramone".

still available JAWBREAKER's "Unfun" LP/Cass. $6.50
One of 1990's most successful alternative rock records. This Los Angeles trio combine philosophical lyrics with an intense energy, and powerful melodies on 12 songs.



Also available $2.50 each; "The World's In Shreds" compilation singles: Volume 2 with JAWBREAKER, MORAL CRUX, A PRIORI, and CRIMPSHRINE. Volume 3 with CAPITOL PUNISHMENT and 5 more Fresno hardcore bands. Volume 4 with THE UNDEAD, PARASITES, and 4 more New Jersey bands. Still in print - JAWBREAKER's "Busy"/"Equalized" 7 inch $2.15. Checks payable to Blacklist, 475 Valencia St., S.F. CA 94103. Include 90¢ postage 1st pound, 35¢ each additional pound U.S. 4th Class.

SHREDDER RECORDS

a box of Ex-lax and try with all your will power not to shit? It can't be done. It's that way with alcohol and me. Once I put alcohol in my system, I just can't stop.

I hope anyone who may have a drinking problem who read your article doesn't totally piss away A.A. Try not to let one person's opinion of something influence you. I find that I should research something and come to my own conclusions. Mykel proves that he doesn't know much about A.A. when he states "I've heard there is even teenage A.A." I'll clear that up. Yes, there are meetings for young people. Sometimes it helps to talk about problems with someone who is under 30.

Mykel, why not be a good journalist and keep your columns on topics you research? I get enough bullshit in my philosophy class. Your ignorance makes me nervous. Someone with influence such as yourself should be more responsible in their reporting. Try going to an open A.A. meeting and reading some A.A. literature, then write a column. If your opinion is still the same, I'll respect your opinion. Thanks for listening.
Chewbacca

Dear MRR,

This letter is in response to Tom Verga's letter in #88. Normally, I hate to see people arguing back and forth in the letters, but I think that I'm not the only person who has strong feelings on this topic.

Tom, the issue isn't whether or not it's "punk" to collect and sell records, the issue that concerns me is how collectors can treat music as just another way of making a quick buck. Music should be bought because you like it, not because you want to "stash it away in my collection." Bands don't put out music so that people will buy it and never listen to it, the music should be enjoyed, not dusted. Now, to set the record straight, I have in the past bought some records simply because I knew they would become "collectors items," but I actually listen to them because that's what the music is for. I don't understand how people can buy a record and then never open it up for fear that its value will decrease. Maybe I just don't belong in this new purely capitalistic music scene, but since when were "punks" supposed to be investors?

Another point that Tom tried to make was how the fact that he paid $70 for a record doesn't hurt anyone and shouldn't bother other music fans. Well, you're wrong again Tom! Whenever somebody pays an outrageous amount of money for a record it only encourages other people to charge more for their stuff. Pretty soon you'll have to take out a bank loan just to buy the new Rollins 7". It's not as if all this money is going back into the scene either. Once again the few are getting rich at the expense of the many. One thought that I found to be terribly amusing was that taped copies of music are killing the scene. Most people I know don't mind spending $3 on a single by a small band, it's the expensive, out-of-print albums that they make taped copies of. Tape trading is a great way to spread music to different people who then go out and buy more stuff from this "new band they heard." Tape trading and copying doesn't hurt anyone except the greedy record collector out to make a fast buck.

Tom, you can't find all the records you need to complete your collection but did you need to put your want-ad in your letter, couldn't you have paid $2 for an ad in the back like everyone else? I'm not trying to put down all collectors, but those of you that do consider music to be just another commodity should at least understand why some of the rest of us are mad at you. I guess I should follow Tom's advice: "Don't put down anybody because they're into something you're not." Well Tom, I'm into music... what are you into?

One final note to all you females out there who are new to the scene and haven't managed to acquire that cool punk boyfriend yet (they make the best accessories you know). I've found the perfect way to meet that swell dude just looking for a gal to impress with his perfect punk attitude. Simply position yourself within hearing range, strike a pose (usually something showing a little leg works the best), and say real loud and stupid to a friend "This whole thing about having to, like, understand all these, like, issues and stuff has got me so confused. I wish someone would, like, explain it all to me so that then I could worship the ground he walks on." Or, if that doesn't get him, use the phrase that never fails: "Guys with mohawks just make me all hot and bothered." In no time at all you'll have a big dumb male to take you to shows and show off to all your friends. It will take him months to realize you actually have a mind of your own, and by then you'll have his record collection and his leather jacket. Trust me, gals, because we all just like 'em big & stupid...
Forever your girl:
The Goddess of Light and Being

Dear Jane,
Re: The George Jackson/Ace Backwards pseudo-controversy

Homosexuality in prison? Well that's nothing new but I've never heard of George Jackson being involved in any prison prostitution racket. There are plenty of people still around the Bay Area (including Jackson's lawyer) who know Jackson and could be interviewed. There is also tons of FBI and prison records that could be sifted through (info therein to be taken with a pillar of salt).

But for Ace to rely on the word of Collier and Horowitz is pretty shoddy journalism if nothing else. Everyone knows they flip-flopped from extreme left to extreme right and now hang out with Reaganites, Moonies and other right-wing kooks. Some of the stuff they've written is truly off the wall.

I agree with Ace that the left tends to over-romanticize its heroes but on the other hand, next time (in his haste to debunk lefty myths), he jumps into bed with strange bedfellows like Horowitz, he ought to at least wear a condom. (Can't be too careful these days!)
Love,
Michael Donnelly/ PO Box 95732/ Seattle, WA 98145

Mykel Board,

I read your column (along with everyone else's column) every month, and I have only come to a conclusion about yours; you only write your column to get people to disagree with you so you'll get lots of mail. This is the only reason you could possibly write the shit you do because no one else could truly believe the ridiculous shit you would have us believe is your personal philosophy. You print ridiculously racist things one month and the next you tell us that most adult - child sex is initiated by the child?! Where the fuck do you get your information? I really don't care whether or not some 8 year old girl got off on straddling your leg, I'm happy for the both of you. However, I don't think using strange men on a train for masturbatory purposes is behavior I would want to encourage people to pursue. If your friend is in jail because his sexuality is different, I'm really sorry. Maybe I'm mistaken, but I don't think 7 or 8 year old boys are really in a position to say "Yeah, I'd love to have sex with a man (or a woman I suppose) who's 20 years older than me." - or 15 years, or 10, whatever. Even though I'm sure your friend would never want to hurt a child, but a kid who says "yes" now is still in all probability, gonna be fucked up for a long time. Your earlier comments about how Jewish people can fart better than other races has already been commented on by other readers, so I'll defer to their remarks. By the way, I applied to Clark University and on the application you had to write about someone you admired, and I wrote about Lawrence Livermore and I got accepted! Way to go Larry! Seriously, I hope you (and all the other MRR columnists including M.B.) keep inspiring me for a long time.

On another note is there any punk/HC scene in the Cedar Rapids/Iowa City area? I just got here for school so I don't know too many folks. If you're local (or even if you're not) drop me a line. Sorry shitworkers for the sorry state of this manuscript. Thanks muchly for the space.
Jeff/ Box 817/ Cornell College/ 600 First St. W./ Mt. Vernon, IA 52314

To MRR,

RE: Mykel Board's columns in MRR 87 and 88.

Duh...huh. "If it weren't for feminism, those girls (sic) would be alive today". How profound. Well no shit sherlock! Anyone who rocks the boat risks everything! However those who decide to insult, beat, rape, or murder women (or indeed anyone) for doing whatever the fuck it is they want to do are also at risk. They risk insults, ostracism, rape, genital mutilation, and the ever popular fry 'em in bed by some very pissed off people, both female and male.

What comes around goes around baby. It's too bad worms in various human forms hate themselves so much they have to focus in on those who don't even know or care that they exist. The sick thing is that they usually take it out on someone who does care but worms have this idea that they are so much more special than anybody else so they have the right. Well just remember worms, so do we, and you can be fixed, but good. So be nice and if you can't fuck off to the South Pole or better yet, grow up and take responsibility for yourself. Respect yourself.

It's hard to live and let live but it's harder not to. Think about it! Never again the burning!
Chris Ryan/ 347 Kingston Rd./ Toronto, Ontario M4L - 1T8.

P.S. Women have been censored out of history, literature, and on, and on, and on. What makes Mykel think feminists are into censorship, fuck, I don't even believe in copyrighting. I hope he is not confusing religious anti - porn freaks with feminists. Snuff porn is too much but I don't think many will argue with that point, still, I wouldn't censor it, I'd just do the same to the sap who filmed it.

P.P.S. Only children should have sex with children otherwise it hurts (no matter who started it). Hey Mykel what do you do when a dog starts to itch your leg, eh? Give him a boner? Ha Ha Ha.

Letters

Maximum Rock N Roll,

Here's an update on my situation. I've have been locked up for over a year by the time this letter gets published. The state guidelines in the state of Michigan for my so called crime is anywhere between 0-12 months incarceration. I was given 1 1/2-4 years in prison. On August 12th I was denied parole by the Michigan Dept. of Corrections Parole Board, and they added 6 more months to my already unlawful time bringing my sentencing to 2-4 years. They had no fucking right or reason for doing this, other than, and I quote, " Mr. Allin you are a performer for all the wrong reasons and you need more time" end quote. This is not a valid reason and has absolutely nothing to do with the crime they say I committed. These motherfuckers are just pissed off because they couldn't brainwash me or break me down. They could not tame me. I beat them at their own game. I remain strong and faithful to the underground of rock'n'roll and my beliefs. So now they want to give me more time, but they still will not beat me down.

I am now filing a $3 million lawsuit against the state of Michigan for what is clearly a case of discrimination. I am also willing to go on a hunger strike as of Oct. 1st if the six months is not lifted or at the very least my case gets looked into again. I am very serious as I have always been. Not enough people are willing to challenge the system and that is why they can get away with this sort of bullshit. Well, they have now fucked with the wrong guy. Because first of all I should never have been sentenced to prison to begin with. They only put me here because of who I am and what I stand for. Not to mention the state gets $24,000 from the federal government for every person they send to prison, of which very little is spent on the prisoner. It's a big fucking money thing for these pigs to get rich. But, I will continue with my fight as I always have. I also want to raise my fist to all the bands and folks everywhere who have been supportive through all this. I won't begin to mention names as I would most definitely leave somebody out. But you know who you are. We are the real core of the underground. Also, everybody who has a copy of this issue, whether you worship me or hate my fucking guts, should write to: Clerk of The United States District Court/ Western Division of Michigan/ 458 Federal Building/ Grand Rapids, MI 49503. Also: Michigan Dept. of Corrections - Parole Board/ Grandview Place/ Lansing, MI. And mention my name and number Allin - 206045. Let them know that we are strong and that they cannot get away with this. They are the one's who should be locked up for corruption, not me. Because it could affect one of you someday. I can be reached at: GG Allin - 206045, Lock - D - 4/ PO Box 1900/ Adrian, MI 49221.

To MRR and its readers,

This letter is a response to a host of letters that I've read in this section recently that I feel a need to comment on. It seems that a cool thing in straight edge now is to be "Hard edge" or "Hardline." What a joke. The sad part, is that it's not funny. I had noticed some of these bands before, but it really came to my attention with the whole Ben Weasel/Tony Victory incident. Although I hate to admit it, I'd probably have to side with Ben on this one. Throwing ice cubes or wadded up toilet paper or whatever just because someone is wearing a shirt or says something you don't happen to agree with is one of the most immature stunts I've ever heard! Just like someone has a right to wear an "It's O.K. not to drink" T-shirt at a show, Ben has the right to wear a " Fuck Straight Edge" T-shirt.

As if all that isn't bad enough, we now have Hardline records, with two machine guns crossed into an "X"! And I thought Judge's sledgehammers were ridiculous a couple of years ago. Little did I know what was in store. What's next, baseball bats crossed into an "X"? Oops! That's already been done! Which brings me to my next act of intelligence. I'd like to to congratulate Integrity on their 2nd grade mentality — in their lyrics and actions. Call me crazy, but I don't understand how a band can start off a 7" with a vegetarian song, and then close the second side with a song about beating the shit out of someone. Animal rights over human rights? Besides that, last spring a number of death threats were made on the singer for Release Rob's answering machine that have been linked to Integrity.

Just in case anyone is wondering, I happen to be SE myself, and have been for the last four years. It's just really disheartening to read about all of these close-minded SE bands. For me SE is a personal thing — if people don't agree with me on that subject then fine, that's their opinion. They're entitled to it.

It has been encouraging though to see a few letters (and bands — Billingsgate in particular) questioning some of these people's actions. But of course, Jeff (MRR #86) has to rip these few people to shreds by threatening them, calling them names, bragging about how much the "Victory Possee" has done for the scene, etc. Then he has the nerve to insinuate that Mary from Chicago (whose letter in MRR #84 was a breath of fresh air) is immature. Is that the pot calling the kettle black or what?

I don't understand, I thought hardcore was supposed to be open-minded? I almost ruptured something when I read the ad for Hardball "My Fist, Your Face" demo I laughed so hard. Why try to force your opinion down someone's throat like that? In my eyes only an immature, insecure individual cannot accept — and live — with the fact that someone else thinks differently from them. Physical violence solves nothing. By threatening violence you get nowhere, by practicing it, you gain even less ground. Oh well, I'll stop my ranting and preaching now because it's late, and I'm tired. Because of the fact that I know none of the individuals in the aforementioned bands personally, I encourage them, or anyone else for that matter, to write and give me their opinion of this whole situation. Communication is the key.

Jon Field/ PO Box 175 Myrtle Ave/ Mahopac Falls, NY 10542.

P.S. If anyone else has pictures of Up Front (or videos) from last summer's tour, we could use them for our upcoming 7" on New Age records, and no, we haven't broken up! Thanx!

To whatever your name is who writes memos from the mouse trap,

What is your fucking problem? Here you are, lying on your couch, watching a goddamn TV show, all of which is fine with me... but when you wrote your rather rote article on censorship, was it necessary to say that the Donahue audience was comprised of QUOTE "OVERWEIGHT, MIDDLE AGED HEIFERS?" You know, it's REAL amusing ... everyone in MRR feels ever so indignant about how Society (man) judges us by our looks but then has no qualms whatsoever about judging everyone else they perceive to be Society entirely by their looks! And anyone who has the audacity to be middle-aged or GOD FORBID — OVERWEIGHT — might as well be buried under the heap with the rest of the worthless human garbage that clutters OUR planet.

Well, I, for one, am getting pretty fucking sick of this stupid game, and I have news for you; you PUNX who think it's so keen to blast everyone who ain't part of your little youth movement... you wanna see society? .. take a good long look in the mirror!! THAT is Society! You think the Donahue audience is in power? You join the rest of society in laughing at and degrading middle aged women, as I think a few hours of sitting on your couch, watching TV will tell you, are pissed on by the world, the butt of the huge cultural joke. Women are basically the subject of ridicule anyway, but if you happen to fall into what is for the fashion of the moment categorized as unattractive, you might as well forget about being treated like a human being ... for closed-minded yuppies or "open minded" PUNX.

How understanding would YOU be of our right to expression? If we're so full of petty ageist plastic stereotypes about how people should and should not look in order to deserve to even be listened to, what fucking artistic merit are we trying to claim?

Not very original, the games of laugh at the old man, laugh at the fat lady. I'd even venture to say the life of the average middle aged heifer may well be a lot tougher than that of the average MRR reader... thanks a great deal to people like you... and what a waste... what a loss! Love,

Zachary Snorb/ Southern California

Scene report from Saudi Arabia (near Kuwait border)

I don't even know where to start. Things are just happening so fast around here I can't keep up. First there is this cool group called MOHAMMED'S MASECTOMY. They really rock, we stay up and listen to them for hours on end. Even the camels seem to be dancing to their music. Then there is the group NO TEARS FOR ALLAH; they are not very popular as the locals do not take very kindly to them using a name so close to Allah in their own. However, for speed crunching metal if you're ever here, check 'em out.

Straight edge is really popular here in Saudi since alcohol is not allowed to be imported. When one can find some it is extremely exspensive, so straight edge is picking up. The first straight edge band (actually from Daharain) ILQI SLAAHAK, which means something to the affect of "lay down your weapons". There is rumor of a band playing by the name of QIFF-INTA SAUFEN meaning, "halt you are a prisoner". There has been nobody to actually return from one of those concerts tho'.

Okay, I'm bored and making all of this up. Hell there is nothing else to do around here... Write me at:

Jeff Hogan, HHC 101 ASN DIV G-2, ATTN/ 8Co 319 M1/ Oper. Desert Shield/ APO NY 09309

Gee, Guys!!

I was just sooo inspired by that band STRIKE OUT that I've decided to start a band of my own. I'm not sure what I'm gonna

San Francisco's new-folk uprising

Devouring Our Roots

with

Penelope Houston
Longshoremen
Bedlam Rovers
Wannabe Texans
Muskrats
Terminators of Endearment

After a police officer nearly beat to death 53 year old United Farm Workers organizer Dolores Huerta for the grave crime of not getting out of his way fast enough, San Francisco's mayor and police chief declined to authorize any discipline, claiming the officer had acted properly.

In their first year of providing free hot nutritious meals to San Francisco's homeless, Food Not Bombs volunteers were arrested nearly 130 times, and had large quantities of food confiscated.

Justice, anyone?

a benefit compilation for FOOD NOT BOMBS

LP or cassette $6.75, CD $9.50 postpaid in the US.

Send $1 for our new 18 page catalog! Subterranean Records PO Box 2530, Berkeley CA 94702 USA

MODERN CLASSICS

The pop anthem for the 90's. Includes both tracks from their limited edition 7", plus 2 bonus cuts. Fans of the Huskers and Dinosaur should be checking this out.

FST 007T: DRIVE No Girls 12"

Brand spanking new studio track from Mankato's most famous hardcore band. Licensed from Red Decibel, this European pressing has different sleeve and B-side to U.S. version.

FST 008: LIBIDO BOYZ "Childhood Memories" 7"

NEW POSTPAID RATES:

	UK	EUR	USA	OTHER
LIBIDO	£2.00	£2.50	$5.00	£4.00
DRIVE	£4.00	£5.50	$12.00	£10.00
T-SHIRT	£6.00	£7.00	$15.00	£13.00
L/SLEEVE	£10.00	£11.00	$22.00	£17.00

All orders are dealt with same day - no waiting 2 months! If you have an ACCESS or VISA card call or Fax us with your number and your order will go out right away. IMPORTANT NOTE. Overseas customers please DO NOT send personal cheques or postal orders - IMO'S or cash only. Small distributors deal direct - write for wholsale rates.

NEXT UP (but not out yet)

FST 009 - **STEADFAST Our Turn 7"**
FST 010 - **CHAIN OF STRENGTH What Holds Us Apart 7"**

DISTRIBUTION

UK REVOLVER Tel. 0272 54004, Fax. 0272 540013
U.S.A. REVOLVER U.S.A, Tel. 415 695 1637, Fax. 415 824 9276
GERMANY ROUGH TRADE GmbH, Tel. 49 23 256970, Fax. 49 23 5697222
HOLLAND & BELGIUM ROUGH TRADE BV,
Tel. 31 151 58935, Fax. 31 151 30091.

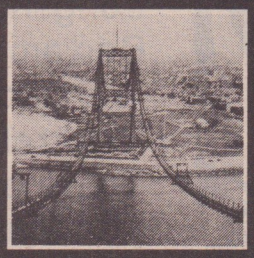
FIRST STRIKE RECORDS

39-41 HALLGATE ● WIGAN ● LANCASHIRE ● ENGLAND ● WN1 1LR ● TEL: 0942 826598. ● FAX: 0942 821469

The label of distinction since 1988

bP

bottomline PRESS PRESENTS SOME MUSIC & SOME POLITICS



ALLIED RECORDINGS

FUEL/PHLEG CAMP - SPLIT 7 INCH 45. ALLIED No. 2
2 COUNTRIES, 2 BANDS, 4 SONGS, 1 RECORD.

POSTPAID PRICES:
UNITED STATES: $3.00 CANADA: $3.50 EUROPE: $6.00 (AIR)

FOR THE FUTURE ON ALLIED RECORDINGS;
ALLIED No. 3: **ANTISCHISM / CRINGER / NAUSEA / THE LOOKOUTS** - **MORE SONGS ABOUT PLANTS AND TREES** - COMP. 7 INCH 45.
ALLIED No. 4: **WAR ZONE - AMERICA THE PITIFUL** - ARCHIVE 7 INCH 45.
THE ORIGINAL SAN FRANCISCO WAR ZONE FROM '82 w/JEFF BALE.
(DO NOT ORDER THESE, THEY ARE NOT AVAILABLE YET)

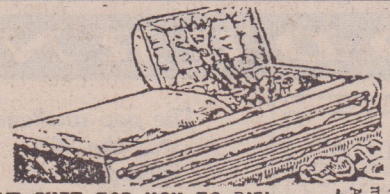
PUNCHLINE

'POLITICS' - PUNCHLINE ISSUE No. 6.
A 40-PAGE MAGAZINE COLLECTION OF GRAPHIC GRAPHICS THAT TAKES POLITICS, IN ALL FORMS, AS ITS CENTRAL THEME. ASSEMBLED & CONSTRUCTED BY **JOHN YATES**, IN COLLABORATION WITH 8 OTHER ARTISTS FROM VARIOUS POINTS ON THE INTERNATIONAL MAP.

POSTPAID PRICES:
UNITED STATES: $1.75 CANADA: $2.00 (AIR).
ALL EUROPEAN CUSTOMERS ORDER DIRECTLY FROM:
PUNCHLINE / BM BOX ACTIVE, LONDON WC1N 3XX, ENGLAND.
(£1.20 POSTPAID. MAKE CHEQUES ETC. PAYABLE ONLY TO J. **ELLIOTT**)

NEUROSIS - EMPTY - LIVE 7 INCH 45 IS NOW OUT OF PRINT. DO NOT ORDER IT.
bottomline PRESS - US POSTAL OFFICE BOX 460683, SAN FRANCISCO, CALIF. 94146 UNITED STATES of AMERICA.
PLEASE MAKE ALL U.S. CHECKS OR M.O.'s PAYABLE TO JOHN YATES ONLY.

THRASH
Mail Order



AX/CTION records

AWESOME SHIT WE GOT TO SELL YOU.....

PSYCHO-"Fuck Off Live" 7" ep
13 vicious grind attacks.only 200 on gold fucking wax..limited...$6.00
THE FREEZE-"Guilty Face+3 Ep" 10" wicked fuckin limited(green marble wax) less than 300 left..few posters..$6.00
THE FREEZE -"Guilty Face" posters
2 color..almost24x24"..limited..$3.00
SEIZURE-"Seriously Delerious" lp
17 songs of political/violent thrash well, not too violent.....$7.00
NUKEY PIKES-7" ep(JAPAN) colored wax
HERESY-like blurr attack..sick..$4.00
MINOR THREAT-"Demos 81" 7" ep 200 press
diff versions of classics.....$10.00
PROCESS OF ELIMINATION-7" ep(green wax)
CT. wailin harsh thrash..sick...$4.00
V/A "NO FRONTIERS" comp 7" includes DEBAUCHERY,N.WATCH,CHAOTIC SUBV. $3.50
CHRONICAL DIARRHOEA-"Abstract.."7" ep
12 totally insane cuts.W.Germ...$5.00
CHRONICAL DIARRHOEA-"Salomo Says" lp
22 wicked noisy tracks..worth it$6.00
RIGOR MORTIS-7" ep (ultra-rare)
colored wax..sick grind core....$5.00
SSD-"Get it away" 7" ep..200 press$25.00
CONFUSION-17 song flexi(Columbia)
NAPALM styled crusty attack.....$3.50
A.C.(ANAL CUNT)-"5643 song ep" 7"
colored wax..insane blurr attack$6.00
V/A "MURDERERS AMONG US" comp 7" ep
NAUSEA,LIFES BLOOD,ABSOLUTION...$4.00
SUBVERSE-"Give Jesus Back.." 7" ep
(CANADA)..6 song barrage..awesome$3.50
RAPED TEENAGERS FLEXI 3 songs...2=$3.00
SHIT-"Time to Think" 7" ep(Colored wax)
crazy shit like fast P.IDEA..ltd$4.50
SO MUCH HATE-"Blind Alley" full lp
(NORWAY) fast punk rock...cool...$5.00

STILL MORE AWESOME SHIT FOR YOU TO BUY

AGNOSTIC FRONT-"United Blood" offical re-pressing on colored wax..real ltd..$11.00
SUBVERT-"The Madness Must End" 7" ep
colored wax..political attack great$4.00
ROVSVETT/PLAGUE SPLIT ALBUM
(SWEDEN/OHIO) WICKED RAW HARDCORE$6.00
MINCH-"Unleased Aggression" 7" ep
colored wax..blurr attack..sick...$4.50
IMPACT UNIT-''The Pit" 7" ep
classic boston hardcore...1983....$4.00
CARCASS-"Live Mexican ep" 7" official
live recordings from U.K.....$6.00
V/A"SCREAMING FOR A BETTER FUTURE VOL.2
comp lp w/CRUCIAL YOUTH,SO MUCH H.$6.00
BAPHOMET-7" ep (Pittsb.)...unreal death -grind real similar to CARCASS....$3.50
GUTWRENCH-"New Block On The Kids"7" ep
(N.Y.C.)real cool mosh core.....$3.50
BLACK UNIFORMS-"Faces o Death" lp(Sweden)
fast n poundin..similar to MOTORHEAD$6.50
MORBID ANGEL/SLAUGHTER LORD split 7"
wicked limited sick stuff here.....$10.
16 B.U.H.-7" ep(Sweden)melodicore...$3.25
CRAZY FUCKED UP DAILY LIFE- 7" ep(JAPAN)
total grind/blurr/attack.....$4.00
LOST GENERATION-"..Meat Train" lp(CT)
pretty metally thrash we got here..$6.00
SATANIC MALFUNCTIONS-"Disgrace..." lp
25 song full lp(U.K.)grindcore...$7.00
NEANDERTHAL-"Fighting Music" 7" ep $3.50
real similar to SSD..guys from INFEST
V/A"EXCLUSION" complp comes w/massive booklet..bands inc..DISSENT,ACTIVE MINDS, ATAVISTIC,THE EX,SATANIC MALF....$8.00
GO-"Time Is Now" 7" ep(NYC)
10 song attack like early A.F.....$3.50
GO-"Power Means Nothing"
new 11 song 7" ep wailin thrash.$3.50

CAPITAL PUNISHMENT-"SUPER GLUTTON" lp..8 harsh attacks.....$6.00
TOTALITAR-new 7" ep 7 songs (Sweden)Euro-thrash....cool....$4.00
BAD ATTITUDE-7" ep(W Germ)straight ahead harsh hardcore....$3.25
V/A"NOBODY LISTENS ANYMORE" INTL COMP FLEXI w/FILTHY CHRISTIANS, CHRONICAL DI.,FEAR OF GOD,DISHARMONIC O. 10 bands.....$4.00
SANITY ASSASINS-7" ep (CT)cool sub-pop styled punk.....$3.00
GARBLE CRAP-"Vanna White"7" ep..stench assault via Calif...$4.00

....AX/CTION RECORDS MASSIVE CATALOG..COMPLETE LIST.....$1.00
make moneyorder to JOHN WOLFE OVERSEAS ADDS $2.00 per item
ALL ITEMS ARE POSTPAID IN U.S. ONLY.CANADA ADDS 50¢ per item

P.O. BOX 623, KENDALL SQ. CAMBRIDGE, MA. 02142 USA

Letters

call it yet, but it's gonna be a javelin-throwing oriented band where me and my buddies will get on stage and exchange javelins with members of the audience. I'm sure after a while the number of people in the audience may dwindle but we're doing it in the name of scene-unity so it should be alright, huh?

Fuck!! I thought I'd seen it all as far as stupid bands go, but these guys take the prize! There's been plenty of shit in your rag I've wanted to comment on but I've always drifted back into my usual state of indifference and not reacted, However, after I read that article on STRIKE OUT (and stopped laughing!) I figured I had to say SOMETHING!

I honestly can't decide what's more ridiculous—the bit about having their daddies help them with shows (dressed as umpires, no less!) or that shit about ball-players selling beer on T.V. Geez! Major-league baseball is a business not a game! These guys want to make money for Christ-sakes! They can't stay young forever so they rake it in while they can. Give me a break! But, golly, maybe that takes away from the "magnificence of the sport?"

And what is this crap about people who do drugs not being able to "understand" them? I wish they'd have elaborated on that one. I've done my share of drugs and "understand" perfectly well where THEY are coming from. All I see is a bunch of narrow-minded retards who don't bother to look at things from other people's point of view.

It's not like I think all bands should be like they were ten years ago. I realize that music is gonna change whether I like it or not. But I can't see why so many bands these days are so fuckin' lame. The VILLAGE PEOPLE had more balls, excuse me, GUTS than these idiots do!

Matt Grayer/ Box 47/ Dunbar Hall, KSU/ Kent, Ohio 44243

P.S. My band will be holding javelin-throwing competitions after every show—I can't wait to play with STRIKE OUT.

P.P.S. I hope G.G. Allin comes to Cooperstown and shits on home plate!

Maximum Rocknroll,

I have been reading your excellent zine now for a few years, and it has always contained interesting information. Lately though, I have noticed that some of the things you have printed have been stupid and definitely don't belong in your publication. The main thing that really pissed me off lately was the ridiculous interview with the "band," (I use that term loosely), STRIKE OUT! This was in issue #89, and I was annoyed and disgusted with the stupid and pointless article on them. The idea of a baseball playing straight edge band is fucking retarded. What's next? A pro-American skinhead football team who plays music? What the fuck has baseball have to do with hardcore music?! I'm not surprised that they are a straight edge band, but really, was this necessary to waste space on them? There are many good hardcore/punk bands out there who deserve this space, and I think filling it with a bunch of fucking jocks with guitars is unnecessary. Sports represents what punks are totally against right? The intelligence of these guys is low too: "Just imagine us out there on the field stoned on pot or something, trying to catch a flyball or even trying to remember what inning it is." WHAT?!?!? I really hope in the future you refrain from the promotion of this stupitidy.

Thanks,

J. Markou/ Box 165/ N. Adams, MA 01247

Dear MRR and Readers,

While reading the letters section of issue #88, I found the letter written by Yvonne Chapman to be quite interesting and also something I could relate to. As I write this I have three days until I can go home from boot camp for two weeks leave until I report to my first ship. Anyways, in the last twelve weeks I've met (for the most part) the most unbelievably sexist and homophobic group of people I could possibly concieve. These are my ship mates and superiors, whom I'll be working with for the next three years and nine months. I'm definately not re-enlisting!

I started reading MRR a little over a year ago and it is now the only magazine I buy on a regular basis. I managed to get ahold of the last three issues at Atomic Records (Milwaukee's best record shop) while on liberty. Navy is an organization that has to run as a tightly oiled machine to be effective. Now I'm no flag-waving, Doc-wearing, uptight, right wing skin, in fact, I really hate the shit the government gets away with. So is my life currently a paradox? No, because I've spent all my time here opening other people's eyes to the problems that plague all of us. Problems that run beyond no beer money and not being able to get laid.

When Hussein and his Iraq pack invaded Kuwait this summer, half of my company went gung-ho and couldn't wait to get out there. I thought to myself, "What a bunch of fucking bullshit. Thousands of people will probably be dead before this is through and these fuckheads are telling me they would be willing to join those statistics?" One petty officer, who turned 18 in Cambodia, hit the nail on the head when he told us, "This is political bullshit. What happened was Bush needed something to make the taxpayers forget the S&L disaster, so he called up Iraq and asked them to invade Kuwait so people would be so worried about rising gas prices that they wouldn't notice the gouging on their taxes." I couldn't agree more.

True, I am now a part of one of the largest, most violent corporations in the world, but that hasn't stopped me from buying Agent Orange, Damned, Crass, Angry Samoans, 3, and Babes In Toyland albums, not to mention Dischord's Flex Your Head comp. While I've been here, friends were concerned that I'd changed in boot camp, but the orders given by others will never override my faith in myself. The government may own my body, but my mind, heart, and soul will be mine and mine alone until the day I die. I totally agree with Ms. Chapman's statements -- don't join the military, there's no reason good enough.

I may have made a mistake, but I'll be able to "Look Back and Laugh" (hopefully) later on in life. Right now I can't wait to get home and resume thrashin' with my band, Outhouse. The biggest problem I have right now is figuring out if I like Minor Threat or Fugazi better! Anyone who would like to correspond and/or help me solve my dilemma can write to me at this address: 224 Taylor St/ Waupun, WI 53963. My parents will forward my mail to my ship. I also like Adolescents, Black Flag, Bob Marley, Discharge, SNUFF, JFA, Soundgarden, New Model Army, Soul Asylum, and my heros, The Hard-Ons. Please write because I'm interested in meeting some real human beings.

"We can't change the past, But the future is ours to mold." - Me.

"No class, no job, I'm just a victim of society , a slob." - Adolescents

Damn, but I fuckin' miss the old days!

Have a good one, people. Love, hate and intelligence, Ryan Poortenga

P.S. Hey Ed, The Exploited still fuckin' suck! Oh yeah, the only thing better than listening to a punk band is listening to a punk man. Keep it up, Ben Weasel. I may not agree with you but you get points for attitude in my book.

Dear MRR,

After reading the Sam McPheeters article in MRR #88, I have a few ideas I'd like to share with the "supposed" hard core, straight edge kids. Where the hell did your minds fall out! First of all being straight edge (which I am and have been for six years) involves caring for others. Why and how the fuck can you relate to straight edge and oppressive ideas like anti-gay and that great quote "I don't care about abortion, I'm not a woman." Do you care about your girlfriends, your sisters, or that nice old lunch lady's right to care for their own body?

As far as you Krishna conscious folks belief in open mindedness, why the hell don't you practice what you preach and give the people like Sam and others the right to be heard. I'm sure most of you find it cool that people defended Ray's right to believe in Krishna after his interview in MRR, but why can't you find it cool to honor others points of view? Do you really believe in open mindedness or does that only apply to ex-YOT guys?I hate to burst your bubbles further but, "Back in the days of '82", and still today, SE has been against religious bullshit. You see, I think drugs suck because they hinder a persons ability to expand their mind, alcohol is shit because it's something stagnant to do instead of being constructive, and religion, hey that's a limit on individuality and life without having to consume something. One thing that drew me to straight edge is/ was being able to be myself, and having others appreciate it.

Now me and others of my "crew" are accused of being truly SE because we're too "punk looking." If you people sincerely believe in what you're living, that's great, and I think everyone should have the right to their own belief system. But it doesn't mean we have to like everyone else's idaes, and hardcore and religion are the two conflicting ideas. So in conclusion, if you want to adhere to religious constraints, get the fuck out of punk so the rest of us can can play together in a scene that cares about others.Your pal, DC Derek/ 13301 Butterfield/ Harrison Rd./ E. Lansing, MI 48825

P.P.S. If you don't have the balls to play what you want, then it's better you don't play at all. Fuck censorship "Blood Sweat and No Lyrics"

POINT ONE: Last month I mentioned union malevolence. Unions oppose automation. Automation takes away jobs. They oppose immigration. Foreign workers take away Jobs. Unions claim to protect their members. Instead, they protect jobs.

Japan suffers from a man-power shortage. That's what they say. It's certainly not a human-power shortage. There're enough girls willing to wear funny hats and white gloves to operate the elevators. To serve tea in offices. To bow to you when you leave the train. I guess the Girls Union makes sure they're all employed. Me? I'd rather sit at home and pop brats than get paid $4.00 an hour to bow to drunken businessmen.

For manpower, the government wants to import workers from other Asian countries — mostly for construction and sanitation. The Japanese hate to do this kind of work. It soils their suits and ties. Unlike the U.S., where Negroes and Hispanics do the dirty work, the Japanese have had to do it themselves. Now some of then want to bring in foreigners. Thais, Malaysians, maybe even Africans. The unions are opposed, of course. Scarcity drives up pay. Housing prices in Japan are now the highest in the world. Part of the reason are the high wages paid to workers. Workers who will pay high rents for those same expensive houses.

Surprisingly, many Japanese execs also oppose foreign workers. They see Germany and France. There, the '60s "guest-workers" brought their families and claimed rights. Trouble started. If there's one thing the Japanese don't like, it's trouble.

Many Japanese businessmen oppose foreign workers for another reason. They fear it will slow automation. If cheap labor does the work, why spend the money developing machines to do it? If there are no machines, then more work means you have to import more cheap labor. It could become like the oil crisis; Japan's economy dependent on foreign imports. This time it would be people — not oil. A more humane way of putting it might be, why have people do nasty jobs when we can build machines to do them? A union could never have thought of that. They wouldn't have dared.

One more point and I'll move away from unions down to the real topic. You might have read about how difficult it is for non-American bands to play in the U.S. They have to prove "special worth." (Like making the cover of ROLLING STONE.) Only then will the government grant a visa. Those who pay sneak in as tourists. Immigration often catches them and tosses them out.

Where did this "special worth" idea come from? How come it's so easy for an American band to play in Germany but so tough for the visa in the versa? Unions! Musicians unions hate to see some Limey play a set that could be filled by a red white and bluer. "Keep 'em out!" they cry. Yessir, say the government folks. Anything you want — as long as it doesn't cost us money.

Up until recently, I thought the problem was WORK. It's more than that. It's WORKERS. The main reason unions are so evil is that their members are so evil. They come from THE WORKING CLASS — a god awful bunch if I ever saw one.

During the sixties, who attacked students protesting the Vietnam war? WORKERS. When the Rumanians shot their leader and formed independent parties, who did the commies send in to bust heads? WORKERS. Fag bashing? Lynching? Pogramming? WORKERS. WORKERS. WORKERS. Of all the identities you can assume, the worst is that of a WORKER.

In England, prudery and stupidity are considered virtues. Everyone takes pride in being WORKING CLASS. As if it were a badge of honor, middle class kids affect working class accents.

"My dad's a doctor."

"Oh how awful. Sorry mate. Mine's a coal miner."

"Fuck, you're lucky"

The harder the work (physically), the dumber, more obnoxious you have to be to do it. The girls of MRR-land may complain about me. When they walk down the street, however, it won't be me who whistles and says, "Nice tits, baby." It won't be Al Goldstein or Larry Flint either. It'll be a worker. A sweaty, gray t-shirted, blubber bellied worker. My pal Julien first noticed that much of what is called FEMINISM is actually hidden hatred for the working class. Leftist politics keeps the feminists from admitting it, but let's consider:

Middle and working class people say the same things in different ways. If a middle class person wants your attention, she'll say, "Excuse me." If a working class person wants to do the same, she'll say, "Yo!"

Most girls would not object to a boy saying, "Hello. My name is Randolf. You're in my French lit class. I like the way you view the world. Would you like to go out somewhere for lunch and discuss Proust's prose?" They may say no, but they wouldn't call in the feminist marines.

On the other hand, if a working class boy says, "Yo baby. I'm Joe. You got God's bod. What you say me and you get it on?" (The same thing, only different language from a different class.) Ho ho — the shit hits the fan. Eeek, a sexist!

Yo babe, that ain't no sexist. That's a worker.

Since Karly Marx ditched his rabbinical parents and shared his bed with the rough trade from the local construction company, the left has worshiped the working class. Socialist art portrays proud stern workers: big bodies, little heads. What an ideal!

Could it be that so many leftists are wimps, scrawny sewer rats that barely have the strength to open their cans of Nicaraguan coffee? Could this worker worship be envy? Worshiping those more physically endowed certainly has played a major part in lefty politics. But there's more. There's guilt.

Tangent: Since Freud's time, guilt has gotten a bad rep. Folks are embarrassed by guilt. You often hear one person tell another, "You mustn't feel guilty about that."

Why not? Guilt has its place. It's not a bad thing at all. It tells you you've done something wrong. Lack of guilt (sometimes called lack of conscience) is what lets kids set houses on fire or tie dogs to the back of cars. Sometimes it's right to feel guilty. Guilt is a teacher. It's an inner cop that says, "Hey buster, you fucked up." End of tangent.

I'm not complaining about guilt. I'm complaining about *misplaced* guilt. Guilt for having been born middle class. Guilt for being disassociated from producing your own food, clothes, housing. This guilt soaks into your body. It violates logic and reason. It makes you act irrationally, even to the point of worshiping the dumb brutes of THE WORKING CLASS.

Hatred? Distrust? Sure. Pity? I guess so. After all they can't help the factors of their birth. But you should no more admire the life of a worker than you should admire the life of a fly bitten Ethiopian baby. At least the latter does no harm.

POINT TWO: Sometimes I'm so smart I can't stand myself. I might as well be god. I'd certainly do a better job than she does. The most recent in an infinite series of events proving me right took place during my 2-week vacation in Hokkaido.

Hokkaido is Japan's northernmost island. Last to be "civilized," it's the wildest and most beautiful. I didn't go for nature. I went to meet the Ainu. I'll tell you about them later.

Hitching was even easier this time than before. Average waiting time: 10 minutes. Families, truckers, ugly-but-seemingly available single women, handsome-but-girlfriended skateboard boys — everybody gave me rides! Most of them bought me a meal to boot! If this was the Japanese racism I heard so much about — give me more!

(Unfortunately, when I got home, I got more. I tried to join the local video club. The one with the best porno collection in my town. "Sorry," they said, "Japanese only.")

Oh yeah, the Ainu. Called "The Hairy Ainu" by the locals, they once occupied almost all of Japan. Until a few thousand years ago, they, along with some other tribes, wandered freely among the mountains and rivers. Masters of fishing and hunting, their crafts grew as part of their culture. They could make a boat for 20 out of one tree. They could carve intricate totems with a twitch of the knife hand. Then the Mongol hordes invaded from The South. They killed a bunch of Ainu along the way. Those they didn't kill, they drove north.

The Ainu held out for awhile, but the invaders were more numerous and better armed. The Ainu lost. The Shoguns forbade these once-free people Ainu to study their own language and forced them to learn Japanese.

"Assimilate!" said the government. "Don't show yourselves. Be like everybody else."

That's what they did.

The culture began to die. People forgot how to speak the language. They lost their old crafts as folks became afraid to demonstrate their skills and reveal their Ainuhood.

Most Ainu married the locals and disappeared into mainstream Japan. Today, the Japanese are generally hairier than their Asian counterparts — mainly because of Ainu blood.

Eventually the only full-out Ainu lived in a few tiny towns in the hostile climate of Hokkaido. They survived through their ancient carving skills, making trinkets for the tourists. In some villages you could pay 1000 yen to see some old men dance a "real Ainu dance." It was very sad.

DEATH

PUNGENT STENCH

For god your soul . . .
for me your flesh

SPV: LP 08-29731, CD 84-29732

SPLATTER-DEATH-METAL!!!
UNBELIEVABLE EXTREME!!!

BENEDICTION

Subconscious terror

SPV: LP 08-29711, CD 84-29712,
MC 08-29714, PICTURE DISC (limited!)
Split EP (incl. CD Bonus) SPV: PD 10-29719
with PUNGENT STENCH 01-29746

ENGLANDS NO. 1
DEATH METAL ACT!!!

DEATHCORE

Spontanious underground

ULTRA DEATHCORE FROM GERMANY!

SPV: LP 08-29761
CD 84-29762

COMING IN FALL:
ATROCITY LP/CD, MASTER LP/CD, ROSTOK VAMPIRES 2nd LP/CD, DISHARMONIC ORCHESTRA Debut, RIGHTEOUS PIGS 2nd LP/CD

Ask for our mail order catalogue with thousands of records, CD's, T-Shirts etc. (2 IRC or $ 1).

NUCLEAR BLAST RECORDS
Dr.-Frey-Str. 54 · 7322 Donzdorf
W-Germany · ☎(07162)29737
Fax (07162) 24554

METAL !!!

WELCOME TO THE NUCLEAR WINTER

ABOMINATION
– Debut LP

LP SPV 08-2925 * CD SPV 84-2924 * MC SPV 08-2925-4

- DIE ultimative THRASH-Veröffentlichung, die ALLES wegbläst!

Überzeugt Euch selbst!!

THRASH METAL der Superlative aus Chicago
-incl. Paul Speckmann von der Kultband Master!!

März releases
MASTER LP
PUNGENT STENCH LP

April releases
RIGHTEOUS PIGS
- Stress related 2. LP
BENEDICTION
- Debut LP (mit Barney, dem neuen NAPALM DEATH sanger!)

später:
DEFECATION - 2. LP

TOXIC SHOCK

- Welcome home . . . near dark
- 2. LP der süddeutschen Speed-/Thrashmetal Band!!!
- Noch härter als ihr Debut!!

Außerdem erhältlich:

TOXIC SHOCK
1. LP: Change from Reality
LP SPV 08-2948
CD SPV 84-2946

* incl. 2 Bonustracks

LP SPV 08-2927 * CD SPV 84-2922

Außerdem erhältlich:

- PLEASURES IN LIFE - 32 Song comp. (mit 17 NB Bands!) Doppel LP zum LP Preis!!! Knapp 70 Min. Spielzeit!!! SPV LP 08-2929 PLEASURES IN LIVE - 35 Song CD (75 Min.!! incl. 3 Bonustracks!) SPV CD 84-2920
- ROSTOK VAMPIRES - Pay the price 6 Song Mini-LP (Deutschlands beste Hardcore-Crossoverband!) SPV 60-2928
- INHUMAN CONDITIONS - Deserve no respect 15 Song LP (Deutscher Hardcore im New York HC Stil!!!) SPV 08-2931

Fordert auch unseren großen Mail order Katalog an. Unser Programm umfaßt eine Riesenauswahl an LP's, CD's, EP's, T-Shirts im Bereich HARDCORE, DEATHMETAL, CROSSOVER, THRASH, PUNK, DEUTSCH-PUNK etc. Schickt bitte DM 1.50 Rückporto und der Katalog kommt umgehend.
Über NUCLEAR BLAST anfordern!!

NUCLEAR BLAST RECORDS
Dr.-Frey-Str. 54 · 7322 Donzdorf
W-Germany · ☎ 07162/24754
Fax 07162/24554

DISTRIBUTED BY
IMPORTANT RECORD DISTRIBUTORS

From SF
DWARVES
Blood Guts & Pussy
LP/Cassette

From LA
L7
Smell The Magic
LP/Cassette *Coming Soon*

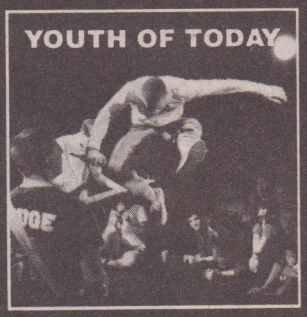
S·U·B
P·O·P

For a free catalog write: Sub Pop, PO Box 20645, Seattle, WA 98102. Distributed by Caroline and Sub Pop.

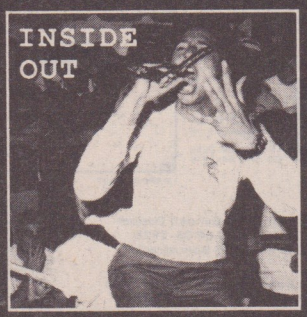
New Releases Out Now

SHELTER
Perfection of Desire
LP/Cass $8, CD $12

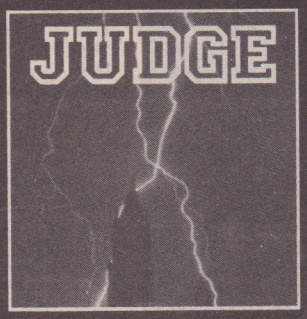
QUICKSAND
7"ep/Cass $3.50
CD Single $5.00



YOUTH OF TODAY
7"ep/Cass $3.50
CD Single $5.00



INSIDE OUT
7"ep/Cass $3.50
CD Single $5.00



JUDGE 'The Storm'
7"ep/Cass $3.50
CD Single $5.00

All prices include
Postage in the U.S.

Send $1 for
Full Color Catalog
of All Releases

P.O. Box 1454
New Haven, CT
06506-1454

REVELATION RECORDS

Airmail to Europe: $5/LP $2/ep,Cass,CD

LIFE IS A BEAUTIFUL,WONDERFUL THING - MADE MORE MEANINGFUL THROUGH THE MAGIC OF RECORDS.

FEARLESS IRANIANS FROM HELL "Foolish Americans"
Full-on Islamic insanity, available on LP, Cass, or CD (CD also includes the "Holy War" and "Die for Allah" LPs - is that a fucking punk rock bargain or what?)

A small sampling of the wonders awaiting you:
MELVINS "Gluey Porch Treatments" (Cass only)
STEEL POLE BATH TUB "Lurch" (LP, Cass, Or CD)
ED HALL "Love Poke Here" (LP, Cass, Or CD)
FRIGHTWIG "Phone Sexy" (12", Cass, or CD)
WARLOCK PINCHERS "Deadly Kung Fu Action" (LP or Cass)
BOMB "Happy All the Time" (LP, Cass, or CD)
MELVINS "Ozma" (LP, Cass, or CD)
STEEL POLE BATH TUB "Butterfly Love" (LP or Cass)
ED HALL "Albert" (LP or Cass)
T-SHIRTS (Melvins, Steel Pole Bath Tub, Ed Hall, Warlock Pinchers, Bomb, Frightwig)

Coming soon (well, sooner than *other* things OK?):
MELVINS "Bullhead"
new STEEL POLE BATH TUB

LP or Cass $7, CD $12, 12" $6, T-Shirt $10. All prices postpaid in the U.S. Send a stamp for a free catalog.
BONER RECORDS, PO BOX 2081, BERKELEY, CA, 94702-0081 (415) 695-1154

boner records

In the '70s, some young Ainu said, "Enough."

They asked the few oldsters who still knew the language to teach it to them. They opened an Ainu language school. Now there are three schools.

Then they began to create a living culture. Based on the skills and life styles of the past, they made new rituals and festivals. I went to one of these festivals in a town called Niputani. Don't bother looking, it's not on your map.

The Ainu weave varlegated robes for the festival. They intertwine dyed straw with the dried muscle tissue of salmon and Gertain sea birds. A ritual fire burns in the middle of the earthen floor. The meeting hall copies the design of an ancient Ainu house. They've thatched the walls as well as the roof, to keep the cold out. An Ainu elder — probably the only living person with Ainu as a first language — sits as the leader. A young man pours the ritual Sake. The elder weaves a wooden stick over it. He dips the stick in the sake and touches it first to each shoulder and then to his head. He drinks. He passes the wooden Cup to his Ainu mates.

Besides the full-blooded Ainu, two Japanese men and two whiteboys sit in the ritual circle. (Guess who was one of them!) We each touch the wooden want to the sake and then to our bodies. Finally a younger Ainu passes the Cup outside through the "God Window" in the back of the meeting hall.

After the sake ritual, everybody (about 200 or 300 people) walks outside to huge hand-carved boats (each boat carved from one tree). An Ainu grabs a long pole. We grab life jackets.

Twenty at a time we get in the boats and skim down the river. Girls scream like it's a roller coaster ride. One boat tips over. No one's hurt. Everybody laughs. The whole festival is without solemnity or fear. People laugh. They sing. They dance. It reminds me of the Jewish Passover, but that's another megillah.

Here's the point: the Ainu just saved themselves from extinction. It was a close call. The Japanese — and the world — nearly lost a great people and a great culture because of the pressure to conform. Other Japanese tribes, like the Gilyak, weren't so lucky. Their cultures are forever lost. The Japanese are that much more conformist, that much more homogenized, because of these losses.

Why did it happen? The Shoguns said Speak *Japanese or Die*. The same kind of policy I warned against in this column. See what can happen?

"Save the whales from the Japanese!" you say?

I say save America for Japanization! We made a mistake with the Indians. That was a government policy — not one we had a choice about. Now we've got a voice. We can say YES! We can say YES to the salad bowl of language and culture that makes America great. We can say YES to people's pride in their individual history, language and tradition. We can say YES by voting down these "official language" referenda. Even if you don't believe in elections. Even if you vote for NO ONE. You should vote for America, by voting for the freedom to speak — in any language. We don't want to loose our Ainu.

Now that Communism is finished, what's the enemy? It's the same! Feminist, Christian or English Language — it's all meat on the same tasty bone. Totalitarianism! That's one slab of meat we should refuse to eat.

ENDNOTES:

1. Further on the I-told-you-so front: I wrote about vegetarians having as much a sense of humor as a turnip. My tattooed pal Michelle wrote me with further developments. Remember the ANIMAL LIBERATION tape and the rabbit's foot at Bleecker Bobs? This time the veggies got so mad at the joke they glued the locks shut BOTH on the New York and Los Angeles branches of Bob's store! They attached a sign saying, Rabbits *don't think* you're funny! Now that's hilarious!

2. Helmut Kohl of all people! The man who needs an instruction manual to tie his shoe laces. The guy who went to America and asked a schoolgirl what she was studying. "French, German and Algebra," said the schoolgirl.

"How do you say *Chancellor* in Algebra?" asked Mr. Kohl.

This guy's going to oversee German unification? Yikes! He can't oversee zippering his fly in the morning. It'll be more fun than a rabbit's foot at Bleecker Bob's to watch the mess that'll come out of this.

3. If you're in college you probably had to read The Stranger. In that book, the hero kills an Arab. But his trial actually turns out to be about why he didn't cry at his mother's funeral. It's got nothing to do with the Arab. Life imitates art.

GG Allin went to jail for an assault on a girl in her bedroom. He wrote me that his parole board just added an extra six months to his sentence. The reason: "You're a performer and you need more time in jail." Nothing to do with the "crime." He's a performer. That's all.

GG also sent a nice essay about censorship that you'll hopefully read someplace. He makes a great point about folks whining now, as if censorship were something new. GG's had it his whole career! When you're on a big label, like 2 LIVE CREW, living an otherwise respectable life, and you get nailed — you get sympathy. But when you live completely outside, getting a bit of blood on your hands, no ACLU lawyer begs to defend you. No college kids send letters to the editor on your behalf. Oh no, you have to go it alone.

GG tells me he's beginning a hunger strike in October. The only way that can be effective is if prison officials know people outside support it. Write to the warden and the parole board. Tell them you think it's unfair that *being a performer* should be the reason to extend a prison sentence.

I've written to GG to get the exact names and addresses of these guys. In the meantime, just write to: WARDEN or PAROLE BOARD, Adrian Michigan Prison Facility, PO Box 1900, Adrian, MI 4922, USA. Foreign mail would be extremely helpful. Let them know the whole world is watching.

4. Speaking of censorship. Right now put $3 in an envelope and send for the latest FACTSHEET FIVE (c/o Mike Gunderloy, 6 Arizona Avenue, Rensselaer, NY 12144-4502). It's lists of major threats in the government big brother department. Unlike most whinies, though, Mike also includes resources who can do something about it. One of the folks most threatened is the NY psycho whose magazine I wrote about before. This is the guy who devoted a full issue to the Canadian co-ed killer. When I wrote about him, I gave you the wrong address. Here's the right one: *Full Force Productions, 453 Bay Ridge Avenue, Suite 614, Brooklyn, NY 111220.* Remember you MUST NOT WRITE ANYTHING ELSE ON THE OUTSIDE OF THE ENVELOPE. Don't send money. Just ask for a disclaimer form. Once you've signed it, and sent it back, you're allowed to buy his zine. It' s a pain in the butt, but that's the way of THE LAW.

5. Also on the magazine front. There's one called *(in'sit)*. Even though basically anarchist, it still has some smart stuff in it. In an article "The Withered Right Hand of Tyrants," Todd Mason compares Cuba to Israel. Both are "puppet regimes" established in the Name of social democracy. Both are less and less popular in the present world situation — especially in their respective areas. Finally, "Both regimes are among the greatest beneficiaries of imperialism, while the people ruled by them include some of its greatest victims." There're lots of other parallels and an interesting analysis. The writer isn't a hundred percent correct (Who else is?), but he has enough insight to really make me hear things with different acoustics. If you're interested in this stuff, you can send a dollar for a copy to (in'sit), *PO Box 17406, Arlington, VA 2216*.

6. MRR forwarded letter from Sam (in Tennessee). It was a great letter. Kind of personal, it made me think that I'm not just wasting my time here at the Toshiba laptop. Unfortunately the MRR crew didn't forward the envelope. I don't know his address. Sam, if you're out there, send me your address. Let this be a lesson to the rest of you. If you want letters answered, ALWAYS PUT YOUR ADDRESS INSIDE, ON THE LETTER — not just on the envelope.

7. I've explained that my main disagreement with the Capital-L Libertarian Party is that their brand of Capital-L Libertarianism requires you have enough money to be Capital-L Libertarian will. No rent control. No government support for the sick or helpless. No Social Security. All are a little cruel in my book.

The best point about these guys is their motto, "Leave me alone and I'll leave you alone." They respect civil and personal liberties and don't bother people. Most have no prejudices against small-l libertarians or anyone else who doesn't want to control others. Generally, they would be nicer people to live with than any Republicrat I can think of.

Mary Margaret Glennie, a capital-L, Libertarian lives in Ft. Collins, Colorado. She is inviting all other liberty lovers, regardless of their letter case preference, to move to Ft. Collins. The idea is to build a big enough community to have an influence on the local politics.

Could you imagine a city where there was no censorship? Could you imagine a place where rock'n'roll wouldn't need licenses or permits? Could you imagine a place where the jails would be empty of people who committed crimes with no victims? I've been imagining such a place for 40 years! There are parts of her organizing letter I don't like. But the best part is *Those who fear their loss of coercive power over others will object. Their fears are justified.* Now that sounds pretty good !

Ms. Glennie says she doesn't care what

faction you belong to as long as you believe in the basic principal of "leave me alone!" I'm not ready to move yet, but I want to plant the idea. When I get back to the states, one I'll go out there and scout out the situation. In the meantime, anyone interested can send a buck for an intro packet to: FREEDOM NOW, 1317 Lakewood Drive, Ft. Collins, CO 80521. You'll get info on the Ft. Collins project. Take a look at it. You'll also get a lot of Capital L-Libertarian propaganda. Recycle it.

Any readers close to Ft. Collins, please investigate. This could be the Utopia of the nineties! It could also be the Jonestown. Please find out more and write me. As usual it's Mykel *Board, 301 Hoyconfolt Sobudai, 3-4774-153 Sobudai, Zama-shi, Kanagawa 228, JAPAN.*

8. Now that you've got my address, there's something I'd like to try. You've been very good about writing. I still owe a bunch of letters. However, up until now, this column's mainly flowed in one direction. You sit there an empty brainpan and I fill it with wisdom and knowledge. This month, I'll initiate the beginnings of true intercourse. I too thirst for knowledge. Questions need to be answered. My questions. Here's the first one:

Background: (a) Boys piss in the shower. There isn't a testicled human alive who doesn't stand under the rushing water and let loose with some rushing water of his own. There's something liberating, almost sexy, about the feeling of relief and the external water. (b) Lots of girls try to piss standing up. (The kind of girls I like probably *always* piss standing up.) They tell me it makes a mess. Unfortunately, they've never invited me to watch. If girls were to piss in the shower, however, that mess would be immediately washed away. Problem solved. (c) So here's the question of the month: Do girls piss in the shower? Always? Sometimes? Never? Please send me your answers — in detail. Really! I want to know!

Gardening with Eugene

Recently I underwent a savage attack in the letters section, the ferocity of which has not been matched since that controversial column a few years back when I suggested all drugs be legalized (except for a few that are already legal.)

One Dave Shlansky, who hails from Boston, was pretty teed off at me poking a little fun at vegetarians. Whereas he accurately described my column as spending "a lot of time pointing out both how hopeless many of the world's problems seem and how many of the people/groups acting to solve them inadvertantly contribute to them"—let me just say I am indeed proud to put across such an image—I cannot for the life of me find what he is referring to in the column when he suggests I think people are better off sitting on their butts than working for solutions.

I would like this angry young compatriot of Dukakis to find me a little time to sit on my butt in the coming decade. And thanks for the favor if you can do it! After realizing that I was being portrayed as Mr. Apathetic Lardass just because the writer couldn't find anything really to complain about, I went back and found even more stupid stuff in the letter.

You ever find that certain people when it comes to certain issues just keep repeating the same arguments over and over again, and as the years go on it just starts sounding lamer and lamer?

Non-meat eaters like to howl about slaughterhouses. Lately I've been wondering just what point they are trying to make.

Meat eaters are portrayed as a huge mindless gob of inhumanity, unaware of anything that goes into the creation of their diet. Americans, for example, know nothing about slaughterhouses. Dave Shlansky, in fact, says I was too lazy to "go visit a slaughterhouse." I say, Dave, what do you know about slaughterhouses that I and thousands others already don't?!

Anybody that grew up in Colorado knew about the Denver stockyards. The outskirts of Kansas City and Chicago I recall reeking with that massive outpouring of death, raw meat and blood that only a slaughterhouse creates. And what about Garden City, Kansas, where every day smells wretched but especially Sunday nights because that's when they made the dogfood!

Still you can see them merrily ordering their beef in restaurants throughout that town on Sunday night.

Yes, millions and millions of people exposed to the realities of the slaughterhouse—it's certainly no secret what goes on in there—and are they just all too callous, uncaring, insensitive to care? I'll let you answer that, and I'm sure you would just go ahead and say yes, all those people are barbarians.

But let's not worry about them. Let's think about YOU. What IS your point, anyway? That if animals slaughtered experienced something more aesthetically- pleasant, then it would be okay to eat them?

If they ate their forty grams of plant protein required to make one gram of animal protein in the confines of a proper English country estate with lush grounds for grazing and nannies to attend to their every need, then it would be okay?

Perhaps the native American Indian aesthetics are more pleasing to you? They are to me! In particular I love the way certain tribes keep their tradition of hunting songs alive only for the sake of the animals, because if the word got around that they were no longer singing songs about how hard it is to hunt the magnificent animals, these animals would be insulted and leave for somewhere else! I appreciate this as a meat-eater, and songwriter! Perhaps animals killed with the proper respect would be more to your liking.

Or maybe it should all be left to nature itself. Kind, gentle, loving nature. Then we could dine on tidbits such as mice faces ripped off with razor precision by sadistic, toughguy cats, or rabbits whose necks have been broken and chomped by loveable old Joe the dog. Or a whole family of cute little bunnies that a weasel takes one bite of and then leaves rotting on the ground.

And so forth. Anything but a slaughterhouse!

If a vegetarian or someone creating a vegetarian product indulges in wasteful practices, well then, Dave says "so what!" Let someone he doesn't agree with waste something, though, and then there's hell to pay.

Well, we've got some real differences. This guy plays favorites and seems aligned with some kind of camp which I won't try to pigeonhole out of disinterest in generalities. I, on the other hand, am out for everyone's blood (with praise songs being written about how difficult some of the targets are) and one thing I do to try to communicate is put some thoughts down in a column. I don't pretend it's the Magna Carta. Don't agree with something? Who cares! Bitch if you want, but don't call me lazy! If I was lazy, I wouldn't be turning in columns. Seeing a piece of writing to its conclusion and turning it in are not the acts of the slothful.

I am currently pingponging back and forth between Europe and the U.S.A., a state both stimulating and disconcerting to the psyche. As this goes on the U.S.A. is in the midst of the most massive military buildup in decades. Our new enemy is someone most Americans don't realize we helped create (as usual) and the action is taking place in an area many Americans would not be able to find on the map.

When I am in America I am inundated with endless trivial stories about the army drinking gatorade. The media's infatuation with war has gone beyond the horrifying footage of Vietnam carnage, the enemy always unseen, to a stultifying ennui where we wait for something to happen (maybe it will happen before this is printed) while our TV stars have the possibility to interview the enemy live on the 7 0'Clock news.

Overseas things are different. In London recently the Socialist party was organizing quite large demonstrations against US/UK Gulf policy. The Iraq Cultural Center on Tottenham Court Road was sadly boarded up, a sign that tolerance has come and gone in this society.

While waiting to play at a club one night I heard two British doormen arguing with an Arab guy who worked behind the bar.

The Arab was frustrated, trying to get across that his people hate the concept of a holy war or a holy army, that the concept of Arabs rushing off to die for Allah is disgusting to him. "It is an image created by westerners," he insisted. To little avail. The big, balding skinhead doorman chuckled.

"Oh, so Sadam Hussein is a westerner!" he said. "He talked about the holy war tonight on TV."

I wandered over and sided with the Arab. I told about how the U.S. population was misled for years about Libya, and that our government could then publish an tentsy press release admitting everything printed about Libya for 5 years was a lie, and that was the end of it.

The British guys started agreeing with me. "Oh yes, you have to expect propaganda in a war," someone said. In classic flock-a-sheep style, the Arab was now considered right about everything and the guys that disagreed with him before now were flip-flopping on their positions just because somebody had come over and started arguing. It all got too intense for one of them, who broke through the incredible emotional strain of thinking about something besides the size of his dick for a few minutes to mutter "Oh to hell with it! Who really cares, anyway?"

CARGO RECORDS

Manufactures & Distributes

NEMESIS

NEW BEGINNING RECORDS

WORKSHED

psyche INDUSTRY RECORDS

PAZZAFIST RECORDS

RUNNING RECORDS

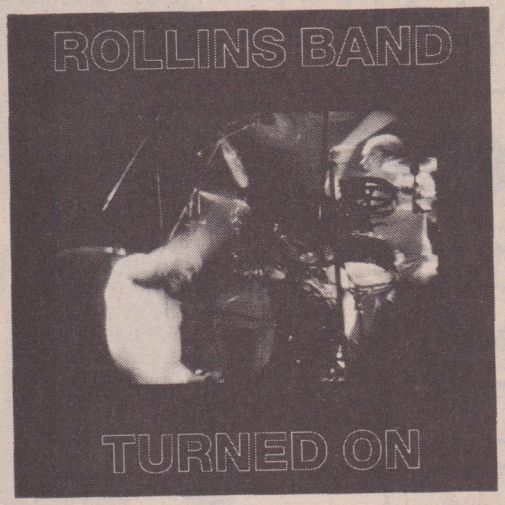
Other Bands Whose Recordings Are Available Through Cargo:

UNIFORM CHOICE • VERBAL ASSAULT • BEYOND • AWARE
DOUGHBOYS • CRASH WORSHIP • VAMPIRE LEZBOS

WHOLESALERS CONTACT:
tel. (415) 861-5653
(619) 459-3777
fax (619) 459-0771
(415) 863-4243

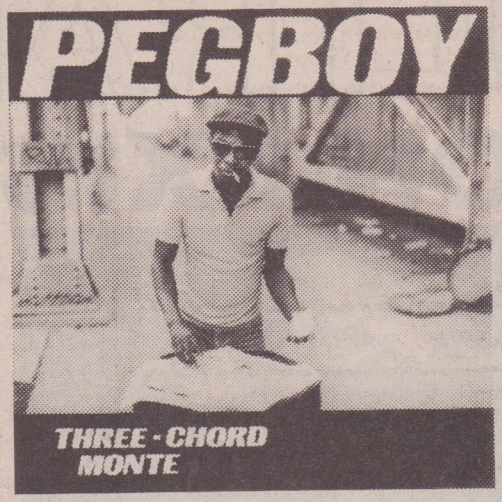
CARGO RECORDS
Montreal•Chicago•San Diego

STORES CONTACT:
tel. (312) 935-5683
fax (312) 935-6218



1 STICK 4 RECORDS
P.O. BOX 25342 CHICAGO, IL 60625 U.S.A.
11 MYDDLETON RD. LONDON N224NS ENGLAND

MANUFACTURED AND DISTRIBUTED BY TOUCH-GO



ROLLINS BAND
"TURNED ON"
DOUBLE LP/CASSETTE/CD
LP: $8.50 P.P. (U.S.), CASSETTE: $7.00 P.P. (U.S.)
CD: $12.00 P.P. (U.S.)

PEGBOY
"THREE CHORD MONTE"
12" EP/CASSETTE EP
$5.50 P.P. (U.S.)

OVERSEAS ORDERS ADD $1.50 PER ITEM
U.S. FUNDS ONLY

WAIT . . . DON'T TURN THIS PAGE YET

ATTENTION SWINGERS

VITAL MUSIC RECORDS has the right answer for all you swingers out there, our **SWINGING SINGLES CLUB.** It's easy and fun. Just send us $34.95* for 12 months and $19.95* for 6 months and we'll send you a **LIMITED EDITION** 7" with a four-fold poster insert and groovy colored vinyl for each month.

EARLY BIRD SPECIAL EDITION

As an extra bonus to you 12 month swingers who subscribe early, the artists will personally doctor up a small amount of each edition **BY HAND,** making them even more special. We will send these to our first subscribers so **DON'T DELAY.** *Canadian $44.95, $24.95 Overseas $54.95, $29.95. **NY add sales tax**

AUGUST 1990	KAREN BLACK
SEPTEMBER 1990	WORK DOGS
OCTOBER 1990	RATS OF UNUSUAL SIZE
NOVEMBER 1990	SEA MONKEYS
DECEMBER 1990	REVERB MOTHERFUCKERS
JANUARY 1991	MR T EXPERIENCE
FEBRUARY 1991	ALICE DONUT
MARCH 1991	ED GEIN'S CAR

VITAL MUSIC RECORDS
81 SECONDAVE.
NEWYORK CITY,
NEWYORK 10003
(212)353-9660

- ☐ I'm a swinger so put me down for the full **12 MONTHS and enter me in the EARLY BIRD CLUB**... Price $34.95*
- ☐ I've never swung before but I'd like to try the **6 MONTH DEAL**... Price $19.95*
- ☐ I'm a loser, I'll stick with sub pop.
- ☐ I was away on a swinging singles cruise, **PLEASE BACKDATE** my subscription.

Name _____

Address _____

_____

*Canadian $44.95, $24.95 / Overseas $54.95, $29.95.

ULTRAMAN
NON-EXISTENCE

PRODUCED BY NICKY GARRATT

RED VINYL CASSETTE & CD

STILL AVAILABLE 1ST ALBUM FREEZING INSIDE

New Red Archives

NEW RED ARCHIVES
6520 SELMA AVE
SUITE #1305
HOLLYWOOD
CA 90028

NRA01	P.E.D.–POST EJACULATION DEPRESSION	YELLOW YINYL
NRA02	CRUCIAL YOUTH–THE POSI MACHINE	WHITE VINYL & CASSETTE
NRA03	KRAUT–NIGHT OF RAGE	GREEN VINYL & CASSETTE
NRA04	KRAUT–AN ADJUSTMENT TO SOCIETY	RED VINYL & CASSETTE
NRA05	UK SUBS–AWOL	BLUE VINYL MINI
NRA06	UK SUBS–KILLING TIME	CLEAR VINYL, CASSETTE & CD
NRA07	UK SUBS–SABRE DANCE	YELLOW VINYL MINI
NRA08	ULTRAMAN–FREEZING INSIDE	BLUE VINYL & CASSETTE
NRA09	HOGAN'S HEROES–BUILT TO LAST	PURPLE VINYL & CASSETTE
NRA10	HOGAN'S HEROES–HOGAN'S HEROES	YELLOW VINYL & CASSETTE
NRA11	REAGAN YOUTH–VOL. 1	RED VINYL & CASSETTE
NRA12	REAGAN YOUTH–VOL. 2	BLUE VINYL & CASSETTE
NRA14CD	KRAUT–'THE MOVIE'	CD
NRA15	ULTRAMAN–NON EXISTENCE	RED VINYL, CASSETTE & CD
NRA16	SAMIAM–UNDERGROUND	BROWN VINYL MINI
NRA17	SAMIAM–SAMIAM	PURPLE VINYL, CASSETTE & CD
NRA18	HARDCORE BREAKOUT USA (2LP)	COLORED VINYL & SAMPLER, CASSETTE & CD

Then everyone ganged up on him. "Oh you have to care! If you don't care, then they can do whatever they want!"
Well, caring or not, they are doing whatever they want. One of the saddest parts—aside from watching a country on the brink of disaster march giddily off the edge—is the brewing of an intoxicating beverage of hatred, man against man, religion against religion. All in all, I don't see it as a great time to argue about what people are eating. But hey—whatever turns you on!
Coming: reports on Germany (united) and Yugoslavia (dividing).

I'm torn between loving the small and hating it, in this country you have to always wonder if things are small out of dignity or failure. I'm small, and so's Zeitgeist Press, so with two small gigs and $50 to pay Bruce back for part of the airfare we met at the Berkeley Bart and found the train full of sports fans going to the Oakland Coliseum became an issue right away. Bruce made a couple of loud cracks, and I didn't like them either, a lot of sporty looking people together usually don't like me much, but I also remember the Chicago Cubs fans that are like a different race of human, who come into Chicago and are all white but all harmless. I saw one cheering, standing on the sidewalk in front of the SPORTS bar saying something, and as usual I looked away to avoid trouble, but Marco said "He's cheering on the starter."

In Chicago when I was waiting for a cab at two in the morning to go see Brian Vermin and Ben Weasel in the 24 hour copy shop the neighbor stuck his head out the window and said "How Much" and when I told him I wasn't working he just laughed and said "Good Luck" and slammed the window. But these Cubs fans are so harmless that they're even leaving themselves. The last game I got stuck with on BART was a lonely old woman with pins all over her hat that wanted to talk to me about the team winning and I made patronizing vague remarks from sympathy and fear.

Anyway, it's not so much that the fans look mean as that we are maybe separating ourselves from them, we are not going to a spectator sport in an employed, numb, search for diversion we are sort of auditioning to be a diversion, going to L.A. to read in a used clothing store and a supper club, feeling purposeful we slapped to the airport and in the first 10 minutes on the plane get all of our brooding resentments out of the way and then just twiddle, even though we are both fairly resentful people we're also like children and have short agendas.

Our host, Bron Oberlag, doesn't have a chance. We drive to his house in the Valley, and even though he bought it the inside is careless, like a dorm room with ugly carpets, and I find a letter to his father that starts out complaining telling his dad how he is working hard to get rid of his stress factor, and Bruce and I go out to Ralphs but can only figure out to buy four bagel s and three six packs of diet soda and two little foo foo deli salads - we're dieting. I find a perscription for Xanex but can't find anything to take myself and read the rest of the letter Bron wrote to his Dad and in the middle of the letter says he misses Patty, watching television together, trying to make the kids eat, and I realize that this is a drug letter, Bron is high on Xanex all the time and then the last two pages are about work problems. On Sunday after our clothes store gig the TV is blaring and I open the door to shut it and see a skinny body in white shorts and glasses lying on a waterbed covered with grungy little boy sheets and I can't tell if he's passed out or up so I just close his door.

The next day Bruce goes to work out and leaves me alone all day so I take one of two Codines, the only drug I have a passing familiarity with in Brons medicine cabinet, and drag a sleeping bag out into his barren cement and dirt lawn area and a pillow and eat one of the greasy deli salads while reading the real book by the real poet who read at the store, and try to get inspired by the part where he says that you have to live your dream or you're dead. I keep flexing my mottled body in the torn leopard bathing suit and try to think optimistically about living my dream, even though it won't mean tearing through Saigon and Central America on a motorcycle, and I get a grease stain on the book from the pasta salad which I hope Bruce won't mind.

At night we go out and order and chew and drink coffee, but I know I'm not that much fun. I was, once. I just can't seem to get past Bron Oberlag. His phone has three lines for memorized numbers, for speed and convenience, it says Mom, Dad, and then, 8 blank lines below, Computer Room.

He's up when we get back, and says he has something special to show us, but I read about it in his letter to his father already. It's a raft trip. Bron's drunk now along with his medication and isn't getting fired after all, he puts on the video of tiny men in vests and helmets on a boat going down this rocky waterfall but it's not his boat but it's not him. He's in the third boat, in the middle, on the left, and he's narrating the tape:

"Yeah we're getting WET now, boy you gotta really watch it now, what a life, just out there on the boats, being a guide, getting WET." And on the tape the tiny raft renters are pumping their fists in the air going WOOO and ALRIGHT and capsizing sometimes, there is a voice on the tape narrating the trip, a professional voice, it reminds me of S&M dungeons where an artificial reality is created for the needy with money. a bunch of people paying $350 a weekend to ride down a slope on a raft and then buying the tape of it, too, narrated like it's somehow a sporty but necessary, matter-of-fact thing.

The next day I went to Larry Flynt Publications and a small press bookstore, Beyond Baroque, but I was feeling guilty because I had Bron's microwave, air conditioner and computer all going at the same time and blew the fuse and now everything in his refrigerator was rotting. The bookstore is out of the way and empty, my book isn't on the shelf but there are a few Zeitgeist books. I feel ghettoized, more so because I didn't even make it into that particular ghetto, and pull a book out of my purse and stick it on the shelf.

I don't mind feeling unimportant for the moment. I'm having my period, taking flagyll pills, eating the only salad that the El Pollo Loco on Venice Boulevard has probably ever made, and waiting to get to the supper club reading where you get to read with or to television people. $50 in the hole, scrabbling around the reading scene, and chugging diet sodas. I still didn't feel like as much of a victim as Bron Oberlag, who is working 12-hour days on Xanex so a mopey stranger who's not even getting ahold of her dream and following it can lounge around in be-

A MESSAGE FROM VETERANS TO THE TROOPS AT FORT SAUDI ARABIA:

The US government is dressing you up in poison gas suits to play Rambo for them in the Persian Gulf. You are sitting out in the middle of the desert with your ass on the line, wondering what's going to happen next. We suspect you are a decoy to draw the gas attack which would be used as an excuse for a US invasion of Kuwait or Iraq.

We know what you are going through, because we spent some time in the shooting gallery too. As veterans we want to say straight up: you have no more interest in fighting in the war the US is preparing for today, than we did in the war they were waging in the 60's. Vietnam era GIs were told that we were bringing Asian people democracy. We wound up killing 2 1/2 million of those people in a war of genocide. You are in the Middle East supposedly to protect "our" oil. You could wind up killing hundreds of thousands. AND FOR WHAT? So that the Pentagon can finally establish Fort Saudi Arabia, like they have been wanting to for so long? So that the US can control the oil resources of that region that don't belong to us in the first place? So they, by extension, can control their main economic competitors like Japan and in Europe who depend on that oil? The bottom line seems to be expanding the US empire as the motive and hair trigger politics and massive troop deployments as the method.

The situation is volatile. When the orders come to Rambo out, your response will profoundly impact the lives of millions of people in the Middle East and have unknown effects on world history. The politicians stuck you in a situation where you can't now see the end result of your actions. But you, like us, will have to live with those results forever.

The Brass want you to obey, we want you to think. We feel that our experience may have an effect on your decisions. Those of us who sat in the jungles of Vietnam learned that we could see no bravery in "Search and Destroy" missions in which we directed massive firepower to slaughter anything that moved. We could find no

glory in destroying the village to save it. Similarly, many Beirut vets speak of the rude awakening when they realized that the people they were sent to "protect" hated them and that every US GI was a sitting duck. (Remember the Marine barracks?) Those of us who are vets of the US invasion of Panama ask where is the honor in house-to-house terror, or in pushing back the Panamanian families who had come to mass grave sites seeking to identify and reclaim their loved ones. You undoubtedly will have many of the same experiences we did. Ghosts march through our dreams every night. Your nightmares have yet to begin.

CHECK OUT THESE FACTS:

- Its one thing to kill, die or get maimed for a worthy cause. But once the smoke clears and the shouting is over, as history has shown time and again, we shouldn't have been in there.
- When you are choking in a poisoned atmosphere, remember that you are facing chemical and other weapons sold to Iraq by Western powers only too happy to make a buck off the deal. And ask any veteran who suffers from Agent Orange exposure what help you can expect if you survive. Remember that the US is still operating massive defoliation programs in Central and South America under the phony excuse of the war on drugs.
- Remember too, that for 8 years the US government cheered on Iraq while it gassed Iran and its own Kurdish people.
- Bush says you are there to stop naked aggression. That hypocrite has no right to speak on this question, having just finished invading Panama.
- Saddam Hussein is a reactionary ruler who invaded Kuwait in his own interests. But while the US media calls him a fascist madman, the US government is busily trying to keep you from being able to buy unapproved record albums. In the US, racism and police attacks are on the rise. There are major efforts to stifle political protest, and women are fighting their own government to protect their reproductive rights.

Meanwhile, you sweat it out on a lie and a humbug. Sure, there are those Rambozoids who can hardly wait for the order to charge. Well, let those who proudly wear the "KILL THEM ALL AND LET GOD SORT THEM OUT" shirts pay the price. But to those of you who question blindly going along with the program, we have something to say.

You should know that while you are carrying out your orders there are veterans from previous wars and military actions leading demonstrations against your presence in the Middle East. We will welcome you back to join our ranks. Like you, we were ordered to do our duty. Take Vietnam (which some of us tried to do). Fooled at first, we began to question the lies and the hypocrisy that put us there. Many of us were sickened by what we were ordered to do. Others were inspired by the heroic resistance of the Vietnamese. We began to resist. Thousands of us in Vietnam (and in the U.S.) refused to carry out orders. Many went to prison rather than bear arms against our so-called enemy. Whole companies and naval units mutinied and refused to fight. A half million US troops deserted. GI resistance took every form, from the fragging of officers, to a number of troops that actually joined and fought for the other side. Out of all that we learned to question what the hell is going on. All the government learned was to tell bigger lies. Welcome to Fort Saudi Arabia.

As veterans we came to understand that our duty was to the people of the world and to the future, not to the Empire. We resisted and rebelled. WHAT ARE YOU GOING TO DO?

US troops out of the Middle East!

Contact us at the above address for a master quality copy of the above statement. Specify 8.5x11 double-sided leaflet format or 11x17 single-sided poster format.

Vietnam Veterans Against the War Anti-Imperialist/4710 University Way NE #1612/ Seattle, WA 98105/ (206) 292-1624

CURRENTLY FUCKED.

Sam McPheeters

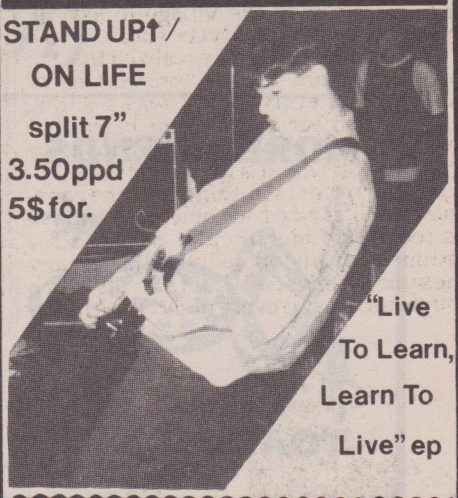
Two things:

1. FUCK ROCK. I remember driving 5 hours out of my way several weeks ago to go to a certain large, redneck Northeastern college town for a "hardcore" show. I remember watching in dismay as several bands I used to regard highly as innovative and powerful acts resurfaced in their ROCK incarnations. I remember standing in the audience, bored stupid, desperately wishing that I had patented and manufactured that special fork gun I keep thinking about so I could somehow injure all of the well dressed, well behaved young adults that tried to pass themselves off as members of an alternative culture. Fuck slicked back hair, fuck cigarettes, Fuck Sub Pop and all of its miserable little bands, fuck bars, fuck beer, fuck beer rock, fuck large, crisp, powerful guitar solos, fuck MTV cock-rock, fuck all of it. ROCK is nothing more than background static for all the poor shits who appreciate and reward conformity and blandness — people who applaud and drool when FISHBONE or the RED HOT CHILI PEPPERS or FAITH NO MORE or the BAD BRAINS release another boring, useless slab of dung with the sole intention of defrauding their "fans" out of another 9 bucks. It's the "progression" welcomed by all the "hardcores" who want nothing more out of life than to come home after the old 9 to 5, kick back with a wine cooler, flip on cable and watch funnyman Sam Kinneson and his lovely and talented sidekick Jesseca Hahn (a woman who successfuly made a career out of having been raped, ha ha ha — gee, how wacky!) provide entertainment. That's the direction that too many once-independent bands are crawling towards... providing entertainment, not progression.

2. FUCK SPIRITUALITY. I'm often curious as to what exactly spirituality is, besides a conveniently imprecise term for cop out. There seems to be a fresh slew of clean cut bands that're forging a new genre of "spiritual" lyrics — some are Krishna-oriented (as discussed in my last column) but most are, simply put, totally neutral... relying on veiled references to "god," "inner light," "inner strength," etc. Maybe it's because there are so few role models left in today's underground music scene that the new bands are left with a void filled only by confused non-statements, a retreat to the simpler bullshit values of earlier generations. But my own personal opinion is that the spiritual approach means nothing more than a collective refusal to deal with challenging or new issues. The spiritual sedative dictates the codes of conduct for all the sausage people who would like to think that they aren't sausage people — escapism, a way of sounding grand with no ideas. In an effort to reject the conventions of a musical genre that is, by its own nature, synonomous with rebellion, many "kids" regress, looking inwards, translating the pompous,

NO GENERIC CRAP.

STAND UP↑/
ON LIFE
split 7"
3.50ppd
5$ for.



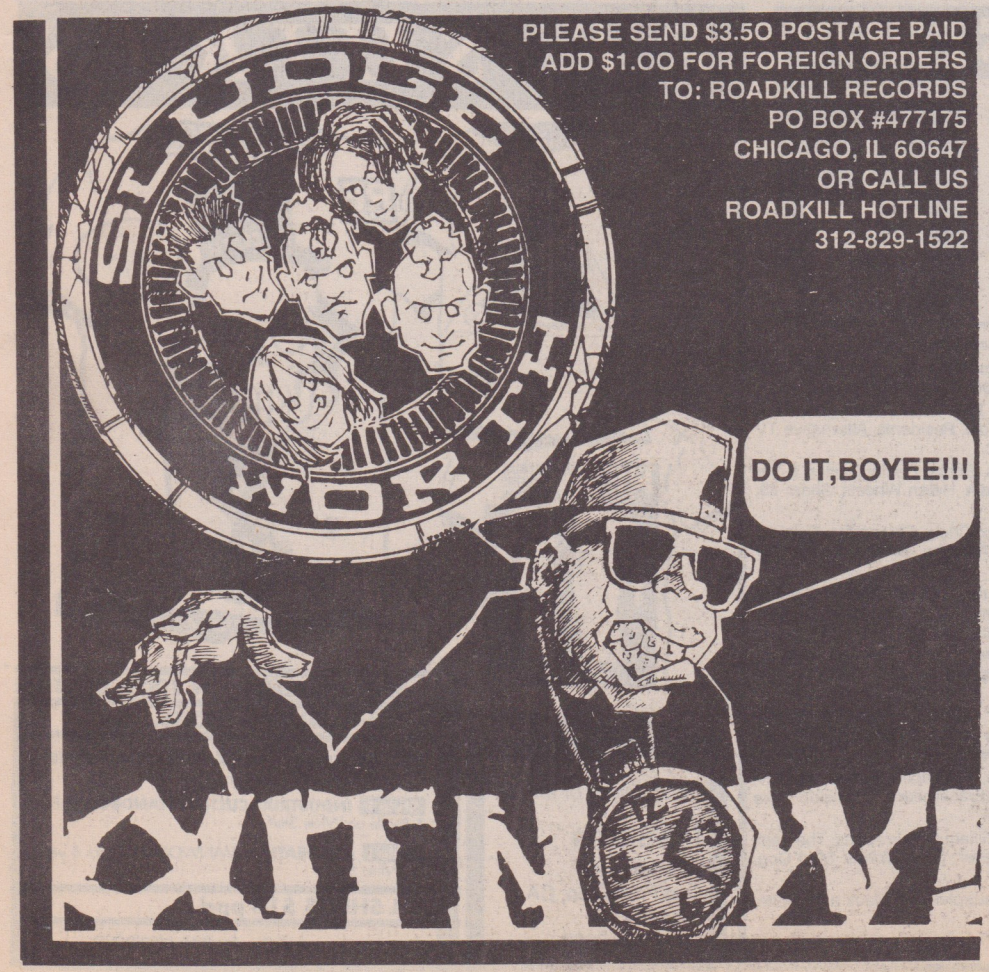
"Live
To Learn,
Learn To
Live" ep

OUT IN NOVEMBER

CI PRODUCTIONS FANZINE #9
int.'s w/ The Passed + more;
RECORD, DEMO, SHOW + ZINE REVIEWS
EDITORIALS, FACTS, & A 7 inch comp
w/ Majority of One, SU↑, Passed, On Life,
+ Red Fisher - 4$US/6$Foriegn

CI RECORDS c/o Jeremy
154 Wilson Dr.- Lancaster, Pa.- 17603

Checks Payable to Jeremy Weiss



MIGHTY HARNESS
NORTH AMERICAN TOUR '90-'91

IMPULSE MANSLAUGHTER

LOOKING FOR DATES BETWEEN NOV.28-FEB.14

ALSO MEXICO AND CANADA-TRUE POWER!!

FOR BOOKINGS CALL/WRITE:
VINCE VOGEL
1742 INDIGO CT.
MOUNT PROSPECT, IL. 60056
1-708-635-7967

COMING SOON "SOMETIMES" EP
ON relapse records AMERICA

NUCLEAR BLAST RECORDS

Fuck That Weak Shit

(NEW)kill and EAT:

MORE FIENDS

Toad Lickin' lp/cd

1st 1000 on toad green vinyl. CD includes Yo Asphalt Head lp.

Also out in SEPT: MORE FIENDS/27 DEVILS JOKING SPLIT 7"
w/RK SLOANE/LUNA TICKS cover

Out in November: new FLAG OF DEMOCRACY lp,
a new ALIEN BOYS lp, and more and more singles!!!

lp/ca: $7, CD: $11, 7": $2, 2 x 7": $5.50, ppd in USA.
STARVATION ARMY/ALIEN BOYS split 7"
LIFE'S TOUGH FOR THE STUPID 2 x 7" comp
THEbigTHING: IN THE ELBOW ROOM lp/ca
REVERB MOTHERFUCKERS:
12 SWINGING SIGNS OF THE ZODIAC lp/ca/cd
STARVATION ARMY: EXECUTION STYLE lp/ca
SCAB CADILLAC: TAGGED AND NUMBERED lp/ca
MORE FIENDS: YO ASPHALT HEAD lp/ca
TRAINED ATTACK DOGS: PIZZA 7"ep
Massive amounts of colored vinyl available!
RAVE distributes and mailorders, kills it and eats it!
Stores, call for totally cheap wholesale prices.
Send for free mailorder catalog.

RAVE

PO Box 40075
Philadelphia, PA 19106,USA
(215) 387-1150
FAX: (215) 387-1223

SEARCH & DESTROY

The original, undiluted magazine that the others copied. We still have a few of the 1977-78 issues left. They contain incendiary interviews and passionate photographs. Corrosive minimalist documentation of the only youth rebellion of the seventies: punk rock; the philosophy and culture, before the mass media takeover and inevitable cloning.

Incomplete Set
1, 3, 5, 7, 10 & 11
$22.00 Post Paid

Complete Set, 1-11
$33.00 Post Paid

Send Check or MO to:

RE/Search
20 Romolo, # B
San Francisco, CA
94133
(415) 362-1465

Send SASE or 4 IRC's
for free catalogue

- ☐ **#1**—The first issue, a collector's item.
- ☐ **#2**—Devo, Clash, Ramones, Iggy, Weirdos, Patti Smith, Vivienne Westwood, Avengers, Dils, etc.
- ☐ **#3**—Devo, Damned, Patti Smith, Avengers, Tom Verlaine, Beefheart, Blondie, Residents, Alternative TV on Throbbing Gristle, etc.
- ☐ **#4**—Iggy, Dead Boys, Bobby Death, Jordan & the Ants, Mumps, Metal Urbain, Helen Wheels, Sham 69, Patti Smith.
- ☐ **#5**—Sex Pistols, Nico, Crisis, Screamers, Suicide, Crime, Talking Heads, Anarchy, Surrealism & New Wave.
- ☐ **#6**—Throbbing Gristle, Clash, Nico, Talking Heads, Pere Ubu, Nuns, UXA, Negative Trend, Mutants, Sleepers, Buzzcocks.
- ☐ **#7**—John Waters, Devo, DNA, Cabaret Voltaire, Roky Erickson, Clash, Amos Poe, Offs, Vermilion and more.
- ☐ **#8**—Mutants, Dils, Cramps, Devo, Siouxsie, Chrome, Pere Ubu, Judy Nylon & Patti Palladin, Flesheaters, Offs, Weirdos, etc.
- ☐ **#9**—Dead Kennedys, Rockabilly Rebels, X, Winston Tong, David Lynch (Eraserhead), Television, Pere Ubu, DOA, etc.
- ☐ **#10**—J.G. Ballard, William S. Burroughs, The Feederz, Plugz, X, Russ Meyer, Steve Jones, Mad Dog, Target, and more.
- ☐ **#11**—The all photo supplement. Black and White.

RE/SHIRTS

Send Check or MO to:

RE/Shirts
126 9th Ave.
San Francisco, CA
94118-1223
(415) 752-9687

HAND-SCREENED ON 100% COTTON HIGH-QUALITY T-SHIRTS.

Style D SURVIVAL RESEARCH LABORATORIES. Red/Yellow/Purple/Green on White Shirt.

Style F INDUSTRIAL CULTURE HANDBOOK. Black & Purple on White Shirt.

Style I MR. DEATH by MANWOMAN. Black & yellow on White Shirt.

ALL SHIRTS $16 ppd.

Send SASE or 4 IRC's for free catalogue

meaningless scripture worship of older folk like Tomas Squip (pardon... "lty" for short, how thoughtless of me!) into the regurgitated but infinitely more dangerous "spiritual" lyrics of the last several years.

When I say dangerous, I don't mean in just the obvious sense — the homophobe bufoons like Sean Vegan Reich, or the sexist clones that follow this year's version of Ray Cappo. I'm talking about the overall cheapening of the medium, the idea that hardcore is a clearing house for petty, authoritarian, reactionary ideas, a cheapening that leaves the door wide open for frat boys like CHAIN OF STRENGTH to obtain a large platform. It is this rabidly shallow mentality that reinforces stereotypes punk rock originally set out to destroy. Now more than ever, the image of the all white, all male HC band preaching about "brotherhood" and "hardline straightedge" and "no spiritual surrender" reinforces the exclusion of minorities and especially females. This is the natural conclusion of all those wonderful "spiritual" lyrics: the maintenance of underground music as an extension of the male subjectivity, with females kept in their place as background material. Ever notice that most hardcore kids like to throw around the word "man" in its grand, sweeping context? Think about it.

These different genres aren't so far removed from each other after all. The get down, good time party hearty dude rockers and the saintly, pseudo-introspective spiritual types are all just symptoms of the same disease: maturity. It's a false maturity, to be sure, the grim stoicism of FUGAZI fans, the oh-so concerned "new music" buffs that only get involved with "politics" when it's a non-controversal cause like Amnesty International, and really dig hip, slick reggae songs about human rights. It's a form of hiding in the crowd, a way of saying to the world, "Hey, I'm a grown up now! Even though I'm too scared to dress like a nerd, or act loud without all my friends around, or NOT get fucked up on a Saturday night, I'm really cool because I'm mature!"

And in the end, maybe this big bash that's being planned for all of us in the Middle East — the greatest hits of late '60s and late '70s foreign policy rolled into one — couldn't have come at a better time. Maybe a whopping great war is all we need to flush the mature types out of existence. So long, Mr. Soundgarden, enjoy the desert! Have a safe trip, Mr. no spiritual surrender! Good luck with the gas mask! Don't forget to write!

Ah, all's well that ends well. Garbage in and garbage out. Happy new decade.

Berkeley, fall 1990: it's seems life has come full circle for me. When I first came to California 22 years ago, this is where I landed, smack in the middle of a full-fledged riot.

Now I'm back as, believe it or not, a student at the University of California, a fact which usually gets one of these two reaction 1) Why are you going to school, I thought you already knew everything? or 2) They let *you* into the University of California? I thought that was like a really good school.

Well, it is a really good school, at least some parts of it, and I feel privileged to be able to study there. There's a fair measure of guilt that goes with the privilege, though; I can't walk the three blocks to class without passing at least 20 people sleeping and/or begging on the street. As I will never stop pointing out until some more people get it through their thick skulls, in every civilized country in the world, people are guaranteed the right to food, shelter, medical care, and education. America is the richest country in the history of planet earth, and only a sick fucking society lets millions of its own people waste away while millions of others waste everything else in sight.

Speaking of waste, if you seriously want to throw your life away for absolutely no reason at all and you're too chicken to kill yourself and too broke to become a junkie, why not head down to your army recruiting office and sign up for Saudi Arabia? Just think how romantic it will be: your bloody sand-spattered flag-draped corpse being lowered into a grave while some cheese-flavored moron blows sad songs on the bugle and your parents and friends all cry and say, "It's too bad he had to die so young, but at least we know Exxon and Shell can still make billions of dollars every year and we can all keep breathing auto exhaust fumes and getting cancer and George Bush won't have to feel insecure about his masculinity."

Do I need to phrase this another way for those of you not inclined to read long sentences? All right, put it this way: if you let the government or the media bamboozle you into getting your ass blown off in some idiotic middle eastern war, you are one stupid asshole.

If you're not registered for the draft yet, don't. If you are registered, start thinking about where you're going to go when that draft notice comes. If you're already in the army, desert.

I don't say these things lightly. During the Vietnam War, it was against the law to encourage people to resist the draft (yes, we have freedom of speech as long as we don't say anything that matters). I'm past the age where the draft is likely to affect me, but I'm not going to keep quiet while the government hauls millions of young men off to the slaughterhouse.

Let's look at things still another way: democracy is almost a dead issue in the United States of America. There's probably more democracy in the Soviet Union than there is in this country. George Bush and his gang are a completely corrupt, completely criminal enterprise that was put into power by a handful of extremely wealthy quasi-aristocrats. They deserve about as much respect as the dog shit you scrape off the bottom of your sneakers. Fuck dying for those sleazebags; find something or someone worth living for.

OK, now on to important punk rock stuff. First of all, Jello Biafra (don't worry, I cleared this with Ben Weasel first). Last week I ran into Mr. B at the Chumbawamba/Neurosis show in Frisco (more about that later) and he told me he'd just come back from the last rally of Redwood Summer and was pretty inspired by it. He looked the part, too, sporting a full beard and looking more messianic than ever. Biafra is almost a kid by my standards, but on the punk rock time scale he's up there with the dinosaurs (31 or 32, I think; I hope I'm not giving away any secrets). But to me he comes across as having a younger spirit than many punks half his age, because he's still learning and growing, actively pursuing a broader kind of knowledge than you're likely to get by studying your favorite fanzines and lyrics.

I got an earful of what Biafra's been up to the next night when he did a spoken word number at Gilman Street. I shit you not, he was talking about marijuana. In fact, he had a speech about how the solution to many of America's most dire political, economic, and environmental problems was to "Grow more pot."

This wasn't hippie shit he was spouting, though. It was based on solid science, which I don't have space to fully summarize here, but it revolves around the well-documented fact that the marijuana plant is a reliable source of paper, cloth, lighting and cooking oil, high protein food, and biomass for energy production, all at a lower cost and causing far less pollution than the substances currently being used.

For example, if we got our paper from hemp (marijuana) fiber instead of trees, the wholesale slaughter of our forests could be stopped overnight. If we got our energy from hemp biomass, we could tell Iraq and the rest of the Middle East to take their oil and put it where the sun don't shine (actually, I guess to leave it there). Etc., etc..., you can look up the facts yourself, because my point is not the very valuable information Biafra was putting out, but the reaction he got from the audience.

Most of the punks up front, the younger ones, listened carefully, and cheered what he had to say. But at the back, there was a bunch of people yelling shit like "Fuck you, hippie," and "Go back to Woodstock." They weren't hearing ideas, they were only seeing symbols, and reacting with all the thoughtfulness a bull displays toward a red flag. I used to think that there was no one as conservative as an old hippie, but I've come to think that old punks are even worse.

That point was graphically illustrated at the Chumbawamba show. Up front people were dancing like crazy. It was like politically correct disco heaven, the best thing I've seen since the Gang of Four. But at the back of the room, some established scenesters, including some cheese whizzes from this very magazine, were grousing about "pop schlock" and "they look like Wham! and can't dance as good." (I should point out that these are some of the same people who suck up every bit of commercial 70s retro-schlock that Sub Pop spews out).

I had the privilege of interviewing Chumbawamba for KALX, our local radio station, the next night. I wish I'd been more familiar with their music and the ideas behind it, because as I watched them again at Gilman after the interview, it began to sink in that they went way beyond the normal bounds of punk rock or political music. When they did a song about the Diggers (an English movement of the the 16th or 17th century that wanted to abolish private property and live in harmony with the earth), I realized they were making the same sort of broader connection that Biafra had been talking about, and that, come to think about it, I've been talking about ever since I started this column,

COLUMNS

namely that punk isn't the first and certainly won't be the last counterculture, so let's not get stuck in our stereotyped little riffs. I know history has a bad rep from the way it's taught in schools, but like one of my professors says, "We live in history the way we live in oxygen." So try learning something from it.

And check out Chumbawamba, if you haven't already. What they're doing is more important, more intelligent, more danceable, and more fun than about 95% of the so-called punk rock bands happening these days.

One more crucial punk rock issue: I've held off writing about this for a while because the band in question records for my label, but I can't keep quiet about it anymore. I'm talking about Green Day, who in my opinion are right up there with Neurosis and Bad Religion as one of the best bands in the USA today. The difference is that Neurosis and Bad Religion get taken seriously, while Green Day are endlessly getting slagged off for being "pop" or "fluffcore." Their worst crime, according to the serious punksters, is "they sing love songs."

Yo, how far into stupidity must we fall? Is there something wrong with love. Is there one of you out there who can seriously argue that love isn't the greatest thing, in fact the only thing that makes all this shit we go through worth while? I know the hippies gave love a bad name, and that for a while punks had to go to the other extreme just to be cool, but give it a rest already, you made your point.

For those of you think Green Day aren't punk because they have songs with melodies and harmonies instead of grunts and howls and tuneless guitar distortion, go take drugs and hang out at the New Music Seminar. Did you ever listen to the Ramones, for fuck's sake? And unlike many of the so-called punk bands that get featured in this totally correct magazine, Green Day don't ask for guarantees, they'll play any two-bit garage or basement where people want to hear them, they haven't tried to go major label, and they've gotten more, not less DIY and politically aware as they've gone along.

So cap on them if you want; you're the one that's missing out. Speaking of which, I saw them last night at a college party (which many punks didn't go to because they didn't want to mix with (yuck!) students). In between bands, the kids were dancing to totally classic 70s disco like the "Macho Man" and "Disco Inferno" and "I'll Always Love My Mama." Remember, we're talking about kids who couldn't have been more than six or seven years old when those songs were hits. Which just goes to show that the cream of every culture eventually rises to the top.

One last thing: as much as I'm enjoying Berkeley and all the rad stuff I'm learning at school, I find myself feeling mighty homesick. Most of all I miss Arcata, which even though I was only there three months, feels more like home than any other place I've ever lived. I'd like to take this opportunity to thank Doug, Lisa, Kelly, Sylvia, Vicki, Sean, Luta, Utrillo, Sam and all the other people who made my summer so special. They even gave me a party when I left for Berkeley, the first time anybody threw a party for me in 20 years. (you can skip the sarcastic remarks about how they were celebrating because I was leaving.) Like Chrisser says in *Puddle*, "Humboldt Is My Home," and it always will be, no matter how long I stay away.

OK, that's it, and remember, fuck the war, fuck the draft, fuck the government, fuck religion, have lots of sex, get high, have fun, laugh as much as you can, and never, ever be ashamed of love, because it's the only thing that'll save your sorry little asses. See you next month.

All the political parties are scrambling to seize control of the various coalitions against US military involvement in the Gulf which are springing up like weeds across the country. The parties are thrilled that there's a war coming; in fact, they'd love it to come sooner so they can recruit the masses of people protesting the war into their party. Like sharks, they lurk around every form, every vigil, every demonstration, selling their newspapers and spewing forth propaganda.

But that's no excuse to sit at home and do nothing. If you're concerned about the situation in the Middle East right now, and you want to do something about it, here's some ideas:

Make a flyer expressing your views on the situation and pass some out at shows, on public transportation, on the street, wherever. If you'd rather draw than write, do it as a cartoon. Or you could put together a fact sheet and do the same. You can get a packet of information on the Gulf crisis from the American Friends Service Committee Philadelphia office by calling them at 215-241-7000. There are also probably organizations in your area that you can get information from.

Set up a meeting or discussion group to talk about the situation. This one's much easier if you're in a college town, because you can probably find professors who know something about the Middle East. You can have a couple of people talk about the situation from different perspectives, then have a discussion about it. If you can't find any "experts", just find out whatever you can and get together with some friends and have a discussion.

Make petitions or postcards, get people to sign them and send them off. I made a dorky postcard telling Bush to end US military involvement in the Middle East, addressed to Bush, and gave out a zillion of them. I have no idea how many have been filled out and sent in, but my guess is probably around 500. The whole idea of sending a postcard to the president is dorky, I know. But it's better than nothing. If you want copies of my postcard to make more from, feel free to write me. (PO Box 137, Prince St. Station, NY, NY 10012.) Better to do your own, though.

Train to be a military counselor. Get a local military counselor to have a training meeting and get together a group of people who want to do it. Military counseling basically involves, as far as I know, educating people who might be planning to join the military about what it's really like, and helping people who want to leave the military by giving them basic advice and referrals. To get more information on counseling, Michael Marsh at the War Resisters League, 212-228-0450.

There's a million other things you could do on your own or with a small group of people. You don't have to work with bullshit coalitions or political parties. Some organizations are doing good work and you might want to hook up with them. But if you can't find any, or don't want to, don't let it stop you. A little creativity and initiative from one person can have a big impact.

Hello again, I'm back with more bad movies. The first one, **RIDERS OF THE STORM**, stars Dennis Hopper. This is an excessively weird flick. I can't recall ever having seen it reviewed, even though it claims to be a fairly recent release. It looks like it's from Hopper's druggie period - maybe it is, and the studio just decided to put it out on video now that's he's all rehabbed.

The plot is pretty hard to explain without laughing, but here goes ... Hopper plays the captain of a pirate video set-up, S-M TV, that's been cruising over America ever since the Vietnam war. All on board seem to be ex-vets, and some of them are pretty much out of their gourds. They broadcast rock videos and some political commentary. (Obviously they've been up there a little too long if they still think that broadcasting **JIMI PLAYS MONTEREY** is still a revolutionary act...) They also network with other TV pirates on land.

The movie begins with the crew getting ready for a little R&R and having its plans interrupted by a gung-ho military officer who's been assigned to get rid of the pirates. They interrupted the nightly news with promo spots for their service, and it made a lot of people pissed.

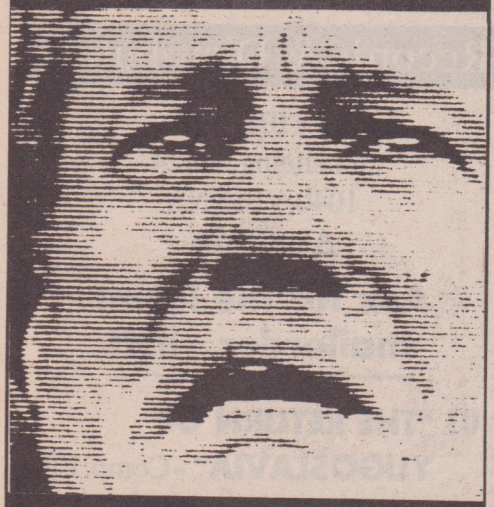
The rest of this flick was pretty incomprehensible to me (OK, I was tired and it was late at night, but if it had held my interest I'm sure I could have followed along). There's a cameo appearance by Ozzy Osborne and, of interest to punk-on-film fans, a sub-plot involving a land-based pirate- called Fargo TV. It's run by a woman punk who, as one of the military's first targets in its anti-piracy campaign, gets blown up whilst wearing a GBH shirt. I guess that's what you get for politically-incorrect style choices, eh?

I can't call this a good movie, but it had its moments. If you really like Dennis Hopper or the idea of thumbing your nose at the big networks, check it out. It's available on video from Nelson Entertainment.

My mainstream punk pick of the month was Crocodile Dundee II, which was actually pretty enjoyable. The usual dumb chase sequences, but everybody likes an adventure movie now and then. It picks up more or less where the last "Croc" left off, but with somewhat slicker production values.

Paul Hogan's sweetie gets herself kidnapped by an evil drug lord, and is rescued with the help of a benign NYC punk "gang."

HAVE A COW, DUDE.



Never Trust A Preacher With A Boner

INTRODUCING

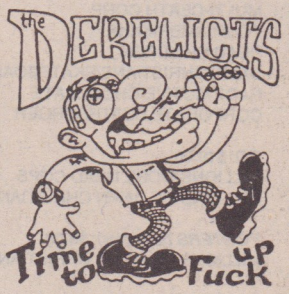
IRREALISM

IRREALISM: the rapid, ironic juxtaposition of crypto-fictional imagery.
CRYPTO-FICTION: artifice presented as fact. The use of lies to approach the truth.
CAN OF WORMS: irreal punk-zine, anti-super-hero comix, psychotic art, poetry. 128pg bookzine $6.00 ppd check or money order. POB 1733 Colma, CA 94014-0733 also Blacklist or Subterranean.

"Unusual...focuses on 'Annihilate Sex Roles' survey in MAXIMUM ROCKNROLL"--ANARCHY #25
"Yeow...a discussion about sexism in punk rock lyrics by four guys who would rather talk psychedelic...Great punk band photos throughout!" --FLIPSIDE #68
"Lavishly illustrated with stills from films on and beyond the edge." --FACTSHEET FIVE #37

CAN OF WORMS

TOTALLY FUCKING LIT 7"	$3.50
THE FARTZ - Because This Fucking World Stinks 7" (Recently discovered rare Alt. Ten. pressing)	$6.00
ACCUSED - Hymns (Limited US Press)	LP $8.00
THE FARTZ - You we see you crawling	LP $7.00
THE DERELICTS - Time to fuck up 7"	$3.50
ACCUSED/MORPHIUS - Split 7"	$3.50
JOHN TRUBEE - Strange Hippie Sex Carnival	LP $7.00
TRUDGE - We Would Have... 7"	$3.50



UPCOMING: **GRUNTRUCK** LP, (with members of SKIN YARD & THE ACCUSED), **THE FUMES** 7".

All prices are postage paid in the US (Canada add $1) UK and Europe write to: eMpTy in Germany for prices.

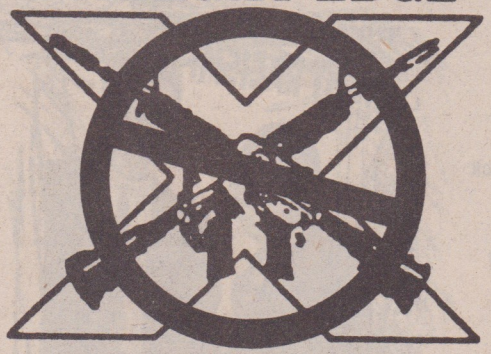
eMpTy Records
PO Box 12034
Seattle, WA 98102 USA

eMpTy
Muegenhofer Str. 39
8500 Nurnberg
West Germany

OVERKILL RECORDS

A FUCKING COOL RECORD LABEL MADE UP OF PEOPLE JUST LIKE YOU

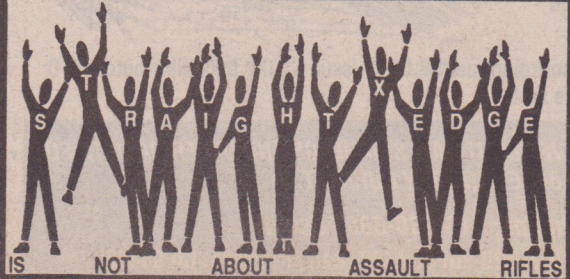
STRAIGHT EDGE



& AUTOMATIC WEAPONS

DON'T MIX. JUST SAY NO TO DRUG FREE YOUTH WITH GUNS.

BROUGHT TO YOU BY COMPASSION IN ALL THE WRONG PLACES ACTION GROUP. THIS IS OBVIOUSLY SATIRE BY THE WAY.



STUFF WE HAVE

SHELTER - "No Compromise" 7"ep
BATTERED CITIZENS - "Rollin' With The Punches" 7" ep
INTENT TO INJURE - "Keep/Strong" 7" ep
PROFOUND - "Integrity" 7" ep
LAST GASP - "Drunken Desperation" 7" ep
RELAPSE - "The Wrecking Ball" 7" ep

FALSE FACE - "Where It Ends" 7" ep
SEEIN' RED - "Music/Weapon" 7" ep
AMEN - "Gospel Core" 7" ep
FAR CRY - "Story Of Life" 7" ep
RISE ABOVE - "Edge Now" 7" ep
SUBVERT - "The Madness Must End" 7" ep
GRINNING KIDS - "Meine Hand" 7" ep

ALL 7"s ARE $3 PPD US/CAN. $5 AIR FOR. $6 AIR ASIA & AUSTRALIA

BROTHERHOOD - LP $9 US/CAN. Foriegn Orders Thru Crucial Response Records
TREEPEOPLE - "Time Whore" 12" ep $6.5 US/CAN. $12 FOR. AIR
ATTITUDE ADJUSTMENT - "Destructions End" 7" flexi $5 US/CAN. $7 FOR. AIR

NO CHECKS! CASH OR MONEY ORDER PAYABLE TO KIERSTEN HANSON, NOT OVERKILL. LIST ALTERNATIVES WHEN ORDERING

OVERKILL RECORDS
PO BOX 20224
SEATTLE, WA. 98102

SEND A STAMP FOR UPDATES AND OTHER SHIT

M.D.C.

R RADICAL RECORDS

WRITE M.D.C./R RADICAL C/O: 2440 16th #103 SAN FRANCISCO, CA 94103

ALBUMS: All $8.00
MILLIONS OF DEAD COPS
SMOKE SIGNALS
MILLIONS OF DAMN CHRISTIANS
MORE DEAD COPS
LIVE IN BERLIN '88
PEACE Comp ($11.00)

T-SHIRTS: All $8.00
DEAD COPS
MULTI-DEATH CORP
TOUR AMERIKKKA
DEAD CHILDREN
DAMN CHRISTIANS/SKATEBOARD JESUS
RADIOACTIVE CHOCOLATE
CORPORATE DEATHBURGER

CD: $10.00
MILLIONS/MORE DEAD COPS
MILLIONS OF DAMN CHRISTIANS

POSTERS (full color): $3.00
MILLIONS OF DAMN CHRISTIANS

CASSETTES: $8.00
MILLIONS OF DEAD COPS
MILLIONS OF DAMN CHRISTIANS
MORE DEAD COPS
YOUR SILENCE WILL NOT PROTECT YOU Comp.

PLEASE SEND S.A.S.E. FOR MAILORDER LIST

SACRO EGOISMO

Records & Distribution

c/o TIBERIJU
Schelleing. 39/24
1040 VIENNA
AUSTRIA

Ask for the latest mailorder - list!

01 "THE RETURN OF YUGOSLAVIA" - Comp. LP
02 NO FISH ON FRIDAY / HEILAND-SOLO - Split 7" *(out Oct. 20)*
03 MOTUS - LP *(out Oct.)*
04 NO FISH ON FRIDAY - LP *(out Dec.)*

NAZI SKINHEADS GET OUT!

If you hate racists, sexists, homophobes and Nazis and want to help defeat them, join the ***John Brown Anti-Klan Network.***

The response to our ***JUST SAY NO TO NAZIS!*** campaign is great!. You asked for anti-racist T-shirts and posters.

TWO GREAT ALL-COTTON T-SHIRTS

Our ever popular: ***No Nazis! No KKK! No Fascist USA!*** with an ugly Nazi skinhead, printed in Day-Glo Red and Yellow on a black shirt. $10.00

Our new: ***Do the right thing...FIGHT RACISM!*** (featured) printed in teal blue and black on a white shirt. $10.00

NAZI SKINHEADS GET OUT! 11x17 inch, black and white photo poster. $1.00

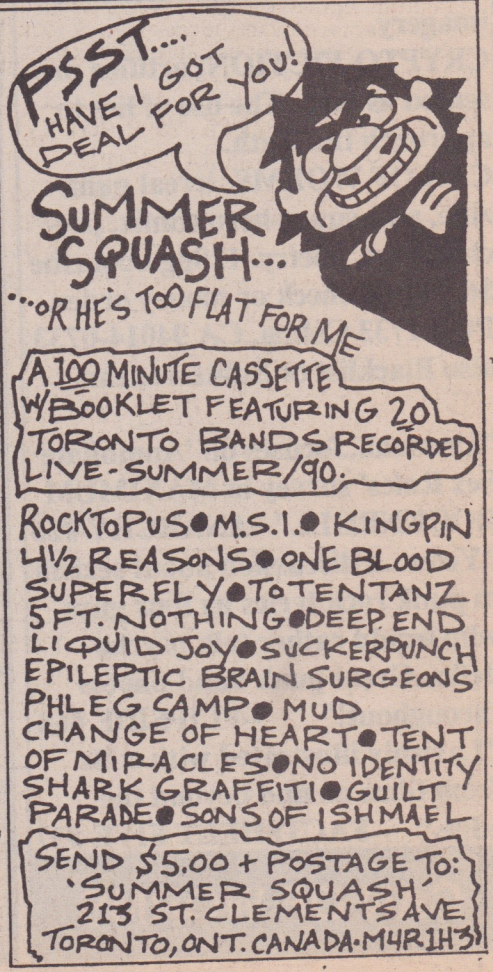
JUST SAY NO TO NAZIS! Kit. Includes stickers, stencils for covering racist grafitti, a copy of our newspaper ***No KKK! No Fascist USA!*** and hot new info about Nazi Skinheads, anti-gay violence, the KKK, and what you can do to stop them in your area. $3.00.

No KKK! No Fascist USA! one-year subscription just $6.00; 1 issue $1.00; bulk distributors (10 or more) pay 50 cents each, you keep the rest!

PLEASE SEND US ANY INFO YOU HAVE ABOUT NAZI SKINHEADS AND OTHER RACISTS SO OUR DATABASE CAN STAY CURRENT.

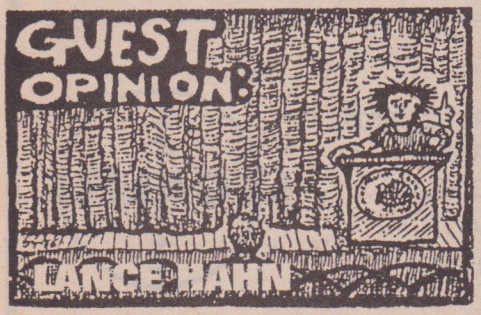
Anti-Racist Hotline: 415-330-5363 Use it!

John Brown Anti-Klan Committee, 220-9th St.#443, San Francisco, CA 94103



They accomplish this without too much brute force, mainly acting as a distraction by howling at the moon en masse outside the guy's mansion gates and then partying on the premises uninvited while Hogan and the girl escape. Quite a few folks, some with what looked like actual stupid haircuts, got paid for impersonating punkers in this one. There was even a credit for "Punk with Mohawk," probably because actor involved got hardship pay. Not for the haircut-Hogan splits his hawk with a knife as a way to prove to the gang that he's tough enough.

I have a real address now, at least for awhile, so you can send me all those videos that you've been saving for me. Remember, I'm most interested in punk home movies or your lists of commercial films to check out for the punk factor. I'd also be interested in hearing from anyone who has gotten work as a punk extra in film or video work. Send the goods to me at; Mitzi Waltz, 70 NE Monroe, Portland, OR 97212.



Contrary to popular belief, nobody at Maximum agrees on everything. In fact, sometimes one person's ideas on punk rock will diametrically oppose another's. That's what this column is all about.

I hate the Dwarves.

Regardless of their short set, their raw generic hardcore and their overall shock value, the Dwarves are counter-productive. They're offensive and outwardly misogynistic. It's easy to sit around and laugh it off. But I find them disgusting.

Aside from their moronic lyrics and stupid record covers, their sick attitude crosses over into their stage show. On several occasions, the singer has jumped off stage and harassed women in the crowd, trying to rip off their dresses, physically attacking them, etc. G.G. Allin? The Dwarves? What's the difference? Granted, they attack anyone near the stage. But hardly in the same fashion.

So much seems to be overlooked these days in some strange quest for challenging music. "The Dwarves are okay because they're shocking. Shock value is punk." (An over-simplification, I know. But still a point.) I guess I used to feel that way. Sexism, to me, is repulsive. The same goes for racism, homophobia, age-ism, etc. No double standards, right?

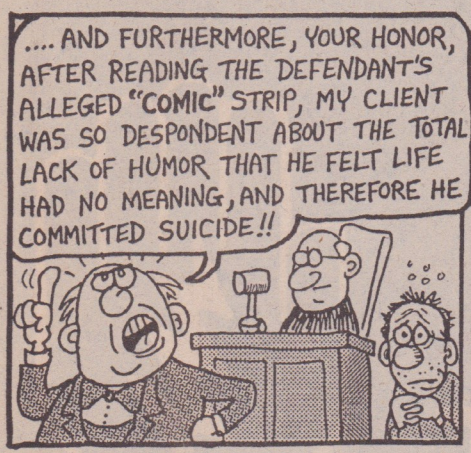
I've had to think about this issue a lot lately. When I first wrote this column, it suddenly became obvious how many people I know disagree with me in a big way. Arguements seem useless now, so I don't exactly know what the point of this column is. I don't even want responses. I guess I just want folks to know how I feel and that if it were all up to me (which I'm glad it isn't) the Dwarves wouldn't be given so much praise in Maximum. I'm not telling anyone what to do, this is just how I feel.

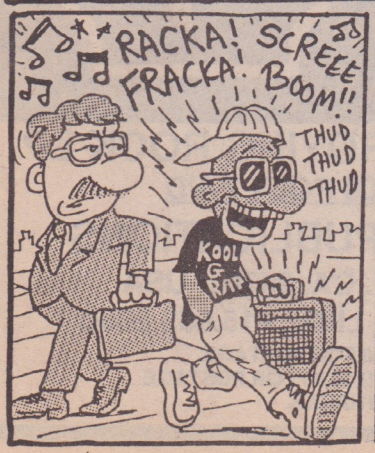
No, I don't think the Dwarves are punk rock. I think their music fits into that category. But their attitude is just as lame (if not worse) than any other bullshit, cock rock band. I don't think the interview this issue is challenging enough and this issue makes me sad.

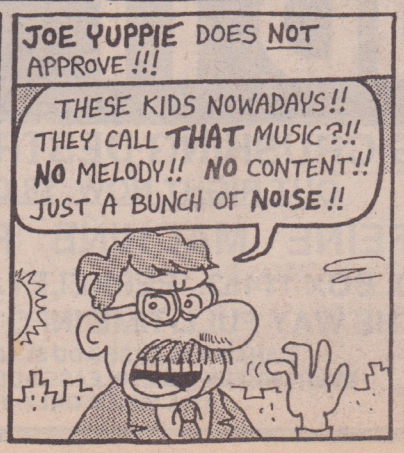
In the months to come, there will hopefully be more changes happening in MRR. Most of these won't happen till next year, but in the meantime, we would like to make contact with some steady, reliable people interested in doing some regularly scheduled, in-depth interviews with bands passing through or from your area. Please get in touch with us if you've got the time and inclination to sign on.

We also would like to get some of the more literate of you to submit interesting book reviews. We would like to hear from you first, though, to let us know what kinds of books you want to cover.

Finally, graphics: I know there are many talented artists out there, but we seldom see stuff worth printing. How 'bout it!!







NEW LP!

BLISTERS

OFF MY BACK

OUT NOW ON ALBERTINE RECORDS
CASSETTES & COMPACT DISKS

LOOK FOR THE BLISTERS U.S. TOUR THIS FALL!

ALSO ON ALBERTINE:
AZALIA SNAIL-Snailbait ALB 4.LP,CASSETTE, CD.
OUT NOW!!
SMERSH-A.I.P. 7 inch single & 12 inch ep ALB
AZALIA SNAIL-Limited edition 7 inch single on red vinyl ALB 4-7
COMING SOON! New stuff from SMERSH-AMOR FATI-ULAN BATOR

BLISTERS/NUDE SWIRL SPLIT EP OUT SOON ON PINTONIUM A.G.
"Who's In There" compilation & Blisters/Face Reality
split ep on Purple Citrus
BUY THROAT CULTURE!

DISTRIBUTED BY IMPORTANT,
CAROLINE & DUTCH EAST

Albertine Records, P.O. Box 154, Vauxhall, NJ 07088

ALBERTINE RECORDS

ALBERTINE RECORDS

Shove pigs brains up grandma's rant !

SKUNKWEED
7INCH
$3.00
P.P.D.

LEGALIZE.

LEGALIZE. RECORDS.
P.O.BOX 194282
SAN FRANCISCO
CALIFORNIA
USA 94119

LEGALIZE.

RECORDS.

RECORDS.

THE MATINÉE AT
ABC
NO RIO
156 RIVINGTON ST NY NY

NEW YORK CITY'S
ONLY NON-PROFIT
VOLUNTEER-RUN
ALL-AGES VENUE

FOR BOOKING INFO:
NEIL/718-782-6448
FREDDY/718-672-2507(9-11PM)
C/O F. ALVA 35-18 93RD ST
JCK. HGTS. NY 11372

NO RACIST, SEXIST OR
HOMOPHOBIC BANDS
WILL BE BOOKED

STEVE MERRITT JOHN BANDY WANDA SPERRY

THIRD
RAIL:
END IT

9 SONG CRUSHING DESTROYING ROCK LP
OUT RIGHT NOW: $8:00 POST PAID

CAFFEINE MACHINE PUBLICATIONS
P. O. BOX 11462. BERKELEY. CA. 94701. USA.
ALL THE WAY FULL-TIME INFO LINE: 415.653.2680
CANADA: PLEASE ADD $1.00 FOR POSTAGE
EVERYWHERE ELSE: PLEASE ADD $3.00 FOR POSTAGE
USA FUNDS ONLY. THANKS.

TYRRANICIDE
GOD SAVE THE SCENE
L.P./CASS. $7.00U.S., $10.00 OVER/AIR
CD $10.00 U.S., $14.00 OVER/AIR

YELLOW SNOW
MUSIC FOR THE ASSES
6-SONG E.P.
$3.00 U.S., $5.00 OVER/AIR

AMOEBA MEN
AMOEBA MEN
4-SONG E.P.
$3.00 U.S., $5.00 OVER/AIR

WE ALSO CARRY MANY NON-LABEL ITEMS. FOR A COMPLETE CATALOGUE AND STICKERS, SEND TWO STAMPS.

TYRRANICIDE'S
GOD SAVE THE SCENE
AVAILABLE IN EUROPE THROUGH INTERCORD/RISING SUN.
EVERYTHING ELSE DISTRIBUTED BY: SEMAPHORE, MAZE AMERICA, CAROLINE, BLACKLIST, FULL CIRCLE, ANARCHY, ETC. ETC. ETC.

SEND WELL-CONCEALED CASH, CHECK, OR MONEY-ORDER MADE OUT TO:
WHIRLING DERVISH RECORDS

NEW STUFF PLANNED FOR THE NEW YEAR . . . KEEP AN EAR OUT!

WHIRLING DERVISH RECORDS

P.O. BOX 822
PLEASANTON, CA 94566
U.S.A.
PHONE: (415) 449-8615

BANNED IN DC

PHOTOS AND ANECDOTES FROM THE DC PUNK UNDERGROUND (79–85)

compiled by Cynthia Connolly, Leslie Clague and Sharon Cheslow
edited by Cynthia Connolly, Leslie Clague, Sharon Cheslow and Lydia Ely

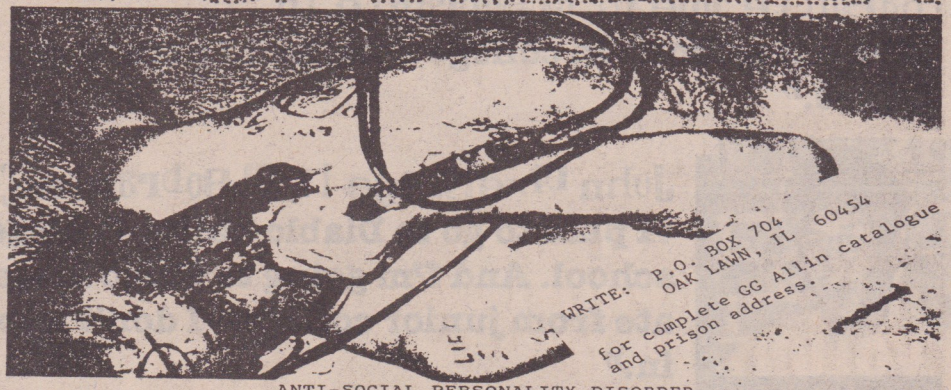
Lunchmeat at Bethesda Community Center 4-27-85
BERT QUEIROZ

A book of DC bands,
Black and White, 8" x 11",
176 pages, 450 photos.
$12.00 postpaid in USA.
$15.00 in Canada and all other countries (Bookrate only)
Sun Dog Propaganda
PO Box 9743
Washington, DC 20016
Make money orders or checks payable to Cynthia Connolly

Buy this 12 inch + fuck yourself with it

UNCOOL - UNCLEAN - UNACCEPTABLE

GG ALLIN



ANTI-SOCIAL PERSONALITY DISORDER
LIVE

The 1989 tour that broke all the laws + left a trail of bloody devastation + destruction in it's wake. The tour that had the United States Secret Service tracking GG Allin down + eventually putting him i prison where he lives today. Was it a tour, or was it GG's own persona war? No food, little sleep, putting up with drunkenness + watching him convince anyone around to stick a needle in their arm with him. Unpredictable would be an understatement. If he was ready, then you better have been or he was gone. Many nights he hit the stage without u Getting us thrown out before we even had a chance to play. Why? Because he was ready. If he was in a bad mood you did not want to be in the audience. But you always had to follow him, he would not follow you. I you asked him what he was going to do, he would say "you do your thing i'll do mine." But if you never had the gut's to see GG live, buy this and imagine it. Your ears will blister to the bloodshed + broken bones his reality. He has crossed every line. I could only imagine myself tha living the life of GG Allin must be like walking through a constant fir Playing and traveling with GG can take 10 years off your life for ever one, and 20 if your him. I swear he never stopped bleeding. I can't sa the tour was enjoyable, because it was a living hell. When GG get's ou of prison he faces a charge of endangering the life of his audience in another state. Get the record, it's alot safer.

a band mat

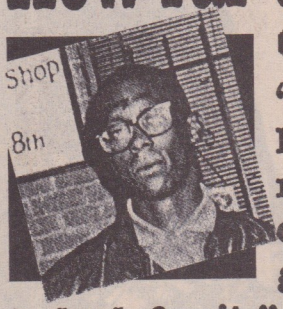
OUT NOW — record, cassette or cd — ENIGM

WHATS THE SCOOP?

By Heather Choy

This month's question:

How far do you plan to pursue your education?



George, age 25, New York

"Scholastically, I've finished my education, but I'm still learning every day... I dropped out of high school with two months left to go, but I don't feel that high school was a conducive learning environment, so instead I just live. If you've got the motivation, all the information's there; you just have to look for it."

Sledge, age 20, Toledo, OH

"I plan to go real far with my education—as far as I can go. I plan to go to college; when I get there, then I'll think about it."

Mike Mehaffy, age 21, Oakland, CA

"Education, what education? I think that the education you get in public school is more like programming—you're socialized to be a certain way...I feel like daily life is an education. I get my education on the streets now."

Charlotte, age 18, El Sobrante, CA

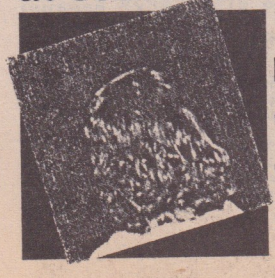
"I'm a freshman in college now, and I plan to get a master's degree."

John Direly, age 17, El Sobrante, CA

"I plan to go to Diablo Valley College after high school. And I'm going to Chico State University after I graduate from junior college—I don't know what I'm going to major in."

Jordan Coggburn, age

"I plan to complete my education. I'm getting an AA degree at Contra Costa College. It's a lot of fucking fun."



Marsha Washington, age 36, Sausalito, CA

"Actually, I don't think of education as school, I think of education as life. Life is like one big school, but not only with arithmetic and all that."

WHATS THE SCOOP?

Rick Cruz, age 17, Vallejo, CA
"I'm just going to graduate, that's about it. Who knows, I'll go to work I guess; what else is there to do?"

Mercy Herrera, age 18, Vallejo, CA
"Go to college, and work after that. I'm going to be starting college soon."

Ali, age 18, Seattle, WA
"The reason I just moved here is because there's better schools here, better atmosphere, better people, less rednecks, less ignorance, better everything."

Don Caskey, age 17, Concord, CA
"I want to go to college, but hopefully it'll be art college if I can make a living off of it. I think that a lot of the schools are fucked up politically, but I just don't know yet."

Jeremy Spew, age 18, "I don't remember"
"About as far as the government will let me since I owe them $3000 for education pursued already. I went to college in Arizona and dropped out. I forgot to sign paperwork saying that I dropped out, and now I owe the government $3000. And if they ever expect me to pay them, well, they have a jail cell ready for me somewhere."

Gina Comparini, age 17, Walnut Creek, CA
"I want to pursue my education until I get a degree in teaching."

Rick, age 22, Pleasanton, CA
"I'm going to pursue my education as far as I need to do what makes me happy. I'm going to do what I want to do, and if there's something I want to learn, I'm gonna go to school and learn how to do it."

FESTIVE 'N' FURIOUS
HARDCORE CRUNCH TUNES
FREE STICKERS WHILE SUPPLIES LAST

$4.00 - Continental U.S.A.
$5.00 - CANADA or MEXICO
$6.00 - Overseas

SEND CASH OR MONEY ORDER
payable to
Anthony Ferrara
407 Briarwood La.,
Northvale, N.J. 07647
U.S.A.

Write FOR INFO on other STUFF

HARDCORE VIDEO!
Peter De Mattia
8 Haddon Road
Hewitt, N.J. 07421 USA
201 853 4420

FREE!
Video List & Sticker.
Alternative Music Videos/Movies

BANDS AVAILABLE ON OUR VIDEO COMPILATIONS

Adrenalin O. D.
Bedlam
B.G.K.
Bloodsister
The Blisters
The Burnt
Children In Adult Jails
Corrosion Of Conformity
Damage (NY-USA)
Dirge
Ed Gein's Car
Far Back Deep
Fastlane McNuggets
G.G.Allin
Pleased Youth
Porno Dracula
P.M.S.
Rest In Pieces
Reverb Motherfuckers
Seizure
False Prophets
Gang Green
Gorilla Biscuits
Gwar
Honeymoon Killers
Latch Patrol
My Three Sons
New Republic
New York Hoods
Niblick Henbane
Norman Bates & The Showerheads
Sic Fucks
The Skulls
Straight Ahead
Subculture
Sand In The Face
Token Entry
Voice Of Doom
Warzone
Wrecking Crew
(USA) The Wretched
X-Men
Shaved Pigs

Hundreds of shows available
Punk - Hardcore - Ska - Industrial Noise - Death Rock
available in PAL or NTSC
(USA or European System)
Also! Transferring From PAL or NTSC
send a stamped self addressed envelope for list or call for info.

PRIMAL SOUNDS FROM NYC
A COMPILATION BY
HARDCORE VIDEO

BANDS
THE GEORGE TABB EXPERIENCE
BLOODSISTER
PORNODRACULA
PMS
DESTROY ALL BANDS
DEANS OF DISCIPLINE
THE LUNACHICKS
THE WALDOS
NORMAN BATES & THE SHOWERHEADS
FASTLANE McNUGGETS
W.O.D.
HOLYCROW
ED GEIN'S CAR
RATS OF UNUSUAL SIZE
TRACI LORDS X-LOVERS
running time 55 min.
Available for $20

cash or money order
u.s. funds only
checks will be burned

VIDEO

GARGOYLES (Stooges-Style Punk Rock From SF.)
4 Song 7" Ep— $4.00
2.5'X1.5' Poster— $2.00 T-Shirt— $10.00
FUCKBOYZ (People Eating Punk From Frog City FLA.)
"Demothing" 3 Song Cassette— $3.00
T-Shirt— $6.00
THE MICE (Scratch & Sniff in Limited Supply)
"Who cut the cheese?" LP— $7.00 T-Shirt— $7.50
STEVIE STILETTO (Uncensored Cover, Spinal Tap Parody, Banned in 37 Countries)
"Smell the Sock"— LP $7.00
4 Song Cassette— $3.50
LETHAL GOSPEL (Tough ugly rock from Venus)
"Equals Jihad" LP— $7.50
"Beware of God" 4 Song 7"— $4.00
"Now it's time to party" 45— $3.50
"Martian Whores " LP— $7.00
"Penetrating Tales" 7 Song 12"— $6.50
T-Shirt— $9.00 Stickers— $.50
Make Check / Money Order PPD
Payable to BRYAN SMITH,
PO. Box 865 San Francisco, CA. 94101
Overseas Add $2.00

THE BEHIND THE NEWS ROUND-UP FOR.....NOVEMBER, 1990

MRR NEWS

THE STORIES BEHIND THE NEWS

MRR NEWS welcomes your contributions in the way of original articles, newspaper clippings, or hot tip reporting

The Demonization of Noriega

By Joel Wing

"Noriega used 'witch' on enemies,"
Washington Post, 12/26/89.

". . . Noriega dabbled in coke, voodoo, U.S. says,"
Sacramento Bee, 12/28/89.

"$300 million fortune linked to Noriega; Holdings include castle, property worldwide,"
Los Angeles Times, 1/22/90.

These are some of the headlines the American public was fed by the government and press following the U.S. invasion of Panama on December 20, 1989. The reports painted a sordid portrait of the deposed Panamanian leader, General Manuel Noriega, as a follower of voodoo, a sexual pervert, and a cocaine millionaire. Yet, as time passed, many of these stories were disproven. The American press, however, continued to state these allegations by the U.S. government as fact in subsequent reporting. What is apparent is that the Bush administration purposely spread these stories in an attempt to demonize the deposed leader in a psychological warfare campaign meant to influence both world and American opinion to support the U.S. invasion of Panama.

The first report of Noriega's lifestyle appeared two days after the invasion on December 22, 1989 in a story by the Associated Press. AP stated that American troops, looking for the general, came across a "witch house" filled with "bizarre black magic paraphernalia," such as vats of blood and animal entrails. American troops also allegedly found portraits of Adolf Hitler in a private office of Noriega's. (AP, "U.S. troops may have missed Noriega by just minutes," Oakland Tribune, 12/22/89) This initial report was soon followed by claims that U.S. troops had found 50 pounds of cocaine and a shelf full of pornographic books in a mansion owned by Noriega, and a mirror-walled bedroom on a luxury yacht where Noriega took his mistress. To top it all off, Noriega was accused of necromancy, sex with the dead. (Sacramento Bee, ". . . while Noriega dabbled in coke, voodoo, U.S. says," 12/28/89; Stanley Meisler and Thomas B. Rosensteil, "Typical War Propaganda; Why U.S. Calls Noriega Nasty Names," S.F. Chronicle, 1/1/90)

On another front, General Noriega was accused of a lavish lifestyle paid for by money from the Medellin cocaine cartel. On December 27, 1989, U.S. authorities froze $3.3 million in a French bank account under the name of General Noriega. U.S. Justice Department officials claimed that Noriega had approximately $10 million in bank accounts in Switzerland, France, Luxembourg and Britain. (AP, "U.S. seizes Noriega bank accounts," 12/27/89) Noriega's total wealth was later estimated by the U.S. government at $300 million and included hundreds of bank accounts, pieces of property, a castle in Southern France, an estate in Sweden and homes throughout Europe. (Douglas Jehl, "$300 million fortune linked to Noriega; Holdings include castle, property worldwide," Oakland Tribune, 1/22/90)

The systematic dissemination of these stories by the U.S. Southern Command in Panama was all part of a determined psychological warfare campaign to portray the Panamanian leader as a criminal and debaucher, worthy of being deposed by the invading American forces. Psychological warfare is defined by the Department of Defense as "the planned use of propaganda and other psychological actions having the primary purpose of influencing the opinions, emotions, attitudes, and behavior of hostile foreign groups in such a way as to support the achievement of national objectives." (Joint Chiefs of Staff, Department of Defense, Dictionary of Military and Associated Terms, 1979) In this case, the "hostile. . . groups" targeted by the Bush administration were the American and international public, who had to be convinced of the forthrightness of the U.S. invasion. As David Kertzer, professor of anthropology at Bowdoin College, who specializes in the use of ritual in politics, noted, governments always try to personalize the enemy because people relate more to individuals than to governments or policies. (Meisler and Rosensteil, S.F. Chronicle, 1/1/90) Stories of Noriega's use of voodoo, drugs, and pornography were all part of this process to demonize and demean the general as an individual, rather than focusing on the real reasons for the U.S. invasion, continued control over the Panama Canal Zone. The Panama Canal Zone is not so important for the canal itself but rather for the U.S. Southern Command located there and the various military bases in and around the canal. All of these military installations play a vital part in the U.S.'s ability to project its power into Latin America. The Bush administration's psychological warfare campaign, then, was not only aimed at justifying the invasion, but was also meant to obscure the real reasons behind the U.S.'s invasion.

As each of the government's allegations were printed, however, others appeared rebuking the Bush administration's claims. The same day Douglas Jehl of the Los Angeles Times reported that Noriega was worth $300 million, the Associated Press reported that the Miami Herald had found that the Bush administration had exaggerated the size of

Continued Page 2 Col 1

The Perversion of a Movement

Undemocratic Practices and Taiwanese Ties to the Chinese Pro-Democracy Movement

By Joel Wing

It was a little over a year ago that the Chinese government sent tanks and troops into Beijing's Tiananmen Square to route pro-democracy demonstrators who had been camped there. The ensuing massacre and persecution of students and workers brought international condemnation against China's aging communist rulers. Several months after the incident, many of the Chinese student leaders appeared in the U.S. and Europe, having escaped their country though an "underground railroad." The exiled leaders quickly set up new organizations to continue their struggle for a democratic China. The movement, however, has been racked with charges of undemocratic practices and corruption. These accusations, along with the Chinese students increasing dependence upon Taiwan for financing, threatens the pro-democracy movement's reputation and future.

Late last September, Chinese exiles held a three day meeting in Paris to form a new organization that would strive for the end of communist rule in China. The new coalition was named the Federation of Democracy in China, and was headed by Yan Jiaqi, former director of the Chinese think tank the Institute of Political Science, and adviser to deposed Chinese Communist Party Secretary Zhao Ziyang; and Wuer Kaixi, a 21-year-old student leader who had confronted Chinese Prime Minister Li Peng on national television. (AP, "Chinese exiles pick leaders for anti-government effort," Sacramento Bee, 9/25/89) Other prominent Chinese exiles in the new pro-democracy leadership were Chen Yizhi, another adviser to Zhao Ziyang, and Wan Runnan, millionaire computer entrepreneur of the Stone Corporation which had advised the Chinese government on economic matters. (Yuen Ying Chan and Peter Kwong, "Trashing The Hopes of Tiananmen? Chinese Exile Front," The Nation, 4/23/90)

During the inaugural meeting in Paris, the leadership of the movement was accused of handpicking delegates and excluding grass-roots activists who had been building the pro-democracy movement outside China for quite some time before the Tiananmen Square incident. Yan Jiaqi and the others defended these measures on the grounds that it was more important for the movement to form a small elite group to lead the struggle rather than a mass membership organization. The leadership also forced through its platform in the opening conference without discussion even though there was widespread dissension among the delegates present. (Chan and Kwong, The Nation, 4/23/90)

By the end of the meeting, the Federation of Democracy in China was led by a small clique made up exclusively of mainland Chinese students who had come to prominence during the Tiananmen Square uprising and ex-government officials, who had total control over all financial and personnel matters. Chinese Americans and Chinese students studying abroad were almost completely excluded from leadership positions within the new movement. (Chan and

Continued Page 2 Col 2

SF WOMEN'S BLDG

Friday, Oct. 19th
MR. T EXPERIENCE
the CREAMERS
GREEN DAY
films by CRAIG BALDWIN

Friday, Nov. 2nd
MUDWIMMIN
VALERIE
SHIT HOWDY T.B.A.
BUCKY SINISTER - WENDY O'MATIK

FRIDAY, NOV. 23RD
T.B.A. HEMI
FILTH BLATZ

$5 3543-18TH ST / ALL AGES
BTWN. VALENCIA & GUERRERO
DOORS: 7:30; SHOW: 8:30...
BOOKING: 666 ILLINOIS, SF, CA, 94107
ILLIN' NOISE / SHRED OF DIGNITY

Murder Task Force

A MEAL MADE FOR SPLATTERHEADS !!!

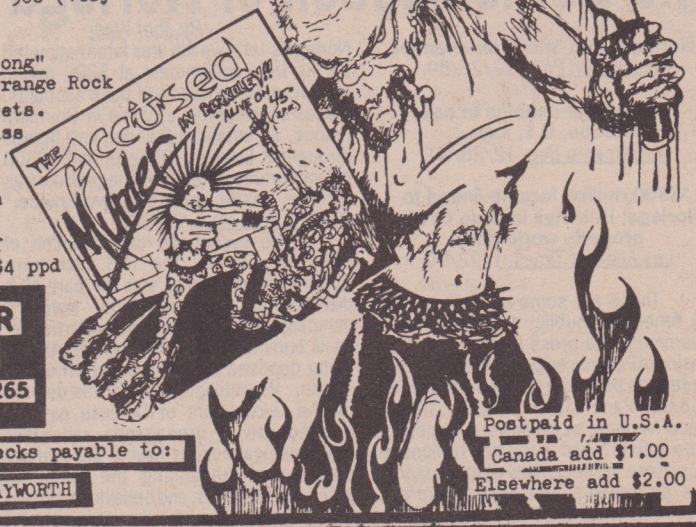
ACCUSED "Murder in Berkeley"
7" single. Martha's murderous passions piled 'em to the sky at Gilman St., now You can taste the blood!! LIMITED EDITION of 1000 $4 ppd

FEAST ON THESE TOO....

PAIN TEENS "Lady of Flame"
4 song 7". Houston's guitar-heavy electro-noisemakers play songs of tribal love & terror. Like a joy-buzzer to your brain. LIMITED EDITION of 500 (very few left) $4 ppd

FREAKS "Freakout Song"
7" single. Heavy Orange Rock from NY's backstreets. If the Stooges, Kiss or The Sweet were really cool.... they would've been called FREAKS!!! LIMITED EDITION of 1000 $4 ppd

THE Accüsed



SMILIN' EAR
P.O. Box 47655
San Antonio, TX 78265

Money orders & checks payable to:
J. CLAYWORTH

Postpaid in U.S.A.
Canada add $1.00
Elsewhere add $2.00

924 GILMAN ST
OCT. in Berkeley

Fri 19 THIRD RAIL • SCRATCH (ex-Fear)
Asbestos Death • BLISTER
Sat 20 ADRENALIN O.D. (NJ) • Vomit Launch
Public Humiliation • BIG SATAN INC. (Wa) • URGE
Fri 26 FLIPPER • GREEN DAY
Swinging Teens (Minneapolis) • MONSULA
Sat 27 TBA • Large Hardware (LA)
DJ LEBOWITZ • MEATWAGON (SanDiego)

NOVEMBER

Fri 2 NO SHOW
Sat 3 *TWO-YEAR ANNIVERSARY!*
2 pm - 2am — 12 hours of punk
with emcee DJ Lebowitz
KPF, FUEL, ASBESTOS DEATH, BLATZ, CORRUPTED MORALS, etc...
FRI 9 BLAST, HOLY ROLLERS, FFI, DREAD
SAT 10 LIQUIDATORS, DANCE HALL CRASHERS
SUN DEC 1 NAUSEA, NEUROSIS, ECONOCHRIST

upcoming: WAJLEMAC SILLY STUFF
VERBAL ABUSE

MOST SHOWS at 8 pm for $5
$2 Annual Membership Card required

aLLaGES No Alcohol
showinfo (415) 525-9926
booking (415) 524-8180 7:30-9 pm

HEY IT'S A 6"

HARD VINYL! NOT A FLEXI

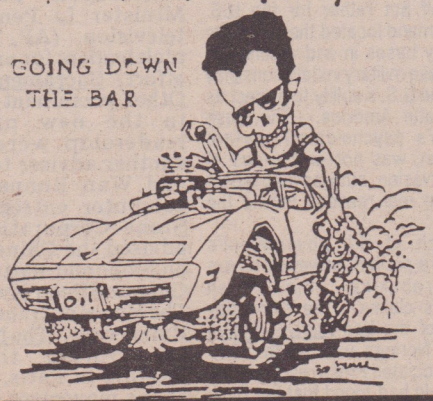
THE WRETCHED ONES

"GOING DOWN THE BAR"

500 PRESSED

RED VINYL

THE WRETCHED ONES



HEADACHE RECORDS
53 MYRTLE AVE
MIDLAND PARK
N.J. 07432

6" SINGLE - $4

POST PAID U.S.A.
OVERSEAS ADD $2

PLAY LOUD

201-444-9764

OUT NEXT: THE WUSSIES E.P.

NOREIGA from Page 2 Col 1

Noriega's wealth. The Herald reported that many of the assets cited by the administration as evidence of Noriega's affluence were owned by the Panamanian Defense Forces or businessmen close to the general. For example, U.S. Deputy Secretary of State Lawrence Eagleburger claimed that Noriega owned a Boeing 727 jet, three Lear jets and three luxury boats. Documents found after the invasion showed no evidence of Noriega owning any of these. The Boeing 727 was bought by the state-run Air Panama airlines and later transferred to the Panamanian Defense Forces. One of the three Lear jets used by Noriega was rented by Panama's defense forces from a Miami company for $230,000 a month. Another of the jets and two of the luxury boats were owned by businessmen friends of the general's. The Herald's story went on to say that U.S. officials had conceded that they deliberately exaggerated Noreiga's wealth in order to convince the world that the general was a criminal. (Central America Report, "US tactics backfire," 1/26/90; AP, "Noriega wealth exaggerated? Investigators say items can't be traced to ex-dictator, paper says," Sacramento Bee, 1/22/90)

Another hole in the administration's claims was made on January 23 when the Pentagon had to retract its claim that American troops had found 50 pounds of cocaine in one of Noriega's houses. The Pentagon admitted that it had jumped to conclusions when troops found a white substance wrapped in banana peels in a house owned by Noriega. A Defense Department source said that the find turned out to be tamales. The government, however, not wanting to give up on its campaign against Noriega, claimed that the tamales "[had] something to do with voodoo." Even the American press could not stretch its imagination enough to accept this last claim and retracted the Pentagon's statement. (AP, "Pentagon Retracts Drug Claim," 1/23/90) The U.S.'s anti-Noriega campaign finally came undone months after the invasion when TIME magazine, in a very small article in its April 2 issue, reported that the picture of Adolf Hitler and the sex manuals discovered at one of Noriega's houses had been planted by U.S. forces after the invasion. (TIME, "Fact and Fiction," 4/2/90)

In the end, the U.S.'s psychological warfare campaign was widely successful. The majority of the American public already looked upon Noriega as a criminal, and the Bush administration's allegations against the general after the invasion only reinforced the public's beliefs. The later refutation of the government's claims had little effect as the press continued to state the false claims of the government for quite some time, and lacked the impact of the initial reports of voodoo and Noriega's exaggerated wealth. In the international community the campaign was not as successful as the majority of the world condemned the U.S.'s invasion. World opinion, however, has not stopped the U.S. from taking military action in the past, and had little effect upon the Panama operation. The campaign's main audience, the American public, wholeheartedly supported the action, and the press, as usual, reported all of the government's allegations as fact. The anti-Noriega campaign paid off as it helped justify the invasion of Panama and cloud the true reasons for the U.S. action.

CHINA from Page 2 Col 1

Kwong, The Nation, 4/23/90) The tendency towards a small centralized clique running affairs, however, was apparent even before the Paris meeting.

While the students were still in Tiananmen Square in May of last year, Washington Post reporter Sarah Lubman noticed that the students had established a highly bureaucratic and policed system which operated exclusively on personal connections. (Sarah Lubman, "Students for a Democratic Bureaucracy; Chinese protesters don't understand the system they crave," Washington Post National Weekly Edition, 8/7-13/89) It appeared then that the Chinese students really didn't understand democracy. But what else could be expected since they had never had any contact with the democratic process? Left to their own devices, the students organized their movement upon the one institution with which they had experience, the Chinese Communist Party. The influence of the Communist Party, then, was reflected in the centralized control of the students in Tiananmen Square and in the newly formed Federation of Democracy in China. The ostensible elitism of the movement went even further for some than forming the leadership around the Communist Party.

Before Tiananmen, several of the Federation's leaders were reform minded officials in the Chinese government, close to deposed Communist Party Secretary Zhao Ziyang. Zhao Ziyang and his followers had promoted the concept of a "new authoritarianism" to promote a market economy in China. "New authoritarianism" stressed that orderly economic modernization could only be accomplished through an autocratic leadership that would manage the country. The theory held that political democracy was a long-term goal which could only be achieved after the country had developed a modern economy, a la Taiwan, South Korea, Singapore, and Hong Kong, all of which have attained prosperity without democracy. The policy would maintain one party rule in China based upon the emergence of a new middle class which would become the pillar of economic modernization. (Anita Chan and Jonathan Unger, "It's a Whole New Class Struggle; China After Tiananmen," The Nation, 1/22/90) The exiled leadership can no longer voice these opinions openly, but the underlying linchpins of this thinking are still expressed in speeches and the economic program of the Federation. For example, Wan Runnan, in a speech at the City University of New York, said, "A simple solution to China's problem is privatization of properties, thus enabling a middle class in China to emerge." (Chan and Kwong, The Nation, 4/23/90) A new middle class is in line with the "new authoritarian" model of development favored Zhao Ziyang.

Leftover ideologies from the Chinese Communist Party were not the only problems the new Federation had to deal with. In October 1989 Wuer Kaixi was accused of leading an extravagant life style and misusing funds which prompted an audit of the organization's finances. The results of the investigation found that in less than three months the organization had spent most its $560,000 budget on air fares, luxury hotel accommodations, banquets and other questionable expenses with nothing to show for it. In the following months, there were more revelations of improprieties. In December Hu Ming, an aide to Wan Runnan, admitted that he had stolen $5,000 in cash donations meant to be delivered to the students in Tiananmen Square. Hu Ming's confession was followed by Yan Jianli's, a Federation board member from Berkeley, California, who admitted to stealing $1,000 on a similar mission to the Tiananmen students. (Chan and Kwong, The Nation, 4/23/90) After these disclosures, donations to the organization quickly dried up. This presented severe strains on the exiles who had been dependent upon donations from the various Chinese communities around the world to finance its effort. To fill this vacuum, in stepped Taiwan.

Even before the founding meeting of the Federation of Democracy in China, Taiwan was already making overtures towards the movement. In September 1989 Taiwan's ruling Nationalist Party (K.M.T.) sent Ma Shu-Li, its former secretary general, on a tour of U.S. cities to set up mechanisms for dispensing funds to the pro-democracy movement. One major conduit formed was the Grand Alliance to Unite China under the Three People's Principles (Nationalism, Democracy and People's Livelihood). Initially, these overtures were rejected by the student movement, but as donations began to dry up due to the revelations of corruption, the exiles became more open to Taiwan. (Chan and Kwong, The Nation, 4/23/90)

In January 1990 the Federation's leaders traveled to Taipei. There, they were hosted by nongovernmental groups that had close ties with the K.M.T. By the end of the trip, the Federation had received at least $153,000 in direct grants, and was promised funds to establish a magazine to be based in Paris. Although these funds nominally came from private donors and businesses, the close ties all of these groups had with the K.M.T. makes it apparent that the funding was at the behest of the Taiwanese government. As Susan V. Lawrence of U.S. News & World Report wrote, "Taiwan is providing most of the dissidents' money, controlling the newspapers that carry their debates and closely monitoring their activities." (Susan V. Lawrence, "A Chinese marriage of convenience; Despite suspicions, dissident exiles now depend on Taiwan's bankroll," U.S. News & World Report, 4/30/90) Meng Hsuen, a correspondent for Taiwan's leading newspaper The United Daily News, said that the student movement would receive about $3 million a year from Taiwan. (Chan and Kwong, The Nation, 4/23/90) In return for this aid, Taiwan will gain influence within the pro-democracy movement, propaganda against Communist China, and a boost in its image as a supporter of democracy even though the country continues under authoritarian, one-party state rule.

Although many of the students in the pro-democracy movement were apprehensive of the Taiwanese government, others in the movement had already shown an openness to the K.M.T. Chen Yizhi and Wan Runnan had used Taiwan as an example of the kind of economy China should strive for when they were reform minded officials in the Chinese government. Taiwan was in line with the concept of a "new authoritarianism" which Zhao Ziyang had promoted. These forces were more than welcome to accept funds from the K.M.T. and heaped praise upon the accomplishments of the Taipei government. (Chan and Kwong, The Nation, 4/23/90)

The Federation of Democracy in China was founded on the ideals of promoting a free and democratic society in China. The actions of the group, however, have deeply hurt its reputation. Many Chinese have become disillusioned with the group's undemocratic practices and are establishing rival organizations of their own. The corruption charges have also reduced donations to the group so much that it is now almost completely dependent upon Taiwan for financing. These two factors, along with the apparent ideological alignment of the leadership of the Federation with Taiwanese style capitalism, may cripple the pro-democracy movement outside of China. To regain its stature, the movement must do away with its elitism and throw off the yoke of the K.M.T. If not, the Federation may lose all legitimacy in the eyes of the Chinese people, which would be a great disservice to those young students who gave their lives in Tiananmen Square for the ideal of democracy.

STOCK REDUCTION SALE

hurry up, order something before our dinner gets cold

by all means* compilation 7 (yes, ERBA is included) $4

HARDBALL "one on one" 7" debut for →$4

INTEGRITY merchandise

"Grace of the Unholy" cassingle $3.50

LONG SLEEVES $15

2' by 3' POSTERS (2 colors) $3.50

VINYL STICKERS $1

stuff soon to come.....

JIGSAW fat LP

DEVICE 7"

GODS of MAYGOG (lil' boy) ep

LUNDGREN "set jeff free"

INTEGRITY

den of INIQUITY full length recording

blood boOK zines #1&2 OUT NOW

sase for newsletter update!

PROGRESSION RECORDS

317 Woodbridge drive • Grand Blanc, Michigan • 48439

PAYABLE TO BRYAN LEITGEB

CITIZENS ARREST

CITIZENS ARREST
7" OUT NOW EP=$3ppd.
T-SHIRTS=$6ppd.
CHECKS OR MO'S
TO FREDDY ALVA
WARDANCE
c/o F. ALVA
35-18 93st.
JCK. HGTS. NY. 11372

NEXT: BORN AGAINST 7"

EXOTERACY

It's a new 7"

I liked this one right away. It's just thrashy, raw, slightly sloppy and hectic enough to be a winner. Just the right combo for something to have the homemade feel and still be totally cool. The mix is a bit off, but that's what makes it even better. Catchy, punchy hardcore -- completely D.I.Y. (CD) (Kathartic Records, PO Box 4692, Garden Grove, CA 92642)

U.S.-CANADA=3.50
OVERSEAS-$4.50
CASH OR MONEY ORDER ONLY
PAYABLE TO : JAMES HERNANDEZ
WRITE TO: KATHARTIC RECORDS
P.O.BOX 4692, GARDEN GROVE, CA. 92642 usa

WRITE TO: EXO
10446 PETIT ST.
GRANADA HILLS CA: 91344 USA

★ Beat Hotel ★

ADOLESCENTS – *s/t*	LP/CA
ALL – *Allroy Saves*	LP/CA/CD
BAD BRAINS – *s/t* (ROIR yellow vinyl - ltd. edition!)	LP
BEEFEATER – *Plays for Lovers* or *House Burning Down*	LP
BONELESS ONES – *Skate for the Devil*	LP
CHRISTIAN DEATH – *Only Theatre of Pain*	LP
CIRCLE JERKS – *Wild in The Streets* or *Group Sex*	LP/CA
DAG NASTY – *Wig Out at Denko's*	LP/CA
DEAD KENNEDYS – *In God We Trust Inc*	EP/EP-CA
DWARVES – *Astro Boy*	7"
EINSTURZENDE NEUBATEN – *Haus der Luge*	LP/CA/CD
FEAR – *More Beer*	LP/CA/CD
FREEZE – *Guilty Face* (White Vinyl)	Limted 10" (Priced as LP)
FRONT 242 – *Front by Front*	LP/CA/CD
GWAR – *Hell-o!*	LP/CA/XL-CD (16.00)
LAZY COWGIRLS – *How it Looks, How it Is*	LP
MELVINS – *Ozma*	LP/CA/CD
MINOR THREAT – *1st 2 7"s* or *Out Of Step*	LP/CA/(both on)CD
MUDHONEY – *You're Gone/Thorn/You Make Me Die*	7"
NAKED RAYGUN – *Home/Last Call* (green vinyl)	7"
SOUNDGARDEN – *Screaming Life/FOPP*	CA/CD
VARIOUS ARTISTS – *Skankin' Round the World* (ska)	LP/XL-CD (16.00)

LP/CA = $8.50
EP/CA = $7.00
2XLP = $12.50
12" = $6.50
7" = 4.50
CD = $13.50
CD SINGLE = $7.50

Price includes postage (U.S. orders only – others please inquire)

SEND $1 FOR NEW CATALOG • REFUNDABLE WITH ORDER

Foreign catalog orders: send 3 IRCs • Michigan Res. Add 4% Sales Tax

BEAT HOTEL • P.O. BOX 71869
Madison Heights, Michigan 48071

Scene reports

Ok, get ready for my second scene report for the Providence area. This one is going to start off dealing with the first one. One of the bands I mentioned, COURAGE TO BE, seemed a little angry about the description of their band. I described them as New York hardcore, contemporary, modern, straight edge, mosh metal. I thought it was kinda funny, and applicable, but apparently no one in the band is straight edge, sorry. Also Kris Krust is a farce. He is really a hippy from RISD that I met on the street. And finally, I was attacked by a large group of posi-youthsters the other day for my criticisms of them. I still have Nike prints on my face.

On to new stuff. Lots of new bands around, here's a rundown. MISSION IMPOSSIBLE, who have changed their name to REDLINE, play mega-metal hardcore crossover posi-thrash, (don't yell at me, that's what it fucking sounds like). They are pretty good and sounding better. Mark Pedini from COURAGE TO BE is going to be filling in on bass duties. They are also going to be recording soon. SQUARE ONE are the resident posi-youth band. I've seen them a couple of times and for that kind of music they are pretty good. The only problem being that they choose to cover "Warriors" by Blitz, and the only thing is they probably have only heard the Judge version. They also cover a Youth Of Today song, and no one should do a Youth Of Today cover, not even Youth Of Today.

DISRUPT play in the Extreme Noise Terror/ Sore Throat vein. Complete with dual vocals and million mile an hour guitar. They are adding a much needed diversity in this area. HELLOCAUST play ultra-fast crusty thrash similar to Chaos U.K. and Disorder. They will hopefully be playing out soon as they are sounding pretty hot. SECTION 8 play goofy thrash like early hardcore. They haven't played many shows but they sound pretty good. GRINCH play very simple one dimensional hardcore/punk. At the moment they don't really do much for me because they seem unfamiliar with their instruments. But they are young and seem to improve with every show. ELEVEN, who we now share a drummer with, play super technical fucked up weird timing progressive metal similar to Voi Vod and the like.

Now on through the older bands. BONEYARD haven't been playing locally lately but have been venturing out of state a bit. NEUTRAL NATION are planning a tour of the East Coast with their new drummer who is working out well. VERBAL ASSAULT just started playing out again. They got their original drummer Dylan Roy back in the band and are sounding better than ever.

WURST (my band) were supposed to go on a U.S. tour with Terveet Kadet but two members of the band didn't serve their time in the Finish army so they got their visas revoked. So we are stuck here. Our drummer left on one day's notice for California to surf. We found a replacement after hundreds of tryouts, the ever popular Bryan Whitton (ex-Bashed, Rain Forest and Collision Service). COURAGE TO BE lost their singer to some metal band to be a rock star and get metal chicks. They also lost their bass player because he wants to start a rockabilly band (huh?). They tried out Ghram Batting (ex-IDLE RICH, STRANGE FLESH and Cheap Trick) but apparently he is just too busy to sing in a rock band. VOICE OF REASON, a band I've been known to slag in the past, play newer 7 Seconds meets college rock and hardcore styled music. Not really my cup of tea, but a lot of people seem to like them. And I don't slag them anymore because I realized I was being petty and immature. Besides, they turned out to be pretty nice people (don't get all excited — this isn't an apology, just a realization). Also in the works is an all star punk band playing old style punk similar to old GBH and English Dogs, with Blitz and Cockney Rejects.

The local fanzine is Tourist Trap. They have been the only consistent local fanzine going. They also do a record label called Flux Records. More fanzines are in the works.

Living Room continue to do hardcore gigs as always, but they are moving to the other side of town. The Rocket reopened, much to everybody's delight. They will continue to do hardcore matinees and sometimes do a night show. Under The Hut closed unfortunately since that was the best thing to happen to Providence in a long time. Thanks to Derek and Derek for making it possible.

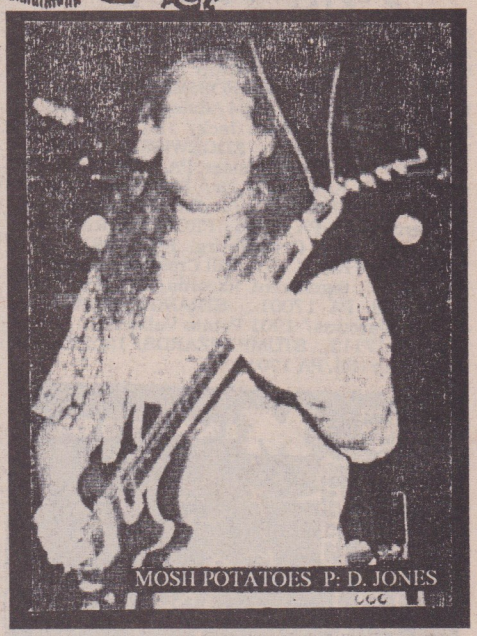
This summer has been pretty good for shows and I hope to keep it up through the fall and winter. Here is a list of some of the bands we've had this summer: MDC, Neurosis, Green Day, Cro-Mags, Oi Polloi, Destroy, Nunca Mas, Killing Time, Vision, Sheer Terror, 24-7 Spys, Primus, Hogan's Heros, Apocalypse, Holy Rollers, Jawbox, Jawbreaker, The Stench, American Standard, Seizure, with Nausea, Snuff, Murphy's Law and Agnostic Front coming in the future.

Well that's it for now. If you want to play here write me: Rob Phelps / 8 Dwight St./ Providence, RI 02906. Thanks.

Hello, my name's Tom and this is the first of hopefully many reports on the central PA scene. To make things convenient, I've listed bands, clubs, zines, labels, etc, alphabetically. Correspondence with these people is encouraged. If I've missed any bands located in the central PA area, let me know, and I'll try to get to you next time.

ADMIRAL - A great band just coming off a successful U.S. tour. They have a 7"EP out on Soul Force Records. They will soon begin recording for an LP (also on Soul Force) will have a cut on the upcoming Significant Records 7" comp. and are preparing for a winter tour. AXIDENT PRONE, an up and coming band out of Hershey, are still a little rough around the edges, but give them time. BUILD - A short-lived band featuring some rather talented people. Unfortunately, they never had a chance to put anything out. It is definitely a shame. Contrary to popular belief, they were not a militant vegan band, and they did not do Raid and Vegan Reich covers.

Chameleon Club - This club possesses a terrific stage and sound system. It hosts mainly alternative and over-21 shows, often leaving hardcore fans astray. CI Productions - CI consists of both a zine and a record label. CI #4 (record) is a comp. featuring STAND UP, THE PASSED EDGEWISE and two other bands. The Core - Formerly the Demi Club, the Core does about 2-3 shows every weekend. This is central PA's only all-ages club. If any bands are interested in playing here, call (717) 732-9923 and leave a message or send promo stuff to the address listed below.



CROSSWORDS - This is a new and upcoming band in PA that features members of ADMIRAL and MOSH POTATOES. 8 BALL - Punk rock band with a split 7" out with LAST CALL. They recently added a second guitarist and subsequently have improved their sound immensely. EDGEWISE - Those into the hard, straight edge sound will dig these guys. They have a 7" out on Smorgasbord. EXIT 13 - A grindcore band formed out of the ashes of DENIAL and LETHAL DOSE. They currently have a 7" out, but look for more vinyl in the future.

Sidekick - A new zine whose first issue is out now. It features interviews with Shudder to Think, Jawbox and the STUMP WIZARDS, plus the usual reviews and zine stuff. Issue #2 should be out soon with ALL, Green Day, Bad Mutha Goose, Econochrist, Trusty and the ADMIRAL/ Separate Peace tour diary. Check it out!

LAST CALL - A hardcore band with a slight metal influence. They presently have a split 7" out with 8 BALL, but be looking for a full-length LP in the future. They rock! MOSH POTATOES - Central PA's longest-running hardcore outfit. They have just released a tape entitled "Someday" and will be on a upcoming Significant Records 7" comp. ON LIFE - A straight edge band out of Lancaster. They have a split 7" with STAND UP and also appear on CI Records #4. PROFESSOR - A young band out of Reading, they have a Fugazi-ish sound and feature members of TRAPDOOR. THE PASSED - Recently released a 7" on Flat Productions Records called Someone and will have a cut on CI Records #4.

Significant Records is always looking for new bands for future projects, so contact them!

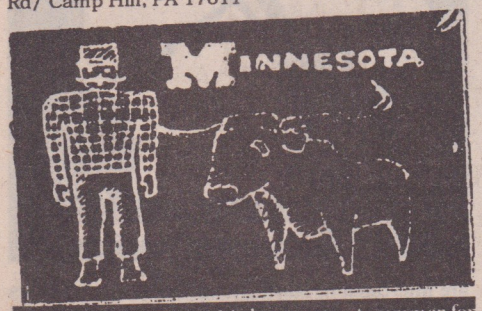
SILENCE - This band has called it quits. No idea as to what the former band members will be doing in the future. STAND UP - Just returned from touring the south. Their fist 7" sold out. They also have a split 7" out with ON LIFE. Their new stuff is miles apart from material on the first 7", so make sure you check them out. STRANGE OUTFIT - A fresh and energetic addition to the PA scene. They have a rock and blues base. By the time this is printed, they should have a demo out. STUMP WIZARDS - What can you say about these guys that would do them justice? They just plain rule! Buy their new LP Smokestack and check them out live. You'll definitely be impressed.

TRAPDOOR - Hailing from Reading, this quartet has just put out a demo. They are still a little shaky live, but give them some time and they'll definitely come along. Unisound Club - Based in Reading, it's basically catering to the NY straight edge sound. Any interested bands should contact Jake at (215) 372-5827.

Addresses: ADMIRAL and SIDE KICK c/o Mike/ 32 S. 2nd St/ Wormleysburg, PA 17043...

Scene reports

AXIDENT PRONE c/o Drew/ 2715 N. 4th St/ Harrisburg, PA 17110... CI PRODUCTIONS and STAND UP c/o Jeremy/ 154 Wilson Dr/ Lancaster, PA 17603... THE CORE and CROSSWORDS and MOSH POTATOES c/o Tom/ 1304 Albany Rd/ Harrisburg, PA 17112... 8 BALL c/o Jack/ 150 Black Walnut Dr/ Etters, PA 17319... EDGEWISE c/o Al/ 1240 Box Elder Drive West Chester, PA 19380... EXIT 13 c/o Joel/ 9 Kings Arm Dr/ Mechanicsburg, PA 19055... LAST CALL c/o Jim 504 Ricky Rd/ Mechanicsburg, PA 17055... PROFESSOR c/o Dan/ 628 Hope Ave/ Orwigsburg, PA 17961... THE PASSED c/o Kent/ 1511 Hill Crest Rd/ Lancaster, PA 17603... Significant Records/ PO Box 1113/ Camp Hill, PA 17001... STRANGE OUTFIT c/o Johnny Dawkins/ 1901 Potato Valley Rd/ Harrisburg, PA 17112... STUMP WIZARDS/ 1302 Carlisle Rd/ Camp Hill, PA 17011



Hello everyone! It's been a great summer for shows in Minneapolis. A lot of great bands have come through and played, thanks. Our local music scene is doing good also. Many people (myself included) have complained about the Minnesota scene reports and how they only tell of the same bands every time. I'm going to tell you about some of the newer bands, or about ones that are simply never mentioned.

From the Mankato area, the LIBIDO BOYZ are looking for a new bass player after giving Dustin the boot due to "musical differences." Can we expect a change in musical style for the boyz? HEADSTRONG are still working with a new drummer and should be playing again shortly. They are going into the studio early October to record a demo, watch for ads.

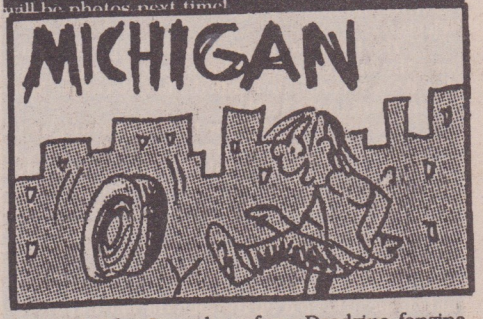
From the twin cities area, we have a new band called COLD SNAP. Jason, from Thd Records is singing with them. I guess you could call their music hardcore with a fun and punk edge. Another fairly new band is one I belong to, DOWNSIDE. We play a heavier, metal-influenced brand of hardcore. We've played out for a couple months now and are going to record some songs for a compilation that I will tell you about later. The "NY style" BLOODLINE has gone through a small line-up change. Bill from Takeover Records has taken over on vocals, they will be active again in no time. NECKBRACE just played last week. They are going to be releasing a 7" with the material they recorded a while ago for the "Bust Back Attack" tape. Watch for it! DAMAGED HOPES have a demo coming out soon. They are a thrashcore band kind of like GBH. The funk-rock of SOUL REACTION has been going over well. Well enough to catch the attention of some large broadcast radio stations.

Finally, from the stillwater area: ICEPICK have been on hold for some time now and are not sure what they are going to do. The PORCELAIN BOYS are still alive and kicking! They are recording new material for the comp. I'm going to tell you about and also for a Lookout Records compilation. THE BLOODHOUND GANG (formerly SUBVERSIVE ENERGY) are a hard-rockin' pop punk band who have recorded a demo. Watch for them! Another band that is doing well is PROMISCUOUS YOUTH.

Now, about that compilation I was mentioning before. Thd Records is going to put out a 7" with four bands on it. The bands are HEADSTRONG, DOWNSIDE, INSPECTOR 12 and THE PORCELAIN BOYS. It should be out around December sometime, but you shouldn't mark my words on that. Skene Records have been busy with many great new releases coming out.

Another Pair of Shoes is a local zine filled with interviews and alternative thinking. It's a dollar. Unseen By Most is a great photo zine with pictures of bands that have made it through the Twin Cities in the past year or so. It is available for the low cost of $1.50! That is all for the time being, if I missed something, sorry. Take care! Chad.

Addresses: Another Pair of Shoes/ 2121 Hennepin Ave #203/ Minneapolis, MN 55405; Unseen by Most/ 11788 Red Fox Dr./ Maple Grove, MN 55369; LIBIDO BOYZ/ 1625 Commerce Dr. #1/ N. Mankato, MN 56001; DOWNSIDE/ 770 Curfew St./ St. Paul, MN 55114; PORCELAIN BOYS/ 1 Eldorado Dr/ Dellwood, MN 55110; SKEENE! Records/ PO Box 4522/ St. Paul, MN 55104; Thd Records/ 2020 Seabury Ave/ Mpls, MN 55406; BLOODLINE, SOUL REACTION, Takeover Records/ PO Box 40116/ St. Paul, MN 55104; NECKBRACE/ PO Box 6174/ Mpls, MN 55406; HEADSTRONG/ 808 3rd Ave SE/ Waseca, MN 56093; PROMISCUOUS YOUTH/ Estelle (612)731-2584; BLOODHOUND GANG/ Josh (612)721-1359; ICEPICK/ Luke (612)426-1808. I didn't have any pictures ready, but I promise there will be photos next time!



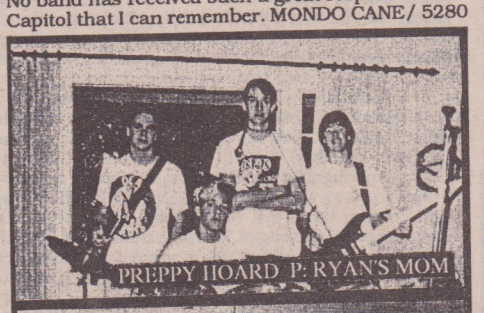
Howdy, Steve here from Deadzine fanzine. Flint's only. This summer has been the best ever. More out of town bands than ever before. The only bad thing is that all these lame fuckers just sit outside the club and don't pay to get in so the bands are not paid as much as they should be and local bands do not get paid at all. The Capitol Theatre is where the all age shows are. Joel Rash is doing a great job booking bands and having about 5 shows a month. Joel Rash/ PO Box 461/ Grand Blanc, MI 48439.

RONIN are a new hardcore band with Brian from Smiling Sacrifice on vocals. Then there is DC BOB, the funniest band in the world. They should be putting out a demo any day now. When it comes out make sure you get it because it will have you laughing for infinity. DC BOB, RONIN c/o Bill Sirl/ 2609 Greenhill/ Flint, MI 48507.

THE RUGBY MOTHERS are a really fun band with an extremely energetic stage show. I have never seen a band with such emotion. RUGBY MOTHERS/ 110 White St./ Bay City, MI 48706. SMILING SACRIFICE are a metallic hardcore band who you never know if they're together or not. They broke up last winter, but they have played a show with MDC and recently made a surprise appearance after the SEAWEED show. MONDO CANE are a really talented progressive rock band from Mt. Pleasant. I think somebody should sign these guys real soon. No band has received such a great response at the Capitol that I can remember. MONDO CANE/ 5280 Eldorado Dr./ Bridgeport, MI 48722.

THE GUILTY BYSTANDERS are a cool punk band. At their last show they did a 10 minute version of "You Can't Touch This." FEAST OF SAINTS are an "alternative" band who have quite a following in these parts. JUNBUG SPADE do some really funky dance music, very much like the Chili Peppers. PREPPY HORDE is my band. We play mid-tempo punk rock type stuff. PREPPY HORDE/ PO Box 267/ Otisville, MI 48463. FROM BEYOND are a heavy rockin' rock band. When I say rock I don't mean they are lame. They rock!

I do the only Flint fanzine. Deadzine #4 should be out by the time this is printed. It is $1 and contains interviews with Jawbox, Bloody Mess, Holocaust and Bearded Weirdo. Send me your zine for trade and review. Dead Boring is a Toledo, OH fanzine which is really cool. Dead Boring c/o Mark Plaid/ 4487 290th St./ Toledo, OH 43611. You can reach me, Deadzine, and PREPPY HORDE at PO Box 267/ Otisville, MI 48463. See you later.


PREPPY HOARD P: RYAN'S MOM

D.C. BOB P: STEVE

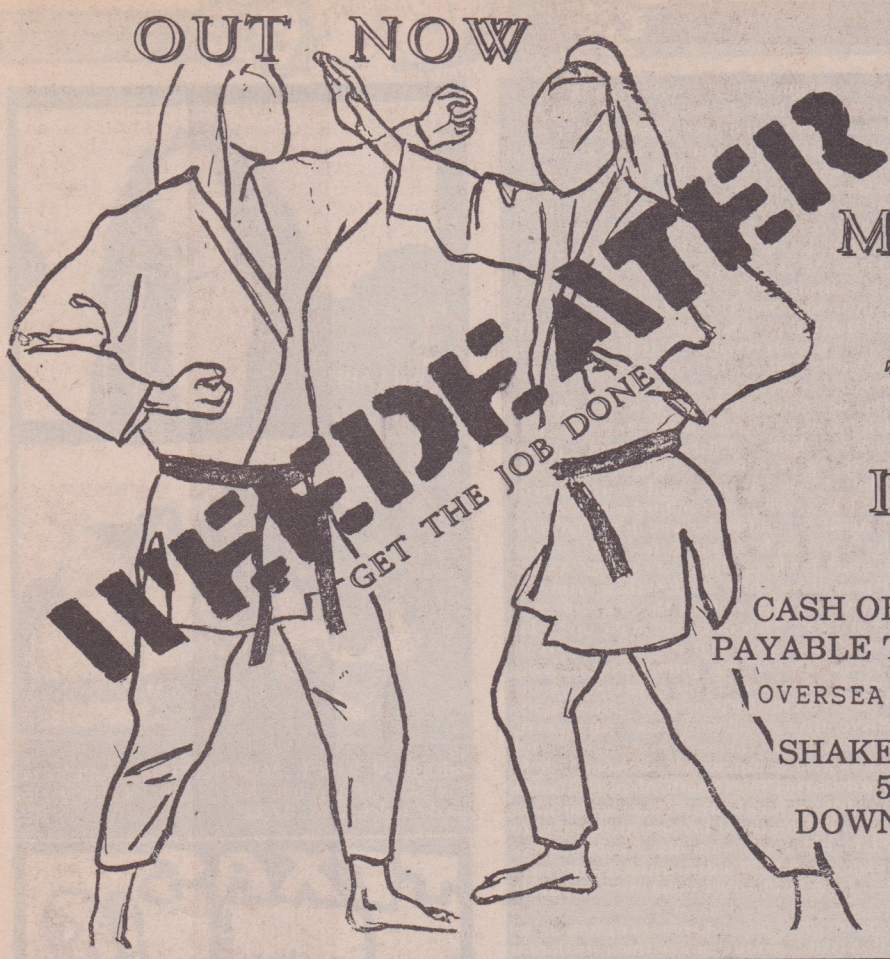
Hello, kids. It's been a long time since the last report and lots hasn't changed. What hasn't changed is that this town is musically as dry as ever, with lots of lame, stupid bands geared exclusively for the college crowd coming out in hordes, and just as many safe "crossover" (y'know.. "speedmetal"?) bands whose names I can't even remember. These bands in particular are quite suck-ass, combining 1980 punk rock violence with 1984 dawning of speedmetal, then do it six years after the point. Oh boy, how with it! The clubs that used to bring in many good local and out of town bands (depending on who you talk to) pretty much have whimped out for the most part. Anyways, it sucks, but there's still a handful of pretty good bands around here, and lots of new faces. Hopefully this'll give 'em the exposure (hype?) they need...

First though, let's get to "punk rock 1990" here in Raleigh. Not much really happens in terms of "hardcore" around here. A couple years ago there were things like "skinheads" (remember them?), but now since there's no more shows where they can annoy people, they have either grown their hair and become deadheads, or moved to someplace else, where they can annoy others. The following description of punk rock is brought to you by 17-year-old Justin Grey, cool guy and bassist for the band WILLARD:

"First off, I'm trying to think of what the kids are really into," he says. "Basically, any pushead shirts portraying spikey skulls, Danzig or D.R.I., those shirts are the hot items. Lots of black pants, combat boots and plenty of dyed long devil locks. 'Straight edge' is way dead and buried... brutality is it! As far as open-mindedness one might expect, it's nowhere to be found. The hottest attractions in town are 14-year-old punk babes, speedmetal and holding your own in the pit. It's rather bizarre to me, considering the fact that the only show of this nature has been the fairly recent D.R.I./Sick Of It All fourty dollar combo. The basic attitude summed up is: I thrash, therefore I am."

Sounds really interesting, doesn't it?

Anyways, since punk rock died, let's get to the musical end of things. There's lots of new bands and a few old ones, the biggest of which is (you guessed it) CORROSION OF CONFORMITY, who are still around and have finally after two or so years of doing nothing, secured another new line-up, which is about a year old. They've recently completed a 4-song tape that they've been giving out to various folks. I think some people seemed sort of let down by C.O.C. of 1990, but being that it is an entirely new band, they should probably be judged by their own merits and not the merits of C.O.C. three years ago. Some of their new tape is pretty good. They've become a lot more metalish/'70s rock sounding.



STILL AVAILABLE:

MANNEQVIN
HAND -JOW

TARGET -GOING UP

IVY LEAGUE -GUB

ALL RECORDS $3ppd.
CASH OR MONEY ORDER
PAYABLE TO RAY KOLENKO
OVERSEA ORDERS $5.00

SHAKEFORK RECORDS
513 PRAIRIE
DOWNERS GROVE IL
60515

GO AHEAD RECORDS:
YOUR REASON FOR LIVING
THROUGH THE NEXT 10 YEARS!

JUST SAY NO - ***GIRLS SAY YES TO BOYS WHO SAY NO 12" EP*** $6.00
Serious punk-powered rock from only the richest of Midwestern slash and burn tradition. Features 4 hits for the 21st century.

JUST SAY NO - ***PIT BULLS ON CRACK b/w CARTOON CASTLE & FRANK COX EP*** $3.50
The second vinyl offering from Lansing's very own. Guitars go crunch while rhythm packs punch. The 7" E.P. to get this calendar year, bub.

THE FIX - ***COLD DAYS L.P.*** $10.00
All the finest from the seminal Midwest hardcore band. Unappreciated during their existence, now's your chance to get smart. Contains the first 2 rare 7," studio outtakes and live cuts unavailable anywhere else. Red vinyl, liner notes by Tesco Vee. We've licensed only 100 of these from Lost and Found in Germany, so get it together now.

VARIOUS ARTISTS - BOX OF 5 7" $15.00
White Flag, (Impatient) Youth, the Meatmen, United Mutation, and Bored Youth; all rare and unreleased; all on a different color of vinyl and all insanely rockin. Housed in a sturdy bound box--collectors take note--we licensed 15 of these German sets for American release.

GO AHEAD RECORDS
P.O. BOX 424, HASLETT, MI 48840. dig it.

Scene reports

C.O.C. is: Phil- bass, Woody - guitar, Karl - vocals, Reed - drums, Pepper - guitar.

Speaking of heavy metal, CONFESSOR is still around, packing them in every time they play out. They've just recorded a third demo, maybe this will get them signed to a label, finally. CONFESSOR's music is very complicated, extreme Heavy Metal, a la Watchtower/Sabbath blah, blah, blah. If you like that stuff, you'll like these guys. They are all really nice too. CONFESSOR is: Brian- guitar, Cory - bass, Scott - vocals, Steve - drums, Graham - guitar.

Going from one extreme to another, THE BLACK GIRLS are indeed three girls, who play acoustic guitar, piano and violin. Their songs are all often about the subjects of love and the pain, alienation, despair, confusion aspects of said subject. Love it or hate it, THE BLACK GIRLS are quite different. They've been around for about three years and have grown steadily in popularity from locally to internationally, just recently returning from a European tour. Their debut LP, Procedure, has just been released on local indie Mammoth Records, which is quite good. For the more adventurous. THE BLACK GIRLS are: Hollis - violin, vocals, Eugenia Lee - guitar, vocals and Dana - piano, vocals.

This year has started out with the dawning of lots of new bands, most of which formed late last year and some have just been hiding out, laying low, but almost all of them are new. One of the bands that started out last spring and were one of the first new bands to play, JADE, have recently broken up, due to a lack of interest among the band members, who have all started new projects. They had sort of an early Christian Death type sound, with strong vocals and a sort of metallic guitar sound. JADE was Jennifer Heap (vocals), Sean (guitar), Steve (drums), and Charles (bass).

VANILLA TRAIN WRECK is another 4-piece that I think is pretty cool. They've been around for awhile now and used to go under the moniker of CARNIVAL ANGUISH before changing their name last year. They have lots of material, wear plaid shirts and sunglasses, and look really goofy on stage. They move around a lot and sound an awful bunch like the Wipers and Television (guitar-wise) for some reason and that's not bad. They released a tape last year called "Santaclaustrophobia" which was pretty good, but they've recently recorded a new one which I'm sure will be pretty great, as their new songs are really good. V.T.W. are Greg Keith (guitar, vocals), Ken (guitar), Greg (bass) and Bill (drums).

The BEATLESS are a band that have been around in one form or another for like four years. Earlier incarnations of these guys were many and results were mixed, but in the previous year have picked up lots of steam with a new line-up, new ideas and actual songs. Musically, thick distorted Big Blackish bass with a loud guitar and keyboards. The potential is there definitely. They've just completed a tape that's pretty cool and is for sale through the band for $4. Check it out. The BEATLESS are Rogers - guitar, Ian Shannon - bass, Jeff Jung - programmings, keyboards etc., and Skip - vocals.

From nearby Chapel Hill, the only things I seem to know about are ZEN FRISBEE and CHUNK. ZEN FRISBEE have been around forever and has played many shows and has had many line-up changes, but I still don't know too much about them. CHUNK is a sometimes band that plays whenever guitarist Mac comes home from going to school up north. Also in the band is Laura (bass), Jack (guitar) and ZEN FRISBEE drummer Chuck. Mac used to play in a couple local bands from a few years ago, like WWAX and SLUSH PUPPIES. Mac and Laura also run Merge Records, a small "mini" label that has so far put out a posthumous WWAX tape, a CHUNK single, a BRICKS (another Mac group) single and my fave the new posthumous single from the ANGELS OF EPISTIMOLOGY. See the address for Merge at the end of this.

ERECTUS MONOTONE started at the end of last summer and practiced for two or three months before playing. They are, I think, one of my favorites and not just because they are my friends. Simple yet effective playing with lots of good songs, short and to the point. The guitars sorta remind me of Sonic Youth and The Minutemen, but the music reminds me of neither. They have a great demo that'll have to be heard somehow. ERECTUS MONOTONE are Will "Casper" Lee - drums, Jennifer Walker - bass, Andy Freeburn - guitar, vocals, Kevin Collins - guitar and vocals. **Kevin**, by the way, used to be in such luminaries as SUBCULTURE and DAYS OF...

Another new band is the one I'm in, WILLARD. We formed in December of last year and after many false starts settled on this name. I don't know what to say about us really, but I think we incorporate lots of things into our music. There's a lot of melody there, but there might be some power as well (or I think so). We just recorded a demo that might see the light of day at some point. We'll see. WILLARD is David - guitar, Mark - guitar, vocals, Justin - bass and Brian - drums. For all you historians, Mark used to play in SECOND COMING, DAYS OF... and DIXIE AUTOMOTIVE. Justin was in DIXIE AUTOMOTIVE and I was in WWAX, SNAKE NATION and (ahem) SCARED STRAIGHT. David hasn't been in any other bands previously, so there.

Other new bands are FINGER, really rock'n'roll stuff with lots of veterans of Raleigh. They, too, have just recorded a demo. FINGER be Brad - guitar, vocals, Ricky - guitar, vocals, John Singleterry - bass and John Howie - drums. Brad used to be in the ACCELERATORS, John and John both played in LIGHT IN AUGUST and Ricky was in NO LABELS, one of the first bands along with C.O.C. to play hardcore stuff back in 1982 or so. PICASSO'S TRIGGER played one show and lost their drummer, but now have secured one in the form of Steve Bryant, ex of JADE. They intend to make up for lost time. I haven't heard or seen them, but everyone said it was visually exciting, pumped up rock and roll that was reminiscent of Soundgarden or something. PICASSO'S TRIGGER are Lisa - guitar, Kathy - vocals, Steve - drums and Sam - bass. Sam was the drummer in DAYS OF... (again for historians). ORIFICE is the newest group, which is responsible for the musical debut of Ethan Smith. Along for the ride is Christie (drums) and Chris Schneider (stringed instruments) and maybe a bassist, depending on what day it is. Industrial sounding and humorous, there is music behind OROFICE, it just requires a lot of detection. I can't wait to see them live... should be interesting.

There are of course lots of other groups, but frankly, I don't care too much about them and for the one or two bands that I know I'll regret no writing about, sorry!

Lastly, the clubs: if you want to play here, good luck... it's tough! The Brewery, for instance, prefers for bands to submit tapes and all that jazz. Admittedly, there's nothing really wrong with this, but I remember a couple years ago, WWAX, DAYS OF..., SLUSH PUPPIES and the ANGELS all used to play that place all the time, but it seemed we never really did all that crap. It's appearing that clubs (the Brewery in particular) are getting really conservative in their booking and refuse to take chances. This, in turn, pretty much blows. The Fallout Shelter, once a few years ago, the place for shows has changed a whole lot and only now once in a while has shows.

Anyways, there's some addresses at the end of this, so check out some of these bands and give them a chance. Thanks, Brian Walsby/ 210 Park Ave., #C/ Raleigh, NC

Cat's Cradle: (919)967-9053 (ask for Frank)... Fallout Shelter: (919)832-8855 (ask for Jennifer)... The Brewery: (919)834-7018

Bands - WILLARD/ 4814 Brookhaven Dr./ Raleigh, NC 27612... Chunk/Merge Records/ Box 1235/ Chapel Hill, NC 27514... BEATLESS/ Alternative Tentative tapes/ PO Box 33561/ Raleigh, NC 27636... ERECTUS MONOTONE/ 615 Elm St./ Raleigh, NC 27604... VANILLA TRAIN WRECK/ PO Box 50168/ Raleigh, NC 27650... C.O.C./ Box 5091/ Raleigh, NC 27603

THE BEATLESS P: D. JOHNANSSEN

WILLARD

ERECTUS MONOTONE

GMan here for a first time report.

The local scene has exploded this summer. There's this band called CHARD who abused things, like no neck guitars, circular saws, rechargable screwdrivers, pieces of sheet metal, you name it they played it. The name fits because after they've played, you felt like a charred piece of meat. On the same bill there was the infamous and now-defunct SNAIL who did their demented version of GWAR meets D.R. What a killer show, you guys will truly be missed.

Other local bands are SHITFACE, CRUCIAL FICTION, 4 ON THE FLOOR, SNATCH LIZZARD, WARE UP SCREAMING, REFRACTORY PERIOD, SOLITUDE, RED NECK ZOMBIES, COOL CHRISTINE - '70s punk, AGITATORS - straightforward hard core. JOYBOAT RIDE got a great reception from the crowd. THE LOVELESS with their front man Eric J who can slam with the best of them. LAST RITES, another local, just plain rocks out. They played with THE GRIND who are worthy of their name.

For you metal heads, there's SEDITION, who's lead ax man plays like no one I've ever seen. At this point they are looking for a bass player. DARK ALLIANCE and KRUMP played a gig together and both rocked out. I still would like to know which graveyard those headstones came from.

Other local bands are JESTER HEAD, SEX RODEO - cow paddy punk, HASH PALACE - psychorama, YEAH YEAH YEAH! - rock and roll, plain and simple. Why they haven't made it big yet, I don't know. They also have a new tape out called "The Band," Black Vinyl Music/ 4153 Commerce St./ Dallas, TX 75226.

Also a band from Austin, EMG, electro magnetic gonads, even more thrash, who knows what it means, but whatever, they make your hair bleed. They did the best cover of "Helter Skelter" I ever heard, and don't forget to bring your own balloons.

scene reports

EMG

For you road bands who need a place to crash, there's Dan & Deb's band hostel. Just think, you can sleep on the same floor that Neurosis and Drowning Roses slept on!

For bookings call Jack or Sean at Slipped Disk Recording Studios (214) 637-4404 or Brian (214) 279-5788.
That's it - GMAN

Well, itz been pretty active around here as of late. On July 25, Justin put on a show @ Olde World Church basement in HB. Out of 5 bands, tho, only 3 played: MINDROT, GLYCINE MAX & MEDIA CHILDREN. The other 2, APOCALYPSE & HOLOCAUST, didn't. The former's drummer was so pissed (& selfish) about their summer tour that he refused to play, & the latter were still breaking in their new drummer. Unfortunately, I had to work & couldn't go (& am somewhat glad, as the door was $5 for 3 bands — not Justin's fault, az the 2 bands that didn't play allegedly failed to inform him until the show date).

On Aug. 11, Justin & I put another show on @ the same place. FX DEFECTIVE performed their debut show & it went well, especially for an opening band (you know how those things go). They've got a cool 5-song demo out that'll end the "Wild Thing" covers & gets back @ Sam Kinison's sexist bullshit. NON COMPES MENTUS (did I get that right?) followed with a heavy, thrashy set that I ended up liking more than I expected. Then came the mighty MINDROT. They played all their demo tunes, plus a new one. By then, the problems with the PA & slamming interfered, but not enuff to mention more than this. GLYCINE MAX were next, & they played a nice long (& relatively new) set, plus a cover of HELLBASTARD's "Nazis Killed." Unfortunately, the rent-a-pig Hans & HB pigs wouldn't let us play past midnite (we were supposed to have til 1 am) & Moral Crux didn't get to play. We also had a little problem w/ Mr. punk rock (i won't mention his name becos he'll get off on the notoriety. We know who you are). Overall, tho, it went quite well. All 5 bands got paid, I got the rent & PA $ back, friends helped clean up (thanx Reenie, Lisa, Crusty, Jac & others!), & Reenie filmed it.

On Aug 19, PUBLIC HUMILIATION, VOODOO GLOW SKULLS, MINDROT & The FLYIN' MOCOS played a small warehouse gig in Yorba Linda. I can only remember MINDROT & the FLYIN' MOCOS' set, & they were fun. As usual w/ local Sunday shows, I got so fukkin' wasted that I did all sorts of annoying things like beer fites & a giant banana dildo scene. The FLYIN' MOCOS remind me o' CELEBRITY SKIN (visually), but are far better musically.

On the following Sunday, the Goon Squad put on another Hart Park show featuring PUBLIC HUMILIATION, FLYIN' MOCOS, VOODOO GLOW SKULLS, PERFECT SUNDAY & Cecilia (ex-ANGEL OF THE ODD & the main person who does Atzlan Records) did in-between arrangements using industrial, tribal, feedback & other influences. Once again, I was drunk az fuck & even more annoying. It was definitely one of the best shows I've ever attended.

Ok, on to the bands. MINDROT will be doing a split LP w/ GLYCINE MAX & I might help them also do a 7" (MINDROT). PUBLIC HUMILIATION, VOODOO GLOW SKULLS & I AM THE HAMSTER all have new 7"ers out on Goon Records. HOLOCAUST will be doing a single soon. AVERSION will release their new LP in early October. I don't know much else as nobody tells me much these days. Ben Is Dead #11 should be out by the time you read this, & hopefully also the new System Opposed & Filthy Fuckin' Punx. I've been doing some side projects but will be starting up another zine later this year (maybe); I'll call it the Angry Thorcaun or something. There are a lot of other zines, good & bad, but they are usually represented in reports from Santa Barbara & LA. Some of the good ones are The Fanzine That Had No Name, No Answers, Anti-Establishment, Ben Is Dead & Disobey. Unfortunately, I've not seen any of the latest issues (save Anti- & Ben).

This time I've included photos for your viewing pleasure. Next time you'll hear about the Chumbawumba, Carcass & other shows. Hi to Gerry (UK), Norman & Brenda (who are visiting UK/Europe presently), & Stick (did you get the package from Woodgreen-based Gerry? When ya do, write; tell me about the tentative east coast tour, also). Oh, yeah- FX DEFECTIVE & Subjugator played a fun show @ U-Gene's on the Sunday night of that PH Hart Park show, then Fx D. played @ the marquee in Garden by U-Gene's in Pico Rivera. It's never more than $5 & usually features about 5 bands. MDC, L7, MINDROT, GLYCINE MAX, Moral Crux, TVTV$, BULIMIA BANQUET & lots of other bands have played there. Beer iz cheap, too!!

Well, I've got a new address now. I got evicted for calling the housing authority on my ex-cunt-for-a-landlord & her dumbshit son (hi maria & jim — you both suck shit! hahaha!!) becos they refused to make repairds, turn on the hot water & fumigate. Then they stole a bunch of flyers & bedframe (the frame was theirs, but I had to pay to replace it after they stole it). They also broke into my room while I was @ the Hart Park & U-Gene's shows that Sunday.

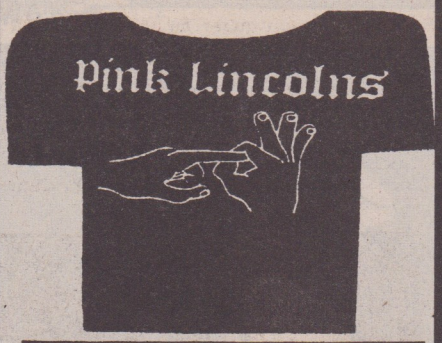
Also, check out Drak's store, Vinyl Solution; he's got lotsa cool shit for decent prices. All those who haven't gotten a HATE-HUNDRED or KOP-SLAUGHTER (who sent for 'em) should soon. My recent move fucked a lot of shit up, but I'm recovering.

Til next time, think, stink & drink, Tin-ear?
859 S. Barnett? Anaheim, CA 92805-5408 (714)956-5917.
MINDROT c/o Danny/ 11271 Espanita/ Orange, CA 92669... HOLOCAUST & Filthy... Punx/ 46111 152nd St./ Lawndale, CA 90260... Fx DEFECTIVE/ PO Box 9663/ Fountain Valley, CA 92708 (714)550-4703... GLYCINE MAX/ PO Box 5292/ Long Beach, CA 90805... PUBLIC HUMILIATION (& all other Goon Squad bands)/ PO Box 5892/ Orange, CA 92613 (714)276-0773... AVERSION/ 9950 Juanita, Suite 70/ Cypress, CA 90630... SYSTEM OPPOSED/ PO Box 1857/ Tustin, CA 92680... DEAD LETTER/ 7146 Remmet Ave. #120/ Canoga Park, CA 91303 (818)905-4631... DISOBEY/ 3739 Oak Glen Dr./ Newbury Park, CA 91320... ANTI-ESTABLISHMENT/ PO Box 1253/ Placentia, CA 92670... Ben Is Dead, PO Box 3166/ Hollywood, CA 90028 (213)960-7674... The Fanzine That Had No Name/ Jamey Billig/ 1693 Franceschi Rd./ Santa

GLYCINE MAX

FLYIN' MOCOS

7-SONG STUDIO DEMO
PURE HARD-CORE
$4 TO: KURT REDER
5618 EDIE ADAMS DR.
SAN ANTONIO, TX 78240



$8 each ppd

$10 each ppd
out of U.S.

hot pink on black

Specify L or XL

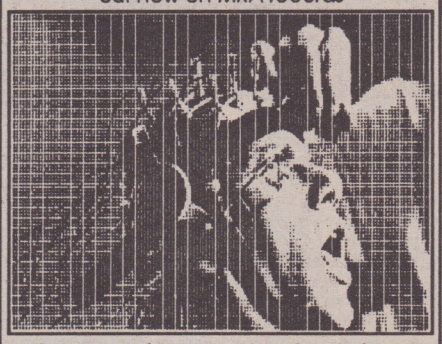
CASH ONLY

Pink Lincolns
PO BOX 310754
TAMPA, FL. 33680

Subdivide and Rejuvenate

thOught industry

5-song mini-album
out now on *MRA records*



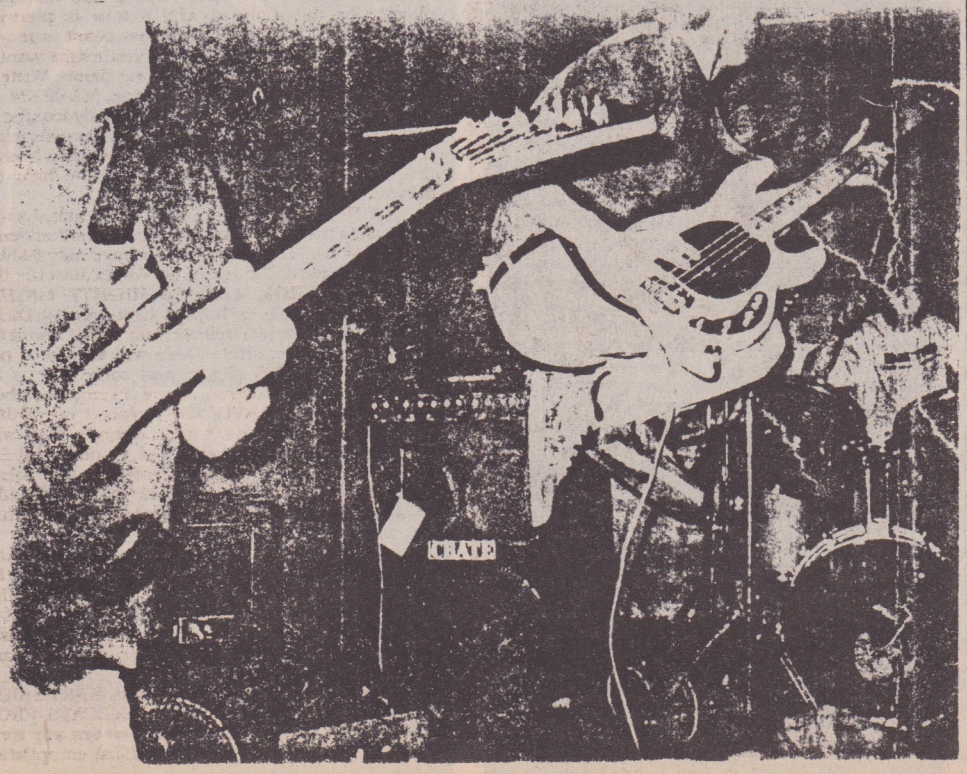
"... somewhere transcending Mozart and a plane crash."

111 MZD

Only $5 ppd. Check or money order made payable to: West Michigan Entertainment P.O. Box 1614 Kalamazoo, MI 49005.

For booking call: (616) 345-8527

MAJORITY OF ONE



DOGHOUSE RECORDS

003 Majority of One "Rage"
7" EP and Cass.Single...$3.50pp
OUT NOW!

004 Transcend "Product of Greed"
7" EP and Cass.Single...$3.50pp
Out next month!

002 Majority of One "Think About Tomorrow"
Import LP on First Strike-A few at $10.00pp

Majority of One and Transcend T's Heavy Cottor
2-sided T's L,XL...$9.00pp

Overseas orders add $2.00per item.
Make checks to Dirk Hemsath.
Bookings/info (419)476-8728

Attention anyone who ordered the MOO album last year. Please send name and address,many addresses are outdated.

DOGHOUSE RECORDS

P.O. Box 8946
Toledo,OH 43623

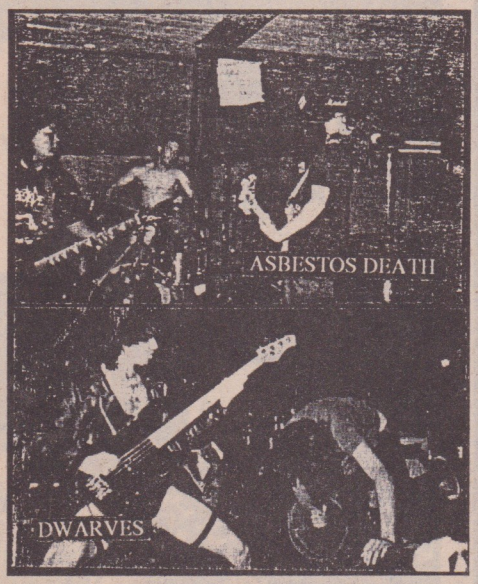
Scene reports

NOFX are back from their European tour. They are recording or have already recorded another full length LP. Out in December? THE MELVINS are recording another LP. The release date is unknown. They seem to be speeding up a bit. What a change. STIKKY is playing shows once in a while. The re-pressing of Cuddle 7" is selling well. It is available through Slap-A-Ham Records. THE DWARVES recently played The Stone in S.F. where there have been a number of hardcore shows lately. THE DWARVES were thrown out of the Stone after their second or third song because the singer got naked and told the Stone how fucked their pay-to-play policy is.

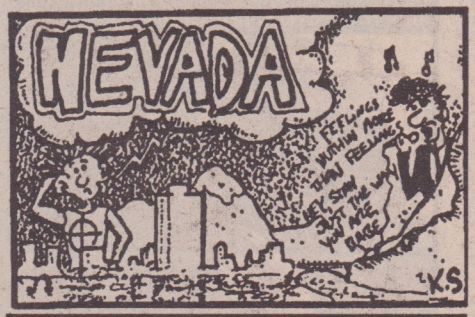
There are shows happening at the San Francisco Women's Building. Bands interested call Shawn (415)861-7549. A new club in the South Bay may open up in the spring of '91. It will be called Playground and will be based on the ideals of the former MRR Gilman Street Project. Pony Express is doing hardcore shows. It's a small place in Redwood City. They have had: MDC, PLAID RETINA, MELVINS, ASBESTOS DEATH, NO USE FOR A NAME, KILLER CRACK, THE PURVES, NEUROSIS, BLISTER and FILTH to name a few.

Two NEUROSIS members have moved, one to L.A., the other to Oregon. They are staying together despite the commute. IMMORAL MINORITY have added Joey from DISCREPENCY on bass. DISCREPENCY may be doing a 7" in the future. KILLER CRACK are selling lots of demos. KILLER CRACK and THE PURVES are playing lots of shows lately. They are a 3-piece from the South Bay. They seek to do vinyl. DANGERHAUS are beginning to relocate to S.F. They have been playing a lot in San Jose lately.

Playground Records is a new label that Andy of COLLATERAL DAMAGE is starting up. The first release is a compilation 7" with: VOMIT PANCAKES, PTL, KPF, COLLATERAL DAMAGE. THE KRUPTED PEASANT FARMERZ have been gigging locally. They play good sing-a-long poppish stuff, with a hard edge to it. BOFA have been playing around in Milpitas.



ALL YOU CAN EAT (ex-BOO HISS, RED ARMY) are going to play shows soon. Al (MORBID LIFE SOCIETY) is on guitar for them. BLISTER have become a 4-piece. They seek to make a record. NO USE FOR A NAME have switched to a 3-piece. The MR. T EXPERIENCE are doing a new LP. Lookout Records is relocating to Berkeley. ASBESTOS DEATH have been playing shows lately. Their Unclean 7" is getting a second pressing. They seek to do an LP. Until next time,
Al, Asbestos Death / 6445 Bollinger Rd. / Cupertino, CA 95014



Greetings from the land of prostitutes and gamblers. Well, the verdict is in, and it's no surprise. Judas Priest is not guilty of murder thru music. It is stupid to conceive that subliminal messages would cause James Vance to blow off his face with a shotgun in the first place. Did we even need a trial for such idiocy? Maybe Nike will be next. (Just Do It) Anyway, I wanted to get that off my chest. On behalf of the sensible people in my community, I'd like to apologize for the stupidity of the parents who actually felt they could blame a band for their son's suicide attempt.

Now to the real scene report.
Local band ACTION FIGURE is putting on shows featuring any out of town bands that pass through. The venue is called "The Basement", there are no gaurantees but it's a place for bands to play in Reno Nev. Contact Willy at (702) 348-8749. Some of the gigs so far: T.F.L. (Totally Fucking Lit) from Washindton, intense hardcore trio, tongue in cheek lyrics, very fast and explosive. WATERSTREET from Vancouver, Wash. politically conscious, enviromental, interesting arrangements, reminds me of punk Minutemen. Thinking Fellers Local 282 from SF, CA, a grind core aural assault, blew me away, industrial Sonic Youth sound but with more power. It seems like I just can't say enough about this band, i.e. two basses on some songs, an extra sensory avalanche. Next up, HORTON HEARD from the mighty Bay Area. Pretty good if you like the Byrds sound. Opening for the HORTONS was 4th ECLIPSE from Reno and ACTION FIGURE who stole the show naturally. Sorry, but it seems that the power and the versatility of ACTION FIGURE leaves other bands in the dust. It's true so I say it. You'd think that a city with 250,000 inhabitants would produce more punk/alternative bands, but it's not the case. The annual ballon races were held recently but no bands played in any ballons so ziltch that.

To sum up, the Reno scene is thriving thanx to ACTION FIGURE and visiting bands who bring variety and excitement. Also another good show planned is VICTIM'S FAMILY before year's end. So...you bandmates out there, look sharp and visit the land of gamblers. Call the basement or send your press to moi: Davre Wave, 6200 Meadowood Cir. # 104, Reno, NV 89502.

How 'bout those New Kids On The Block, huh? Just can't seem to stay out of trouble. Settin' a bad example for the youth of Boston. And how 'bout those Red Sox? (Please disregard that last sentence if, as is likely, they get trounced by Oakland in the league championship.). Okay, how about those bands? First up, SLAPSHOT's "Sudden Death Overtime" LP should be out by now. Chris Lauria (ex-DESLOK, TERMINALLY ILL) is the new bass player, for the moment and a tour is planned. WRECKING CREW had their east coast tour with EYE FOR AN EYE aborted but you might want to check out their great new 4 song demo. Write to John Darga, 20 Ashford St., Allston, MA 02134. $5 ought to cover it. The Crew are currently looking for another label deal, but NY's Blackout records might release an EP. EYE FOR AN EYE have also been in the studio, recently, though I've yet to hear the finished product.

STP, who released a demo a few months ago, are back in the studio again to record another demo. SAM BLACK CHURCH, who now have nifty t-shirts available, have a 7" due out on Vortex Records this fall. MAELSTROM and the MIGHTY MIGHTY BOSSTONES (with ex-Impact Unit vocalist Dickie Barrett) will have LP's released on Taang about the same time as Slapshot. There will also be a new MOVING TARGETS album and some sort of SS DECONTROL compilation, as well. Kenny Chambers has left BULLET LAVOLTA, replaced by exKING MOON RAZER guitarist Duke. Kenny's back with the Targets, who just completed a successful European tour. As for King Moon Razer, their demo tape is probably the best I've heard all year, besides SEKA's, with a tough, tuneful style, but their future is uncertain.

PSYCHO found a new bass-player. Charlie has reissued THE FREEZE's "Guilty Face" on a 12" and the band played a reunion gig recently. DISRUPT plan to release a 7" on their own, sometime this fall. The material was originally supposed to be released as a split 7" with Extreme Noise Terror, but the band got tired of waiting.

Bob Cenci has supposedly left JERRY'S KIDS, to concentrate on his band, HELLCATS FROM OUTER SPACE. They have a 7" due out any time, now. There's also a great new local compilation

Scene reports

DISRUPT

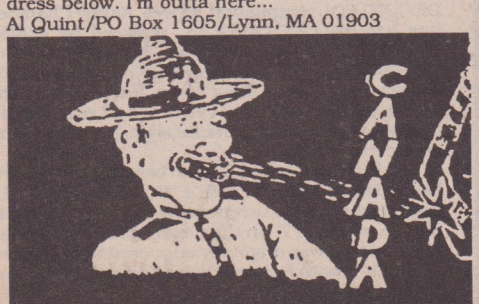
called "Where's Stanton Park" on the Stanton Park label, with strong performances by GREEN MAGNET SCHOOL, DRUMMING ON GLASS, 8-BALLS (nasty punk rock stuff!) and VOODOO DOLLS. Most of the bands don't get the press or the hype here in Boston and are worthy of attention. GREEN MAGNET SCHOOL, with a moody, melodic sound, also just had a split 7" with God's Eye released on Toxic Shock, who have signed the band. HULLABALLOO have a new EP due on Toxic Shock, soon, and are on C/Z Records Kiss tribute album, along with BULLET LA VOLTA. By the way, BULLET have recorded their first full-length LP for RCA. Seems like the major labels are snapping up local bands left and right. THE LEMONHEADS' "Lovey" was just released on Atlantic and, while a mixed bag aimed squarely at the college radio market, certainly isn't the unequivocal failure that BIG DIPPER'S major label debut, "Slam," was.

How about some booking information? Jon Regan's off to school at Boston University and I'm not sure about how much booking he's going to be doing, but Cringe Productions is booking shows at both Green Street Station and Bunratty's, so you might want to get in touch with Sean at (617)787-7985. I don't book shows, myself, but would be happy to provide info if anyone needs it.

Wrapping things up, here, some local demos of note come from ONLY LIVING WITNESS, with a metallic/hardcore crossover sound and some intelligent lyrics and INFLATABLE CHILDREN. And as for that long-promised Boston hardcore compilation LP, I'm told that it should be out fairly soon, but I've heard that before. Here are some addresses of interest: Only Living Witness, PO Box 1090, Hudson, NH 03051; STP, c/o Chris Jordan, 80 Prentiss St., Watertown, MA 02172; Taang, PO Box 51, Auburndale, MA 02166; Ac/xtion Records, PO Box 623, Kendall Station, Cambridge, MA 02142; Inlatable Children, 119 Minuteman Dr., Concord, MA 01742; Sam Black Church, 1082 Commonwealth Ave., #304, Boston, MA 02215.

And the new issue of Suburban Voice is out, with a free 7" EP featuring Sheer Terror and Crawlpappy. $3.50 ppd/$5 overseas from the address below. I'm outta here...

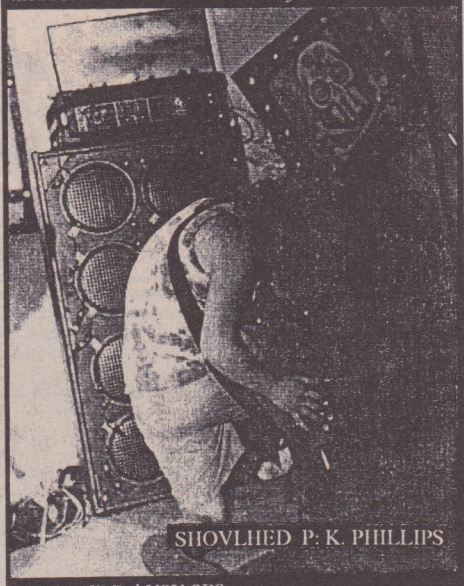
Al Quint/PO Box 1605/Lynn, MA 01903



British Columbia - Greetings from the Garden City, capital of a really groovy, laid-back Canadian province known as British Columbia, and political home of one of the most irreversibly retarded politicians in the history of man — yes, the inimitable B.C. Premier — Bill Vander Zalm. My sentiments toward him are akin to a plate of rotting, mossy-green potato casserole in a cupboard full of big spiders.

Victoria is possibly one of the most sedate (per capita) cities on earth, where the streets are invariably tree-lined, litter-free and retiree-infested. Apart from old people, the bulk of the remaining population seems to consist of a government and tourism work-force, but within this census pie, there exists a rapidly growing slice of "punk citizenry" (is that an oxymoron?) that is anxious to not only make music and initiate gigs, but to also communicate, on an international scale, with others, and establish the presence of Victoria on the punk/HC map. Well, enough of my run-on sentences. This is what Victoria's all about, gushing hyperbole and all:

ADHESIVE TAPE - A quartet of total high-energy 18-year-olds, they've been together for the past three years, and are influenced by Green Day, Op Ivy, Crimpshine and Naked Raygun. Within the next three months they'll record an 11-song demo at Dave Degrassi's 16-track studio out in Colwood, and so far, have four great gigs behind them. They can be reached via Sean Walmsley/ 1870 Penshurst/


SHOVLHED P: K. PHILLIPS

Victoria, B.C./ V8N 2P3.

BUM - With a possible name change in mind, this Ramones/Fastbacks-oriented 4-piece features the sage-like Kevin Lee on bass, who made punk history alongside Andy Kerr and John Wright with the INFAMOUS SCIENTISTS. They've played a number of catchy, fun shows and also plan to record soon. The very clean-cut, eternally spunky Rob Nesbitt of SECTION 46 fronts on guitar. Write: Rob Nesbitt/ 10309 Menagh Place/ Sidney, B.C./ V8L 3M8.

DAYGLO ABORTIONS - After a year's rest, Victoria's almighty DAYGLOS invaded six cities in Ontario and Quebec this July, playing a lot of stuff off their slavishly awaited Two Dogs Fucking LP, which they hope to record independently, as soon as they raise the money from gigs/tees ($15)/videos ($20). Despite the fact that merchandising disgusts Cretin more than anybody else, he wants the band to stay afloat *somehow*. Also available is a 20 (?)-song tape, Fuckin' Eh ($7), taken from live shows, including a song or two from their infamous first gig at the Fernwood Community Centre, 11 years ago. As far as the stupid censorshit trial is concerned, Fringe's Supreme Court apppearance has been put off until (I believe) late fall. Support them! Murray "Cretin" Acton/ 700 Belton St./ Victoria, B.C./ V9A 2Z6. Cretin endorses Dr. Pecker.

Dethrip - A 3-year-old zine put out by Jason Flower (ex-TOMORROWS HOSTILITY, now with STICK FARM). Issue number four is about to come out, but Jason is particularly looking forward to #5, with not only a sharper layout, but also a broader focus, diversifying from just thrash-band coverage

SHUTDOWN P: T. GILMAN

to poetry, artwork, opinions, photos — anything, he says, "under the sun that's cool/remotely neat-looking." Because 4 and 5 are still in progress, he's not sure how much they'll cost. Overcome with over 300 letters from 25 countries, he is slowly trying to catch up with responses. Jason Flower/ 2185 Amity Dr./ Sidney, B.C./ V8L 1B2.

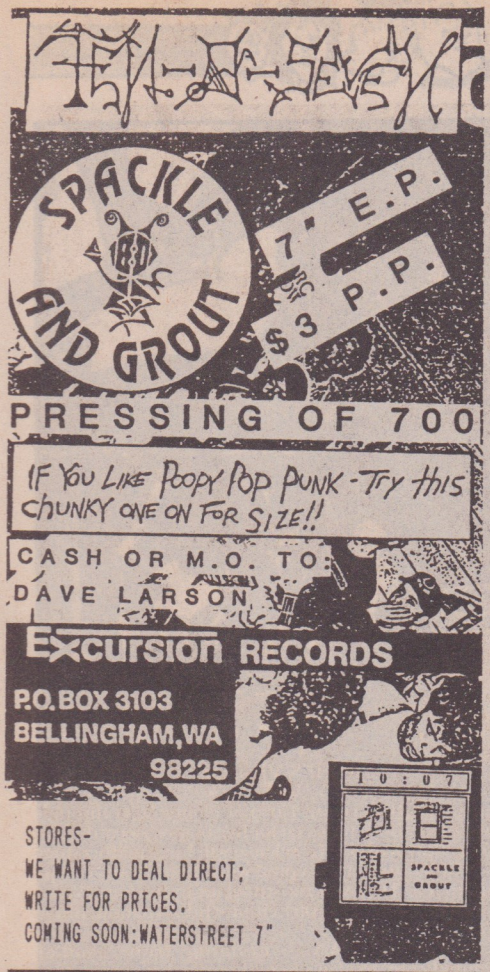
HUMP - Consisting mainly of Mike Wolfe and Jean Paul Langlois (ex- SPERMICIDE), rumour has it that bassist Dan (SECTION 46) and drummer Dustin (SHUTDOWN) might play gigs with them on the side. Last April, Mike and J.P. — influenced by Killdozer, Bongwater, Buttholes, Hugo Montenegro and Melvins — released an 8-song cassette, Grandma, unleashing their heavy, noisy, almost industrial sound, at $4. Currently they have 40 more compositions put together. Contact: Mike Wolfe/ 6916 East Saanich Rd./ Victoria, B.C. (Sorry, couldn't obtain a postal code.)

JHO NEK BHONE - Early '80's power-pop (Squeeze-influenced), they put out a 2-song demo a year and a half ago through Legacy Studios, and just recently released another 4-song demo. Reach them through Mike Demers/ 1304 Rudlin St./ Victoria, B.C./ V8V 3S1.

Know Reason - The other local zine as far as I "know" of, with its home base at the Spine Grind skate shop. The first issue came out around July.

SOULCHARGE

SECTION 46



ANTISCHISM-IN THE FACE OF DESPERATION

A SIX SONG SEVEN INCH EP

also available: antischism-"all their money stinks..." 7" EP ($4)
bedlam hour '83-"corn dances" 7"EP ($4)
antischism t-shirts (L, XL) 1st EP cover design ($8)

Check or Money Order payable to:

Distributed By:
Blacklist
Caroline
Dutch East
Rough Trade
Twin Cities

MANIFEST SoundWorks
1932 Main St. Columbia, SC 29201

All prices postpaid
Please add
$1 per 7" EP
and $2 for each
T-Shirt if overseas

EMG

JOYRIDE TOUR DATES

SEPT:	22	Dallas TX-Slipped Disk Studios
	23	Memphis TN-Antenna Club
	24	Carbondale IL
	25	Champaign IL
	26	Chicago IL-Wrigley Side
	27	Chicago IL *
	28	Chicago IL-*
	29	Madison WI-New Loft
	30	Milwaukee WI-Unicorn
OCT:	3	Spokane WA
	4	Seattle WA
	5	PORTLAND OR
	6	Berkeley CA-Gilman St.
	7	San Fran. CA *
	8	San Fran. CA
	10	Los Angeles CA-GASLIGHT
	11	Los Angeles CA-Shamrock
	12	RIVERSIDE CA-SPANKY'S
	13	PICO RIVERA CA-LIGENES
	16	Albaquerque NM-Club Iguana *
	17	Lubbock TX

*Not confirmed. Call 512-462-3978

ORGAN GRINDER new cassette EP
$4.00 post paid, no checks

CONTACT:
4406 JINX
AUSTIN TX 78745
512 • 462 • 3978

FLOWER GANG

"GUYS WITH GLASSES"

DEBUT
7 song 7"
from
FLOWER
GANG

"Guys with
Glasses"
$3.50
cash or
money order
postpaid

boy crazy records
p.o. box 803
mansfield, ma 02048

FREE
STUFF
WITH
ORDER!

Scene reports

ONIONHOUSE P: LARRY N.

SUN DOG SUN

NOMEANSNO

and the next one should be out by mid-Oct. at the latest. Interviews (Big Drill Car, ONIONHOUSE), record reviews, comix, opinions, skate pix, "and lots of other cool stuff" says Larry. Goes for $1.50. Contributors are welcome, who'll get a free zine as well. Larry Whittaker/ 864 Wollaston/ Victoria, B.C./ V9A 5A8.

MICKEY CHRIST - A 4-piece with bassist Shawn, formerly of MONKEY JUICE, and vocalist Gary Brainless, who drums for SPIKEY NORMAN. Their sound is Slayer/pop/surf/HC, and they will soon have a 12-song demo out. They've been around for about the past three months or so. Contact: Gary Brainless/ 468 Cecelia St./ Victoria, B.C./ V8T 4B5.

NOMEANSNO - Their 3rd European tour (April-July) was a whopper, through 16 countries, including Poland. A number of their shows, especially in Germany, had 1,200 to 1,800 people showing up. John produced Victims Familys third LP in late July, due this Nov., and has just finished the final mix-down of a new NMN/Jello Biafra record in Vancouver, due in Dec. His next project is to mix SHOVLHED's newest release, and more producing projects await him in the fall. Andy might be playing bass on the SHOW BUSINESS GIANTS' tour, with John accompanying as soundman. Rob has already written six new songs, but the band plans to take it easy over the fall/winter, writing songs, and then in '91, more recording and touring. Reach them through Laurie Mercer/ 13-1656 Adanac St./ Vancouver, B.C./ V5L 2Z6. As I write, John is probably building a fence right now in his mom's back yard out in beautiful Saanich.

ONIONHOUSE - Formed only since last Feb., the quintet has already become quite popular with their rather technically demanding, driving, melodic emocore, featuring three ex-MISSION OF CHRISTers Steve McBean (guitar), Tolan McNiel (lead guitar) and John London (drums). By March they released a self-titled 4-song tape through Degrassi ($4), and have just finished recording another five toonz, three of which will appear on a 7" on Vancouver's Final Notice label. By Oct. they'll be touring across Canada, including a date in the B.C. interior. Contact: Steve McBean/ 208-1550 Richmond Ave./ Victoria, B.C./ V8R 4P6.

O.T.T.G. (Our Testacles Touch the Ground, with a possible name change to BASTARD FUCKWAD) - Jamming very sporadically over the past year and a half while I attained a useless Creative Writing degree at UVIC, our sound is total drug-edge/intoxicore, feebly trying to incorporate the upbeatness of Minutemen/Rhythm Pigs, the blissful lyricism of Gwar/Flipper, and the heavy damage of Bastro/Rapeman. Steve Burnett, B. Ed., our bassist and cool guy, has left us for teaching at an elementary school in Coquitlam this September (poor kids!). As soon as the money talks (and another bassist materializes), we'll cut a seven-song demo called The Unkind Battle of The Wacky Wartpigs vs. The Cheese-Eaters at Incentive. Contact moi, le drummer: Doug MacMinn/ 3-821 Princess Ave./ Victoria, B.C./ V8T 1K7. Thanks for the free plug!

PIGMENT VEHICLE - Colin, Jason and Craig might prove to be one of the most blistering acts this side west of the far east. Unrelenting, sizzling, thrashy fusion HC with time changes cool enough to make John Zorn roll in his yet-to- be-grave (which, we hope, won't be for a while yet). Still young as heck, they released an 8-song tape last winter, Hockey Night in Saskatoon, and at the end of August, recorded their 13-song tape Let the Squids Fly Free through Incentive. Both tapes go for $5. They can be reached through Jason Bonneau/ 801 Front St./ Victoria, B.C./ V9A 2Y3.

Scene veterans SECTION 46 put out a 23-song tape, By Myself, last April, with a diverse HC sound tinged here and there with pop, thrash, and reggae. Another Incentive Production, the tape goes for $4. They already have a whole cargo-full of new material, with their socio-political approach concerning the fucked-upness of our gov't and society in general. Contact: Jason Siska/ 1076 Davie St./ Victoria, B.C./ V8S 4E3.

SHOVLHED - In my completely biased opinion, Victoria's premier band of the last year and a half, chugging out their brand of searing, intense HC/funk-punk. A bit over a year ago, they released their 24-song debut tape, Proud as a Moose, and have just finished recording what might become their first LP, Stove Boy Serves Daily Special, with 21 songs, co-produced by John Wright. They have enough material to record another full-length release, which won't happen until next spring. The SHOW BUSINESS GIANTS hope to go across Canada with them in Oct. Mention must go here to their guitarist and main vocalist/ songwriter, Scott Henderson, who typifies Victoria punk to the utmost: his Dollhouse Studio, the motherlode for his "label," Incentive Productions, has served as a splendid "co-op" recording set-up for a number of Victoria bands over the past year. To me, this is what the scene's all about: to make recording accessible to bands that have dick-all cash flow, and offer experienced musical advice to younger bands. He is deserving of much kudos. Oh, and yeah... his girlfriend will be expecting a little one in April! Congrats! Contact SHOVLHED through Chris Buck/ 949 Mcares St./ Victoria, B.C./ V8V 3J5. Incentive Productions is: Scott Henderson/ 3326 Shelbourne St./ Victoria, B.C./ V8P 5H1.

SHOW BUSINESS GIANTS - Yes, they have arrived, larger than life, with the all-encompassing, "James Mason-y" Tom Holliston and ex-NEOS guitar-strangler, Steve Bailey, at the helm. First off, their sound is absolutely *nothing* like Victoria's monster-pioneers of thrash, the NEOS. Their sound is... well... Jesus... how can I... well, Tom calls it punk. To me, I hear shades, here and there, of Half Japanese, Mecca Normal and Chris Houston (well, OK, not even close, perhaps). Anyway, they're hilarious as stink, and put out a 12-song tape, Gold Love, last Dec., and then released, in early Aug., a 13-song

DAYGLO'S P: GRAEME D.

ADHESIVE TAPE P: J FLOWER

tape, The Benevolent Horn of Plenty, also through Incentive. Both tapes go for five beans. According to Tom, the ideal S.B.G. release will have neither Tom nor Steve on it, in keeping with their open, "co-op" approach. They will record again in Spring. Write: Tom Holliston/ 2-1705 Feltham Rd./ Victoria, B.C./ V8N 2A4.

SHUTDOWN - Ranging from good'ol Canuckcore, to slow- to mid-tempo heaviness, this rippin' quintet is influenced by Germs, Rollins, Dayglos and Bad Religion. They released a split tape with SECTION 46 last fall on Incentive, and two months ago put out another Incentive release, No More Privacy, with 12 songs. Both tapes are $4. These guys rage. Dustin's a great bartender. Reach them through: Paul Shrimpton (ex-DISCIPLES OF ABEWARD ACROBAT)/ 2007 Dron Place/ Victoria, B.C./ V8N 6B8.

SOULCHARGE - Eight months old, with scene god and '46 founder Tony Goluza on guitar, out-of-this-world ex-M.O.C. screamer Mike Synnuck on vocals, this foursome just released an 11-song tape of melodic hardcore through Degrassi. ($4). Get it. Steve Newton/ 3459 Richmond Ave./ Victoria, B.C./ V8P 4P6.

SPIKEY NORMAN - They released the 14-song Green Album in June under the French label, Alternatiz Noise ($7) and by next Spring or Summer, will tour Europe. This Oct. they hope to do a gig with Mr. T. Experience. Another totally funny, energetic band. Contact: 16 Rue de la Republique/ 60600 Erquery, France.

STICKFARM - Probably Victoria's youngest band, their main influences are NOMEANSNO, Voivod, and Plaid Retina. Mark, the bassist, used to be with KITCHEN APPLIANCES. With eight originals behind them, they recently recorded four of them on a self-titled tape through Incentive, which goes for $5. By Dec., they'll be on a split 7" with Perfect Crime (Germany) through Weed Records [Thomas Haller (of Scarecrow)/ Sonnhalde 45/ 7800 Freiburg West Germany]. The 7" will be 3.70 DM from Weed. A side project of Jason's with Josh, (called LOVEFACE) involves a sound like Chili Peppers meets Grapes of Wrath, and can be reached through Josh Stull/ 1151 Baldwin Place/ Victoria, B.C./ V8X 4G9. Reach STICKFARM at the Dethrip address.

SUNDOGSUN - A very diverse-sounding, uncategorizable band, they released a 6-song tape last Feb. through Incentive (self-titled, $5), and currently they're working on a bunch more material that they hope to record by Dec. and then release on vinyl by Jan. Within the next short while they might be lining up some Shindig action in Vancouver, and a cross-Canada stint in October. Contact: Andrew Samuels/ 737 Princess Ave./ Victoria, B.C./ V8T

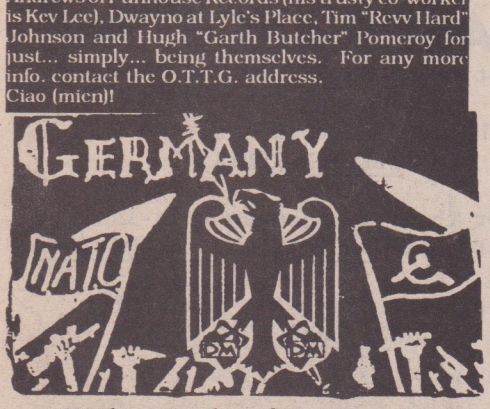
1K5.

UTOPIC MINDSLAVES - ex-CAROLINE WHEELER'S BIRTHDAY PRESENT singer and guitarist — Kelly and Chris — are a Nick Cave/Stooges/early Wire influenced collective with "anywhere between 2.96 to 5 members" (according to Kelly), and by mid-September will release a 30-min. 7-song tape, at $4.23 (yeah, you guessed it — Kelly's price). Reach them through Disease Vectors Unlimited, K.G. Cruickshank/ 1211-1147 Quadra/ Victoria, B.C./ V8W 2K5. Another project that the enigmatic K.G. is producing, due Hallowe'en, is the CRYPT ORCHID'S Miscegenator tape ($5.50), with the "girl werewolves" Polly Karbon and Gavia Immer blasting out their "industrial, electronic death-metal Chinese muzak." Reach C.O. at same address.

VOX POPULI - Leaning more towards pop, they combine a bit of R.E.M., ska, and Descendents, and released a 15-song cassette in May, On Beyond Zebra, through Incentive, at $5. Contact: Andy Woolford/ 3145 Jackson St./ Victoria, B.C./ V8X 1A2.

As far as gigs are concerned, there have been a few happenings over the past few months, such as the Skatejam at the Memorial Arena, July 2, with Vancouver's HEADFIRST, SHUTDOWN and ONIONHOUSE. This was a benefit to raise money for a skatepark. Another skatepark benefit saw Green Day with SOULCHARGE, and ONIONHOUSE at the Fernwood Community Centre. ONIONHOUSE seems to be one of the busier Victoria bands, playing 9 times locally in 6 months, and SHOVLHED getting in a couple gigs too, among other locals, of course. Our bandroom, the Deathpit, (which we shared with P. Vehicle, but they've since moved out and were replaced by '46, SOULCHARGE and BUM), has had the god-like Rey Washam come by to do a drum clinic in Jan. (on video), and the ever-friendly Victims Family, who were backed up by SHOVLHED, in July. Bands that have passed through Victoria recently: Big Drill Car, Cynics, Mc, Mom and Morgentaler, Victims Family (last Dec. as well), Monomen, Dead Milkmen, Eugene Chadbourne, All, D.R.I., Dread Zeppelin and Volcano Suns.

If the tapes strike you as a bit on the expensive side, please keep in mind that they are of decent quality: Incentive's tapes are digitally mastered onto chrome, with color covers and inserts. Degrassi product is also cool. All payments should be ppd., but a couple IRC's might help. (In N.A. — in Cdn. funds; outside N.A. — U.S. funds, or which ever's more convenient.) Please make sure to write CANADA at the end of all the addresses that you respond to!! Mega-thanks to Peter Jonassen, touring agent for SHOVLHED and SUNDOGSUN (he can be reached at 4-2008 Fernwood Rd./ Victoria, B.C./ V8T 2Y9. Phone: (604) 381-5483), Jason F., Larry W., Tony G. and a cast of thousands for helping me do my first scene report. Recognition should also go to Rick Andrews of Funhouse Records (his trusty co-worker is Kev Lee), Dwayno at Lyle's Place, Tim "Revv Hard" Johnson and Hugh "Garth Butcher" Pomeroy for just... simply... being themselves. For any more info, contact the O.T.T.G. address.
Ciao (mien)!



Hi! This is Joachim of West Germany's Ox fanzine. It's been a pretty long time since there's been a "Germany Scene Report" in MRR - to be honest I can't even remember when this was. But as Germany is the country with the second-largest number of HC/Punk-Fans (after the US), here's my scene report. I don't claim that this scene report is a complete image of the so-called "Hardcore-scene", so feel free to write to me if you think I forgot something important. Hopefully, there will be a second "Germany scene report".

FANZINES: As I'm doing a fanzine myself, first a survey of the fanzine-landscape. The biggest German fanzine is Zap (Moses Arndt, Postfach 403, 3000 Hannover 1), which has become more a magazine than a fanzine. It's published monthly and can be compared with Flipside. The eldest, still existing big mag is Trust (Dolf Herrmannstaedter, Salzmannstr. 53, 89 Augsburg), which reminds a lot of MRR. It's published bi-monthly and doesn't look as "computerized" as ZAP. Then there's Howl (T. Gaschler, Keuslinstr. 14, 8 Munchen 40) which comes out four times a year in a Times-like newspaper size. In contrast to Zap/Trust that cover mostly the HC-area, Howl concentrates on Sub Pop/Am Rep-stuff, as one of the editors is the owner of West Germany's Sub Pop/A.R.-licensee, Glitterhouse, and Splatter/Horror-Movies. With every issue comes a 7". Aardvark (Alfred Bradford, Maximilianstr. 26, 44 Muenster) is published irregularly about 4 times a year, covering Sub Pop-stuff, "guitar music" and also some HC. Amok (Manfred Hopf, Schlangentaler Weg 2, 6702 Bad Duerkheim) is, like Ox, a pretty new HC-zine, published about bi-monthly, has pretty long interviews and all the other stuff. Not to forget Scumfuck Tradition (W.W. Schmitz, Am Beeckbach 29, 41 Duisburg 12), a small classic punk-rock zine, holding the flag of '77 in the HC thunderstorm. Last but not least there's my mag called Ox (Joachim Hiller, Goethestr. 28, 7920 Heidenheim). It comes out 4 times a year, always with a 7" featuring -if possible- unreleased tracks by bands like Hell's Kitchen, GO AHEAD, Dirge, CRY OF TERROR, and, coming in December, No FX. Musically it's mostly about HC, but also other stuff plus background-stories on labels, politics,... Tribal Area (Radhoffstr. 40, 43 Essen 12) is Germany's only video-fanzine, it's really great, try it.

LABELS: We Bite (Goenninger Str. 3, 7417 Pfullingen) is, I think, West Germany's biggest independent HC-Label. Their success started with the release of the first SPERMBIRDS LP. Since then they released tons of German and American bands like Capitol Punishment, MDC, Youth Of Today, Bad Brains, Attitude, Gorilla Biscuits, Haywire, and Negazione. They also have a mailorder. X-Mist (Meisenweg 10, 7270 Nagold) is like We Bite, a label of the first hours of German HC. Their basic principle is to release only records of "friends". Their friends are for example Norway's So Much Hate, (with their new LP) the SPERMBIRDS, Austria's SEVEN SIOUX or Jason Honea's (of Social Unrest) German Band, HAPPY EVER AFTER. They also have a mail-order. Glitterhouse (Gruener Weg 25, 3472 Beverungen) mostly license Sub Pop and Am Rep-stuff and release German and European bands of the same style. When you read this they'll have their 100th record out. Nuclear Blast Records (Dr. Frey-Str. 54, 7322 Donzdorf) do the hardest stuff. Over the years they became Germany's dominating thrash and speedmetal label, putting out bands like ABOMINATION, DEFECATION, Impulse Manslaughter or RIGHTEOUS PIGS. Big Store (Zeisigweg 2, 4355 Waltrop) mainly do guitar-stuff, but also NONOYESNO, which is Thomasso's (of Trust fanzine) band. SPIRIT FAMILY (Warstr. 13, 3000 Hannover) have released the MILITANT MOTHERS, URGE and BIONIC and are into "experimental" rock-influenced HC. Bitzcore (Reeperbahn 63, 2000 Hamburg 36) did a great job on the re-release of the first Offenders LP, 2 Poison Idea LPs, Toxic Reasons "Independence" LP and some other stuff. Bonzen Records (Boeckhstr. 39, 1000 Berlin 61) released S.F.'s Assassins Of God, Germany's DISASTER AREA and the EWINGS. Destiny's (Oranienstr. 198, 1000 Berlin 36) latest release are Verbal Abuse's 3rd album, the thrash metals LAVATORY and desertrock stuff like HAPPY HOUR and the RUDE ANGELS. Hellhound (Zossenerstr. 8, 1000 Berlin 61) did exclusive releases of the new St Vitus LP, of Germany's JINGO DE LUNCH, put out Toxic Reasons new LP and the Lazy Cowgirls. Weird System have put out the new Hell's Kitchen LP, some years ago they licensed the Wipers to Germany and now they do the GO AHEAD album. Starving Missile (Therese-Giehse-Allee 30/VI, 8000 Muenchen 83) recently did the DEAD FACTS and some years ago the underrated Sheer Terror. Fire Engine (Turmstr. 15, 43 Essen 1) are a big mailorder and they do exclusive European releases of New Red Archives (Samiam, Hogan's Heroes,...) and re-release all the old Posh Boy stuff. Lost & Found Records (Im Moore 8, 3000 Hannover 1) just did this great 7" box including 5 rare 7"s by White Flag, (Impatient) Youth, United Mutation, Bored Youth and Meatmen, as well as an FU's double LP, Media Disease double EP, and Fix LP. Old World Records (Jaegerstr. 19, 3150 Peine) are a pretty new label putting out stuff like CRY OF TERROR, Bobwire, Dirge, Wind Of Change, Scream, and Images, Thorns, STRAIGHT FROM THE HEART, CRIVITS, DIET OF WORMS,... Snoop Records (Am Geierberg 17, 3153 Lahstedt 1) are into N.Y.-like stuff, so they did the 7INCH BOOTS. I'm sure I forgot some labels, please get in contact and tell me, so I can write about them in the next scene report.

CONCERTS/TOURING: For tour-booking and organisation try Destiny (Oranienstr. 198, 1000 Berlin 36), Dolf (editor of the Trust fanzine) (Salzmannstr. 53, 89 Augsburg) or Dreamhouse Promotion (Mittlere Uferstr. 97/3, 7060 Schorndorf). There are dozens of cool places all over the country

Affirmative Action

BLIND EYES AND APPLE PIE

4 song 7" EP

record price: $ 3.50 usa ppd
$ 4.00 canada ppd
$ 5.00 everywhere else in the whole wide universe

AFFIRMATIVE ACTION T-SHIRTS (2 sided 2colored)
large or xlarge: $ 8.00

also available: on change of pace records
" Having a Ball" orange county, ny comp tape
(chrome cassete, shrink wrapped, the works)
featuring: the functional idiots, as one, poor excuse, awol, dover boys, anguished society, affirmative action, and violent plaque
$ 3.00 usa ppd
$ 4.00 everywhere else ppd

no checks please, well hidden cash or money orders made out to:
JIM MACNAUGHTON

mail to:
BUM STEER records
336 libertyville ave
apt. 1
new paltz, ny 12561

BUM STEER records

HISDAYEVERYDOGHASHISDAYEVERYDOGHASHISDAYEVERYDOGHASHISDAYEVERYDOGHASHISDAYEVERYDOGHAS

Two 'HOPPNIN' 7" from:

ScrapDog RECORDS

45's

by

JUDGE NOTHING & SNAKE RANCH

Like walking through a field of wild flowers and stepping on a land mine"
SPOLTLIGHT MAGAZINE

"Noisy but Nice"
BILLBOARD MAGAZINE

"Moves from the sublime to the stupendously sonic with singular ease" THE RIVERFRONT TIMES

"You guys stink" SOME GUY IN THE CROWD

"What's with the funny clothes?"
THEIR PARENTS

"Not bad for their...You mean this isn't their first show?" ANOTHER GUY IN THE CROWD

"Does that drummer only have one arm?"
THE BAND THEY OPENED FOR

TWO FEASTS FOR THE EARS FROM SCRAPDOG RECORDS. $4.00 each (includes postage and handling) or both for $7.00!!!

Make checks payable to:
SCRAP DOG RECORDS
address: 2517 Ivy Lane
Granite City, Il 62040

Also available from: DUTCH EAST INDIA, TWIN CITIES DIST., IMPORTANT DIST., AND THE BLACKLIST MAIL ORDER!!!!!!!!

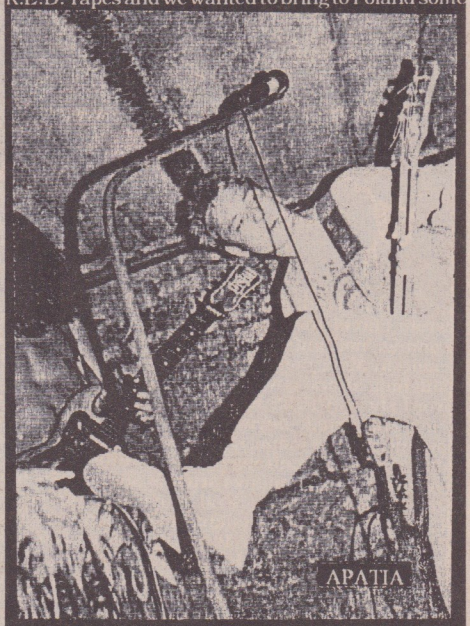
Scene reports

to play. A lot of them are "commercial" clubs, they have a little bit higher prices, but most of these are o.k. Different to the U.S. there's no such thing as "all ages shows". Germany's a beer-drinking country, so there's no problem to get to a show even if you're only 16. The best concert places in Germany are probably the community-controlled and paid "youth centres". Cheap drinks, low entrance fees and often a long tradition of doing hardcore shows - too many to name them all. Check the addresses above, I'm sure these people can help you one way or the other.

BANDS: There's such an incredible lot of bands so there's absolutely no chance for me to name them all. I decided to name some of the "best" that have a record out so you can check them out if you're interested. Try the labels/mailorders I listed above, they' re all pretty cheap and have experience in sending stuff to the U.S. There are so many great bands in Germany, definitely try them!!!

A band you'll probably have heard of are the SPERMBIRDS. The first two LPs in the tradition of early 80's Calfornia-HC, the new LP with a lot more breaks, but still with the great voice of Lee. TARGET OF DEMAND and SEVEN SIOUX from Austria do what has been classified as "Emo-Core" in the DC-style. SEX MURDER ART play real aggressive HC, reminds sometimes of Rollins. MILITANT MOTHERS have often been compared to the Dead Kennedys, but also have some of these jazz/rock-influences. The BOXHAMSTERS are a great mixture of Dinosaur Jr. and early 80's German punkrock. CHARLEY'S WAR play NYHC for the Germans. NONOYESNO like the B-side of BLACK FLAG's "Damaged" and the Melvins INFERNO are one of the eldest trash/speedcore bands and their new LP sounds like they've heard Dirge a lot. DIE GOLDENEN ZITRONEN, ABSTUERZENDE BRIEFTAUBEN, MIMMIS and some others do this special German stuff called "fun-punk" for the kids. Boring nonsense-stuff the Toy Dolls started some years ago. THE RICHIES are the better Ramones! While the originals get fat and lazy the RICHIES play great pop punk. The RESISTORS just released their debut LP in the USA, bringing stuff in the vein of Danzig, Rollins and Prong. The DEAD FACTS have a remarking similiarity to the Dead Kennedys- even their LP cover was done by Winston Smith. JINGO DE LUNCH used to be a great HC-Band, now they're AC/DCish sleaze-rockers. ANGESCHISSEN and DAS MOOR released a split LP in the tradition of the great NEUROTIC ARSEHOLES - which means the German version of "Emo-Core". The DROWNING ROSES toured this summer with No FX in the USA - metallic HG. SUCKSPEED just covered Deep Purple's "Stormbringer" like Prong would have done in their "Force Fed" times. UGLY FOOD don't have to hide behind Beefeater, Fugazi or Shudder To Think. Well, this is just the (admittedly incomplete) top of a giant iceberg of bands, I forgot a lot, but I could fill pages just listing good German bands. Hopefully more next time. Of course, all of the addresses listed above are in West Germany. Feel free to write me if you want to know anything specific. I'm always looking for contributions of any kind for my zine. Write to:
Joachim Hiller, Goethestr. 28. 7920 Heidenheim, West Germany

Hi there, it's Arek of Antena Krzyku again. I'm a bit bored with all these typical scene reports so I deceided to give you some more information about Antena Krzyku and the way we work. I don't really know how to describe Antena, we are some kind of collective working together, but different people are involved in different activities. Antena Krzyku started as a multicultural zine covering mostly music and politics (from subcultural point of view). With the time some more people joined the crew and we started to be involved in other kinds of independent activities. Kasia and I started a tape label called R.E.D. Tapes and we wanted to bring to Poland some



bands that aren't available on vinly here. Our first tape release was THE EX "Live in Wroclaw" tape that is the official release iof that great Dutch band. Some of our releases were reviewed in MRR so you might know about them.

I hope that all of you doing DIY projects know all problems with distribution. To help labels and zines with distribution we started tapes and zines distribution called Protekcja. Now Protekcja distributres about 60 tapes from all over the world and some Polish zines. Kinds of music distributed by Protekcja aren't influenced by personal taste of Wojtek and Arek, who are doing that distro. As long as bands aren't racist or sexist and have anything in common with the whole DIY idea Protekcja is interested in distributing their stuff. If you want to have your tape or zine distributed in Poland write to one of these addresses: Ark Szwajczewski, Srednia 7, 44-300 Wodzislaw Slaski, Poland or Wojtek Kozielski, Wyzwolenia 103, 44-321 Wodzislaw Slski, Poland.

I've started to arrange tours for foreign bands. I don't mean a big deal, just arranging gigs for bands that I like in our nice Eastern Europe. I helped some bands from USA and Canada with shows in Poland and East Germany (before the wall was open) and now I'm starting with booking dates in Czechoslovakkia and soon...' Soviet Union. Some bands that played here had good response (i.e. NO MEANS NO, VERBAL ASSAULT, FIRE PARTY) and more people are involved in gigs cos they could see some new possibilities for bands from abroad. The only problem is that bands aren't making money here. Polish zloty is worth nothing and when you change it into hard currency you end up getting something like $30-100 for a show, but you can have a good time. Food, petrol and sleeping places are always arranged so touring here is more like a holiday. If you want to play here write or call me at the address: Arek Marczynski, PO Box 1811, 50-385 Wroclaw 46, Poland, Tel (071) 213790 from 12 to 3 pm.

There are a few bands that are connected with our activities. It's ridiculus to talk about management when you are into DIY, but bands need somebody to help them with arranging gigs, dealing with promoters and all that stuff. One of the bands that are working with Antena Krzyku is APATIA from Poznan. They used to be called HCP and under this name they had a 7" out on Resistance in Switzerland. They changed their music and the name from furious thrash into more complicated jazzy tunes. You can contact them through: Piotr Bielewski, Nad Potokiem 21m.13, 63-639 Poznan.

Our next step will be an independent record label, but it isn't going to be easy.

There's also a radio show called Zadzwoncie Po Milicje (call The Police) and Maciek of DEZERTER and me are involved in it. Our show takes a part every Tuesday. From the first Tuesday our show will be covering not only music. Every second and fourth Tuesday our show will be dealing with subcultural politics. Bands that want to have their records (no tapes, please) airplayed can send stuff to my address (Arek Marczynski, PO Box 1811, 50-385 Wroclaw 46).

As about the political part of the shows, get in touch with Maciek Chmiel, Slowackiego 27/33 m. 124, Warszawa, Poland.

That's all for now. Thanks for spending your time reading this.

Welcome weirdos to the sometimes sunny South Australia.

O.K., at the moment the main venue in town for bands to play at is a hotel called, The Old Queens Arms. Shows usually happen here at least once a week, sometimes twice, if your lucky. There are also a few other venues that hold shows sometimes such as, Adelaide University, Century Hotel and Centralia Hotel

Recently a group of dedicated and interested individuals go together to form an underground network (co-operative) which goes by the name of KAOS. The driving force behind this organization was to get more interest into the scene from punters through pub owners etc., get better publicity for shows and by forming ' co-op, bands are no longer on their own, but are a force to be reckoned with.

So far KAOS has been meeting regularly to discuss future plans so hopefully some cool shows will be happening soon.

KAOS consists of not only punk and hardcore bands but also includes other underground genre bands.

Local bands playing out and about at the moment include CLOWNS OF DECADANCE / HOOT McLOOT / DOOMSDAY HOUR / TOXIC AVENGERS / G.S.D. / THE PEOPLES DRUG / IRON SHEIKS / THE SHANKS / YOG SOTHOTH / LUMINOUS GREEN SNOW / SPANGLED GRUNTER / HELL / HOT TOMATOE / WEB OF DECEIT / DISCIPLES OF DEATH / BEARDEDCLAMS / and probably a couple more I might have forgotten (sorry

Scene reports

ORDER OF DECAY

to anyone concerned).

Local record label Dominator has been busy with recent releases by HOOT MCLOOT (an L.P.) and the now defunct band ORDER OF DECAY (an L.P) who broke up after the untimely death of their singer Filthy Phil, who died after falling off the balcony at the Century Hotel late in 1989.

Dominator also are working on a new compilation L.P. of Australian bands due for release late in 1990

Also available on Dominator Records is an LP by the HOT TOMATOES, an EP by ORDER OF DECAY, an LP by THE MARK OF CAIN and a compilation LP of Adelaide bands called Are We Still Here. Contact Dominator Records at: Box 743, Norwood S.A 5067 Australia.

TOXIC AVENGERS recorded a demo last year which is available by writing to: Toxic Avengers, PO Box 8034, Hindley St, Adelaide, S.A. 5000 Australia.

The TOXIC BOYS recently lost their guitarist, Damien, whc has been replaced by Lefty, ex Bearded Clams. Toxic Avengers are also featured on a compilation E.P. out of France on the Panx label.

After the death of Filth Phil, the remaining members of Order of Decay reformed under the name of SPANGLED GRUNTER and are now fronted by Dirty Dave who was one time singer for Septic Saw Blades.

G.S.D. also have a tape available at the moment which can be obtained by writing to Sexy Steve Hards 72 Labrina Ave, Prospect, S.A. 5082. Australia.

One time thrash kings, WHERE'S THE POPE, released their second L.P. early in 1990 called Sunday Afternoon Barbeques but have since called it a day for a couple of reasons. They may reform sometime but who knows when?

Their first L.P. called STRAIGHT EDGE HOLOCAUST is still available too.

HELL are a relativly new band and are fronted by local record store owner, George. They recorded a demo but I'm not sure if this will be available for thrash comsumers to get hold of.

The SHANKS and DOOMSDAY HOUR have both re-appeared after a year and are playing shows again.

Anyone interested in trading U.S. 7" and E.P.'s for current Aussie stuff should get in touch with me by writing to:

Well that's about it for now, a big Peoples Drug howdy to the following individuals: Eryc (Hippycore) and one time South Australian resident for a year as an exchange student!/ Tama/ Jim Martin/ Donut Bob/ Al Quint/ Dave Wilentz (Thrashing Mad)/ The People's Court / and other folk I may have forgotten.

Thanks,Simon Butcher.

Auckland, New Zealand. Hi kids, last time I wrote one of these was two years ago, long time coming, nothing's changed much. Henry Rollins came in May, don't think NZ's had so much fun laughing at one guy for a long time. At his spoken word shows CHRIS KNOX (Toy Love, Tall Dwarfs etc.) supported, anyway Henry didn't like Chris mentioning his name, shorts, tattoos and his small dick, so Hank confronted Chris wanting to punch him out. Anyway many cartoons and articles have been written about it. Send a tape and $ to me and I'll send you a copy of talkback with Henry. The live bands at the Rollins Band gigs were SECOND CHILD these guys are hot, original grinding guitar, slick hard bass, tuneful vocals and full on druming. These guys deserve a record deal. Write to them. SECOND CHILD/ 20 Bollard Ave/ Avondale. Auckland 7. The other band was STICKY FILTH

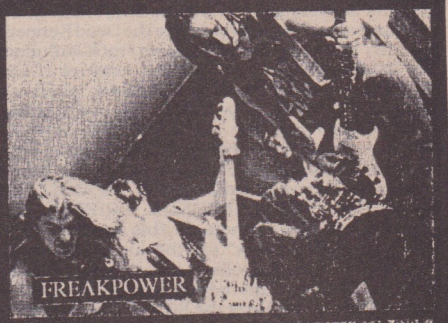
BYGONE ERA

playing their own brand of punky hardcore. They have a new album on Ima Hitt Records.

S.P.U.D and THE WARNERS have LP's on Flying Nun Records/ PO BOX 677/ Auckland.

FRANCIS SECT are sort of alternative rock that's rather hard to describe. LP available from Oberon Productions/ PO Box 22551/ Auckland. NZ.

FREAK POWER, well you know the Stooges.


FREAKPOWER

SECOND CHILD

they're cited as one of their influences, so their sound is a full on fuzzed out, wigged out and freaked out sound. Their tape is out now, write to FREAK POWER/ 39 Curren St/ Herne Bay, Aukland.

New band HONEY LOVE describe themselves as sexy bubblegum pop, their popularity is growing.

HOOT MCLOOT

Scene reports

JONESTOWN OLYMPICS

to see them live is like having an orgasm twice! They look like sex, play like having sex and and you go home wanting to fuck. Write to HONEY LOVE/ 6 Sackville St/ Grey Lynn, Auckland.

On the hardcore side of things THE NIXONS play tuneful hardcore with a hard bass sound. They have begun gigging constantly and getting tighter and tighter. SALAD DAZE play straightedge hardcore and seem to have a following of skaters. They have recorded four songs for an EP.

Also around are THE MALCHICKS who play Loop styled stuff. YUMMY FUR play Big Black guitar noise. KILSTICK are noise/rock personified.

JONESTOWN OLYMPIC play deranged hard guitar noise from the bad side of the trash can with a super obnoxious guitarist — this makes for enjoyable if not angry gigs.

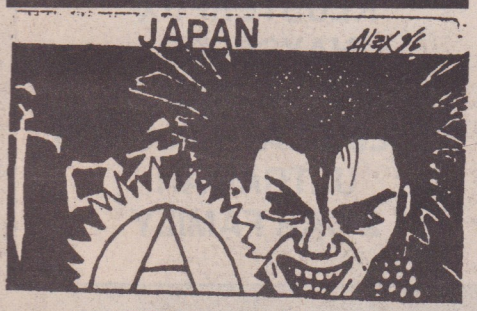
THE EXHIBITION continue gigging and are recording soon. They play a gothic/atmospheric sound write to them at 89 Uxbridge Rd/ Howick, Auckland.

BYGONE ERA, who split last year, have an album out now. Well worth getting. They were one of the best hardcore bands in New Zealand. Write to Onslaught Records/ PO Box 1477/ Auckland, NZ.

For constant news of the Auckland scene try Yeah Bo zine skate and slander. Yeah Bo/ PO Box 68351/ Auckland, NZ. Also D.S.P.A/ PO Box 78 104/ Grey Lynn, Auckland. Both are very good.

Of course bands split and leave. CASUALTY went to Australia and MIGRAINE split. New bands form with the likes of DEEP SEA RACING MULLETS and RUMBLEFISH both are funky hardcore bands. Other bands of note, the HEADLESS CHICKENS and NRA on Flying Nun Records (address above).

Before I go, don't write to me for tapes. I don't have a job and things cost. So send tapes and I.R.C's if music is what you want. See you later,
Robert Henry/ 29 Argyll Rd/ Tauranga, New Zealand



Dear MRR headquarters,

I will report Japan's core scene and politics from now on. Ok, I'll tell you about Extreme Noise Terror Japan tour. They are the 4th foreign band that came to Japan (GBH, Chaos UK, Napalm Death, and them). I saw them twice, April 5 and 17.

On the 5th they played with SOB, GIL and ACID. Owing to my delay, I failed to watch ACID a little. ACID of early days seems to be influenced by Chaos UK, but now, they seem to approach ENT, I think. Lyrics are about fucking society. Their vocalist sings songs pretty desperately, and their lyrics are not a sermon. But on the contrary their messages have strong persuation. But I don't know whether Japanese punks read their lyric sheet and think about them as political matters. It is difficult for bands to play first — the audiences get mad. But they seem to be getting popular gradually. There's no diving, but audiences enjoyed each other. During their playing, MACROFARGE appeared on stage suddenly and played a few.

MACROFARGE sound very heavy with a strong growl. Their lyrics are written about politics, rotten politicians and so on. Their songs have no chorus part, but their playing style disregards unnecessary action and gives us intense personality. And ACID appeared again, played several songs (including a cover tune of ENT), and when they ended their set, their guitarist rushed in to the audience. I was almost knocked over by him.

Then, GIL appeared in front of us. GIL are one of my favorite bands, stoutly built sounds, and strong lyrics. If you support Japan's core, you must not forget GIL! They have released a flexi, and a great EP, To Help Us Get Conflict is Not Important. You must get it! They joined Japan's HC comp. Kakumei (Revolution) LP, which will be out soon. I'm looking forward to hearing the stuff. Their sound reminds me of NY straight edge, but I do swear, GIL has their own sound full of originality. They seldom play, or tour. I think they can get success around the world even in the closed NYHC scene. Anyway GIL is good. That was the first time I had seen GIL so I know only a few of their songs. But the others in the audience were excited. Their guitarist was playing calmly, but their vocalist and bassist were playing cheerfully and jumping as if they dived into us. Anyway they were good.

Then SOB came up. In relation to them any introduction doesn't mean a thing. This is because you know them quite well. Their former bassist Naoto left the band and a new bassist played. They will soon release their 1st LP from Selfish Records. Check it out! They seem to approach Napalm Death with respect to arrangement. Their singing style changed growling into screaming as before without a chorus part. I would rather like their current style.

And then, ENT that were long awaited coming up. Most of Japan's punks love Discharge, Disorder, Doom and ENT-like sounds, I think. Before they played audiences were very excited. When Dean said "1,2" for microphone check, they shouted "yeaaaagh!!." How funny! But then, how noisy their sounds are! Even when their show ended, I had a earache still the next day. They looked relaxed in spite of their first show in Japan. They played "Murder" first. Audiences began moshing, slamming, diving violently. Raging growl, screaming guitar, grinding bass as if quakes ground. I've never been partial to them, but anyway, that show was most intense for me, till on April 17 they also played "I'm not a Fool" (Cockney Rejects).

I'd like to tell you about politics in Japan. A long time has passed now that our government enforced the tax called Shouhize to us. It's a tax that adds against circulation of goods. Jimin Tou (liberal democratic party) did it against their campaign pledge, and there was too short of time for our preparation of change. And there are lots of problems that are generated from it, but they haven't done sufficient equivalence. So other social parties (like Japan socialist party, Japan democratic socialist party, etc.) pledge that "We do abolish Shouhizei. We are always on your side!" to us. But each group thinks only to knock out the other groups. The people that were deceived by them believe their own support group, but I don't believe any group. I don't hate Shouhizei, but I don't wanna support the Liberal Democratic party. All groups are shitty crap. The groups only care about the immediate problems; they don't look at the farsight. First of all, I don't have the right to vote, ha! Anyway if a true, sincere group doesn't come up, Japan will turn into a completely bad country. Even now Japan isn't loved by other countries.

Well let's talk about ENT again. On the 17th I watched the most memorable gig. At first stage they played with SO WHAT, JUNTESS, FINAL BOMBS, NEAT HEAD, TETSUAREI, GUAZE, LIP CREAM, DEATH SIDE and GHOUL. But GHOUL couldn't play owing to their vocalist, Masami, having sudden, heavy sickness. Instead of GHOUL, DON DON played. First SO WHAT played. SO WHAT are famous for their vocals and mohawked hair. Their homeground is Shizuoka, and almost all of Shizuoka's bands have mohawked hair. Their songs are full of originality. I can't express their sounds. I have said that it is hard for the first band to get the audience going. Their stage presence wasn't bad, but the audience watched them sitting down on chairs. But their attitude that didn't care about the audience and to do a good show was nice.

JUNTESS were a metalcore band (don't use the fucking word crossover!). Their show was cheerful so I could enjoy them. Next to them, FINAL BOMBS played. They consist of two males and a female (she plays drums). Their songs are almost mid-tempo tunes, so it is hard to mosh, dive and so on with their songs. So the audience was very quiet, when they ended their show, they seemed to get angry a little. They will release their 1st LP from Selfish Records. Next to them, DON DON (detest of negative destruction of nuclear) came up. They joined a lot of compilation products. So I think lots of foreigners know of them. In the first, their sounds seemed to be influenced by Agnostic Front. But they can't get a permanent guitarist, so now they seemed to approach to crust core, also their fashion. Their stage show was very short. They will soon release a comp flexi with three young bands.

Next, NEAT HEAD came up. NEAT HEAD of early days played "Iron Man" (DYS, you can hear this from Neat Disasterous-Nippon Boulder, being released from TNT label in West Germany) but they

played rockabilly style music. Next to them TETSUASSIE came up. It's bad to put things in frame, but if I introduced them they play rock'n'roll hard core. Their songs are not so fast and heavy, but their hard driving R&R sounds and nice stage performance seems to be the main elements of their popularity. Anyway their stage is worthwhile seeing. They have not released singular stuff, only comp LP Eye of the Thrash Guerilla.

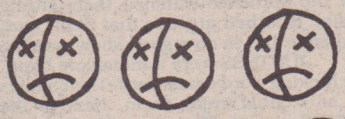
Then GUAZE came up. They will soon release an LP from Selfish Records. This day they played mainly upcoming LP songs, because their songs are faster than before. Not only TETSUARRE but also GUAZE (and of course later coming LIP CREAM and DEATH SIDE) are great performers in relation to their ability to stir up the audience. GUAZE don't tour but they produce Shoudoku Gig (Shoudoku means "cleanse" in English). This gig is done more than 60 times! This is worth being admired.

LIP CREAM was next. They are one of my favorite bands. I don't want to show favorites, but LIP CREAM on that day was too great. Anyway, they are musically and lyrically great! (Their lyrics are so abstract that if we translated them into another language, they would be unordinary ones. At first, the impression from their lyrics are not able to be understood by people except Japanese.)

Next to them, DEATH SIDE came up. Although they are young, they have as much popularity as GUAZE and LIP CREAM. Their songs are heavy and fast, but have prominent originality. They will release a new record on Selfish Records.

Then ENT played again, this was the last time they were to play in Japan. Thus they seemed to be in some kind of vigor. Owing to guitar troubles their stage stopped a few times, but the latter half was raging. In the middle of their stage ACID appeared on stage and played a song with ENT (twin drums, twin bass, twin guitar and of course triple vocals). Ha! Thanks. I think this was one of the most

BUTT RASH



The VIDEO

99 minutes of visual and audio infection

$10 U.S.

send money to:
MARK CHEPELSKY
3239 SILSBY RD. #1
CLEVELAND HTS, OH
44118

EXPLICIT LYRICS

BUY OR DIE

Apocalypse Hoboken

Green Monster 7"

Send $3.50
Foreign orders add $1.00
U.S. Funds only.

Make Checks payable to:

Rich Cassady
P.O. Box 6124
Bloomingdale, IL
60108

FULL ON RECORDS

germbox

GERMBOX "BLAND" FIVE SONG COLLECTION ON CASSETTE - 3$ PPD
612 WEST 44TH STREET APT. 19 KANSAS CITY, MO 64111
SEE MRR #88 FOR REVIEW.

FRESH SOUNDS FROM MIDDLE AMERICA #5

69 MINUTES - 18 SELECTIONS - 73 PERFORMERS

HOMESTEAD GRAYS	KILLING DRUM
THE CATHERINES	JOE WORKER
THE MAHOOTS	SECOND CHANCE
THE BACKSLIDERS	KLUSTERFUX
THE WILMAS	HAYSEEDS
ULTRAVIOLETS	KILL CREEK
SCHLOSS TEGAL	2-MILE DEATH PLUNGE
WM BURROUGHS	ULTRAMAN
KILL WHITEY	2 CAR FAMILY

CD $12 CASSETTE $7 PPD. U.S.

FRESH SOUNDS, INC. P.O. BOX 36 LAWRENCE, KS 66044

Scene reports

memorable days of Japan's HC scene.

Well I'd like to tell you about some other bands. ROSE ROSE, their former guitarist, Sada, left the band when they toured in '88 and a man called Natsuki joined them. They put out a new demo (including "Genocide" of Heresy and "Ain't No Feeble Bastard" of Discharge). They evolve towards grind core now.

BASTARD is soon to release their 1st EP. They are formed from Zigyaku (ex-GUDON), Nori (ex-CRACK), Kobachan (ex-SYSTEMATIC DEATH) and Iizawa. I haven't seen their gig, but I heard that they are similar to crust core.

Ex-SIC's guitarist, Hachi, joined the band called MINK OIL. They will soon do a tour with NUKEY PIKES, URBAN TERROR and IDORA. The guitarist of LAUGHIN' NOSE (the most shit, fucking bastard band nowadays) called Belley was arrested and found guilty of minor threat. Now LAUGHIN' NOSE are sopping in profit, they're not a HC band but a meager crap punk band, and ashes of shit. Nato (ex-SOB's bassist) formed the band called RISE FROM THE DEAD. Musically, they are very heavy (I don't know the lyrics, sorry). They have already put out their 1st flexi with patches.

The band called CITY INDIAN was reformed by two original members and two men, including Katsumi (ex-OUTO). Well, I'll end this report, but I have a question. Will you hear my boring say? Why do crusties and straight edgers keep knocking each other? Both thoughts are not so different, I think. No fights, keep vegan, no racism, sexism, Each thoughts are great. The most important things are attitude and mind, neither style nor fashion. I think both music and lyrics are very good, and interesting to me. It's not the time to kick out others. They both are friends who love the same HC music, they shouldn't be enemies. If you are truly open-minded, you can understand me. Anyway, whether you are against or for, please VOICE YOUR OPINION to me! English letters would help out a great deal. Well, you cheers! Keep your attitude!

Naoki Aando/ 19-2-202 Tamagawa/ 5-Chome/ Chofu-City/ Tokyo 182/ Japan (of course OUR EARTH).

Hmmm... A Seattle scene report? There hasn't been one of those in a while. I think I'll break tradition and write one for this month. My name's Doug and this is my first attempt at a scene report. I hope you like it. So whats going on you might ask? Well... After a big layover in shows since Washington Hall became unavailable (unless you have the big money to hire security). Inexpensive all age shows have been happening again on a pretty regular basis. Most have been at the Party Hall in the Central District and are being put on by a vast number of cool people. Some of the big names that have been coming through have been the Warlock Pinchers, Amenity, The Stench, Jawbreaker, Nuisance, Bad Trip, Headfirst, Go!, The Offspring, and those dogma kings, Shelter.

One thing that has been really cool since shows started happening again is that fighting has been very scarce. (God, whoever thought we'd see the day...?) Something else thats been going on lately thats really fucked up is the quick division of the scene. It seems there are two kinds of shows now. Punk rock shows and Emo/Straight-edge shows. What is this shit?! Whatever happened to musical variance? Whatever happened to musical tolerance?!! The only thing I can see coming from this is that there are going to be a lot of people who are musically bitter and prejudiced toward each other. Sound like two different scenes to you? It does to me and I think it sucks! Anyway, on to the local scene...

The H.C. pioneers, CHRIST ON A CRUTCH, are just finishing they're U.S. tour (they should actually be done by the time this is printed). C.O.A.C have just released a rad 7" single Kill William Bennett on Black Lable Records for only $3.00. If you're interested in one, you might want to hurry and order 'cuz I heard it's already in its second pressing and I'm not sure how many more will be pressed. the address is Black Lable Records 1506 E. Olive Way. Seattle, WA. 98122.

The TREE PEOPLE have been playing a lot of shows lately. they play a melodic, rock type sound that's catchy as hell. they have a new 7" coming out real soon as well as a 12" EP Time Whore already out.

the local biggies, SUBVERT, are still playing around quite frequently. Still no sign of they're LP around yet, even though its been out for at least 3 months! What's the deal!

The long time punk band, JESTERS OF CHAOS, have decided to call it quits. So has the originally based Memphis band, PAZZUZU. they didn't even play a show those fuckers! The two local speedcore bands, ASPIRIN FEAST and LAST GASP, are still together and are still releasing their manic fury on listeners ears. ASPIRIN FEAST has a rippin' demo for sale for $3.00 and an upcoming 7" while LAST GASP still has a scary 7" out on Overkill Records.

MODEL CITIZENS are still around with a new line-up and are still playing they're brand of mid-tempo punk.

Bellevue's 10:07 have just released a 7" EP of melodic pop-punk. Only 700 of these babies, pressed on Excursion Records in Bellingham.

DUMT have been playing a lot of shows lately. they're an awesome group that reminds me alot of Napalm Death (metal mixed with quick bursts of speed). they do a Michael Jackson cover of 'Beat it' that rules. They have a demo tape thats being distributed by Overkill for $3.00. Get it!

Refuse have changed they're name to UNDERTOW. they still play powerful New York style H.C. and get better and better every time I see them.

The ACCUSED have a new LP out on Nasty mix (*YAWN*) and seem to be getting more cheesy as the years go by. I guess its called growing up.

Hey! DISSENT have moved fram South Dakota to Olympia. Hopefully they'll get things going over there.

The DERELICTS have just released 2 new 7" EPs, one on Empty Records, the other...Sub Pop! Oh yeah! They also plan on making a West Coast tour(probably by the time you've read this.) so watch for them, soon!

COFFIN BREAK are still around and have a rockin' LP 'Rupture' out on C/Z Records. I believe their old LP is still available also, same label.

GAS HUFFER, the punk and rockabilly masters, are playing quite a few bars and all age shows as of late. Cool drawling vocals with energetic music that will rock any house down to its foundations. You can buy they're 7" single for $3.00 on Black Lable Records.

Spokane's old moshcore gods, HATEFUL YOUTH, have reformed in Seattle after going a couple years of being defunct.

WHIPPED are a three piece who play a varied form of H.C. and metal with a shitload of other influences. We (this is the band I'm in. Don't worry I'll keep it short) just released an 8 song demo tape for $3.00. I'll give an address for it later.

Some new bands that have popped up around Seattle lately are...

GALEON'S LAP - they have a style that akins to the emo/power stuff in the Rites of Spring/Soul Side vein. Longer songs with cool melodies.

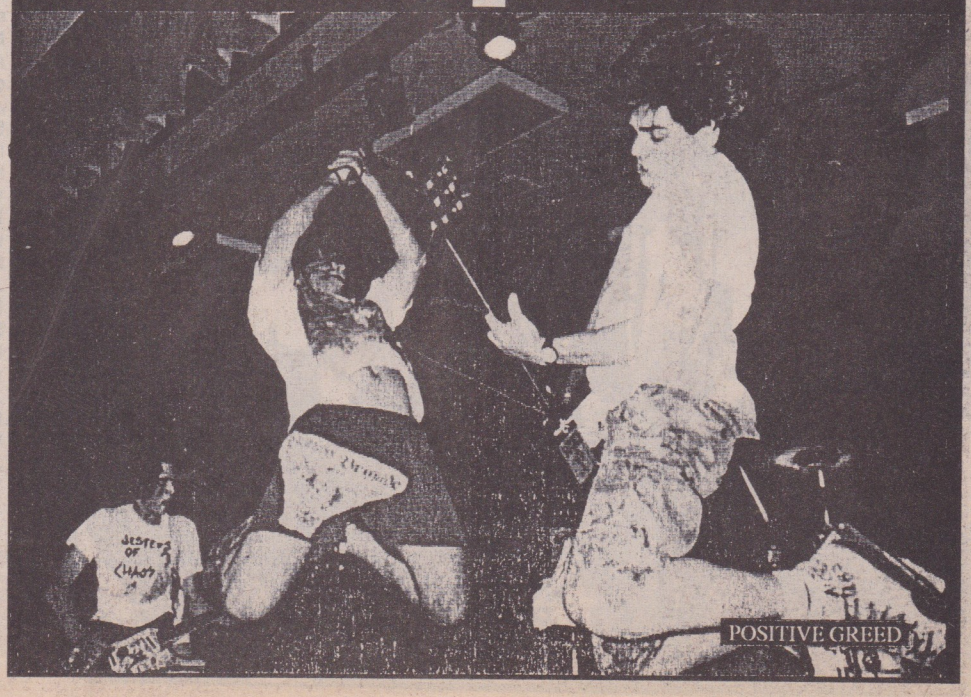
POSITIVE GREED- They play fast H.C. punk with two bass players and alot of vocal switching between members. Some good raw shit!

THE WASTE KINGS- they play metal influenced H.C. with some pretty gruff vocals.

ZINES: There are still a few local zines circulating around town. Some of the ones I'm familiar with are Slob c/o Justin Johnson P.O. Box 886 Seattle, WA. 98111-0886 $2.00. Another Fuckin' Zine c/o Noah 2802 E. Madison St. Seattle, WA. 98112 Box #151 $1.00. Boiling Point c/o Dennis Cheng 515 E. Denny Way Apt. #303, Seattle, WA. 98122 $2.00.

A couple zines coming out of Bellingham, WA. are Excursion c/o Dave Larson P.O. Box 3103, Bellingham, WA. 98225 and Rated X I'm not sure of the name or address. Sorry.

Well, thats about it. If I fucked up on any band info or if you want some news about your band mentioned, please let me know for future reference.Thanks and take care! "Whipped" Doug P.O. Box 20236 Seattle, WA. 98102



BLOOD GUTS & THE DWARVES

Jesus Blag: vocals, Salt Peter: bass slinger, Vadge Moore: drums, He Who Can Not Be Named: guitar. Interview by Tim.

MRR: To start off, Jesus, I've seen you come into Epicenter and buy up all the copies of your old album on Bomp Records—and then break them all in half. What's that about? Meanwhile, I'm reordering them as fast as I can for you.

J: Oh, fuck you man.

S: We're trying to make them out of print.

J: Just because it's got a real corny picture of me with a paisley tie.

S: The music's good but the artwork sucks shit. Thanks, Greg Shaw...

J: ...for not givin' a fuck!

MRR: That was from '85 or '86; what do you think about that? That was the first vinyl you put out as the Dwarves, right?

J: We started as Sexually Deprived Youth and used to do Sex Pistols covers, Devo, Gang Of Four, back in '82. And then we had Suburban Nightmare...

S: That was '84-'85...

J: And that first Dwarves album was recorded summer of '85.

MRR: That's a pretty weird evolution....from early punk stuff to sixties stuff to nowadays doing short, fast...

J: It's all rock and roll!

S: De-evolution.

MRR: It's weird because bands seem to go the other way, from short/fast to long/wanky.

J: When we started, hardcore was getting really boring, so we wanted to be just the opposite and we put on paisley ties and did that scene. But we didn't know that people in NY and California were doing that scene already and didn't realize that we'd end up looking dumb...but we did.

S: We were still playing punk music, but the stuff we were listening to at the time, the Pebbles stuff, obscure 60's stuff, had so much more of an attitude. It was a lot better music than the formula hardcore that was coming out at the time. That was what impressed us. And we were obviously doing a lot of drugs, which made it even better.

J: I want to go on record here saying we do a lot of drugs still, and fuck you!

V: And that's why the music gets more retarded as the years go on.

MRR: You used the word 'attitude'; does that sum up your approach to rock and roll?

S: How do you mean that, like that's the only thing we're interested in?

MRR: No, but it's something you display commonly.

J: We like to give people shit.

S: The music is one thing, but unless there's some sort of conviction or attitude behind it, it's sort of empty. It's like fucking somebody you don't like.

J: Like your mom. I want to encourage all you kids to go out and fuck someone you like right now. Especially me, I hope it's me. Girls, when we're on the road, fuck me...I'm the cute one.

V: Don't worry about those festering sores, they'll go away.

MRR: What sets you guys apart from other bands that claim to be rock and roll bands?

S: We write songs, we don't just have a sound.

J: Songs that are funny and good and that rock.

MRR: With all these short fast songs you're doing now, can people tell the difference?

J: It's kinda starting to sound the same though, that's a good point.

S: In some of the reviews we've been getting, some people have commented that they're getting gypped with these short songs, but if they weren't so fucking impatient and full of their own opinions and sat down and listened they'd see that there's real songs there. There's classic "pop" songwriting there, speeded up.

J: If you want records and you're paying by the minute, then you're lame.

V: You're getting some quality music, some great songs that are straight and to the point and have a lot of guts to them. If you want the Grateful Dead or some lame ass straight edge band, fine.

MRR: I've always felt that bands should have no more than 12 minute sets. Let them play their best and most intense. What's your average set length?

J: About 10 minutes.

S: If you look at our songs, you get about 10 songs. If we were playing ten 3 minute songs you'd get a half hour set....that's mathematics, kids. So we play ten 1 minute songs.

MRR: Live, there's an exhibitionist quality to your shows, a definite kinship with GG Allin. When did this begin?

J: There's so many comparisons to GG, but the Dwarves have been doing this forever too.

S: Iggy, Lux Interior, anybody who's got a dick and is not afraid to show it. GG just happens to be the most contemporary exponent.

J: But GG is fuckin God.

MRR: What other artists do you guys like?

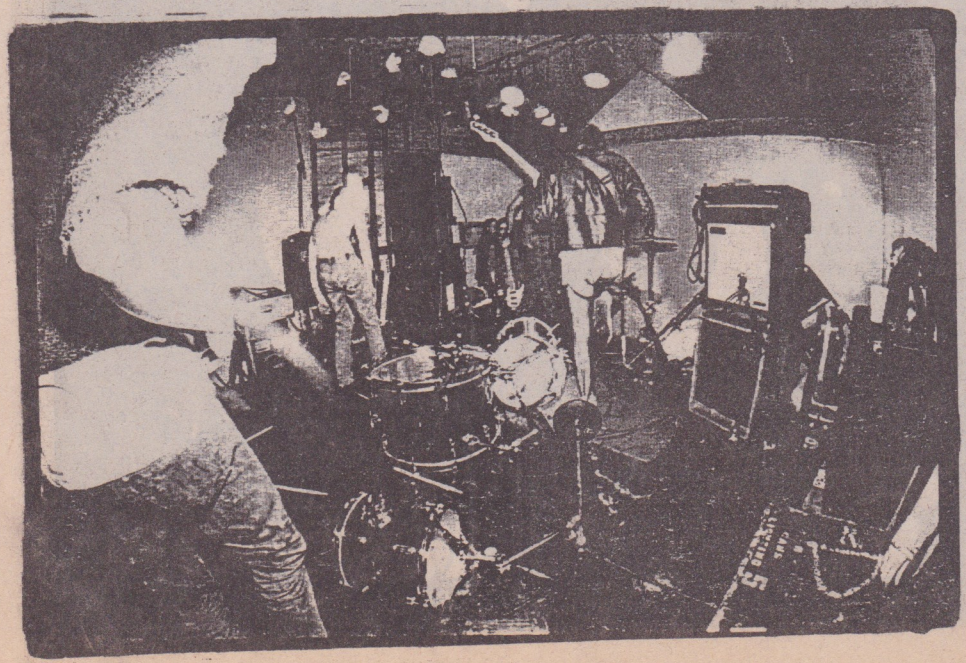
V: Pussy Galore.

J: Art Phag, they're cool.

S: That guy Costas, that French dude. Didjits. There's not that many bands that we like these days....except all our SubPop bretheren (sarcastically).

J: Fuck SubPop. I want to go on record and say I'm on food stamps and unemployment, so let's get some fucking cash out of those motherfuckers.

MRR: Why do you think they signed you guys? It seems so of atypical.



PHOTOS BY CHARLES PETERSON

SUB-POP OR SUBVERSIVE?

J: Cuz they're cool. They go to parties and get drunk and high. The guys that run that label are crazier than all the bands. They do a good job on their shit. Everyone laughed at us, but I'm laughing on them - cuz we're making money.
J: They probably thought they were getting a controversial band and would stir up a little interest in their label.

MRR: Do they want you to tour?

S: Yes, but they're not doing it. But we're big boys and have been doing it all for years. We've paid our dues enough to know how to really suck on tour.
V: As bad as this tour might be, it's not going to be any worse than the last one. Thanks, Bosco!

MRR: So what happened? You guys moved out here from Chicago and at some point didn't you move back there or to New York.

J: We traveled around but didn't move. We got kicked out of most of the clubs in the city. There was a time we couldn't play, but now we're "ok".
S: We play Gilman, but you can't play there every week....unless you're Isocracy.

MRR: They broke up 2 years ago. But was it a good idea moving out here?

J: There's more pussy in California. In Chicago it's 50 guys for 1 girl. Chicago sucked then and now and they can suck my dick, especially the Metro. Fuck them!

MRR: Is there any place that you like?

V: Gilman.
H: Boise. It was hot in Boise.

What was one of the best shows you've done?

S: CBGB. Four and a half minutes, and real blood.
J: Just dived into the crowd and made a total mess. Crashed into the tables, cracked my head open.
V: The fucking idiots had the tables all the way up to the front of the stage, sitting around with their stupid yuppified expensive drinks.
S: they fancied themselves going out to a punk club, and when it actually turned out to be one they ran for cover.
J: We had some good shows here. The Chatterbox isn't all ages, but it's a great place.
S: San Francisco's only rock and roll club.

MRR: Do you have the expectation of ever getting famous?

S: We don't know, but we think "Blood, Guts & Pussy" is the best fucking record we've ever heard. That's true. It's certainly the best fucking thing we've ever done. If people don't like it they've got their heads so fucking buried in their asses....
V: The cover is just perfect for masturbation.
J: And that is a real dwarf on there, by the way. He's a good guy.
S: It's the best record since "Walk Among Us."
S: It's one of the definitive punk records.
J: We're egotistical maniacs. When no one likes you for years and years, you either get all paranoid and break up or get egotistical and it doesn't matter what anyone thinks.

MRR: The new single seems cleaner than the LP.

V: We just went into the studio with Jack Endino just to see what we could come up with. We didn't give a shit, and did it in about two hours.
S: Those tunes were old.
J: But it's not like there's strings and horns. But it could've been heavier. But right away people were beating the drum saying the Dwarves sold out. Gimme a break, a one minute single is a sell out?

MRR: Are you afraid of getting busted for the album cover?

J: It would make us more popular and sell more copies, so go ahead. I knew that it was going to be controversial; that was the whole point. I don't mind those right wingers. We need these moronic people to get pissed off.

MRR: Was the label uptight about it?

S: At first, but now they're waving it like their little flag. Posters, t-shirts.
J: They were behind it and did a really good job on it too.

MRR: Obviously you're not a "serious" band, but do you have a "serious" side?

S: I don't like to read interviews and hear people's personal political beliefs espoused. It's fine and dandy if he or she may have them, but this is still rock and roll...
J: ....have fun and get high and have sex with each other.
S: That's what we preach. Politics is important to a degree, but rock and roll is supposed to be an escape from reality and we try to provide that.

MRR: If you live your life as an escape from reality, doesn't that become the norm?

V: You don't have to live like that, but when I go out to see a band I want to get into their world. It's a catharsis.
S: I don't know if it's an escape from reality...
J: ...it's a little too much reality for some people.
V: There are two themes that run through all the Dwarves material: sex and death.
S: We're strict Freudians too.

MRR: You've listened to a lot of 50's music and 60's music. Talk a bit about your influences.

S: Some of us know a lot about blues. Blag knows tons about big band music, musical comedy. I know about all there is to know about British pop and Merseybeat stuff. Everybody brings different things to the group, but that's just the chemistry. I'm not going to deconstruct why it works.
J: It's just real simple, straightforward 4/4 pop songs. Just a backbeat, very little in the way of solos.
V: The only band to compare it to is in the tradition of the Misfits. Very simplistic and 4/4, one-two, one-two. The chord changes that are really poppish, but the way we play them makes them sound heavy and hard.
J: All the heavy metal and punk I like is like rock and roll, a common denominator with the beat. Same with gospel and blues.

MRR: Why do you think most bands are formula?

S: Because they don't have a good musical background. A lot of music is based on technology, not just in the music but in the way they're taught to play.
J: And live is different. I don't care if you can't hear anything and it's totally fucked up. I go to a show to have fun. You could see 4 totally shitty bands, but if somebody fell off the roof, you'd remember that show. But when you buy a record you don't get that. A lot of the more fun bands put out boring records, but we're trying to do both.

MRR: A lot of younger bands don't necessarily know older music and may just be imitating bands that are imitating other bands. Can you mention a few sources to check out.

S: Check out "The Great 28" by Chuck Berry and learn every song on there.
J: I used to sit around and listen to old shit, but not any more. It's just in motion. Listen to NWA.
V: We worship them.
S: Elvis, Little Richard, Jerry Lee Lewis, Robert Johnson, Merv Griffin. Listen to an oldies station...that's the backbone of it all. It helps to know all that.

MRR: How old are all you guys?

S: Mid twenties.

MRR: And where did you pick all this up?

S: Older brothers. But I didn't listen to that because I thought "This is the foundation of good rock and roll." It's because they're good songs, and it all gets back to that. If you can't write a good song, don't write anything.
J: The thing though, if we can just fool people into buyting our record, we'll have their money.

MRR: But the new album sounds like a hardcore record. Are you trying to fool people?

J: It is, as was the last one. If it's good hardcore, it's good rock and roll. Like the Misfits, Motorhead, Black Flag...
S: Circle Jerks.
J: All the old San Francisco junkie punks laugh at it now, cuz they're so lame, but I love it.
S: It's a danger to get too attached to a label, so, yes it is indeed "hardcore" but it falls into much larger categories.
J: You can't tell people which way to go, though. They like whatever they like. Music is just one part of people's lives. But if you're fucking some girl and playing old Billie Holliday songs, there's a special attachment with it. That's how you wind up liking shit. If anyone picks up our new album it's because right now they feel like being really rowdy. I don't want them in a few years to say "I feel mellow now and don't like this album any more." It's always there, it's great.

THE CONTROVERSIAL COVER OF THE DWARVES' NEW ALBUM

THE DWARVES
4099 17th St, San Francisco, CA 941

COWBOY KILLERS

"PRESS AND RUN LIKE HELL" MINI LP
PUNK AND ROCKING energetic, crazy tunes.
COWBOY KILLERS

oi polloi

OUTRAGED BY THE ATOMIC MENACE LP
A collection of deleted, hard to get and unreleased tracks. Including all the songs from the two eps.
OI POLLOI

Both of these are £4.UK, $10.EUROPE, $12.USA & OTHERS each.
dollars or sterling cash. cheques, uk only, to:
WORDS OF WARNING RECORDS

if you don't want to order direct.
our stuff is distributed in the uk by SRD and exported by southern studios.

a WOW UPDATE!
Don't forget kidz, SAE/IRC gets you
TERMINUS
OI POLLOI
PLEASANT VALLEY CHILDREN
SHRAPNEL
COWBOY KILLERS
TOXIK EPHEX
AVAILABLE BY THE SECT
LOTSA PREVIOUS STUFF

WORDS OF WARNING RECORDS
PO BOX 119. NEWPORT. GWENT. NP9 7YD
WALES. UK

our tentacles spread further, hippycore uk also from this address.

A.C.T.-CONTRIBUTORS AND FRIENDS

A.C.T. #IV ....OUT NOW!!

OVER 40 PAGES O' STUFF INCLUDING:
-(ART)ICLES DEALING WITH RACISM, SEXISM, HOMOPHOBIA, ANIMAL ABUSE, LEFTISTS, TELEVISION, AND SKOOL
LETTERS, COMICS, STORIES, RECIPES, GUEST ARTISTS, RONALD McDONALD, ABOVE AVERAGE POETRY, MAIL ART, CONTACT LISTS, NEWS, AND MORE!!!

"PAY WHAT YOU CAN!"
-SEND CASH OR POSTAGE
-PLEASE... NO U.S. STAMPS
...NO CHECKS

WRITE TO: A.C.T.
C/O STEVE JONES
P.O. BOX 84001
TRAFALGAR POSTAL OUTLET
OAKVILLE, ONTARIO
L6H 5V7 CANADA.

RECEIVE FREE COPIES. CANADIAN BANDS... PLEASE SEND MATERIAL FOR COMP. TAPES! WE CONTINUE TO SEND NEWS, ART, ARTICLES, RECIPES, AND ANTI-CULTURAL WHATNOTS TO

THRASHCORE

SONGS FOR THE SOCIALLY RETARDED
90 MIN COMP TAPE/BOOKLET
W/CITIZENS ARREST/DESTROY
RESIST/ANARKOTICS/15 MORE

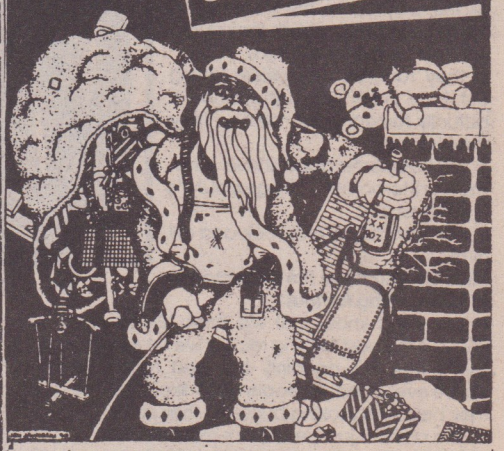
REDNECKS IN PAIN
"GREASY GRANNY" 7 INCH

ANIMAL CRACKERS
NYC GEEK-KORE DEMO TAPE

$3 EACH/CASH ONLY

THRASHING MAD
29 PERRY ST 1F NY NY 10014

ALCOHOLICS UNANIMOUS



IT'S BACK!!! "SANTA D.W.I." 45RPM 7" BLACK, ONLY 300 PRESSED! NEW SLEEVE! (THANKS JON JAWORSKI)
$3.00 PPD

CANADA ADD $1 OVERSEAS $2

BRILLIANCY PRIZE RECORDS
PO BOX 42376
PORTLAND OR 97242 USA

MAKE CHECKS TO: P. IRWIN
"ALCOTOPIA" 7"45EP $4.00 PPD.

PEGGIO PUNX

PEGGIO PUNX Interviewed by Gianpiero of Blu Bus, answers from Marco of Peggio Punx.

MRR: Give us a short history of the band.

M: Peggio Punx started in '81 when Alberto and I decided, just for a joke, to arrange a gig for fun but without bands. Since then we had the idea of starting a band that could realize something of out town to escape from the boredom of our small town (Alessandria) and through which we could express our ideas and our will to fight. The lineup became quite soon the same as the one on our latest LP: Marco (guitar), Alberto (voice), Federico (drums), Paolo - now replaced by Mirko - (bass). At first, we were influenced by bands like Crass, Discharge and the Exploited. Also if we've always refused exasperated and stereotyped behaviors of a part of the punk movement. Lately we started loving bands like Bad Brains, Dead Kennedys, DOA, MDC, etc. In those nine years we did many gigs in Italy, a short tour in France and we put out two 7"s: Disastro Sonoro and La citta e quieta, and a 12", Ci stanno uccidendo... and after a stop of almost three years we just put out a brand new mini LP called Cattivi maestri.

MRR: Let's speak about your new record.

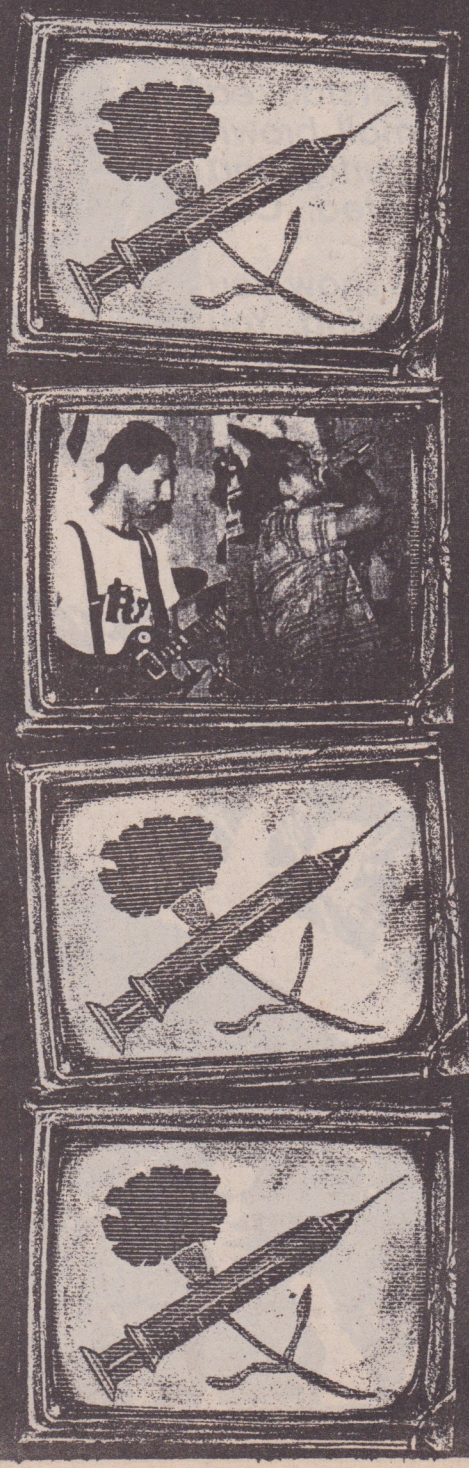
M: This new vinyl product has been made in a different way than our first releases. First of all, this time we went to a real studio ('Lozna e Trun' - in our dialect this means 'Lightning and Thunder') as we wanted to have a better sound to show that also by self-management it is possible to put out good records.

MRR: Why are you distributed in Italy by T.V.O.R.?

M: We don't want to make a living out of our music, for us music is fun and a great way to express ourselves. Each one of us has his own job. This is why we gave the record for distribution to T.V.O.R. as we haven't the time to do it. They're assuring us advertising and many copies sold. This is just an experience whose results we will evaluate in the next months.

MRR: What does the cover of "Cattivi maestri" mean?

M: Well that's quite difficult to explain. It is about the actual political situation in Italy. On the cover there is a carnation crossed with a needle, what does it mean? The carnation is the symbol of P.S.I. (Socialist Party), the party of Italian yuppies that is making a new law which puts in jail both the dealers and consumers of every kind of drug, from heroin to hashish, without any kind of distinction. This is a law that hits the weakest part of the chain. It will just raise the price of drugs with the biggest profits for the mafia, who deals all the drugs in Italy. As everyone knows, many politicians in every party are involved with the mafia, so this is just a great way for them to get richer while many more people of the lower classes will start to go endlessly in and out of jail.



MRR: What does straight edge mean to you?

M: Some years ago we did one song called "Linea Diritta" (translated in English it means straight edge) so many people considered us a straight edge band. In reality it has always been a little different. "Linea Diritta" is an incitement to take back to us our lives and act in first person without stopping in front of false problems or sleep in safe easy situations. Then we think that each one must chose for his own existence as he wants. There are too many religions around. They teach to you what you have to do or not to do, we don't need more. Nevertheless we're totally against drugs or alcohol addictions. It's obvious that people are killed by them and in some ways this is a good game for the powerful people so that the poor people will lose the strength to fight. Anyway we still think that we don't like to see in jail people who smoke hash or drink some beer...

MRR: Gigs? What is your relationship with squats?

M: Gigs had always been a big problem for us as our former bass player had a bad job with just a few free weekends. Now we have Mirko on bass and we hope to play more live. We like mostly to play in squats, that now in Italy are getting very good. Those squats are self-managed by young "alternatives" that want to create culture (music, magazines, videos...) outside of the money grabbing business of this consumer society. Those squats more than cultural places are also the best place to organize social fights like anti-nuke, the right to have a house, against drug abuse, repression, fascism, etc.

MRR: What is the difference between professional and professionist?

M: We never considered ourselves professionist and we always played for free for political situations but we think that we must constantly improve the quality of our products to get wider horizons (not only in music...), otherwise we would close ourselves into a ghetto. We are against the myth of professionism that leads only to sell out but we're pushing in the direction of a better professionality of bands and promoters that often don't understand which is the real cost for surviving of a band.

MRR: Any projects for the future?

M: We just recorded one track that will be put out on a compilation LP benefit for the fighters of Intifada in Palestine. Contact Blu Bus Records for that. We hope to have a tour in West Germany and Holland. Next year a new LP out also like a CD and if we can get good contacts also a U.S. tour. Someone can help us do it? Just drop a line to Peggio Punx address. Thanks for reading it all. Feel free to write to our address, we love it.

Peggio Punx
Alberto Pisani via Don Canestri,
10-15100 Alessandria, Italy

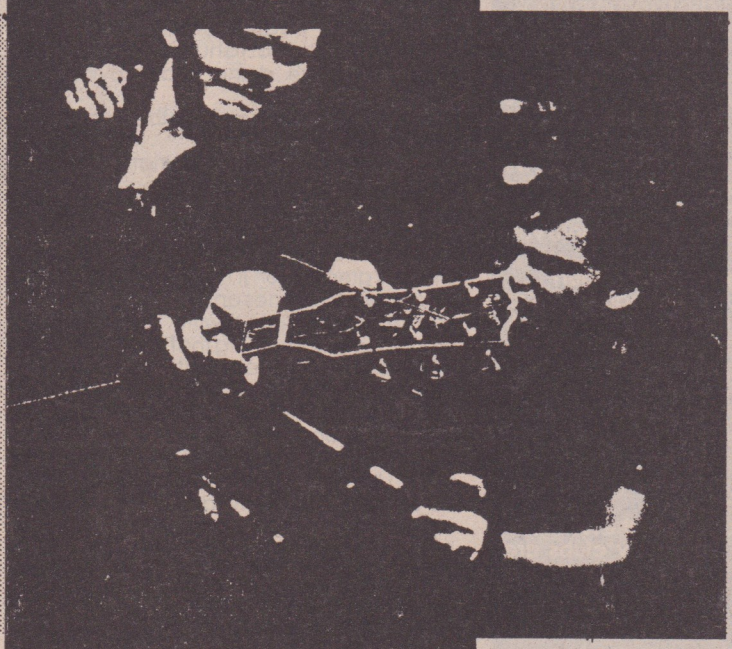
the RADICTS

The members of The Radicts are all New Englanders originally, but as a band The Radicts were born in New York City in 1988. They've been described as "Increadible", "Like the early days of punk...", "Punk in 1990 at its best...", and "Damn handsome fellows"(I added that).

Just about the only thing in their living room is a huge lime green velvet couch over which Karl(bass) and Todd(vocals) are sprawled. The only other things in the room are guitars and a drum set stacked against one wall, and a small brown table at which the other two, Curt(guitar) and Johnny(drums) are seated, Curt swilling endless Budweiser.

When you go to a Radicts show you go for the music and the feeling. You don't feel you have to fit into a certain style or dress to be there. You'll find all types at their shows. From skins and punks to goths, rastas, rockabillys, rockers, straight college kids. The point is the differences don't matter and you know that when you're there.

MRR: What are the best memories you have from the shows you've played so far?
J:There have been a lot of great times. But we played a show in Syracuse, NY where we had no idea about the scene. It was after our show with The UK Subs had been cancelled so we were a little depressed. Plus we had been stopped by the cops on the way up and went through 4-6 hours of hell in a New Jersey jail. But as we watched the kids go into the hall we saw all kinds-punks, skins, gothhics, it seemed there were no social codes or cliques. After we played to about 400 kids, they pounded on the stage and yelled "More!More!" and we were all actually lifted up from the floorboards being pounded. Thet was great.
T: My fondest memories are the people we meet at all the shows and seeing all the different scenes
K: The characters you meet when you go on a road trip. Like we played in Schenectedy at this VA hall run by these vietnam vets.They had opened it up for the kids and they were fantastic. I mean these old duffers had no clue what our music was all about, who these kids were, what was going on. But they set us up with drinks at the bar, gave us all free bowling shhirts from their VA organization. They took photos with us. Just all these different characters you meet along the way.
C: One of my biggest charges is that the record didn't even have a lyric sheet. But at our shows the people get up there and sing all the words with us. It really breaks down the barrier between band and audience. We're all having a good time together.
MRR: Do you consider your band politically aware and do you thhink it's the responsibility of a band to be so?
C: The frame of the music is always to have a good time. But instead of singing some typical "I love you" song, we sing of things that are conscious. We're not politicians. We're musicians. But why not sing about something humanistic. In our songs everyone has felt that way at one time or another. It's social politics.
T: If music makes you want to move ahead and make your life better and better, you know you're making good music.
K: If a song makes you want to move your feet then you may want to hear it again and next time you may listen closer to the words.
J: Actually I don't think it is every band's responsibility to be politically outspoken. We feel it's ours'. I love 50's music which isn't political, it's about driving a car, having a girl, having a great time. At the same time I love reggae which is often very political.
K:Actually in the 50's singing about women, cars, partying, was social politics.
T: That was rebeling against a set of rules.
MRR: When you sing of the homeless, do you sing in hopes of getting through to people who can make a difference?
K: In my opinion, it's in part to pay respect to people who no one gives a shit about. Obviously some guy crouched down on the corner of Ave. B and whatever isn't gonna hear the record, but it's to give him a little respect that we remember he's there. And to make people aware that there are people out there who haven't forgotten about the homeless and maybe if you can give 2 cents to help out.
MRR: Do you get a lot of mail from outside the U S? How do you think you've reached them there?
K: We've gotten a lot of letters from places like...
C: Germany...
K: Poland, Mexico, everywhere A lot of kids picked up the album, "Skins and Punks Vol.5" and they want to find out more about the band.
C: Luckily our record was released throughout Europe, since it's often hard for people outside the U.S to get American records. Kids also hear about us through MR&R and interviews we do for overseas fanzines.



J: "Revolution City" pertains to a lot more situations than the Tompkins Square Riot which it was written about. We've gotten mail from kids in Europe who say they can relate to that song. There will always be riots and there's always gonna be unrest with the government.
MRR: Where out of the U S are you dying to play when you start touring?
J: We got a letter from an oi boy in Poland and a kid in W. Germany who says that his radio station now goes over to E. Germany. So that's the first place I'd like to go considering that area is the focus of the world right now. When we get over there it's gonna be great to talk to the kids about what their lives are really like now.
T: You have to hear it from the people. You can't believe everything you read in the papers you know.
MRR: There seems to be a story of the life of The Radicts told in the song writing.
T: It's like a human being growing up. You leave home, start seeing more. You go somewhere else, see something else. The stories keep coming.
C: We write about what we see around us. So as we change and move around it progressses. I guess it's an evolution of the band.
T: I think all our songs mean something to everyone. They're obviously not just about us. We write about other people.
J:Like "No place Like Home"- Any kid coming to NYC may be going through the same thing Todd went through to write it. Todd didn't write it in his bedroom in suburbia wondering what it would be like to drop everything and go alone to New York City to start over. He wrote it after he had already been down here struggling for a couple of months. So maybe in ten years when that kid hears the song again it will still hold true to him.
T: It feels good to be able to hear a song and say "Jesus, that's just how I feel". To know that other people know what you're going through.
K: It's like anybody who wants to take a chance and the things you have to deal with once you've taken that first step.
MRR: What styles of music influence you that might suprise people?
T: I don't think any of them would suprise people because you can see them in our music. We like rockabilly, reggae, ska, punk of course...
J: Early oi.
K: Traditional Irish music.
T: Old country music.
K:The music we tend to like is all from the soul and the heart. It doesn't have to be a general catagory. It all comes from the guts cuz we like the flesh and bones music. Even Rockabilly's done flesh and bones. Fingers to guitar. Fingers to piano.
C: Nowadays when we go to some studios to record they don't know what the hell we're trying to do. They've got all these gimicks that make these huge walls of sound and we say no! Cut it dry. We're just gonna do the music the way we do it.
T: We wanna keep the sound live so when we play it will sound true to the record. Not so when we play live we have to try to make it sound like the studio like a lot of bands do.
K: Myself, I listened to reggae and other music for years and the sole reason I never incorporated any of those styles into my music was that when I first started off I wasn't talented enough to. Now as I go along I'm learning to pull a little thing from each type of music and put it into my own style. Our influences may surprise other people but not us cuz it's the same stuff we've listened to all along.
MRR: Did you always know that music was what you wanted to do?
C: Ever since I heard my first album music is what I wanted to do. Ever since I heard my first electric guitar I was like that's it!
J: I went to college and in the second year I realized there was something that kept nagging at me. Never could sell the drum set and I would always relish going to band practice for an hour once every two weeks. I was fortunate enough to get into a band where there are no egos and we're all best friends. Christ, we may even take that for granted sometimes. I've seen a lot of bands in this scene go down because of egos and attitudes. Fortunately there are no leaders in this band and it shows in our music. We all hang out together, live together, work together...
C: It weirds people out.
J: Play pool together...
K: I started playing in bands in high school, barely made it through high school, and didn't have any definite plans. But I knew music was what I wanted to do. I ran into Curt

and he pretty much trained me on the bass. I just got lucky falling in with three guys into the same music I was into.

C: We went through about 30 drummers before Johnny saw our ad in the Village Voice and drove accross country from L.A. to audition. From the first moment we could tell this was the guy. Two weeks later he moved into our shitty apartment in Brooklyn and we were all best friends.

J: There were a lot of hardships living in Brooklyn. But sometimes it was a fucking blast. We had no heat or hot water and stuff, but knowing that there's four other guys and we're all joking about it while there's rats running by your bed.

K: That's when you look and say I have nothing, you know, your social life blows (laughs)... you live in a hell-hole but the one thing I do have is the band and that makes the band 100% stronger cuz that's where you put all your energy.

MRR: Do you have any plans for a tour?

J: Get in the habit of writing to bands. We're setting up a tour with a Seattle based punk band called Moral Crux. We heard about them and about what kind of music they were into through MRR. We wrote them and sent a tape. They loved it, their label asked us if we wanted to do a record. Because of that letter, two bands from opposite ends of the country are going to be touring together. That's great for both bands.

MRR: What direction do you see the NY music scene going in now that many clubs are closing their doors to alternative music because of violence at shows?

T: I think the kids have to get together and stop fighting each other. And bands have to work together too so we can open the doors again.

C: Rock and roll is supposed to be for a good time. It's not to come and start conflict about how a person's dressed, what kind of boots they wear, etc...

K: It's about expression.

T: It's certain people in scenes that think violence is cool. That to hurt someone is really cool. All you're doing is destroying your scene.

MRR: Do you all get together on writing songs?

J:One thing that's really hard is you're caught, as a musician, having to work all day, leaving your second life as a musician afterwards. All your energy is drained from working all day. Unless you get really inspired, which is great when it happens, but you find it happens few times and far in between, it's hard to sit down and write. Cuz you don't want to write something that's B.S. - there's so much of that out there that will be forgotten in a few years. I think we've been lucky in writing songs that will hold true in years to come. The occassional times we do get together and all write is just the icing on the cake. Like with "Cruel Times". One nighht we all sat around pretty drunk and we said alright. What's really bothering us right now. All these things had just happened in NY in a period of about six months that really depressed us like the wilding incident in the park, the racial killing in Bensinhurst, Howard Beach...

C:Rat packing at matinee shows.

K: "Cruel Times" is like a reflection of the time. How cruel things can be. But then stuck in there is like a desperate call- like "What are we gonna do?"What can you do about something like this,you know?

J: At the end of the song there's a kind of ripping lead that represents the fury and savagery of something like the wilding rape which is actually an increadible act of barbarism.

T: A lot of songs we just punch them out and hit the wall with them. I like this song cuz it's the first time I can actually float through a song and it still has the fight to it.

THE GLASS IS SHATTERED -
THE CHAIRS ARE PILED UP
WHITE DOVE FLYING
THROUGH THE FILTH
ROCKS ARE FLYING -
BOTTLES THROWN
BADGES COVERED SO NO
ONE KNOWS
-Revolution City

RAT PACKING AND
WILDING - FROM RACE TO
CREED TO COLOR
ONE PROBLEM ENDS
WHEN ANOTHER BEGINS
IT'S TOO DAMN HARD TO
FACE
WE'VE SEEN IT BEFORE -
MUST WE SEE IT AGAIN
IT HAD TO START - WHEN
WILL IT END
WHAT ARE YOU GONNA
DO
CRUEL TIMES
-Cruel Times

THEY'RE TAKING THIS AND
THEY'RE TAKING THAT
AND I DON'T EVEN KNOW
WHO I AM
WELL THE PARK BENCH
TELLS ME I'M HOMELESS
AT LEAST I KNOW WHERE I
STAND
THEY'RE DOING THEIR BEST
TO KICK YOU OUT
EVEN GAVE YOU A BRAND
NEW HOUSE
BUT ONCE THEY'VE GOT
YOU IN THERE
YOU'RE NEVER NEVER
EVER COMING OUT
-Rich and the Dirty

MRR: Is "Rich and the Dirty" specifically about gentrification on the Lower East Side?

T: That and homeless people. They're not just homeless people in Tompkins Square Park, you know. There's homeless people everywhere.

MRR: So gentrification in general then.

T: Yes

J: A lot of people outside of New York City don't even know what gentrification is. So when we play out Todd or Curt usually tries to tell them what' s going on.

MRR: What inspired you to update a classic like "Johnny Too Bad"?

T: Curt and I met for lunch one day during work and I said, "Man, know what old reggae song I'd like to do? ' Johnny Too Bad '" . He was like, "Jesus! I was just about to say that to you."

C: I went back to work and by the time we got home I had already figured out the song. I realized how simple it was.

J: However it wasn't that simple for us in practice!

K: First off we tried to do it traditional. It turns out we didn't have that much soul (chuckles). So we did it in our own style. We did it cuz it's a classic song.

C: It's got a lot to say.

K: The lyrics are like street lyrics and we appreciate it. It's about a Rude boy, Johnny Too Bad - he's just too bad.

T: We're giving it the respect it deserves a second time around.

C: And bringing it to another style of music. It was great for reggae but a lot of people who listen to our music may never have heard that version.

T: A lot of kids think that's our song. No, no, no!

J: Let's make it clear. It is Delroy Wilson that wrote that.

K: It was performed by The Slickers

C: Not UB4 0 ! !

MRR: Any closing words of wisdom?

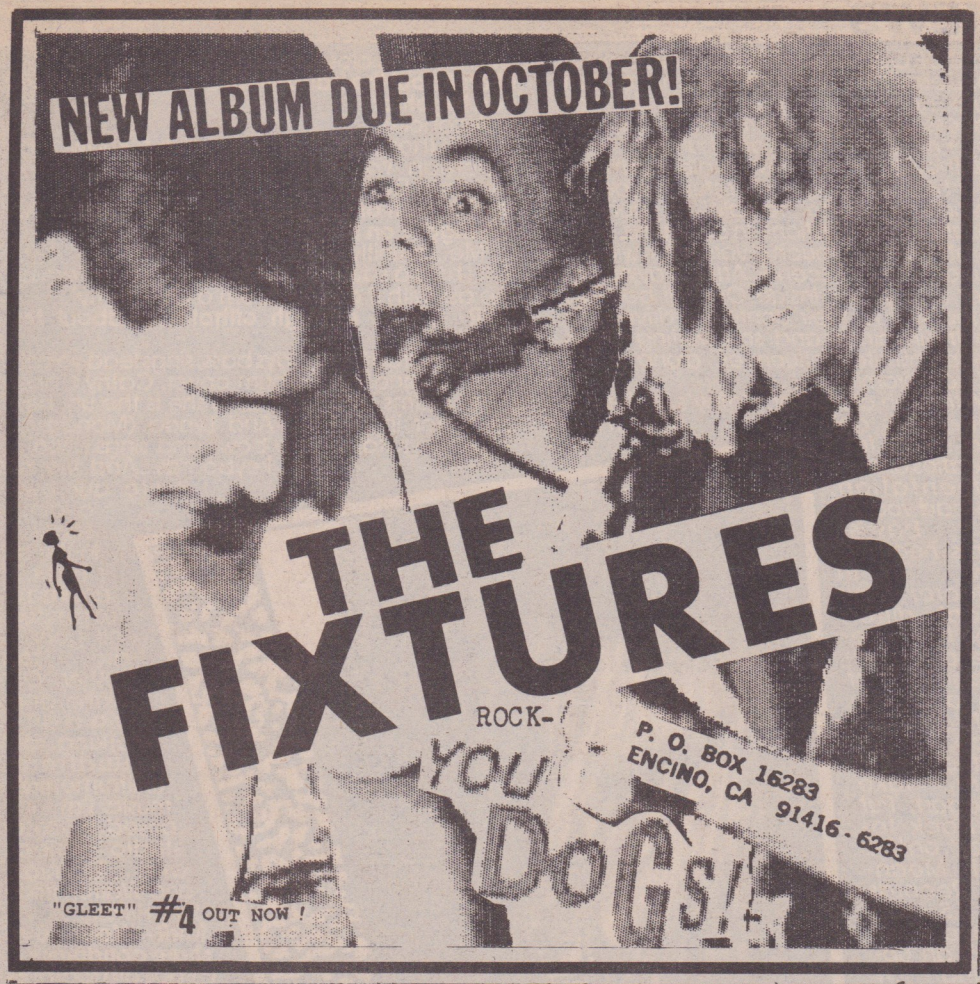
T: Be yourself. Go forward. Be the best you can every day!

K: Give it a shot !

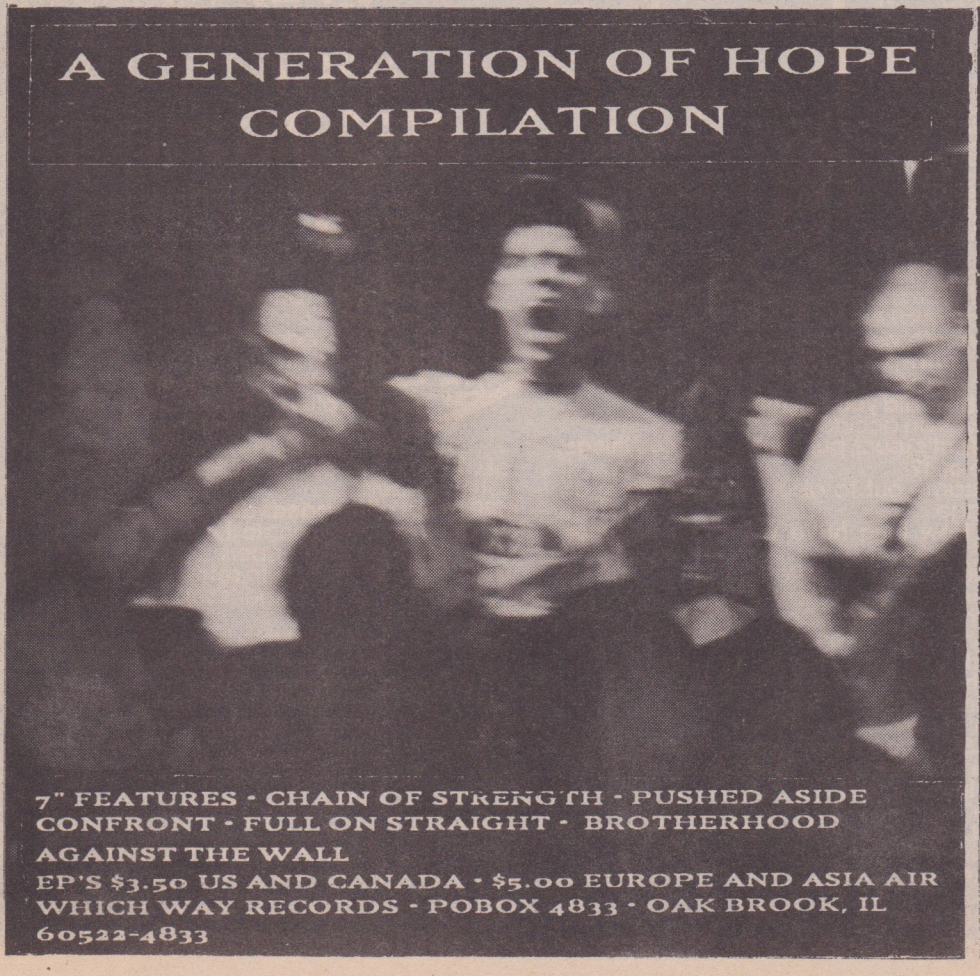
C:Live true to what you believe in. Start your own bands!

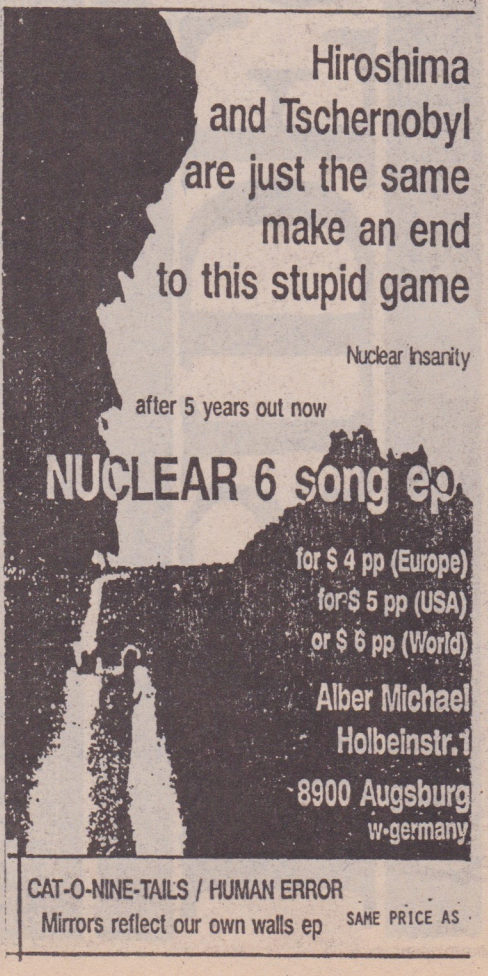
J: We've got a single coming out on a Seattle based label called "Polemic Records". It's a 7" with "Cruel Times" and "Rich and the Dirty"

C: Yeah - and buy it! It's a good record! (Chuckles)


NEW ALBUM DUE IN OCTOBER!
THE FIXTURES
ROCK-
YOU DOGS!
P. O. BOX 16283
ENCINO, CA 91416-6283
"GLEET" #4 OUT NOW !

SUBURBAN PROPAIN 5 Song 7"
OUT NOW
$3 Ppd USA
$5 Ppd Other (as if it mattered)
w/ colored vinyl
Cash or M.O
TO: Chris MURRAY
NO Checks
UNSCENE RECORDS
5627 Greenville Loop Rd
Wilmington, NC 28409
"NIPPAL"
MUSCLE
camels...


A GENERATION OF HOPE
COMPILATION
7" FEATURES - CHAIN OF STRENGTH - PUSHED ASIDE
CONFRONT - FULL ON STRAIGHT - BROTHERHOOD
AGAINST THE WALL
EP'S $3.50 US AND CANADA - $5.00 EUROPE AND ASIA AIR
WHICH WAY RECORDS - POBOX 4833 - OAK BROOK, IL
60522-4833


Hiroshima
and Tschernobyl
are just the same
make an end
to this stupid game
Nuclear Insanity
after 5 years out now
NUCLEAR 6 song ep
for $ 4 pp (Europe)
for $ 5 pp (USA)
or $ 6 pp (World)
Alber Michael
Holbeinstr.1
8900 Augsburg
w-germany
CAT-O-NINE-TAILS / HUMAN ERROR
Mirrors reflect our own walls ep
SAME PRICE AS

INSIDE OUT

INSIDE OUT, A Three piece female band out of Detroit, MI; are a unique concoction of funk-hardcore-rock-punk and pop-wierdness that comes across a thunderous counter melody of pain and humor.

Although this band is female and maintains a heavy sound; they refuse to be pigeon-holed into the "female" or "generic hardcore" classifications. In doing this, they have attracted a much diverse following in the underground scene. After playing together four years, Inside Out still believes that the key to their continous drive is to keep their minds and songwriting ideas open to unlimited influences...along with a lot of compromise.

Although drummer, Cathy's roots lie in Jimi Hendrix; and guitarist, Lynda stems from the Beatles and experimentation; while lead vocalist and bassist, Karen's heart remains in hardcore; their musical differences have become a respective asset, rather than a handicap-to their existence.

With their debut album, "Take you apart, Put you back together", on U.K. label Meantime Records (and U.S. label Profane Existence); an upcoming 4 song E.P. and U.K./European tour; along with various compilation tracks such as "Spluerk!" on Meantime & "Maniacs from the Motor City" on .44 Caliber Records...They've asked friend Dan McGillis to do an interview for Maximum Rock and Roll...The zine of all zines!...Read on...

MRR: How did you get together?
C: It was an accident.
MRR: That's usual, but don't most good things come of it?
C: It came out to about $10,000 worth of damage.
MRR: How long have you been together now?
K: About as long as Reagan's last term of Jellybean dictatorship.
C: Almost as long as Coleman Young's been stealing money from the city.
MRR:. Now that you've brought it up, what do you think of Mayor Coleman Young? Does he suck shit or what?
L: We're goin' to Europe!
MRR: So Lynda, what do you think of living half a mile from the (world's largest) Detroit trash incinerator?
L: We're goin' to Europe...And I'll probably die of cancer...But we're goin' to Europe.
C: I give it an 8; I can't dance to it.
K: I just wish someone would hurry up and assassinate Mayor Young so that Stevie Wonder can run...He could do a better job with his eyes closed...Aaaugh!!!
MRR: About the band, what do you feel has kept you togehter?
K: Alcoholism.
L: For those of you who don't know who Coleman Young is, he's the crack-dealing Mayor of Detroit.
MRR: Which one ofyou would be the first to pull the trigger on Mayor Young?
C: Me..definitly
K: If I had a sawed-off shotgun, I'd fuck 'em up the ass with it and give'em a colostomy!
MRR- Okay, enough ofthat,how about the band?
L: Well, Karen Neal plays bass, sings lead vocals, and designed our album cover. Cathy Carrell plays drums and sings; and she is the uh, best drummer in Detroit! And Lynda (Mandolyn) plays guitar and e-bow, and sings...Also a little keyboards...And we all write our own original songs...
K: We all share [illegible] and condoms. We're all gonna die together! Oh yeah, and Lynda's working on soundtrack (instrumental) music. I'm supposed to do a studio project with Damian and Warren from Elvis Hitler...
MRR- You guys share condoms?
L: Popcorn too, and beer...and zits...All of us!
K: Gotta lay off that acid!
MRR: You guys are role models, you can't admit you do shit like that! They have to dream and wonder.
K: Let 'em wonder!
C: We're uh drug-free band, everyone.
L: We're a straight-edge band
C: Yeah, about as straight-edged as a fuckin' serated knife!
MRR: What bands have you played with that you like?
L: Tad! I looove that guitar player! Nomeansno, Samhain (oh boy), Government Issue, Soulside, Forgotten Rebels...
MRR: What other bands do you like to listen to?
C: Everything! You name it, I like it'...
K: The Red Hot Chili Peppers...She even jammed with them, on their drum set!
L: In 85, on their drummer's set...Is that the one that's dead?...
K: We try to keep our minds open to all kinds of music to keep our own ideas fresh. To stick to one image or style would be the end of us!
MRR: How is your record, "Take you apart, Put you back together", doing?
C: Pretty damn good, we get a lot of airplay in France...and one of the songs is on a radio playlist in Belgium.
K: We did an interview with Melody Maker recently
MRR: What are your plans for touring?
L: Our first album was recorded dn a 24 track, it sounds good. We're supposed to release a 7" four song E.P. before we tour the U.K. and Eu-

rope.
MRR: So are you guys gonna rake back all that money from Europe?
L: We're all virtually young. Cathy's 25; Karen's 23; and I'm 21...
K: When we come back; we are going to be virtually broke.
L: Tell'em about the time we were in Ann Arbor and when we backed up the van, some fucking psycho crawled into our van while we were loading...
C: He helped us "drop" our equipment...
K: He was so fucked up, he fell down the stairs with our equipment...Stupid fuckin' shithead...Next thing we knew, he in the back of the van and didn't want to get out!
MRR: Should've ran him over, then backed over to finish the job'...Next question; Where do you guys all hail from?
C: I'm a suburbanite. We all are.
K: We're the suburbanites that you people hate so much and make so many assumptions of...That is, after you've moved out of your own parents' suburbanite homes! Just because we come from the suburbs doesn't mean that we haven't paid for our own equipment, & our own shitpiece cars, from our own shitpiece jobs...
C: No, our mommies and daddies pay for everything! We don't need to steal'... Ma and Pa just pick up the tabs for our booze!...
L: Even our boyfriends!'!
K: I was raised among rich bitches, maybe that's why I didn't fit and had to be institutionalized at the age!!
L: Man, who cares where you're from as long you're into cool music and support it. That's ~11 that matters. K: Shit, if my parents had money to give me, I'd open up an all ages hardcore club...Not just hardcore, but all underground music. Not everybody's as poor as they say thay are; Nor rich either!

MRR: Karen, the Socrates of punk rock...
K: I just hate that attitude. It's just another form of prejudice, another way of dividing our underground scene.
MRR: What about your families?
L: My dad left when I was 9 years old cuz he's a cock sucker. My mom raised me and she was asexual, so I was spawned from her alone. I'm the youngest out of 5 seeds.
C: I'm the youngest out of 10; and I like it.
K: I'm the youngest out of 4, well, would've been 5...I still wouldv'e been the youngest...
MRR: Yes, we all have our birth defects in some ways. The environment has led us to this destiny of being together. What inspires your songwriting?
K: Well, we're obviously not a politically inclined band...
MRR: You have been accused of being white supremacists and lesbians
K: That's because we're female and people need to find an excuse to hate us. Some males (and females) actually get jealous of us and need to put us down to feel better about themselves. Ask any band we've played with, we're not racist; We're not feminists...
C: We love men...
K: We've supported animal rights, homeless people, and we organized a "No Censorship" benefit...
L: What people have said about us is not important...
C: Yeah, just as long as their talking about us!
L: Now we're working on the "Clean underwear for Inside Out tour, 1990"; and "Hopefully toilets that will be in Europe,1990"...
K: We're gonna see how long we can go without shaving.
MRR: When you get to Europe, what are you gonna look for most?
C: Good food.
K: Spiritual fulfilment and clean dicks. Ha!
L: Good food and Tad! They're gonna be out there the same time!
K: Fuckin' Andy Partridge!...
L: Yeah, Andy Partridge, Wire and the Damned. Dave Vanian, Whooeee!
K: We wanna corrupt them the Western way. Yee-fuckin'-Ha!
C: Shit, by the time we get there, we're gonna be ragged out.
L: We'll be all stinky and no one will wanna touch us!
C: We're gonna try not to drink...as much. We gave up Busch, ugh!
K: Yeah, we gave it up for Lint...It tastes better.
L: We eat lint too...
MRR: Tell about your religous backgrounds.
C: I was raised a Roman Catholic...That's why there's 10 of us...Haven't been to church for years.
L: I grew up Lutheran. I'm agnostic. I don't go to church, but I believe there is a superior being...and that we're from a unified field
K: Let's just say, I am spiritually alive...I believe everyone, especially in our scene, has the right to their own idea of spirituality as long as they don't push it on others. Freedom of Choice.
MRR: Do you practice safe sex?
C: Yeah, I use a towel after I'm done...Man, people just fuck too much and their dicks are gonna fall of and die cause there's so many diseases around.
K: I remain celibate...
MRR: Any particular reason?
K: Yeah, I spend too much time on this fucking band! I'm too deep minded. I need to become more shallow minded so that I learn how to use people and get my rocks off! In this world it's fuck or be fucked...So...
L: Fuck you! Augh!
MRR: In closing, you guys obviously aren't seriously bent on any particular issue or political statement. Do you have any message you want people to hear?
K: It's more of a moral stand point. Without morals, people have nothing to place their values on. Morals are what people base their politics on, which goes to show you that there aren't any left nowadays. That's why politics are so corrupt.
L: We hate sexism. We love men and women both. It'd be cool if men and women could live together equally.. and jam together.
C: I guess being first and foremost musicians, we like people to know that for being females; we take our music more seriously than we do ourselves...And that we can play just as well as any guy band without having our heads up our asses.
K: After all, men are just women "Inside Out"!...

THE MARK OF CAIN

The Mark of Cain is a name that should be recognized by Australians who have been keeping up with recent independent music. Phantom Records (Sydney) put out their first release, a single "Can You See Now" in '88, soon after which they switched to a Dominator Records, a label closer to to home (Adelaide), that released two of their songs ("Visions of Love" and "Attrition") on the compilation album Are We Still Here. In mid-'89 Dominator released The Mark of Cain's first album, Battlesick. This received positive reviews in magazines Australia-wide and was often remarked upon as being possibly the best independent release of the year. For the past two years the band has been getting out as much as possible, regularly touring to Melbourne and Sydney, and had been keeping busy on the Adelaide circuit (sometimes with a show every week for months), consistantly pulling the biggest crowds of any alternative Adelaide band. After all this optimism the band has now left the scene entirely. The singer (and guitarist), John Scott, is employed as an engineer by the Australian Defence and has taken up an offer to be transfered to Israel for 18 months. Although the band can no longer continue at present, they are planning tours to Europe and the U.S. early next year.

I did this interview with John the week before he departed and count myself lucky I caught him, as when he went through his diary, in between mix downs, last gig arrangements, video editing and all his personal affairs he hardly had a spare minute. By Loudmouth.

MRR: When do you expect to have the album out?

John: As it stands it's the fourth of May today, I'm mixing three songs tomorrow and then that's it. But you have to remember that Dominator are looking at a licensing deal with a West German label, so it may be delayed to coincide with this. If everything works out it should be ready to be released by mid-July.

MRR: How many songs will be on the album?

J: At the moment there will be nine songs.

MRR: Is the LP going to be released through Dominator like Battlesick was?

J: Definitely. They actually have first rights to anything we do.

MRR: What was it like recording the songs?

J: It always tends to take some of the pleasure out of it. Because you go over a song a number of times and you hope you're practiced enough and then you record them and you have the frustration of maybe stuffing up that one note. As soon as you are in the studio, you're under the microscope and you do tend to get a bit nervous about things, but on the whole we've matured a bit with treating studios the right way — without being intimidated by them, and we use our time properly. I think to all extents we got very good versions of the songs we play. I was quite happy with them.

MRR: How many hours did you spend in the studio and what was the total cost?

J: Already I know the hours spend has been more than Battlesick. We spend a Thursday and a Friday putting down the beds, and on Saturday I did some overdubs. Then we let it sit for awhile, listen to the rough mixes and from there work out what I'm going to do guitar-wise. Then we'd go in and mix it again and I might listen to it and decide I don't like it. We'd go in to do mix downs whenever we could. All in all, Battlesick cost us $2,700 in actual recording costs; at the moment we have already exceeded that for this album and it has less songs. The hourly rate of Atec (studio) has also gone up since last time — I'd say the recording costs will be just over $4,000.

MRR: Could you tell me about some of the techniques you used when producing the album?

J: We went for a live sound this time... well, as live as we could get. When you put guitar down in a studio you can't get the same sound pressure level on tape as you can get into your ears at a live gig. So one guitar is sufficient at a show but in a studio it doesn't work. So you have to work out what will make it work. When we did Battlesick, I used one guitar, Kim's bass and Cambell's drum tracks and on every song we did, I had to go in and double what I played originally. Once that was doubled, I could start looking at overdubs or any interesting peices I thought would lift the song. This time we know straight away we would need two guitar tracks, so I had my M.H.B. 150 watt head and quad box set up in the room and a 23 milli-second delay between that and the Marshal quad box set up on the other side of the room. They were pointed so they met at an intersection and one of Kim's bass quad box's was pointed so it met up with the guitar spil and we had a spill mike. Kim had a D.I. (direct input) into the desk and a live mike. That way you have a percentage of D.I. to fill out the bottom end and you have you live sound as well. He used his M.H.B. 350 watt head and two quad boxes and he also used his Fender head and a Wasp quad box, which we really like. It's got a bung speaker and a real grindy sound.

So that's the beds and then I'd go in and do a few extra guitar tracks which may or may not be used when we come to it. I'd do a sound effects track and a straight track with a different texture by using my semi-accoustic Rickenbacker instead of my solid woodRickenbacker. There is an occasion where Kim put down another bass track but usually when we record the beds the bass stays. When I did my vocals I'd sometimes use a distortion pedal to sing through to cut off the band width so they don't sound so dry, but as we went on in the mix I disgarded a lot of theose vocals and I wnet back in and did them dry, and we worked with them like that. So there is a mixutre on the album. Then with the mixing it was just a matter of doing what you usually do, getting a balance of guitars, bass drums and vocals sitting there. The drums we kept raw with a very nice natural sound for some songs and other times we gated and compressed them, which can give you more of a drum machine sound.

MRR: In what ways will the new album differ from Battlesick?

J: More guitar. Mixed to a guitar. I think it has more of a live sound, it's better produced sound, a little more indicative of us and I think we have progressed. I've been writing a lot more guitar oriented rather than working off a bass riff, so it's moved towards guitar. It's not different lyrically. Lyrically it's still about alienation... you know... segregation, degradation, intoxication and all those sorts of things. In some cases it's has changed, in that a lot of it is more character oriented, where as in Battlesick a lot of it was personal. Like "Four Grey Seasons" is more character oriented (it's still lightly personal) — about things never changing, also to some extent suffocating in relationships where you feel closed in and cramped. It's four grey seasons, everything's the same — a song about suffocation in routine... and it is also about losing sight of idols and things that kept you going.

"U.C.D." is about the Overman, the Friedrick Nietzsche-type concept. I've taken a slither from it which is mainly about people's attitudes trying to make you be like them... and basically having a desire to smash them down with your fist or get them out of your way, so you become the overman. Make them fall off the tight rope. "Long Hawl," that's about picking yourself up. It's a positive song, like fuck everybody, fuck having friends if they can't be around when they're supposed to be around, pick yourself up, you've only got yourself to answer to.

D.X.T. (Drive On) is about times when you can't think too deeply about things that bog you down and you just have to say "Drive on." Fuck it! Get out of the situation that is bugging you and block off to it, and then once you have escaped from it, then sit down and look back at the city or situation that was giving you all the shit. Then you have the ability to look at it retrospectively and analyze it. So it is saying sometimes it is best not to react to the situation. Get away from it first, and once you have that perspective you can work it out, usually.

"Rn'R" is more of a characterization song which is slightly based on Apocalypse Now, where like this guy is out in the jungle, when he'd like to be away from this life he's in. He'd like to be on Rn'r but he knows the longer he is away from the jungle the more desensitized he gets; he loses his edge. So he wants to be back in the jungle but at the same time he doesn't want to be in the jungle. It's like that dichotomy where there are two situations going on and when you are in one you'd prefer to be in the other.

"Cap On John" is based on a short story of mine about someone who steals a car and has had a really rough time in the last 48 hours and you, out of the goodness of your heart, give them your car to use. But what do they do? They kill thimselves by blowing up your car. The main character is saying, "Look, put your cap on

John. Don't blow up my car." In fact, he would prefer the person kills himself rather than blow up his car. It's saying a little bit about materialism.

"The Unclaimed Prizes" has no lyrics or vocals, so I will have to look into that.

"Fire In Her Heart" is a song about releationships. It is supposed to be again like a characterization of someone who is saying "she has got a fire in her heart," when a lot of the time you would say, "Wow she must be a really firey individual. What a great person." But in this case it is saying, "With that fire in her heart she eats

Abel waxed fat and rich breeding sheep for the slaughter while Cain tilled. Cain made an offering to the Lord. Abel followed suit with his quaking fat calves. Who'd have gruel rather than a T-bone?

And soon Abel had vast herds and air-conditioned slaughterhouses and meat storehouses and meat package-plants, and there was a blight on Cain's crop. And that was called *sin*..

Cain stood and looked at the blight on his crop. And his spade was useless against it in his hand.

And it came to pass that Abel was trespassing there where Cain would carry his spade, which is where land is to be tilled and not where sheep pasture.

And Abel saw his elder brother and he was thin and with a starved look and held the spade to no purpose in his hand. And Abel approached his brother, saying: 'Why don't you give up and come to work for me? I could use a good man in the slaughterhouse.'

And Cain slew him.

BATTLESICK

souls, she eats men, she chews you up and when you look at that fire in her heart, that is you burning, she's cremating you." Maybe that's about relationships and the damage you can get from them.

MRR: Are you going to be releasing the video?

J: Yeah, well as soon as Waterfront (record label) sends us down our masters we can make a dub off of Battlesick. We have all the images, everything is ready except the music to go along with it.

MRR: Are you going to put out a single?

J: That I don't know. We'd like to but we've still got to consider whether or not we'd use songs from the album. We've got other stuff but we want to use that later on in the year.

MRR: Now that you are going to live in Israel for 18 months what will become of the band?

J: At present it looks like Campbell might be going up to Sydney for awhile and Kim will be putting his bass in the moth balls. When I get back from Israel we will get back together. If the feeling is still there and it's worth it, we will.

MRR: Is the band still going to tour overseas?

J: Yeah, we should be touring West Germany and the U.S. early next year. I don't think it will happen this year.

MRR: While you are over there, are you going to continue recording or concentrate on music at all?

J: I'm going to mix some of the extra Mark of Cain songs while I'm over there and I want to meet some musicians and either play in a completely new band or something else. I'm going to be busy for sure, even if I have to do it with a drum machine, me on guitar, with a bass machine.

For further info on The Mark of Cain contact Loudmouth Fanzine/ PO Box 201/ Kensington 5068/ South Australia/ Australia. For a list of releases by The Mark of Cain contact Dominator Records/ PO Box 743/ Norwood 5067/ South Australia, Australia.

WRONG CONCLUSION
FANZINE

151 FIRST AVENUE BOX A NEW YORK, NY 10003

WRONG CONCLUSION'S new video catalog is finally out!!! Stuff we gots: GG Allin / Fugazi / Angry Samoans / Soulside / Redd Kross / Poison Idea / Jane's Addiction / Descendents / Bullet La Volta / Swiz / Meatmen / and a whole shitload of more nifty videos (*volume, volume, volume*). Johnny Puke says, "Y'all check it out..."

ROCK AROUND THE WORLD
THE ALTERNATIVE LIVE MUSIC GUIDE

INCLUDES OVER 1000 CONCERT DATES!

WORLD WIDE

WHO'S PLAYING

WHEN

WHERE

TO RECEIVE OUR NEXT ISSUE

SEND:
$2 US/CANADA
$3 EUROPE/SO.AMERICA
$4 ASIA/AUSTRAILIA

ROCK AROUND THE WORLD
PO BOX 40684
PORTLAND, OREGON
97232 USA

the commonwealth

SIX SONG DEMO OUT NOW

$3 PPD US

$4 PPD INTL.

WRITE TO:
DAVE ORT
14226 GREENVIEW DR.
LAUREL, MD 20707 USA

SQUAD

with their latest EP
Noise Commands Respect

5 song 7" EP
only $3 pp
cash or M.O. to M.O. to D. HASSEL only

Sub-Mission Underground
P.O. Box 6824
St. Paul, MN 55106

INTERVIEWS

Pig Dog Records was formed in the fall of 1988 with the release of 2 Car Family's debut single "August Sunset/Alone I'm Down." The label was given the title Pig Dog after Danny Smith's dog called Pig. Danny Smith is the founder and owner of the label. Interview done with Danny Smith by jack meehoff.

MRR: So, what is a Pig Dog?

DS: It was a little Black Lab that ran away from home. Now its legacy lives on with his caricature printed on a couple of releases.

MRR: These couple of releases being...

DS: The first one was 2 Car Family's first single which sold 600 copies extremely fast. So I was like, "Hey! This is pretty cool!" Then came Second Chance's 7" EP titled First. Oh, by the way, Second Chance did that record with their own cash. All I did was get them some distribution and sent them all over for reviews and neat things like that. As of this conversation, the latest release is the 2 Car Family double LP cassette. It's a very high quality chrome cassette studio recording of 25 songs. It's also with the old singer, Skinny D ,so if you like D's style, get that one since it's the last recording with him.

MRR: So 2 Car Family and Second Chance are the only bands on Pig Dog?

DS: So far, yes. But there should be at least two more releases by Christmas of '90. One of those releases will be the new 2 Car Family LP titled "Larger Than A Breadbox" and the other will be Yancy's debut LP A Year In The Life of... and possibly Second Chance's debut LP. I'd like to do more bands but there aren't that many good local bands or if they are good, they have a bad attitude. So if you, the reader, are in a good ORIGINAL band, feel free to send a tape and some info on your band for our consideration. Another release I wouldn't mind doing if it were to ever get off the ground is Skinny D and DJ Sir Light's rap LP. I'm definitely going to need some new bands because 2 Car Family will probably be getting picked up by a pretty large label soon and Second Chance stand a good chance at getting a bigger punk label to sign them. I guess I can't mention names, huh?

MRR: What do you do to promote bands on your label?

DS: Usually send them all over the place to get a lot of reviews. Also, I try to get them as many interviews in fanzines as I can. So if you, the reader, do a fanzine, drop us a line and we'll send some promotional stuff about our bands and you can do an interview! I've noticed that compilation tapes work well, too. We always get a strong reaction from Family Fest's comp tapes that we're on. So if you, the reader, do comp tapes, drop us a line and we'll send some free shit for tapes. Make sure you request which band, though. This is great plugging! I think Pig Dog is going to do a comp LP sometime this year with local bands that aren't dicks.

MRR: It seems you like to work with the locals a lot.

DS: I didn't mean to come across that way... I'm sorry! Most local bands haven't got any idea of what "real" is. Most locals are too cool to have another "local" put their shit out. They'd rather it not be out. So far, besides the bands already on the label, the only cool local band I know is Kill Whitey who already do their own stuff. Most of the other bands I've met have an undeserved attitude. It's just that it's easiest to work with the locals since I see them so much and talk to them so much.

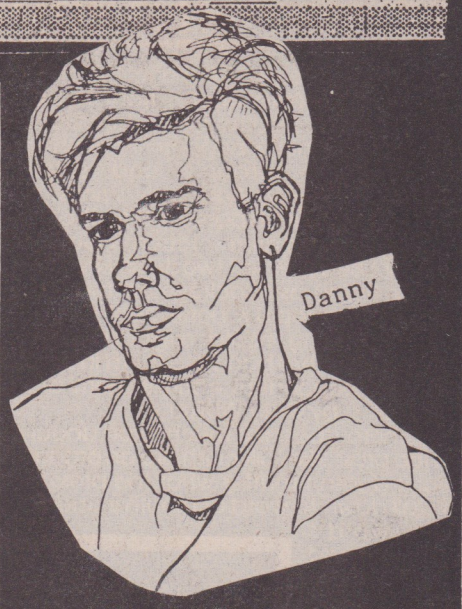
MRR: Is there certain style of music that you're looking to release?

DS: Actually, I intend to have no definite style! I hate the way that alternative labels have like a 4AD sound or a SUBPOP sound or Dischord sound or Alternative Tentacles sound. What if a band is truly original in our "alternative" scene, then they'll sit in the basement and rot because they don't have that label's sound. Like Second Chance are straightforward hardcore, 2 Car Family used to be pop-punk (until Skinny D departed after the Now and Then double LP was released) and now they are a dance band. Yancy plays all mellow/acoustic stuff but they're all three great at what they do.

MRR: Do you also set up tours for the bands on your label?

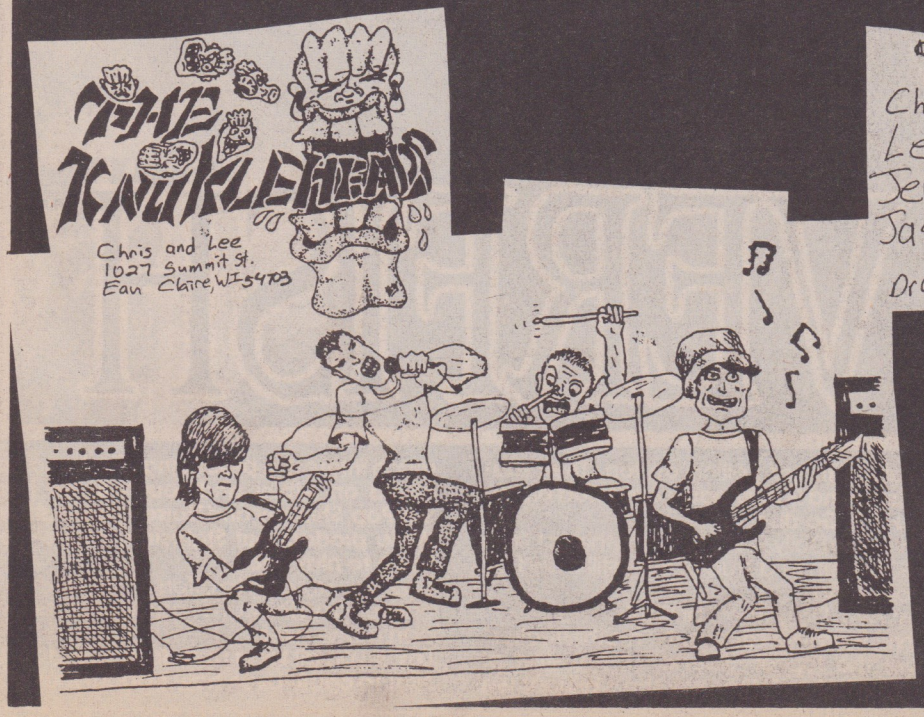
DS: Second chance haven't done a real tour yet, though they do play a lot of out of state shows. 2 Car Family have toured twice and I did set up both of those. It was on the east coast/mid-west/south both times so it was pretty easy the second time around. Not really easy. Setting up a tour is never easy, especially a very successful one. But it helped to get a lot of stuff of 2 Car Family's out there to the public which has made a big difference in sales.

MRR: I've run out of things to ask... so I guess this is where you plug your label.



DS: Great! Just send a letter to the address below for a listing of what we have on our label. If you do place an order by check, make it our to Danny Smith to avoid a lot of hassle at the band even though I do have my very own Pig Dog account! Thanks for your time and drop me a line, I'd love to hear from you and your fascist incorrect viewpoints so I can persuade you to buy my products! Here is a listing as of now. Cut out the picture of the Pig Dog Christmas discount special: $1 off 2 Car Family's double LP cassette Now And Then.

2 Car Family - August Sunset single (out of print) PDEP-001
Second Chance - First 7"EP $3.50 PDEP-002
2 Car Family - Now and Then dbl LP $7 PDLP-001
2 Car Family - Larger Than A Breadbox LP $7 PDLP-002
Yancy - A Year In The Life of... LP $7 PDLP-003
We also have 2 Car Family t-shirts for $7.



Chris Pederson - Voice
Lee Pederson - Bass
Jeremy Kadinger - Drums
Jason Kadinger - Guitar

Drawings By N. Scott Halicki

We're the Knuckleheads and we say buck laws, cops, corporations, racism, macho-shit, limitations, conformity, society, patriotism, profit, greed, all goverments, sexism and others. We like being scumy, punk, hardcore, crust/grindcore, thrash, and we like a lot of other things. We play what people have said sounds a lot like some old D.C. hardcore and others have said we sound more like New York City hardcore -- decide what you want to call us. We've been recording our shows on a 4-track and one of them came out great, so send me a blank tape and some stamps for some songs and other shit. If zines would like interviews we'd love to do 'em. For anything else, write us soon. Thanks, Chris.

Chris and Lee/ 1027 Summit St./ Eau Claire, WI 54703

SILVERFISH

"99% energy, 1% music," is one of Silverfish's favorite quotes from the U.K. music press, and they insist I include it! They're four noisy buggers, Scottish lass Lesley who screams and shouts, dreadlocked Fuzz fiddles six strings, the grimacing Chris on bass and Stu, the man in black, bangs drums. Touch & Go have just released their first two British EPs (plus a bonus track) as 'Cockeye', a mini LP, licensed from top U.K. noise label, Wiija. It's a raw, grinding record, original and loud, there's no other band like them in Britain. Your correspondent caught them at rehearsal — by Gary Walker.

Les: There's been so much hype about us in the press, like "Silverfish are an orgasm," but it doesn't matter what the press say, it's all down to word of mouth in the end. The word's got around that we're one of the best live bands around just now, and I think we live up to that. The audience do as much work as us though.

Chris: It's a challenge for them. If we're going crazy, the audience try to go as crazy, we're feeding off each other.

MRR: Silverfish's gigs are total mayhem. Blokes and girls go thrashing everywhere. It was hilarious to see all the metalheads invading the stage at their recent Soundgarden support.

Stu: We're just an excuse for people to go berserk!

Chris: I think Lesley has a lot to do with the amount of girls at our gigs. She proves you don't have to be a wimpy girl singer like girls in most bands.

MRR: So, Lesley's a potential role model?

Les: Yeah! Tank Girl! (A Brit comic character)

Fuzz: Les is the female singer with bollocks!

MRR: A Silverfish legend is that they all met Lesley when she was beating up a guy at a gig. True! Another is that Chris wrote the lyrics for T.F.A. (you talking to me, punk?) in front of his mirror, dressed only in cowboy boots and stetson, like Travis Bickle in 'Taxi Driver'!

Fuzz: "Total Fucking Asshole" is just a great thing to shout at people.

Les: It's like the anthem of the band. We even get these idiots punching the air at gigs, you know, ROCK 'N' ROLL!! Some people think we've got a real problem, that we hate everybody and we just want to go around killing people.

Gary: With songs like "Die" and "Driller" it seems quite likely.

Stu: It's just energy coming out as venom. The lyrics suit the music.

MRR: Their sound is totally delerious, born from Fuzz putting his fuzzbox and phaser together, adding juicy basslines and beats, with Les yelling on top. Their raucous sound is only partly captured on the Touch & Go disc.

Chris: The Dolly Parton EP was the first time we'd been in a studio. But I still stand by those songs.

Les: Aye, Dolly, she's brilliant!

Chris: Because Les shouts "motherfucker" over the top of 'Jolene' at the start of "Dolly Parton," if we say she's brilliant we won't get sued.

Fuzz: It could have been called Kenny Rogers, anything really.

Chris: "On the Motorway" was written by a friend, he's probably dead by now.

Les: "And 'Die" was written by Angus!

Chris: We had some lyrics and the start of "Whole lotta Rosie" just fitted. And Driller is our William Burroughs song. We got the lyrics from Sunday paper headlines.

MRR: Another quote is that you're "noise you can dance to."

Les: Our new stuff is even harder. There's more going on, more tempo changes, stronger riffs. Timing is really important.

MRR: One of their strongest new songs "Two Marines" will be on their first full length LP, which various celebs like Kramer, Mascis and Albini expressed much interest in producing. The band decided on Albini and Touch & Go beat SubPop, Shimmy and Noiseville to put their Wiija product out Stateside, where they hope to play soon.

Fuzz: We're open to offers. Perhaps everyone reading this can send us a dollar so we can come over.

Les: If you all send us a dollar we promise NOT to come over, how's about that, eh?

NORMAN BATES & THE SHOWERHEADS

DEBUT ALBUM

DESPERATE records

AVAILABLE NOW ON LP AND CASSETTE

DISTRIBUTED BY IMPORTANT

OUT IN '91: Sinus-EP, $cotty Lugers-Live to Annoy-LP

FOR MORE INFO & MERCHANDISE LIST

CONTACT N.B.S.H.
P.O. BOX 402
GLEN OAKS, N.Y. 11004

TRUSTY

Currently Unavailable:

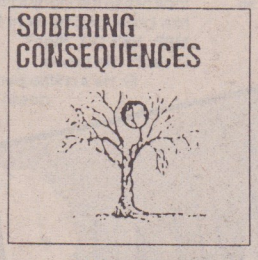
SOBERING CONSEQUENCES
4-song 7"(muh-001)

ECONOCHRIST
"It Runs Deep" 7"(muh-002)

For Info on TRUSTY shirts and correspondence write them at: 38 Nob View Cir, Little Rock 72205

ALSO AVAILABLE

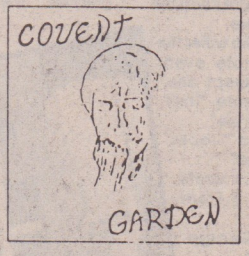
SOBERING CONSEQUENCES



Like it or Lump it 7"ep

&

COVENT GARDEN



Hand in Hand 7"ep

TRUANT RECORDS

P.O. BOX 42185
MEMPHIS, TN
38104

LPs — $6 postpaid
EPs — $3 postpaid
ALL 3 Records for
$10 postpaid

Make money orders payable to
Roy Isaksen - No checks please

NEW BANDS

VOO DOO GLOW SKULLS

This interview of the Voo Doo Glow Skulls was conducted by Terry Ryan in various environments on May 18 1990. Nuff said.

MRR: Introduce yourselves.

F: Frank Casillas-Voice.
E: Eddie Casillas-Guitar.
G: George Casillas-Bass.
J: Jerry O'Niel
G: Skinflute.
J: No, Drums.

MRR: Do you want to explain the...

ENappyfunkinslappyhappyskacore.

F: Yeah!
E: We're funk, punk, ska.
F: But we don't wear ties and little gay suits.
E: Don't print that.

MRR: Are there any particular subjects that you want to talk about?

G: I have 27 pair of underwear.

MRR: What issues do you choose to write about?

F: Everyday life activity. What ever goes on in your life what we write about. Things that make you think back and say, "Hey! That happened to me!"

MRR: What's that circle doing on your hand?

F: The circle means "No Edge".

MRR: How long have you been together as a band?

F: About a year and a half.

MRR: I heard that Lint from OPIV called.

G: I talked to him. He wants us to go up to Berkeley again.

MRR: Did he see you guys play Gilman?

G: He got ahold of our demo.
E: He called up Frank and said that he liked the tape. He was telling Frank not to break up the band. I don't really know what that means.

MRR: Where do the ska influences come from?

E: OPIV, the SKELETONES, the SPECIALS. Frank used to be a mod in high school (6 yrs. ago) and that has something to do with it. He likes it still.

MRR: Did you like Berkeley?

E: I thought it was the greatest. The people seem so cool there.

MRR: Who writes the lyrics?

E: I wrote every song except one. Frank wrote "Thrift Shop Junkie"
F: And "Jocks From Hell"
J: No, I wrote "Jocks From Hell".
F: George wrote it!
E: It's all a team effort
F: Eddie is definitely the backbone of the band. It's all a team effort no matter how you look at it
E: I think of the main riff and they all just jump in. That's how it usually goes

MRR: What do you think of straight edge?

E: They have power. They have some of the best crowds I've seen but, when you go to see five or six straight edge bands in one night, you come out feeling that you only saw two bands

F: Yeah, because it's all basic. Most bands aren't doing anything different.
G: I saw some guys in a straight edge band at the "Rocky Horror Picture Show" and they were yelling out "L.S.D." and "Speed" and all kinds of shit
F: (in a goofy voice) Big deal! (laughs)
E: Don't print that!
G: It's true.

MRR: How was your studio experience?

C: It was great. It was our first real studio time.

MRR: What was the other studio like?

E: It was done at a house on a four track.
G: It was done by David Dweeb.
E: It wasn't a real studio. It was kind of small.
G: The guys in the studio are way cool. Rusty knows what he's doing.
E: We are going to mix some songs down soon.
G: For two 7's that are coming out on Goon records. One in July (out now) and one in January. The first one is to be called "Old Of Tororrow"
E: It's going to feature artwork by our friend Lee Vandenbossche
G: And Randy Cooper
E: They're really good artists...at least for us! They come up with logos and lots of other stuff.

MRR: Do you want to say anything about Paul?

F: He's the roadie from hell. He's into it. He was brought over by some friends who were supposed to be our roadies. He watched us play and now we can't get rid of him. He's never missed a gig, and for his age he knows a lot of the music and the music scene. Paul got arrested once.

MRR: What? (laughs)

F: Before we went to Berkeley his Mom started getting kind of scared (about the trip) and because I was driving, she wanted to get my insurance policy number and driver's license number, and I didn't want to fork that out to anybody. Paul got a knife and threatened to cut himself if she wouldn't let him go. His mother called the police and they took him to the loony farm for about five hours, then they let him loose, and he went to Berkeley with us the next day

MRR: He's O.K. then?

F: Yeah! He's sane
G: He's a little pervert, creep, junkie, homo, and he doesn't brush his teeth or clean his ears. He doesn't change his underwear.
F: He buys underwear with skid marks already on them
G: He's got big-ass ears

MRR: Since MRR is politically oriented...

E: We're kind of dumb when it comes to that stuff. I am going to be the first guy in the band to graduate from high school. That tells you how much we know about politics. We don't watch T.V. that much. We're pretty much done with T.V.
G: I ditched my history class every day last year.
E: There are things going on in the world that are of importance, but we just don't know enough to put it on a record.

MRR: Anything you want to talk about?

E: Public Humiliation (laughs)

MRR: How was your May 18th show in River-side?

ALL: At Spankys?

MRR: Yeah.

G: It was our best show yet, except...someone pulled a knife, but it accidentally got bumped out of the perosn's hand. They see people slamming, so they go in the pit and start fighting people and it's not about that. It's about having fun and enjoying yourself.
J: If your friend falls down...
F: Pick 'em up, don't beat 'em up!

MRR: Have you tried to get booked in Los Angeles?

F: No. We don't like "Pay to Play". We would like to play with bands that come out to the Riversde area, and if they like us, maybe they'll book us with one of their shows. That's the way I'd like to do it.
E: We've never been geared toward playing L.A.
G: The glam thing is happening there.
J: It's not much of an alternative scene.
G: At least, it seems like there isn't one there.

MRR: Otherwise you've had no problems with getting booked?

G: We got booked at the "Pink Cadillac" recently, and minutes before we left to play we called to see if we were still on, and they told us that we'd have to slow down. We don't like to change our style just to play a club. That's bullshit. Why play if you can't be yourself?

MRR: Is there a lot of competition out there in gigland?

E: Some bands try to be against each other, but that's not cool. They're usually part of the same scene.
F: That's what is weird about Riverside. There's one scene but every band is different. It's all different types of styles in one scene. That's what I like about it. It's not all glam and it's not all punk and it's not all ska. Just like last night at Spanky's.

MRR: You seem very appreciative that Spanky's exists.

F: We appreciate the fact that the management will give anybody a chance to play there at least once.
E: Without having a tape or anything to show for themselves.
F: That's how we got started out and that is what we believe in. Everybody deserves a chance.

Voo Doo Glow Skulls/ 6871 Eaglerock Dr/ Riverside, CA 92505

HARDXLINE RECORDS

Presents these truths for your edification:

- Estimated rate of worldwide tropical deforestation per minute: 150 acres. Per day: 216,000 acres (roughly the size of the Rocky Mountain National Park).
- Percentage of tropical rainforest deforestation directly linked with livestock raising: more than 50%.
- Amount of forest lost for every hamburger produced from livestock raised on what was Central American Forest: 55 square feet (size of a small kitchen).
- Estimated weight of trees, saplings, seedlings, insects, birds, reptiles, mammals, fungi and microorganisms killed or displaced for every hamburger produced from Central American forest: 1/2 ton.
- Current rate of species extinction due to destruction of tropical rainforests and related habitats: 1,000 per year.
- Estimated number of species that will become extinct in Central and South America by the year 2000 if present rate of deforestation continues: 150,000 to 500,000.
- Year in which Central and South America will be stripped of tropical rainforest if present rate of deforestation continues: 2010.
- How often an acre of U.S. trees disappears: every 8 seconds.
- Number of acres of U.S. forest converted into land for grazing livestock and/or growing livestock feed for every acre cleared for urban development: 7 acres.
- Amount of trees spared per year by each individual who switches to a vegan diet: 1 acre.
- Percentage of U.S. water used for some phase of livestock production: more than 50%.
- Water needed to produce 1 pound of wheat: 25 gallons. Water needed to produce 1 pound of meat: 2,500 gallons.
- Main source of water for High Plains region of the United States: Ogallala Aquifer. percentage of water drawn from Ogallala that is used to produce beef: 75%.
- Estimated cost of subsidizing the meat industry in California with water per year: $24 billion. 1991 budget for child welfare services in California: $425 million.
- Average amount of water required daily to feed a person following the standard U.S. meat-based diet: 4,200 gallons.
- Average amount of water required daily to feed a person following an ovo-lacto-vegetarian diet: 1,200 gallons.
- Average amount of water required daily to feed a person following a vegan diet: 300 gallons.
- Amount of water s person would conserve per year by switching from a meat based diet to an ovo-lacto-vegetarian diet: 1,095,000 gallons.
- Amount conserved by switching to a vegan diet: 1,423,500 gallons.
- Amount of U.S. topsoil lost to date: about 2/3.
- Percentage of U.S. topsoil loss directly associated with livestock raising: at least 85percent.
- Percentage of total U.S. land area used for any type of agriculture: 52%.
- Percentage of U.S. agricultural land used for livestock production (including pasture, rangeland and crop land): 87%.
- Percentage of total U.S. land used for livestock: 45%.
- Amount of irrigated land used in the Pacific Northwest Washington, Oregon and Idaho) to grow feed and fodder for livestock: 4.6 million acres.
- Amount of land used to supply America with Idaho potatoes, Washington apples and Oregon pears: 0.8 million acres.
- Average amount of meat eaten by each American annually: 190 pounds.
- Number of people who could be adequately fed by the grain saved if Americans quit eating meat: 600 million people.
- Amount of waste produced every second by animals raised for human consumption: 125 tons(the weight of 15 African elephants).
- Percentage of water pollution that can be linked to wastes from the livestock industry: more than 50%.
- Percentage of all raw materials(base products of farming, forestry and mining, including fossil fuels) consumed by the United States that are devoted to the production of livestock: 33%.
- Calories of fossil fuel expended to get 1 calorie of protein from beef: 78%. From milk: 36 calories. From chicken: 22 calories. From soybeans: 2 calories.
- Percentage our imported oil requirements would be cut if the United States switched to a vegetarian diet: 60%.
- Energy equivalent that a family of four would conserve in one year by cutting back meat consumption by 2 pounds each week: 104 gallons of gasoline.
- Percentage of Americans who call themselves environmentalists: 76%.
- Percentage of Americans who are vegetarian: 2.8%

And for your further enlightenment... Three 7" records concerning animal lib, anti drug and environmental topics by the following bands:

VEGAN REICH	RAID	STATEMENT
Hardline	*Words of War*	*Prepare for Battle*

US $3.50 each (postpaid) in cash or money order **Worldwide $6.00 each** (postpaid) in US currency or international money order

For t-shirt designs and prices send stamp or I.R.C.

Hardline Records P.O. Box 490 Laguna Beach, CA 92652 USA

ASBESTOSDEATH

UNCLEAN

UNITED STATES $3.00 FORIEGN $5.00 (POSTPAID)
ASBESTOSDEATH T-SHIRTS AVAILABLE. UNITED STATES $7.00 FORIEGN $10.00
UNCLEAN 7 INCH IS DISTRIBUTED BY SLAP-A-HAM RECORDS, VERY SMALL RECORDS, BLACKLIST MAILORDER, REVOLVER U.S.A., SUBTERRANEAN, A.Y.F. MAILORDER.

AVAILABLE SOON: ASBESTOSDEATH "DEJECTION" 7 INCH EP ON PROFANE EXISTENCE
ASBESTOSDEATH 7 INCH ON CRUST RECORDS

ASBESTOS RECORDS: 6445 BOLLINGER ROAD. CUPERTINO, CALIFORNIA. 95014. UNITED STATES OF AMERICA

G.G. ALLIN "TROUBLED TROUBADOR"

THREE SONG ACOUSTIC 7" EP

"WHEN I DIE," "LIQUOR SLICKED HIGHWAY," "SITTING IN THIS ROOM"

$3.00 - OR $5.00 ON RED VYNIL (500 MADE). BOTH RECORDS COME WITH THE SAME SLEEVE

THE ZEROS

A.K.A. THE DOUBLE "O" ZEROS - FROM LOS ANGELES, + ENGLAND + NEW JERSEY!!!

- FIVE SONG EP -

IN A FULL COLOUR PICTURE SLEEVE 3.00 FULL COLOUR POSTER 2.00

KIWISEX - TECHNODANCE FROM WEST GERMANY

12" EP's

"1" HOME FUCKING IS KILLING "PROSTITUTION" $6.49

"2" DEVIL IS MY NAME" $5.99

"3" BATFUCK 12" $4.99

THIS ON A T-SHIRT 11.00, LIGHTER 2.49, 3"x4" STICKER .99, 10"x11" STICKER 2.49

THIS ON A T-SHIRT 11.00
3"x5" STICKER .99
POSTCARD 1.00
2'x3' POSTER 2.69

G.G. ALLIN T-SHIRTS!

FEATURES THE MAN HIMSELF ON THE FRONT!

DIE VISION - FROM EAST BERLIN

"TORTURE" - LP $8.00 CD $13.00

"MINISTRY MEETS ECHO AND THE BUNNYMEN" (EAST COAST ROCKER)

PAYMENT: CASH - AMERICAN + FOREIGN CHECK, MONEY ORDER, INTERNATIONAL MONEY ORDER - FOREIGN ORDERS: PLEASE ADD $2.50 OR 20% OF ORDER TO COVER POSTAGE.

MOUNTAIN records

P.O. BOX 991
HIGHTSTOWN, NEW JERSEY
08520 U.S.A. (609) 426-1105

CRINGER

HOPEFUL MONSTERS

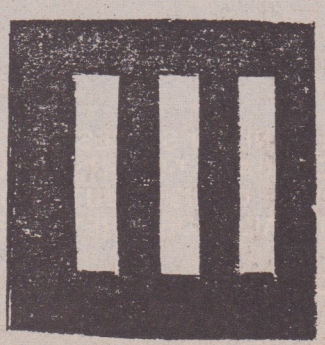
HIPPYCORE UK
PO BOX 119
Newport Gwent
NP9 7yd
Wales UK

SPLIT
EP
With 32 page booklet

3.00 PPD (US)
4.00 PPD (Can, Mex.)
(Surface Europe)
5.00 PPD (Europe)
6.00 PPD (Asia)

make checks payable to j. kahn only !!!

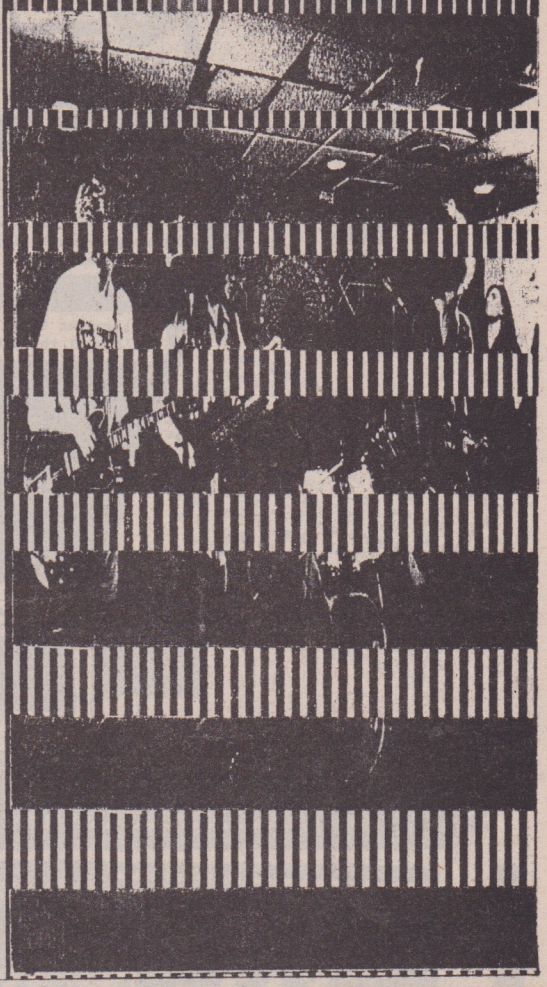
hippycore
PO BOX 195
MESA AZ 85211



NEW BANDS

I caught up with the New Gods, New Jersey's gaggle of eclectic psychedelic country-esque funkogarage industrialgore merchants, at their underground fave hangin' spa; the Court Tavern (New Brunswick) on a steamy acid-dew spring night after they completed their set and downed a couple of buds before heading back to the shore at 3 a.m. I approach them with great care, whereas one must never anger the Gods. Fortunatetly for me, they were fairly lethargic and promised not to inflict any damage on my person... at least not until the end of the interview. By Tox.

MRR: So what ever happened to the old gods ?
NG: They had to be destroyed. Too inefficient.
MRR: Do you feel that you're doing a better job?
NG: Hell no! But at least we know how to have a good time.
MRR: Are you at all mortals?
NG: We're the bastard sons of Venus.
MRR: So what are you doing at this dump?
NG: We like it here.
MRR: Do you predict the future?
NG: (all laugh) We make it up.
MRR: So what's in store for the world?
NG: You mean Earth? Oh, this planet is fun for kicks, but we'll just let it burn itself out. It was another spontaneous afterthought of that Jesus guy. He was having some half-assed scheme to make humans 'cause he got bored with all of his real pojects. He wanted to feel superior. I can't believe we had him working in quality control.
MRR: Where is he now?
NG: Well, we put him in the body of Phyllis Diller. Once she's dead he'll continue being put in bodies of 3rd rate comedians.
MRR: Why are you guys playing as a band? Why aren't you immediately rock stars? Why did you only put out a tape instead of CDs?
NG: Fuck, it's just a gas being creative in the human realm. It's immediate gratification for ourselves. We're not trying to be anything transient, except experiencing (hunger, pain, joy, etc.).
MRR: So why the tape? Why the name "St. Vitus Tango"?
NG: That's just disposible shit -- we're letting a mortal have fun with. He put the whole concept together after begging us for four earth years. It amused us.
MRR: On "St. Vitus Tango" you play a variety of pop styles, and live you're really noisy. Where's the connection?
NG: That's all. We have to get back to the ocean. You're too boring to merit immediate destruction. We'll let you live your measly existence.



NUISANCE

NUISANCE was born in the summer of '87 as a four-piece garage band hacking out rough hardcore and acid rock tunes at tremendous volume. We've since evolved into a three-piece combo with Jesse on drums, Kiley on bass, and Andrew on guitar and vocals. We have made extensive sonic experiments and I think you safely call our music gritty melodic rock-with a few twists. We listen to the SCREAMING TREES and THE FLUID, NOMEANSNO and THE VICTIMS FAMILY, SOUL ASYLUM and BLUE CHEER-all kinds of stuff can influence us.

We recently put out a new seven-inch E.P. on the local label KIRBDOG RECORDS, and in mid thru late July we did a Northwest tour through Oregon and Washington. Despite van troubles and hard times, we consider the trip a success. I'm sure we'll go out again soon.

Essentially, I think we just want to keep doing what we're doing -- recording, playing shows, making roadtrips, and using the band as a vehicle to explore every facet of the subculture that surrounds us. We really want to set contacts with anyone who is doing SOMETHING -- bands, zines, labels, etc., so please drop us a line. Keep the faith...
NUISANCE, P.O.Box 14712, Santa Rosa, CA 95402

hey kids!shop where the stars do!!!

GREEN HELL

address:
green hell,6655#7
hollywood blvd,
l.a.,california 90028
tel:(213)962-3570
hours:10a.m.-11p.m.

hey glenn!have you seen the great selection of punk c.d.s now in at green hell!! all your favorites like black flag,reagan youth,misfits and even dead kennedys!!

shine that,jello!i,m taking in a few copies of beware for generous trade-in on their 1,000"s of great new and used punk l.p.s!over a thousand 7"s too!!!

wow! and at their prices they won't kill the poor!!

oh,mother!

yes children,you too can make an important contribution to the punk movement by checking out green hell, the store that loves your ~~money~~ lots of rare stuff in right now including fix,eat and toxic reasons singles,as well as your typical misfits,m.threat and germs rare stuff...thanks to all who replied last time,if you want a reply to a question you must send a stamp!oh yeah,bands and labels...if we can't have your records,it's cos we can't get 'em in boneheads so call us up!!!

sale items!!!!
dils l.p.....$4.99
tooth & nail....$3.99
germs..forming re-iss
(last few!).....$2.99
dickies..just say yes
7"..3 diff. colors,
u.k. press.....$3.99
wasted youth l.p.....
orig label,still
sealed.....$8.99

postage...$2 bucks any order.,.....

t-shirts,$8 each.....

green hell.....we are not crooks.....green hell.....we are not crooks....

XXX NEW START RECORDS XXX

present

ROB R-ROCK

the first Str8 Edge rapper

the "POSITIVE ATTITUDE" 12" E.P.

Lead singer of NC SE band NAKED ANGELS goes solo
with this Poslon Free hip-hop jam! $5.00 ppd

NEW START zine #2 w/ JUDGE, EDGEWISE, NAKED ANGELS $1.50 ppd.
NAKED ANGELS demo $3.00 ppd. NxA t-shirts or $7.00 ppd.
NEW START "NC Straight Edge" t-shirts $7.00 long sleeve $10.00

P.O. Box 10110 Winston-Salem, NC 27108

Make Check or M.Os to Rob Seeman

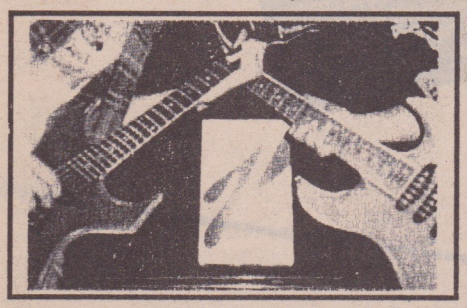
NEW BANDS SPECIAL

K

Far away from the hustle and bustle of the Seattle music scene lives a unique and talentless band by the name of Special K. The following is an interview conducted last June with lead singer/lead guitarist Spitfire, and singer/songwriter extriodinare, Whiteboy. (interviewed by Timothy Not).

MRR: How did you get started?

Whiteboy: Well it all started in 1986 when I met Spitfire. I had met him the year before and we were both sort



of looking for a band and we started jamming and we found out neither of us really had any talent.

Spitfire: So we figured, what the hell, we'll give it a try.

MRR: How did you come up with the name Special K?

Whiteboy: One morning we were eating cereal and..

Spitfire: I said "Total Oat Bran!" what a great name for a band! Whiteboy: I had come up with the name Mueslix, but I figured it really wouldn't catch on in America. So we chose Special K, because our real names do start with the letter K.

MRR: So, who else is in the band?

Spitfire: No one. Whiteboy: Well, actually, we do have a drummer. Spitfire: We do? Well I'll be dipped in shit sauce!

Whiteboy: Yes! His name is Ed Ward. Not Edward, but Ed Ward. His first name is Edward, and his last name is Ward. His middle name, however, is A. So his name is Edward Award. Ha, I kill me. Why don't we go on to the next question.

MRR: Good idea. What kind of music do you play?

Spitfire: I think you could call it sort of a thrash/post-industrialist punk/neo-fascist anarchist/disco sound.

Whiteboy: It would be like if you took Bad Brains, Jello Biafra, The Red Hot Chili Peppers, 24-7 Spyz, The Misfits, and Zamfir master of the Pan Flute and stuck them in a blender on "puree".

Spitfire: We have a very large cult following.

MRR: Tell us about some of your songs.

Whiteboy: Well our first song, "Y Don't I Fuck U (2 Nite)", was pretty good for 1986. But times have changed, and so have we. Spitfire: That was very cheesy. Whiteboy: Sorry. Back in 1986, we were just starting out, and we hadn't really got the hang of lyrics that much. We've got a new album coming out, it's called Fred Meets God and it's like if God came down as a goat herder and met this talking donkey named Fred. It's our first stab at the idea of a concept album. The first probable single is called "George Bush Is A Piece Of Shit". Spitfire wrote the song, he'll tell you how it goes.

Spitfire: "George Bush is a piece of shit/George Bush is a piece of shit/Oh yeah/Oh yeah/George Bush is a piece of shit". Whiteboy: We're going for the Ramones sort of thing where we do songs under thirty-seven seconds. Of course, we have stopped buying their records ever since Dee Dee left the band.

MRR: Do you think the Seattle area has a definite "scene", and what do you think of it?

Spitfire: I think Seattle is really the place to be, if you want to hear great music because of the large underground scene here. It's really great for a band such as ours to see all this talent on any given night, and maybe pick up a few pointers.

Whiteboy: Our favorite local bands are of course Soundgarden, Mudhoney and Tad, but we like other bands like Sweaty Nipples, The Accused, 10:07, Screaming Trees, and Lubricated Goat.

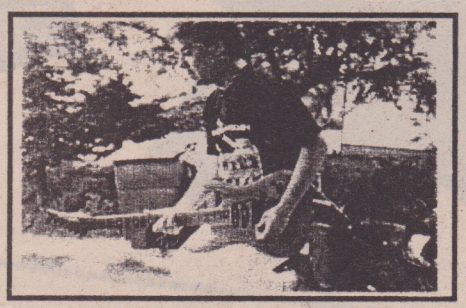
Spitfire: In fact, I go to the same high school that Mark Arm, lead singer for Mudhoney graduated from, Juanita High School.

MRR: What do you think of straight edge bands?

Spitfire: If they want to be straight edge, that's fine with me, but just don't come around and start preaching to me. Whiteboy: Hey, don't make fun, my mom's straight edge.

MRR: What type of music influenced you?

Spitfire: I think the type of music that influenced me the most was early Misfits, Dead Kennedys, and Cramps.



Whiteboy: We don't like other bands. Okay, we like Soundgarden but that's just for their lyrics. We think our own music is far, far superior than anything else out there. I mean, just look at the crap that's out in the music world today. There's this terrible band out of Oxford, Mississippi called Nightmare On Sesame Street. What is this crap?

MRR: What are you thinking about doing in the future?

Spitfire: Well, in about an hour, I think I'll make some fajitas and eat them. Whiteboy: I'll probably get something to eat also.

MRR: No, I mean, what are you going to be doing in the future?

Spitfire: Ask me that in about two minutes.

MRR: Do you think it's important to have a sense of humor?

Spitfire: Yes, definitely.

Whiteboy: (long pause) Yeah, definitely. **MRR: So, are you planning to go on tour?**

Spitfire: No. We feel that instead of coming to them, our fans should come to us.

Whiteboy: Actually, we are going to play the entire King County area. It's quite big. There's Renton, Bellevue, Seattle, and Kirkland.

MRR: How about any future plans for Special K?

Whiteboy: I can see us doing a cover of a G.G. Allin song, also we are going to try to get rid of instruments, they're just too constricting. We'll use natural sounds like cats getting run over by forty foot tractors. We're thinking about going into the diesel area, like old car engines trying to start up, also the sound of CFC's going into the air.

MRR: I don't have any more questions, any closing comments?

Spitfire: THERE'S SOMETHING LIVING INSIDE ME! Sorry, I'm just trying to make that line popular.

Whiteboy: Tina Chopp is God!

You can reach Special K by writing 12429 88th Pl. N.E., Kirkland, WA 98034.

-the RAVINGS

Ravings are one of the newest band coming out of Italy, containing various members of bands from Pisa like Lanciafiamme and Urla nel Silenzio. Ravings put out an album and toured Europe succesfully with N.Y.'s False Prophets. Interview by Enrico Cadena.

MRR:: Who are you?

All: We're The Ravings; it's Angelo on bass, Gigi on vocals, Tim & Tom both guitarists, and Stefano on drums.

MRR: How was touring with the False Prophets?

Angelo: That was a great experience.

Stefano: We played everywhere, having such a crammed tour schedule. Playing everywhere is fun, tough but fun, if the tour works and the band can play really good, it's very satisfying. Our tour was very good, we had a great time, not just playing with the False Prophets, but also living with them was fun, we've grown a lot.

Gigi: We've never hated each other, sometimes it happens, when bands experience the touring life, or living together for awhile.

MRR: How did people react ?

Stefano: Pretty good, highlights were in Holland, Frankfurt, Bielefeld. We also played in Belgium, Switzerland, Italy, and Germany. In Frankfurt we played with Soulside and Dezerter, we met a lot of people on tour, people that came over to Pisa and stayed with us for a while.

Gigi: That tour was the end of an era, we've just recorded five more songs, we practice three times a week, we're ready to go on tour again.

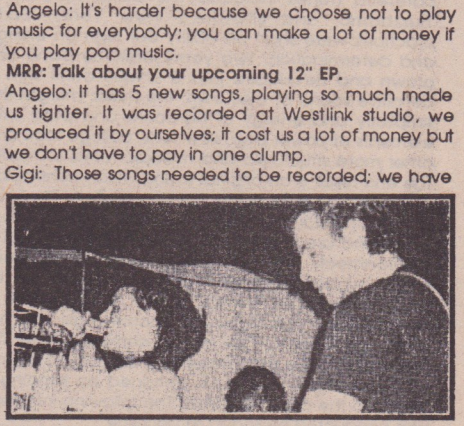
Stefano: To me, the band is a vehicle to express our art. The money-thing shouldn't be too important or the band becomes a job, creativity decreases, and you end up playing shitty music. I admire the '77 punk spirit, I try to express myself through my music, records, whatever. On our first record, we paid for the recordings, and we found an indie label who paid for the pressing and distribution; it's not easy to put out a record.

Angelo: It's harder because we choose not to play music for everybody; you can make a lot of money if you play pop music.

MRR: Talk about your upcoming 12" EP.

Angelo: It has 5 new songs, playing so much made us tighter. It was recorded at Westlink studio, we produced it by ourselves; it cost us a lot of money but we don't have to pay in one clump.

Gigi: Those songs needed to be recorded; we have



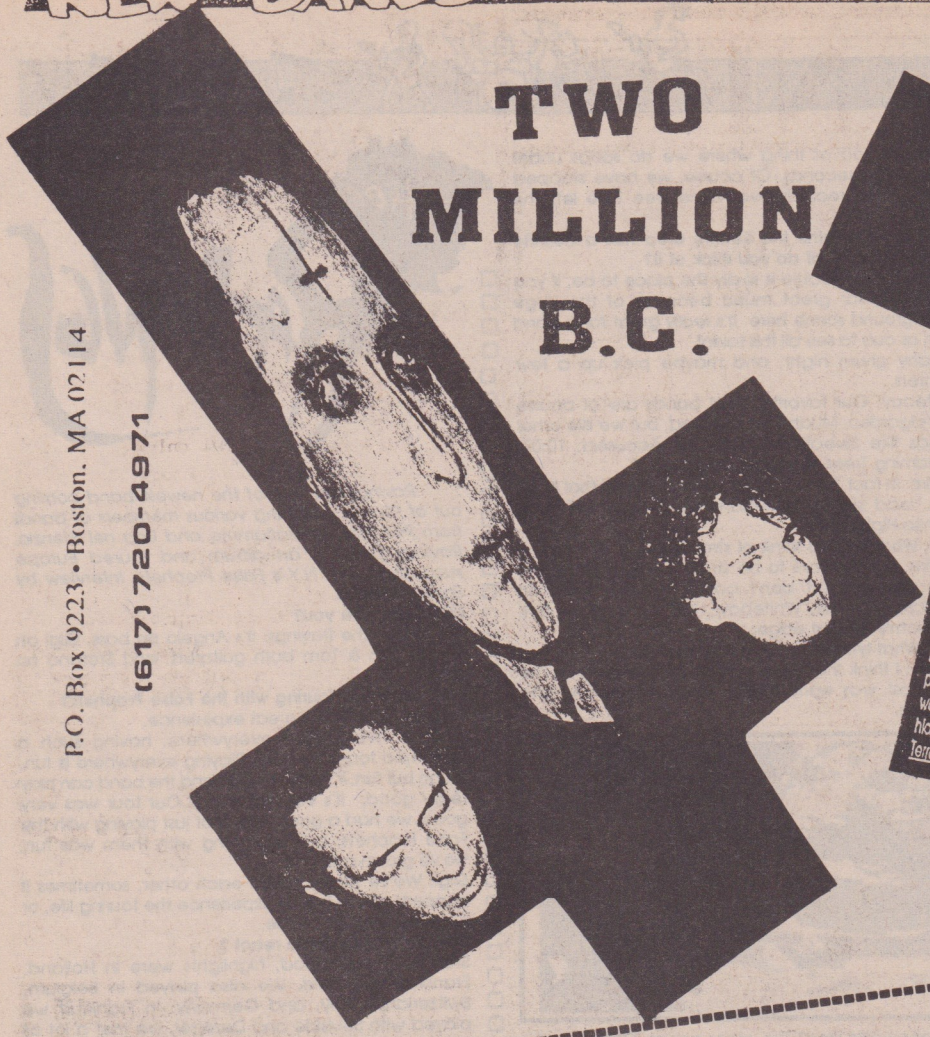
5 or 6 songs from the first record that we don't play anymore because they don't represent the way we are now.

MRR: What kind of music do you listen to?

Gigi: I can only speak for myself.;my influences are old bands like The Stooges or MC5. I used to like new wave a lot, like the early Devo. Right now I like the Saints, SLF, punk rock.

The Ravings c/o Luigi Corsi/ Via Puntoni 1 Livorno 57100/ Italy

TWO MILLION B.C.



P.O. Box 9223 • Boston, MA 02114

(617) 720-4971

Pretenders to the throne of the dark side of rock'n'roll, beware. The true masters of the musical macabre have arrived and they are here to destroy. TWO MILLION B.C., drawing from centuries-old themes of universal pain and suffering, release a malevolent masterpiece of mayhem and madness, Reign of Terror. In the tradition of the Marquis de Sade, Vlad the Impaler and the Prince of Darkness himself, TWO MILLION B.C. bring to life the sense of eternal torment and agony that is deserved of those deemed unworthy. While true believers will delight in the bloodlust, the dispossessed will run in fear from each powerful track of this work of wretched excellence.

From the initial beat attack of "Hammerhead" to the last eerie echo of "Final Solution," the album plays like the soundtrack of a gothic horror science fiction flick set in a harsh, unforgiving world. Each song is a nightmarish take of unimaginable musicians. Together, the Traumatic Trio deliver a sonic blow with the force of a clenched fist, determined to annihilate anyone who is caught in their blitzkrieg barrage.

Stand in their way, and these soldiers of the Lost Universe will devour you. Forsake them, and they will bury you alive. Defy them, and they will make you part of their Final Solution. And to you impostors, a warning: it's no use to run, you'll never find a place to hide. Pledge your allegiance to fear, the Reign of Terror will last forever.

CHOKE is a four-piece cornposed of Damon Hollis-bass, Joshua Lunsk-guitar, Joe Zabara-vocals, and Rene Alvarez-drums. Hailing from Philadelphia. The idea to form a band came out of a rousing singing session in the Cheltenham High School cafeteria (tunes included THE DEAD KENNEDYS' 'Buzzbomb' and SINATRA's 'New York'). Early practices were short on ability but high on energy and determination. Two years later the band has grown and developed into a unique outfit with a definitive sound of their own. The music merges the simplicity and energy of hardcore and punk with elements of power pop, slow funk, college rock and other more structured and melodic forms of music. The end result is an original sound which contradicts any attempts at traditional categorization. The lyrics reflect CHOKE's youthful experiences in the modern world and are a response to their inner and outer environment. Themes range from 'Stimulation', which is about the overloading of the senses by today's media to 'Thinking About Guns,' which is about having violent thoughts about a girl who has dicked you over. CHOKE has just completed their first real demo, a five song cassette which covers a wide range of styles. It can be obtained by sending 3 dollars to the band's address. The following interview was conducted by Scoob of Dog zine.

MRR: What bands influence your music?

Josh: We try not to be directly influenced by any bands, but the bands we listen to definitely creep their way into our music. My favorite bands are Fugazi, Jane's Addiction, U2, The Pixies, Soulside, Tornado 5, Ruin, REM, Public Enemy,The Minutemen, The Misfits, The Clash, and The Replacements.

Joe: Dead Kennedys, Fugazi, Operation Ivy, Electric Love Muffin, DOA, Descendants, Crass, Sex Pistols, and Minor Threat.

Damon: Descendants, Dead Kennedys, The Police, Fugazi, Dead Milkmen, Napalm Sunday.

Rene: Frank Sinatra, Ringo Starr.

MRR: Where do you want to go with the band?

Joe: We'd like to become known in the underground music world.

Damon: Play a lot of shows and eventually put out an album .

Josh: Tour with New Kids On The Block.

MRR: What does the name CHOKE stand for?

Joe: Choke stands for Joe, Rene, Josh, and Damon making music and words together.

Damon: We have nothing to do with the lead singer of Slapshot.

MRR: What do you do besides the band?

Damon: Joe, Josh, and myself are currently freshmen in college while young Rene here is a junior in high school. This makes scheduling for the band hectic but we try to practice at least once a week. When we have shows we plan around them.

MRR: Favorite authors or books?

Joah: Stephen King is my favorite. It and The Drawing of the Three are my favorite books.

Rene: The Long Walk by Stephen King is awesome!

Damon: The Foundation Trilogy by Isaac Asimov.

Joe: The best book is The Bridge. It's about in the future the environmentalists take control of everything, and they decide that human beings are too destructive. So they make everybody take these cyanide pills, except this one guy, who finds these five babes and lays 'em all.

Josh: All of them?

Joe: Yup.

MRR: Any last words?

Josh: If you want to get in contact with us for shows or info, write us. We have a new five song cassette which will soon be sweeping the country. Send $3.00

CHOKE/ 8212 High School Rd./ Elkins Park, Pa. 19117

A NEW

Issue number four - interesting interviews with

FUGAZI
IGNITION
VERBAL ASSAULT
SICK OF IT ALL
THE BELIEVERS
5 FOOT NOTHING
BECKY/CONTAX 1

plus articles on....
Nationalism
Destructive Parenting

DIRECTION

Chris will be away in the Dominican Republic until April 1991. To write to him, use the A.N.D. address but address the envelope to Chris, he'll get it. If you wish to order the zine, address the envelope to BRUCE, he'll be doing mail order weekly while Chris is away. Take care.

$2 ppd: 741 Confederation Dr., Thunder Bay, Ont, Canada P7E 3N6

2Car◇Family

POST-TOUR CLEARANCE SALE

DOUBLE LP - "Now & Then"
Only 250 copies left of 1,000.
Now available only on cassette.

T-SHIRTS
"My Name is Mud" M/L only.
4 color / Pig-Dog on back.

BOTH FOR **$8.00**

Fanzines/Radio stations/Compilations:
Send info & get a free copy of "Now & Then"

ONLY WHILE SUPPLIES LAST!

P.O. Box 3603
Lawrence, KS
66046 USA

913 842 4049

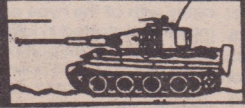
TWO MILLION B.C.
The Reign of Terror

TWO MILLION B.C.
The Reign of Terror

SIDE 1
HAMMERHEAD 5:52
SKULL AND BONES 4:15*
BURRIED ALIVE 4:38
THE MARCH OF THE WOODEN SOLDIERS 4:55

SIDE 2
TOTAL WAR 4:22
THE REIGN OF TERROR 4:31
FINAL SOLUTION 7:15

REAL METAL



CASSETTE $5.00 TO:
CHARLES VON DEUSS

c/o IRON SKULL REKORDS
P.O. Box 9223 • Boston, MA 02114

YOU Can Become AN AMAZING NEW 3-D HE-MAN

"Halloween is finally here"
"Spend all night drinking beer..."

THE BROKEN TOYS

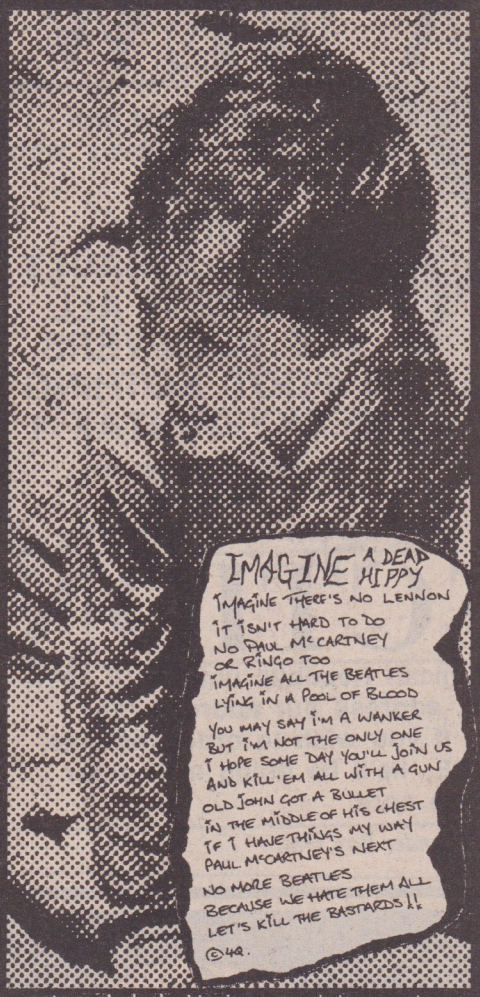
7" Single
"SMASH SOME PUMPKINS"
B/W
"TECHNICOLOR GIRL"
(See review MRR #67)
$3 ppd U.S.A. **$4 ppd World**

TRASHTONE RECORDS
26 Milk Ave.
Methuen, MA 01844
U.S.A.
Send stamp for free list

"Smash some Pumpkins TONIGHT!"

NEW BANDS

4Q



4Q hail from North Wales. After forming in May '87 they became the most controversial band to emerge from the area. Regular MRR readers may already know of the zine Crud which is put together by 4Q's bassist Neil Crud.

This interview was done through the post with Neil, who is now facing charges for Crud, along with police pressure being forced upon the band. Interview by Mark Pearson of Zines Un-Ltd distribution/ 2 Eynon Mews/ Ringwood, Hants/ BH24, 1DR, U.K.

MRR: Please introduce yourself...

4Q: Cumi Pants-vocals. Gumption Liquid-guitar, Robin Reliant-guitar, Neil Crud-bass, Matt Vinyl-drums. I'm the only surviving member from the original line-up (the rest are all dead, ha ha!). We formed to provoke a response to stagnating boring rock scene in Wales. We couldn't play a note and I arranged 3 gigs before we even had a song together! Because we couldn't play we relied on chaos to see us through our gigs, which obviously got us banned from everywhere but earned us plenty of publicity through the newspapers. We've since had a major line-up change, found people who can really play & now have the music to back up the wild stage shows.

MRR: Any particular aims with 4Q? Do you want to change the world or just enjoy yourselves?

4Q: The main motive of 4Q is ENTERTAINMENT, to give people something to remember. Some of our lyrics cover topical issues, but yes, we just want to enjoy ourselves by watching other people enjoy themselves.

MRR: The music on your demo Imagine A Dead Hippy varies a lot, you seem to dabble in all sorts of styles and at different speeds. Do you aim to try and please a particular audience or just yourselves? Would you like to be really popular?

4Q: If our aim was to please a particular audience we'd play the same style throughout. The reason for the variations is 'cos we're a band of 5 individuals who all have wide tastes in music. The variation has denied us the record deal we long for, on the grounds that our music lacks any core or identity; but our various styles is our identity. How can I explain better? If you're at a gig and a band plays 45 minutes to an hour of thrash, or rock, or whatever, and you're not all that familiar with the songs, you are eventually going to get bored. We like to keep our audiences on their toes so they don't know what happens next. This has worked extremely well and we're attracting rockers, students, hippies, casuals to our gigs, so every one gets on fine and there's none of the mindless violence which happens so often in our area. Yes, we want to be popular... we're notorious at present -- does that mean that the popularity follows afterwards?

MRR: Why do you all have such silly names (Cumi Pants, Gumption, etc.)?

4Q: Somehow I don't think that Alan Christian Matthews, Gary Jones, Robin Hemus, Neil Birchall and Matthew Williams have quite the same affect, do you?!

MRR: Do you think people listening to 4Q's version of John Lennon's Imagine will believe you actually want to kill THE BEATLES? ("I hope someday you'll join us and kill 'em all with a gun.")

4Q: There's enough dickheads in the world to take it serious. The newspapers in the U.K. were all for reporting how "tasteless and sick" we are, it's even provoked responses form Paul McCartney and George Harrison. I suppose someone will try and shoot us onstage it would be great for publicity! So long as it's one of the other lads not me, ha ha!

MRR: I presume you timed the release of Imagine A Dead Hippy to coincide with the 10th anniversary of Lennon's death? By doing this are you deliberately attempting to stir up controversey?

4Q: It wasn't planned to coincide but the provocative part is fully intentional. What the master plan is next is to get either Imagine out on vinyl or the whole demo re-recorded and out as an LP. I find it hard to understand why record companies refuse to work with us, as the whole idea of punk rock was to stir up as much shit as possible, nowadays no one wants to take the chance. Companies have said, "No there are too many hippies on the label who'd be offended" and "We like the idea but it's too risky for us."

MRR: Onto Crud: What initially gave you the idea to start the zine? What were your early issues like? Did you have any overall aim to reach with Crud?

4Q: Three and a half years ago I was bored with bland safe fanzines and decided to put something out that was worth buying, reading and keeping. The first issues turned out to be bland and safe! So I stuck my neck out and started poking fun at local issues. Up to Crud #5 it had been a bit ropey but then started to gain its own style. As for any overall aims, I think a readership of 4,000 is quite an achievement in its own right. I simply aim to make people laugh at serious topics and generally take the piss out of anything that moves.

MRR: Can you foresee Crud becoming like Viz and being nationally distributed?

4Q: I hope so, although i'm not to keen on raising the cover price as I think 25p is more than enough to pay for a publication of Crud's standard. Also I would have to face up to all the boring wankers calling me a capitalist sell-out, etc. but there again I could really rip the piss out them in future issues!!

MRR: With Crud #8 you've been charged with distributing and possessing obscene literature along with sending it through the post, for which you could face a prison sentence. Without stating the obvious, how do you feel about all this? Please elaborate.

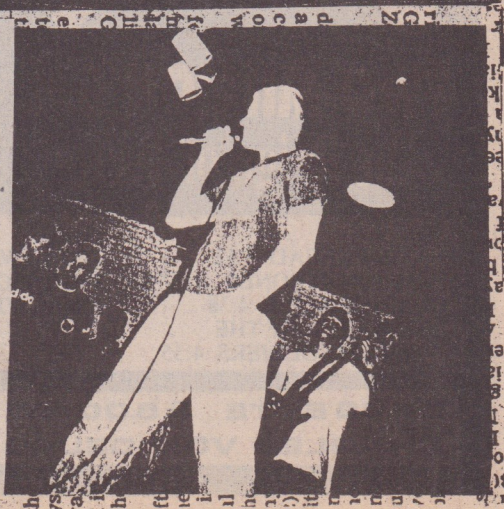
4Q: Where will it all end? The law allows pornographic magazines to be sold in shops all over the country, full of photographs and highly explicit stories, and yet I could be in jail for printing the line "Fucking a dead nun's rotting arsehole," is it obscene? It may be offensive, especially to deceased nuns! But whether it is deemed obscene I'll have to wait & see. I suppose the act is obscene, urgh!

MRR: Please plug anything.

4Q: Our demo is available by sending me a blank C90 and enough to cover postage, (I'd rather not sell them). As for Crud, it's 25p & a stamp or $2 ppd. Issue #9 should be out very soon. Sorry there's no copies of Crud #8 as the police took my last few remaining copies. Anyone who dares to release material for 4Q and won't mind getting connected with all the shit that we get up to, then get in touch. NEIL CRUD/ Hunters Inn/ Parracombe/ N. Devon EX31 4PY./ U.K.

FOOD FOR THOUGHT

FOOD FOR THOUGHT is not a new band -- they've been around for about 1 and 1/2 years, and they have been playing around lately at Uni-Sound club and other various places around Philly, PA. They play a mix of several types of music including a definite hardcore backround and are now recording for their second demo, due out soon on the Uni-Sound tape label. Their first demo, "Homebound," is still availible for $3.50 from Tim or Jake Hain at the Uni Sound Club. There new demo is a magor improvement and will have six songs, recorded live at the Uni Sound Club in late March when they played with CHAIN OF STRENGTH. FFT is not a straight edge band, even though they don't do drugs ('cept smokin' them butts). Tim For Thought is the only S.E. member of the band and he doesn't agree with all the hype put on the recent Hare Krishna movement started in large part by Ray Cappo or the preaching militant part of S.E. Tim can be reached at either (215) 647 7234 or write to him at: 843 Nathan Hale Rd/ Berwyn, PA 19312. FOOD FOR THOUGHT is: Tim for thought on Up Front yelling, Wes on the Rumble Hammer, Jeff playing a mean guitar and Dennis cranking the drums. Submitted by Justin c/o Suburban Zine.



RESISTORS

Lucky are those who have a hang out. In the RESISTORS case it is the Bleibtreu in the heart of Friedrichshafen (West Germany), and the above mentioned band made a very nice agreement with this bar. The band is able to get wasted on credit (and that's what they do, believe me), but after a certain amount of time the band has to give a concert to pay off the accumulated tab. Rumors have been going around that this agreement caused a heavy increase of concerts in their hometown. They are so strong live that some other top acts have to worry about their own audience. They pulled me out of the frustration into which I fell last year after all this 'No Means - No' concerts. Super Rock music and nothing else! And the best, you can convince yourself about this by listening to the included 7". Cult!!! Interviewed by Joachim/Ox.

MRR: The song I heard this afternoon in your practice room seems much harder and slower then the songs on the LP and live.

Torsten: From the new material we have more slow songs. The faster songs are older.

MRR: Did this happen by accident or is that a development?

Torsten: Partially. Somehow our music is getting harder and slower. But yesterday we recorded a new song, a very fast tune that you didn't hear.

Markus: Basically we have become harder with more Rock in the songs. The tunes in the 77 style are all older, and recently the development was more towards slower and heavier songs, but on the other hand we do very fast songs which are coming from Torsten which nobody else in the band can play. Ha ha...

MRR: One song sounded like 'AC/DC'. Does this band have a great influence on your music?

Torsten: We definitely don't try to sound like 'AC/DC'. We all like the band and that's why we cannot deny certain influences.

MRR: Another band which obviously has a great influence on you is the 'Misfits' or 'Glenn Danzig'. You guys played three cover songs live and nobody can overlook your T-shirts!

Markus: Hmm... We definitely like the 'Misfits' but it is not like we sit down and try to write songs that sound like the 'Misfits'.

Torsten: We really like to listen to them and it is pretty logical that some influences appear in our songs sometimes.

Markus: But other people do hear influences of bands which I don't even know.

Jojo: We don't do that anyway to sound like another band. I listen to a song and the melody is going on in my head and sometimes something similar appears in our songs.

Torsten: It would be very stupid of us if we would commit it (to copy from people) ha ha...

MRR: Hard Core...

Jojo: Pornos or music?

MRR: Huh, music. Hard Core is probably the wrong category for you guys. How about the Rock stuff like 'Glitterhouse'? Would you compare yourself with their stuff?

Torsten: Their stuff is definitely not as much Rock'n'Roll as our stuff. The guy at 'Glitterhouse' said we would have a terrific guitar sound when he heard our first tape. The Australian stuff like 'God' is much more garage sound. If we make powerful sound than the direction is more 'Henry Rollins'. The Australians play the electric guitar much more like a hiking guitar, and here is the big difference. We play much straighter, many more riffs. We aren't anything like the 'Glitterhouse' stuff, and beside they would not want to take us.

MRR: Since when do the RESISTORS exist?

Torsten: Since two years. But Claus, Jojo and I played in a band together eight years ago, a horrible mixture of Jazz and Soft Rock. Sometimes Jojo crossed my way, and we played acoustic guitar for a couple nights. Jojo at the time just left 'Belly Button and Knockwels', and we decided to start a new band. Jojo remembered Claus, and Markus accidentally.

MRR: So definitely not the typical case that four friends decide to make the music they like to listen to?

Torsten: Well, we all played in different bands but we had nothing to do with Punk. Markus: Wait a second, and what is with 'Kulthuren'???

Torsten: Ok but the ten years before that you made a completely different sound.'

MRR: Markus what's the name of your previous band?

Markus: 'Kulthuren'. Some ex- members of the 'Kulthuren' are pretty famous today.

MRR: Such as?

Markus: Our ex-drummer Steve Hahn, now the drummer of 'Jingo De Lunch'. also, our ex-vocalist, Martin Slapstein, who is now the drummer of 'Happy Hour'.

MRR: What are your ambitions?

Torsten: To make a living from the band without compromising.

Markus: Yes me too. If you work a day job you don't have enough time to make music. I want to get better as a musician but I just don't have enough time. That's why I want to make a living from music.

MRR: But you always have to compromise, and then the question comes up indie or major?

Jojo: I don't care as long as we can do what we want.

Markus: I don't think we would do what a record company would tell us but I cannot say 100% for sure now.

MRR: So you don't belong to the bands who are coming out of the scene and who go to the independent labels just for the principles.

Tortsen: The only major label with which I don't want to deal at all is EMI because of their involvement in the arms supply business. But it's possible that I just don't know this from the others.

Markus: But you have to say that some of the indie labels can offer as much as the majors.

Torsten: If you look at EFA and SPV you cannot talk about indie distribution anymore.

MRR: But there are only a few bands who can sell ten thousand records. Maybe Jingo de Lunch and Spermbirds.

Markus: But Jingo is now with a major label as well...

Tortsen: But Jingo cannot sell more than 15 thousands records even through on a major, because there is only a limited market.

Markus: I don't care if it's indie or major label, there are always assholes in the music business. I know a band who is now fifty grand in the debt because their label decided to spend the money for something else.

MRR: Name?

Markus: No, I better not mention the name.

MRR: How did you get in the 'Bravo'?

(Bravo is a German teenager magazine with a circulation of 1 million which is issued bi-weekly)

Tortsen: We wouldn't have done it if you could print color. Ha ha... I really don't care in which magazine we get as long it's not a fascist newsletter. Promotion and press are important, but they have no influence on my music. Besides, I think the one million kids who are reading the 'Bravo' magazine aren't that bad. you don't even have to talk about the style, they know it themselves. and if you work a little bit on these kids you can manipulate them. The guy who wrote the article is also a nice guy. A friend of ours who is working for Vielklang Publishing in West Berlin hooked us up with 'Bravo'.

MRR: How did you get signed with Subway Records?

Markus: We played in their area and after the concert they came to us and said they would like to make an album with us.

MRR: Would you have been too lazy otherwise to make an album?

Torsten: We have been planning to do it on our own, and then I talked to a couple of other labels, but Subway was just the fastest of all. We wrote fifty songs in two years and it was about time...

MRR: You mentioned that you are on US tour in September, do you think you have a chance in America?

Tortsen: The club response in the states is pretty good, and we even got on some top 35 radio play lists with just our tapes. Which isn't bad. We are listed there in between the 'Butthole Surfers' and the 'Seven Seconds'.

MRR: RESISTORS, what is it standing for?

Jojo: A friend of mine is an electronic engineer with whom I got pretty wasted one night after a bunch of glasses of 94% alcohol mixed with peach juice and we came up with the name RESISTORS.

Torsten: The first year our name was "The LED Lights" ha ha ha... but people didn't like that.

MRR: So the name RESISTORS has nothing to do with resistance against the pig system?

Jojo: No, our name has absolutely no meaning.

MRR: Is 'Fascist Mind' your only political song?

Torsten: Yes, but this song is also based on personal experience (like all of our songs). There are lots of Skin heads around the area and I had a problem with these guys.

MRR: How come that Markus and you are both singing the lead vocals? Tortsen you sing 'Fascist Mind" and Markus sings 'Secret Love"?

Tortsen: I wrote a song, and Markus wrote a song, and each one sings his own song.

Markus: It's alove song, and it's also based on a personal experience.

MRR: Markus, are you a New Model Army fan?

Markus: How did you get that idea?

MRR: ...Well...hmm...Ok, thanks, that's enough.

NEW BANDS

AVARICE

AVARICE is a D.C.based hardcore band formed about 2 years ago by guitarist Brett Walton and vocalist Chris Quillian of PUBLIC ANNOYANCE. After a succession of members too numerous to mention the rhythm section was stablized by John Dewey of CRANK on drums and Howard Pyle on bass.This lineup held strong and gained a pretty big following around D.C.In March of 89 2nd guitarist John Cmenhiser of SKELETAL REMAINS was added after seeing AVARICE play at a mutual friend's party.This new 5 piece (and current) lineup went on to play several well recieved shows in and around D.C. On July 1st our 1st demo "Paranoize" was recorded. The tape was recieved very well by the D.C. scene and gained us several headlining shows in and around D.C. It also received some positive press and underground airplay. Later this spring we will enter the studio to record our next demo/album(?). It will include reworked versions of several "Paranoize" tracks as well as newer material. Althuogh I dont like making personal comparisons we've been told that we sound alot like early UNIFORM CHOICE. We'd really like to play some shows outside of D.C. If you can help us out drop me a line at the closing address. Also if you would like to order "Paranoize" or any of our bootleg or live vids I can be reached at:

AVARICE c/o John Omenihiser, 4 Monroe st.#601, Rockville, MD. 20850 The demo is $3. Please send an M.O. or well concieled cash (I won't rip you off). Personal checks are a real pain in the ass. We're open for any and all comp tapes and would really dig some label backing. Traders send lists.Thanks.

4 STORY HEAD

Four Story Forehead was born under the name "The Turdburglars" in a basement with magenta carpet way back in October 1988. The line-up consisted of Jeff on guitar, Erik on vocals, Bo on drums and Jamie on bass. Jamie never did show up for anything, so he was booted out, replaced with Ernie and ridiculed in a song. A short time later, we played a 4 song set at Erik, Jeff and Bo's high school and the whole juggernaut started rolling.

In January, we played our first show in Toronto. We were a little later than we expected getting home and thus, Bo's mommy said he couldn't be in the band anymore.

After a month's sabbatical, Rene (age 18) was found. A drummer with talent was all they needed to round out the line-up. Things seemed too good to be true. A skilled (albeit reluctant) guitarist Jeff (age 19) complemented Ernie (age 21), a bassist who actually had a bass. Erik (age 18) figured out how to sing on key and we actually started to play music, not just generic 2-chord HC.

The ensuing year consisted of practicing frantically, breaking guitar strings and drum sticks, consuming vast quantities of Jolt Cola and playing show for free (often with only an hour's notice). As of now, we've played about 20 shows with: Babies With Rabies, the Brute Creation, Problem Children, England Screamin', Walls Have Teeth, The Hang, Mud, NOSAD, Betty Ford's Rock Clinic, Phleg Camp, MSI, Random Killing and the Ripcordz. We'll play anywhere in the Southern Ontario/Quebec region as well as in the North Eastern U.S. probably for gas money -- never more. Contact us for a cheap band.

Our major influences include stuff like MTX, All, Soul Side and Nomeansno for Erik, Extreme Noise Terror, Minor Threat, Electro Hippies and OPIV for Jeff, Sex Pistols, GBH and most '77 stuff for Ernie and Sudden Impact, DRI and the Accused for Rene. The sound comes out as being quite eclectic, with fast and slow spots, weird stuff, typical HC stuff and we're even working on some ska. All of our songs are different but usually come out something like Youth Brigade (mid-tempo, tuneful stuff with sung vocals). Our first tape, a live comp. entitled "In Case You Care" was sold out and not continued due to a lack of sound quality. A second tape of studio stuff will be out in a couple of weeks, under the new band name. It will come with about 23 songs, a 12 page lyric booklet and stickers. Any inquiries about the band or anything else you'd like to discuss will be answered promptly.

Blowhole Productions
c/o Erik Begg
2094 Edgebank Court
Burlington, Ontario
Canada L7M 2S9

Holocausto

Holocausto: by Devon Morf and Carlos Chacin

This article is the result of my friendship with Carlos, Holcausto's bass player, whom I met on the train to school one day. He's currently living in America to learn English, but will return home at the end of summer. Because of of some language barriers we were prevented from presenting this in interview format; so instead here's an article that covers what Carlos tends to deem the most essential info on his band Holocausto, and the state of both Venezuela's hardcore scene and national situation. --Devon

Holocausto are a hardcore band from Venezuela and have existed for three years. The band consists of Carlos Chacin on bass, Juan Ignacio on guitar, and Rafa on drums. They are probably one the best known local hardcore bands, as their singer/guitarist used to sing for Venezuela's now defunct, IV Reich (not to be confused with the band with the same name from Spain), who existed way back in '83. Carlos is the band's newest member and has only been playing with them for one year. Before Holocausto, Carlos played in two other bands: Distorcion and Producto Sin Marca.

For the most part, according to Carlos, Venezuela's punk scene exists in the capital city of Caracus. He estimates there are some 200 punks and six or so bands. Of the bands, he threw out the names of 27 de Febrero, Venezuela Hardcore, and Odio Que?. He also mentioned that there were around three zines, including Sub Urbano and Expresion.

For the most part he says it's quite rare to see punks just hanging out on the street as most of them are students or have occupations ranging from selling lottery tickets to repairing cars. Shows are sporadic and there are often waits of several months between them. When they do occur they are often marred by crowd violence and police brutality. Carlos explains the violence as a result of the venting of pure anger caused by a repressive society while the cop harassment (which has included the cutting off of mohawks, assault and battery, and even the murder of a metal kid at a benefit gig Holcausto played) is purely the result of ignorance and fascist mentalities.

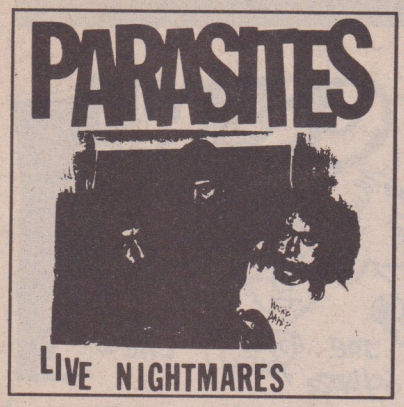
Carlos interprets Venezuela's conservative society as the result of both the church's powerful religious control and a corrupt government who's military goes as far as to shanghai students into their forces.

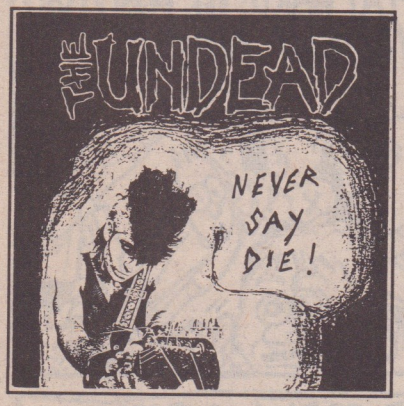
Perhaps the most detrimental factor affecting his country's scene, however, is the nation's poor economy, which he sees as prohibiting the release of vinyl, the quality of zines, and the ability to tour. At the moment the average cost of living is 4,000 bolivres a month while the rent for the worst possible apartment is 3,000 a month and the only possible way to increase your position is to marry so income will be doubled. Still, this doesn't leave room for much else besides food.

On a more positive note he ads that drug abuse in the punk scene is practically nil (almost all being straight) and that the country as a whole is virtually free of racism.

Feel free to correspond with the band, as currently most Venezuelan punks only communicate with people in Spain; in fact Carlos says they even get their MRR's from Spain.

You can write to Holocausto at: Apartado Postal 66271/ Caracas 1061/ Venezuela. SR. Juan I. Morasso





Currently Available from:
Forefront Records®

Sticks & Stones/Life's Blood 7" . . . **$3.00**
Parasites/Mourning Noise 7" **$3.00**
(Recorded Live on WFMU 91.1 FM) Both Ltd. Edition
Soda Can: Powertool **$7.00**
LP or CS (2 extra tracks)
Soda Can T-Shirt (1 side w/logo, L/XL) . **$8.00**
The Undead: Never Say Die! **$6.00**
LP/CS
Act Your Rage! **$7.00**
(Colored Vinyl Avail.) LP/CS
The Fiendz: We're the fiendz **$7.00**
LP/CS
Fiendz T-Shirt (2 sided, L/XL) **$10.00**
(All prices ppd. in U.S.A.)

Our **X**clusive mail-order catalog with over 300 titles from U.S. & Foreign HC, Punk, Thrash & other types of bands. Including most titles from Nuclear Blast Records of W. Germany.

Send orders or Large/SASE for list to:
Forefront Records
Dept. MRR
280 Fairmount Ave.
Chatham, NJ 07928

STORES: Still paying those outrageous distributor prices?! — write for info and wholesale price list. Cut out that greedy middle man!

WASTED EFFORT CELEBRATES FREEDOM OF SPE~~X~~MMMPH!

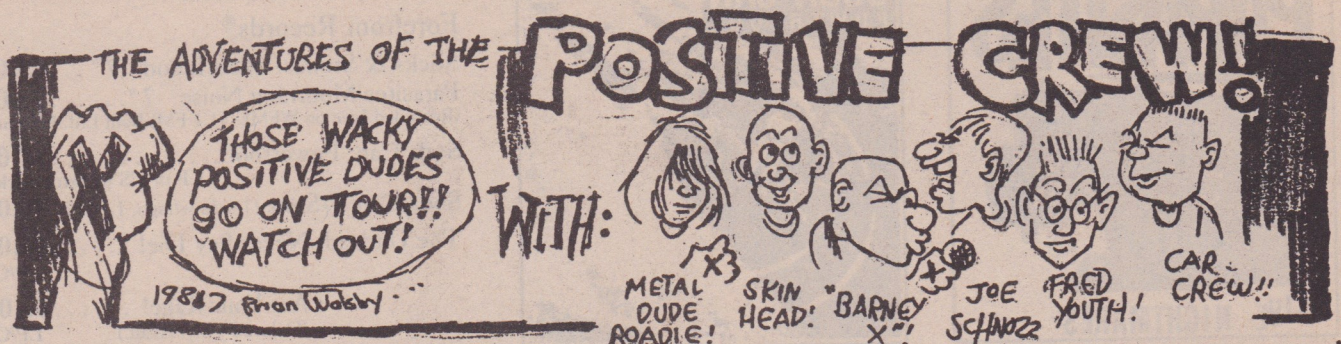
A KINDER GENTLER GENOCIDE
4 band 7inch
The Creeps, CABAL, Egg, Raspberry Bang
Proceeds go to Benefit the Coalition to End Animal Suffering $2.50 Post-Paid

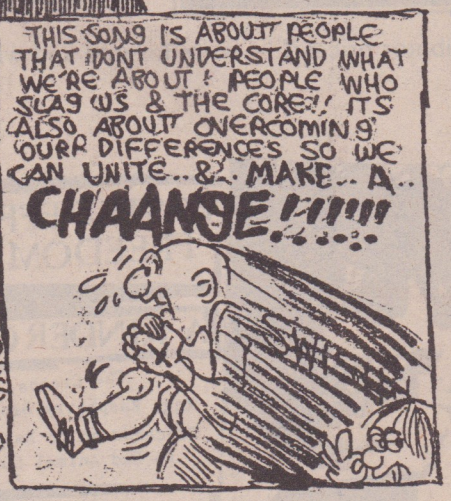
CABAL/ANGRY KIDS SPLIT LP
$4.50 Post-Paid

INNOCENCE IS BLISS cassette comp
17 BAND BENEFIT COMP FOR AIDS ACTION AND ANIMAL RIGHTS
with: Schreeching Weasel, Rise (Canada), The Creeps, Chronic Disorder, etc....
$3.25 Post-Paid

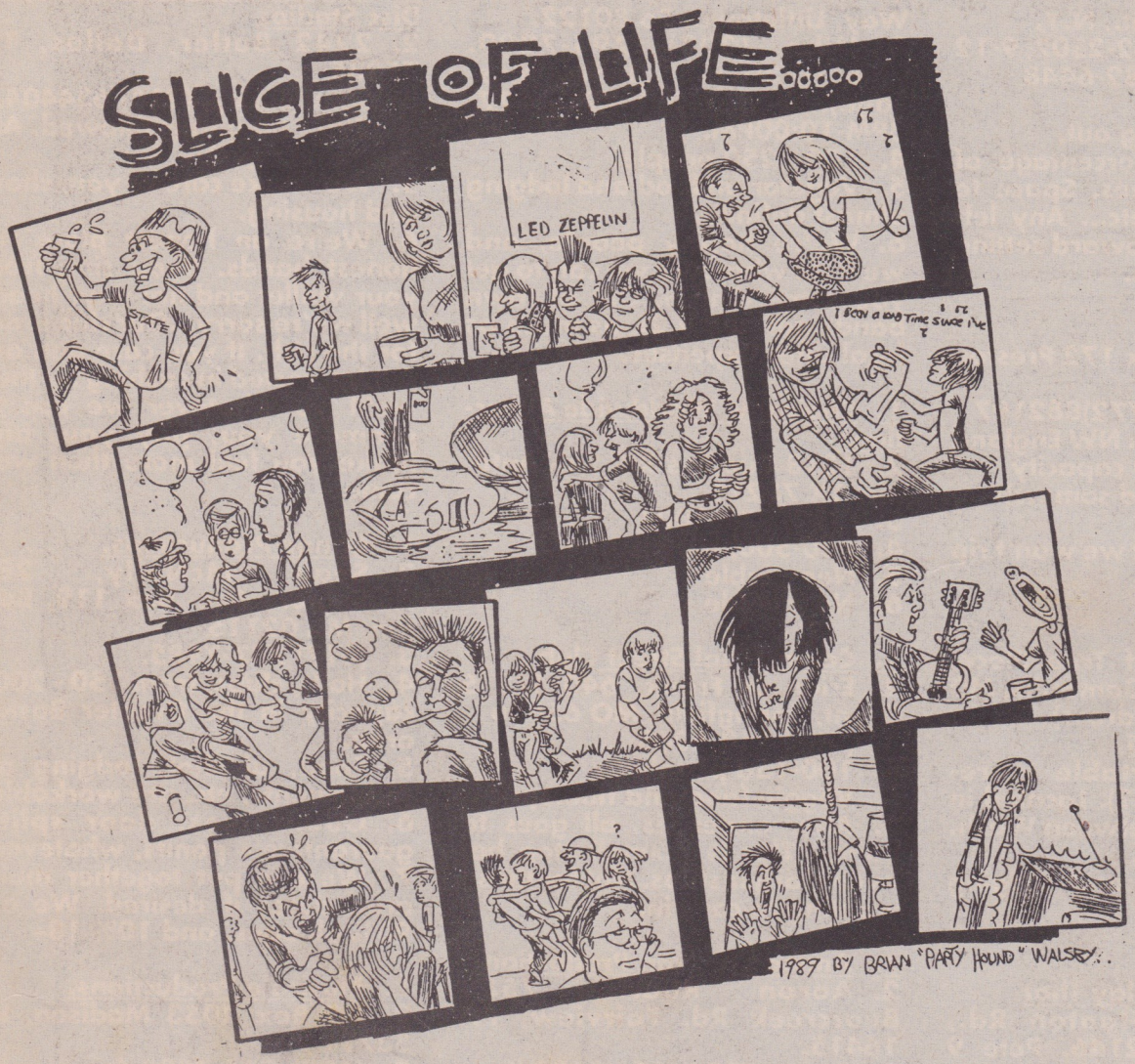
Wasted Effort Productions
c/o Morgan Andrews
P.O. Box 2095
Quincy, MA 02269
USA

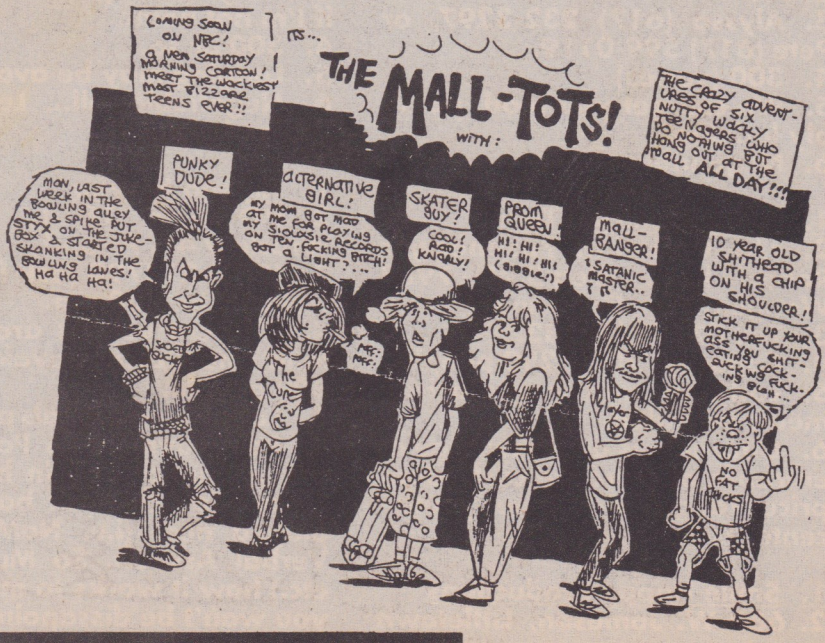
GRAPHICS/ARTWORK





GRAPHICS/ARTWORK





1. ABC-No-Rio
2. 156 Rivington St., N.Y.
3. Freddy (718) 672-2507, 9-12 pm or Neil (718) 782-6448
4. 100-150
5. Work something out.
6. $4-5 shows, percentage of door, no guarantees. Space to sell music, shirts etc... Any left over money goes toward setting up the suana room.

1. Big Pig
2. Gaynor, PO Box 172 Preston PR1 &BE, England
3. Call Gaynor (0772)882197
4. Secral venues in NW England 100 capacity - 700 capacity
5. Veggie food and somewhere to sleep.
6. Negotiable, but we won't rip you off.

1. The Gallery
2. T. Joy c/o Luff Tree Place, DavidsonvilleRd., Gambrills, MD 21054 (mailing address)
3. (301) 721-7105.
4. Small. comfortable warehouse (75 or more?). Located in Annapolis, MD. (between Wash. DC and Baltimore).
5. Healthy ffood and lodging can be arranged.
6. Negotiable.

1. Homey Don't Play That
2. Alyssa, 75 Stanton Rd., Brookline, MA 02146. Pete 9 Clarke Rd., Swampscott, MA 01907
3. Alyssa (617) 232-3297, or Pete (617) 599-0119.
4. 300 (varies)
5. We can get you food, possibly lodging.
6. Negotiable.

1. Jugendzentrum Tonne
2. c/o Christian Fusenegger Robert - koch - Weg 5 W. - 7988 Wangen, W.- -Germany.
3. Tel: 07522/21583.
4. Capacity: 200 - 250 people.
5. Lodging and (vegetarian) meals provided.
6. Guarantees or percentage of entrance of entrance cash (door prices range $3 - $5) our youth - center is "non - profit".

1. Smile Happy Productions
2. 680 W. Jameson, Littletown CO 80120 or 8225 S. Emerlson Way, Littletown, Co 80122.
3. Mike (303) 795-7290. 3pm-10:30 pm. (leave message). Matt (303) 791-1577. 3PM-10:00PM.
4. 100 - 250 people.
5. Vegetarian food and lodging almost definite.
6. We're happy people, and we'll do whatever we can to get you some dinero. Out of town bands get about 2x as much as local after expenses.

1. Chainsaw Worldwide Attractions
2. 1318 Cupples Rd, San Antonio, TX 78211
3. (512) 431-3004
4. 200-500, maybe more
5. Negotiable
6. Negotiable

1. Commercial Street Club
2. Erinn or Frank, 640 1/2 S Grant, Springfield, MO 65806
3. (417) 863-6068
4. 100-150 people
5. Veggie food and floorspace
6. After expenses, all goes to bands. This is a small stop between larger stops. Not for those wanting to cash in.

1. Amino Caravan Productions
2. Aaron Ruark, 7589 Bearcreek Rd. Fairview, PA 16415.
3. Aaron: (814) 474-3683 (Late evenings 10-12) leave message if I'm not home
4. 300 or so.
5. Lodging may be available
6. Negotiable-call... Let's talk! I'm a nice guy.

1. Antena Krzyku
2. PO Box 1811, 50-385 Wroclaw 46, Poland
3. (071) 213790 ask for Arek) from 12 to 3:00 pm.
4. Diffirent venues around Poland and Czechoslavakia. 200-800 people.
5. Lodging and meals provided.
6. Fair payment in Polish currency, cannot pay in hard currency. You can ask bands that played here (i.e. NoMeansNo, Verbal Assault, So Much Hate etc.) how it works to make sure you won't be dissapointed.

1. Phleh Productions/Slipped Disc Studios
2. 2242 Butler, Dallas, TX 75235
3. Sean Bailey: (214) 634404.
4. 200 - no gangs allowed, ALWAYS all ages!
5. We'll take care of you, chow and housing.
6. We're an honest place for honest bands. Ifyou sing from your wallet and not yoyr heart, well we're sorry...Our club is not for the rich. If you care and are not interested in cashing in, then we'll do whatever we can to promote you, pay you, and make you feel more then welcome.

1. Cringe Productions.
2. Sean McNally, 281 Hunington, Ave. Box 119, Boston, MA 02115
3. (617) 787-7985.
4. Halls, clubs, from 150 - 2000 capacity in the Greater Boston area.
5. Food, alcohol, lodging arrangements, etc. are workable.
6. Guarantees, door splits, gauranttee + ponits, whatever.
7. We can put together mulit-area dates if desired. We are 90% all ages, and 10% 18+

1. Musicale Productions.
2. PO Box 4053 Madison, WI 53711
3. (608) 276-7888 leave message or (608) 233-6837 evenings.
4. Up to 500 capacity. Smaller room available; 200 capacity.
5. We can usually arrange for a place to sleep, but we won't feed you.
6. % of door, or gaurantee.

If you havent sent in an all-ages listing yet, please do so now. If you have already, don't forget to send in a new postcard each month to renew your listing, as a new list will be created each issue. A listing may be removed if enough bands write in with a complaint.

"NEW WAVE" (ex-SubRock)
the new wave of metal, hardcore, punk, cold ,
WRITE for a promotion on Europe/France
1 copy: $3 - 36 pages

'NEW WAVE RECORDS'
BP6, 75462
PARIS CEDEX 10
FRANCE

$3 ppd

GODFLESH

GODFLESH

"GODFLESH"

BOLTTHROWER

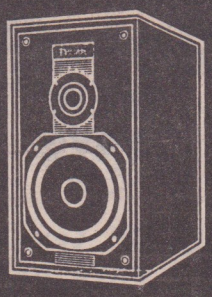
"IN BATTLE THERE IS NO LAW"

CANCER

"TO THE GORY END"

SILENT SCREAM RECORDINGS

DISTRIBUTED BY **FUTURE SHOCK** AND **NEW WORLD**
101 ALDER ST., WEST BABYLON, NY 11704 • (516) 249-4941 • FAX (516) 249-0156



REVOLVER *USA*

P.O. BOX 421410 SAN FRANCISCO CALIF. 94101

Exclusively representing the following UK labels:

EARACHE FIRST STRIKE IN YOUR FACE PEACEVILLE TEMPLE TUPELO

Also marketing the following US labels on a direct basis:

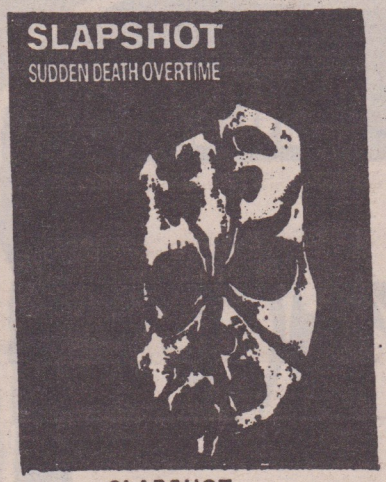
COMMUNION BONER VERY SMALL PROFANE EXISTENCE
TREEHOUSE LEOPARD GECKO K and a few others...

CURRENT NEW RELEASES
FROM REVOLVER *USA*

NEW FROM PEAVEVILLE: PROPHECY OF DOOM AND SONIC VIOLENCE LPs

Selling direct to stores and now offering mailorder. Write or call for a free catalogue.

GARY HELD (415) 695-1637 · Fax (415) 824-9276



SLAPSHOT
"SUDDEN DEATH OVERTIME"
CD/CS/LP
IN YOUR FACE HARD CORE

MAELSTROM
"STEP ONE"
CD/CS/LP
RIGHTEOUS HARD RAP FUNK METAL

MIGHTY MIGHTY BOSSTONES
"DEVIL'S NIGHT OUT"
CD/CS/LP
SKA-METAL FROM HELL

NEW RELEASES FROM TAANG! RECORDS

LPs AND CASSETTES ARE $7 • CDs ARE $10
T-SHIRT ARE $10 - LONG SLV. $15 -SWEATS $20 - HOODED SWEAT $25
POSTAGE: *USA* $1.50 1st ITEM .50 EA. ADD. ITEM • *CANADA* $3 1st ITEM, $1 EA. ADD. ITEM
OVERSEAS AIR $6 1st ITEM $2 EA. ADD. ITEM • *OVERSEAS SEA* $2 1st ITEM $1 EA. AD ITEM
JAPAN / AUSTRALIA $8 FOR 1st ITEM $4 EA. ADD. ITEM

TAANG! RECORDS • P.O. BOX 51 • AUBURNDALE, MA • 02166

TAANG! RECORDS

RECORD TAPE REVIEWS

Send MRR your record or tape for review. If possible, send 2 copies of records (1 for review, 1 for airplay). Tapes must be "for sale", only 1 is necessary. No reviews done from test pressings or CDs. Staff: (CA) Corey Allen, (EC) Enrico Cadena, (JC) John Crane, (HC) Hope Cooney, (CD) Chris Dodge, (HD) Harvey Dent, (LD) Lali Donovan, (GF) Gardner Fusuhara, (KG) Karin Gembus, (WG) Walter Glaser, (LH) Lance Hahn, (MH), Michelle Haunold, (JX) Jux, (ML) Mike La Vella, (CS) Chuck Sherrill, (AS) Andrew Spear, (SS) Steve Spinali (MS), Martin Sprouse, (JW) Joel Wick, (WW) Winni Wintermeyer, (JY) John Yates, (TY) Tim Yohannan

ADOLESCENTS - "Amoeba" 45

This is the legendary "one-sided, gold vinyl" release that's on millions of want lists, so the collectors can rejoice. Same song as on their debut LP. (TY)
(Poshboy)

ADRENALIN O.D. - "Ishtar" cassette

First, mucho points off for pulling a stuffy, stoogy "no vinyl, cassette or CD only" industry poo scam. That aside, they now sound like a conjunction of REDD KROSS, SOCIAL DISTORTION and CHEAP TRICK. Could use a little more of the hydro-drive intensity that made their earlier material cross the line between toe-tapping and body-flailing, but this is still a credible release in the DOUGHBOYS/SAMIAM vein. (WG)
(Restless)

AGGRAVATED ASSAULT/THING FLOATING IN THE TOILET - split cassette

Two extremely noisy bands on one tape. This is punk. Kid making a horrible racket and having a say. A bargin for $1.00 post paid, I guess. (CS)
(Criminal Records, c/o Gary, 1131 Howard Rd., Rochester, NY 14624)

ALICE DONUT - "Mule" LP

Try to imagine the CRUCIFUCKS' vocals over a discordant powerchord mix, with bits and pieces of music overlapping all over the place. This is fun, perverse mutant punk, and in a style I'm not usually prone to enjoy but here found curiously entertaining. Good stuff. (SS)
(Alternative Tentacles)

ALLIN, G.G. - "Outside" EP

A live recording done 2 weeks before he got popped, this one plays from the center to the outside, is on red vinyl, and captures the whole thing pretty well and is pretty punk rock, dude. (TY)
(Kurt Tuckerman, PO Box 71, Plain City, OH 43064)

ANGRY SAMOANS - "Return To Samoa" LP

An LP consisting of one live side and one side of studio out-takes and radio nonsense. This'll remind you why they were such a great band, 'cause this is tré cool. All their "greatest" hits are included with the between song banter on the live side being typically obnoxious. This LP reminds me in feeling of that live F-WORD record from a few years back. If you are into these guys, this is something that is definitely worth picking up. (LD)
(Shakin' Street, 246 Harbour Way, Shoreham Beach, West Sussex, BN43 5HZ, UK)

ANIMAL CRACKERS - cassette

This was recorded live, so it sounds like garbage; on the other hand, I liked the tape so much I immediately listened to it two more times. Musically, they fit into that odd space between punk -HC - and rock. Check out "Farting is a Spiritual Release." I hope these guys get some vinyl out soon, I dig this. (LD)
(28 Perry St. 1F, NY, NY 10014)

ARGUMENTATIVE BASTARDS - LP

New Zealand based metal-influenced punk of which I'm thankful for the fact that at least it's not speed-crazy. On a couple (and too few) tunes, they actually pull off some pretty good straight ahead anthemic UK type punk tunes. Unfortunately, most of the LP has things like squealing solos, double bass drum workings, etc. that really ruin it for me. Their excursions into reggae/metal seem pretty pointless. Ditto for their mosh-up version of "Country Roads." (HD)
(Ima Hitt Records PO Box 407, New Plymouth, NEW ZEALAND)

ASCEND - "Caged in Rage" cassette

Moshy metal punk. Along the lines of UNDERDOG or even early EXCEL. Pretty good, but lacking the charisma of those bands. Vocals sound too forced. (GF)
(3051 E. Oregon, Los Angeles, CA 90023)

ATTITUDE - " Factory Man/Left For Dead"

Not as bad as I had hoped (oops, I mean expected — sorry, Andy). Both tunes actually sound like songs, keep the wanking to a minimum, and have more of a punk feel than metal. (TY)
(We Bite, Gonninger Str 3, 7417 Pfullingen, W. GERMANY)

BAD BRAINS - LP

Another of the ROIR tapes comes to vinyl life, this one dating from 1981. Vintage stuff here, you know what this is like by now. (TY)
(Dutch East)

BALDIN BABA - LP

The coarse, consonanant Basque tongue provides an edge to these well-arranged mid- to fast-tempo punkers. While lacking in catchiness, the band tries to compensate with their songwriting inventiveness. It almost works. (SS)
(Oihuka, Amaya 2B, 4° B, 31002 Pamplona, Iruñea, SPAIN)

BARBED WIRE DOLLS - "Demoralize" EP

Two garage grunge rockers with power and chops. "Demoralize" is a chunky mid-tempo number, while "El Camino" does a dirge on us. Not bad. (WG)
(Sympathy For the Record Ind.)

BENEDICTION - "Subconscious Terror" LP

More death metal should be like this. I'm talking less solos and more powerful progressions. After a second listen I dig this quite a lot. I surprise myself sometimes. Rollicking thrash metal that'll put hair on your chest (even if you're female). Their claim to fame is their singer is the new NAPALM DEATH frontman. Wicked. (CD)
(Nuclear Blast, Dr.-Frey-Str. 54, 7322 Donzdorf, W. GERMANY)

BIRDLAND - "Rock'n'Roll Nigger" EP

PATTI SMITH's raw punker is largely unrecognizable in this gradually climaxing version. The songs on the flip are attenuated, flanged, hookless pop. Not for me. (SS)
(Lazy Records, 43 Clarkenwell Rd., London EC1 5AB, UK)

BITCH MAGNET - "Valmead/Pea"

Aside from the 45 minute argument we had deciding what speed to play this at, this is great! (We decided to put the speed on either 33 or 45, then play with the pitch). "Valmead" is real good challenging innovative stuff, while "Pea" is a slower moody tune. Nice lime green streaked with white vinyl too. (ML)
(Communion, PO Box 15265, Atlanta, GA 30347)

BLISS - cassette

Excellent heavy sounding, time change-y stuff that is like a combination of NOMEANSNO, PLAID RETINA and slow NEUROSIS. Gee, what a suprise, yet another great band from the land of mounties, lumberjacks and polar bears. (LD)
(PO Box 91, Succ. St. Henri, Montreal, PQ, H46 3J7, CANADA)

THE BLISTERS - " Off My Back" LP

Oh my god, this is one amazing fucking record. Wowee! This baby knocked my socks off... It rocks...it rolls...If you liked the "Hate Your Friends" LP (LEMONHEADS), then you'll eat this up. It's a tad slicker sounding than their singles, but it still is total garage. Why oh why can't more bands sound like this? (LD)
(Albertine Records, PO Box 154, Vauxhall, NJ 07088)

BONE ORCHARD - "Bonafide" 12"

Pretty run of the mill big guitar-midwestern-earnestness which gets pretty tiring when you do it so by the numbers as this band. A band trying hard to run in the plaid-shirt sweepstakes with "crossover" written all over their shirt tails. (HD)
(Carrion, 792 Columbus Ave., NYC, NY 10025)

RECORD TAPE REVIEWS

BOOM AND THE LEGION OF DOOM - "Detroit" LP

Aside from their onstage antics, this is a rather uninteresting collection of "thick" tunes, not unlike a heavier, more metallic version of FANG. Long tracks, lotsa guitar wailing and disposable lyrics. (WG)
(Depression)

BOUFFONT JELLY FISH - "Six Month Shelf Life" cassette

Texas funk/punk that fits somewhere between the BIG BOYS and LIVING COLOUR. Some slapping bass sound, but it's not too shabby. (LD)
(POBox 164252, Austin, TX 78716-4252)

BRENT'S TV - "Lumberjack Days" EP

This is possibly the most annoying record on the face of the earth. I had to listen to the damned thing six billion times just to figure out what speed it was on. Ai yai yai... This is a girl-crazed group of geeks whose vocals put the chipmunks to shame. Squu-eeeeeaaaky clean. Jangly geetars; cute little songs about trains, girls with big feet, and other silly stuff. Hee-Hee. (LD)
(Lookout, PO Box 11374, Berkeley, CA 94701)

BULKHEAD - cassette

A 3-song cassette from Boston with that "college feel" (minus the fluff or wimpiness). Great vocals, slowish pace. It's not astounding, but it's a pretty decent release. (LD)
(PO Box 2311, Cambridge, MA 02238)

BURNING HANDS - cassette

Wowee! This is one awesome bit of French punk rockery. A 4-song demo that has definite leanings towards the So. Cal. mid-'80s sound. This is probably the best tape I've heard yet. Buy it... Buy it... Buy it... (LD)
(Burning Heads, 58 Rue de la Binoche, 45100 Orleans, FRANCE)

THE BY PRODUCTS - cassette

Sounds like '77 punk meets early '80s O.C. harmonies, with an SST guitar player. Unfortunately the tunes aren't that great. Not bad, but nothing memorable. (GF)
(821 Elm St., San Jose, CA 95126)

CHEMICAL TOYBOX - "Censorshit" cassette

If John Yates came up with a sound track, it would probably sound like this. Lots of samples. News clips, music, effects all mixed together. Heavy dose of humor. Sarcasm and a strong dislike of the status quo thrown in to top it off. Centers on the theme of censorship. Great packaging. Again, excellent piece. (GF)
(1146 Oak, San Francisco, CA 94117)

CHUMBAWAMBA - "Live at the Fairfax Senior Center" cassette

A document of CHUMBAWAMBA's recent trip to the West Coast of the U.S. Sound quality is just alright but their set is inspiring. This tape is not for profit and is available for $2.50 or a blank tape and $1.50 postage from... (CS)
(D.K.M.F., PO Box 4241, Downey, CA 90241)

CHURCH OF BETTY - "See Hear Smell Touch Taste" cassette

New wavish type stuff. Indian style tonalities here and there. Lots of neat intricate rhythms and different instruments (sitar?). Happy feel overall. Very different. It may just be a tribute to my ignorance, but I can't compare this to anything. Very well done and really good material. But I get this feeling they go to art school... (GF)
(PO Box 652, Stuyvesant Station, NY, NY 10009)

CIRCLE JERKS - "Wild In The Streets"

Ack! Will the Posh Boy flood never end? I hope not, there's been some cool stuff. Anyway there's only one song here, which I think is kind of a rip off, but it is from the JERKS first recording session, and it is a goodie. (LD)
(Posh Boy)

CONNIPTION - "Circle Storm" - cassette

They're not really metal sounding, but do have an abundance of guitar, maybe too much. The music is straight forward and fast paced while the lyrics are simply but fit the music. Two of the six songs on this tape are about moms... The sound quality's not to bad. (JX)
($3 ppd., CircleStrom Prod. PO Box 546, Furlong Pa. 18925)

CRASH BOX - "Nel Cuore" LP

Not as metal as their past one, CRASH BOX put together a finely produced melodic-hard-rock-core-album, a welcome back to their older stuff. It makes everything more sad because this band broke up after these recordings in 1988. (EC)
(TVOR On Vinyl, PO Box 804, Como 5, ITALY)

CRAZIES - "Savage Punks On A Weekend Binge Of Violence" EP

Very basic slow/mid-tempo garage punk with a decided '77 sound. This band is out of Australia and some how didn't get sucked into the STOOGES thing. Amazing in itself. (TY)
(Sympathy)

CRINGER/HOPEFUL MONSTERS - split EP

A split 7" with the theme of Prison/Prisoners from the folks at Hippycore. Two songs from each band. CRINGER are in fine form turning in a fast and a slow number while HOPEFUL MONSTERS showcase their slow, heavy/ultra-fast song style, with some scorching vocals. Includes a thick booklet containg art, opinions, etc. Hippycore comes through solid again. (JW)
(Hippycore, PO Box 195, Mesa, AZ 85211)

CRY BABIES - cassette

I'm not sure if I totally dig this, or it makes me thoroughly queasy. "Jangle's" the name of the game here, with the BUZZCOCKS teaming up with either the QUICK or SALVATION ARMY. Very, very retro. (LD)
(Didier Filloux, 58 rue de la Binoche, 45100, Orleans, FRANCE)

DEAD ALLISON - "Toys And Dreams" LP

Sometimes geographically isolated areas come up with all-out original sounds or copy-cat bands, and this one seems to have a little of both. They've obviously been exposed to the STOOGES and '70s rock, as well as punk. No lyric sheet though. (EC)
(Gaga Goodies, PO Box 361, 00121 Helsinki, FINLAND)

DEATH SQUAD - "Noise Commands Respects" EP

Five self-defined "crossover" tunes here. To be perfectly honest this doesn't do much for me and it's a bit out of place with the usual lot of music MRR covers, but you gotta admire it nonetheless. Completely self-produced and self-released. A rarity here -- there's a love song ("Open your Eyes"). Cool. Not my cup o' joe, but if you dig crossover give this a listen. (CD)
(PO Box 6824, St. Paul, MN 55106)

DEATHCORE - "Spontaneous Underground" LP

Not much need to really elaborate here. The name says it all. Songs like "Human Error" have that much needed manic pace and fury. Pretty nutty, although one of the guitars in the first song is outta tune. (CD)
(Nuclear Blast, Dr.-Frey-Str. 54, 7322 Donzdorf, W. GERMANY)

DEATHLESS - "Kill" cassette

An interesting tape from two Australians and a drum machine. Dark and driving, at times reminding one of MINISTRY, but without the intense guitars. A better produced record could be truly impressive. (CS)
(David Quinn, 9/78 Old South Head Rd., Bondi Junction, NSW 2202, AUSTRALIA)

DEMISE - 10"

Ultra rough hardcore that screeches into FLIPPER-like pain at times, lurches into NEUROSIS-like power grind, and then rages like nobody's business most of the time. Great, but only 100 made! (TY)
(Core-only Records, 25617 Salceda Rd., Valencia, CA 91355)

DIRTY LOVERS - "Shanty Tramp" EP

Aussie grunt along the lines of old JAMES WILLIAMSON era IGGY POP stuff. In other words sleazy gnashing trash that the Australians do so well at. Swings at a rude and righteous pace and yes, always a place in my house for stuff like this. (HD)
(Dogmeat, GPO Box 2366V, Melbourne 3000, AUSTRALIA)

DISPERAZIONE - "II" LP

Quite an evolution from their first single this reminds me of early KINA with better production. I just don't like the vocals. Great TVOR graphics as usual. (EC)
(TVOR On Vinyl, PO Box 804, Como 5, ITALY)

RECORD TAPE REVIEWS

DISTORTED LEVELS/TAR BABIES - split EP

A historical document of downright MASSIVE proportions that documents 2 of Greg Provost's pre-CHESTERFIELD KINGS bands. The DISTORTED LEVELS cuts (from a single from 1978) shows that then, Greg was infused with the same mind rot that touched the likes of the UNRELATED SEGMENTS and BEES, with him screaming amid a din of fuzztones and drum bashing. TAR BABIES (a later band) packed an enormous wallop of a guitar-damage/dementia indued yelling punch that takes no prisoners! (HD)
(Bona Fide Records)

DRUNK JOHN LENNON - EP

A very strange humorously fucked up 45. The two butchered tracks are twisted versions of "I Wanna Hold Your Hand" and "Hey Toe." Low-fi one takes with the vocal overload knob cranked. The singer screams his way through the songs with small snippets of laughter. Points for originality. Limited to 300. (AS)
(Shitsville Records)

EDGEWISE - "Silent Rage" EP

I'll admit right off the bat that I'm not into the whole posi-core thing, so I didn't plan on liking this. However, this is pretty decent heavy HC with the obligatory gruff vocals. (Killer turquoise vinyl to boot.) What I don't like about this, as with most music of this type, are the incredibly negative lyrics which seem to espouse violence in the form of revenge or some sort of posi-possee. Seems to reek quite heavily of hypocrisy. (LD)
(Smorgasbord, PO Box 126, York, PA 17405)

ELECTRIC FERRETS - EP

Cool grungy garage punk produced by Jeff Dahl. Semi-stressed vocals, tasteful guitars. Four songs of grimy music that deserves to get out of the garage much more then anything coming out of the Pacific NW. (LD)
(Dionysus Records, PO Box 1975, Burbank, CA 91507)

ELECTRIC LOVE MUFFIN - "Second Third Time Around" EP

In the words of one of our English visitors this is "a bouncy pop record." Melody and harmony intertwine with bubble guitar. Really reminiscent of the MEAT PUPPETS during "II". An enjoyable release. (MH)
(Buy Our Records, PO Box 363, Vauxhall, NJ 07088)

EMERGENCY BROADCAST SYSTEMS - cassette

I'm always amazed when stuff comes in from Florida, especially because even though I live there, and I never hear about any of it. Anyway, the only thing I know about this band, is that the singer is from Venice's best band NO FRAUD (drummer). Same sound too; metal-edged hard core that makes you tap your toes and bounce your head. Cool tape kiddies. (LD)
(5022 Riverwood Cir., Winter Haven, FL 33884)

EMG - "Organ Grinder" cassette

I'm packing up my shit and moving to Texas if I can see this band every weekend, this fucking rules! They have the tightest sound I've heard in a long time, with great BLACK FLAG guitar sounds. Reminds me of the BIG BOYS and SOUND GARDEN meet GREEN RIVER and BLACK FLAG. (HC)
(4406 Jinx, Austin, TX 78745)

EXPATRIATE - EP

Ultra-fast grindcore à la Austria's EXTREM. A few slower, metallic parts mixed in. Five songs, recorded live, the sound quality is average. They hail from Colorado. Not bad. (JW)
(Heart First Records, Florian Helmchen, Boeckhstrasse 39, 1000 Berlin 61, W. GERMANY)

EXTREME NOISE TERROR/FILTHKICK - "In It For Life" LP

E.N.T.'s side is their HC noise with insane vocals, while FILTHKICK provides a more palatable thrash blast. Good lyrics, and like they say, they're "in it for life," and for that should be commended. (WG)
(Sink Below, 68 Peterhouse Close, Ipswich, Suffolk, 1P2 9LW, ENGLAND)

F-A-Q - "Pre-Pay" 12"

The name hints obnoxious punk rock. But this is pretty refined pop. The best moments sound like the REPLACEMENTS. With stronger production and more powerful vocals this could be great. Cool guitar, but turn off that damn chorus! Not bad. (LH)
(Spikey Music, PO Box 2424, Kalamazoo, MI 49003)

FAMOUS TEA - cassette

Well... The music is pretty good punk stuff. Good arrangements for the most part. Unfortunately, lyrics are in the MENTORS-DWARVES vein. But where those groups come off to me as at least being genuinely demented people, these guys come off like frat boys trying to be funny, HaHa. One of the most misogynist things I've seen. Plus homophobia, shit, menstruation, and those funny parts of our bodies mommy told us not to touch. HaHaHaHa. Get it? No, neither did I. (GF)
(PO Box 6681, Huntington Beach, CA 92615)

FEEBLE MINDED - EP

Time changing post power punk from Germany. Very European sounding (but what does Europe sound like?), sung in English and German. I'm not sure if this is their first release or not, but it's a good solid record. (LD)
(Halte Nr 9, 2952 Weener-Halte, W. GERMANY)

FEEBLES - EP

Thought I was listening to early Brazilian or Italian hardcore here. Rough, committed, fast but not necessarily tight, it's basic and fun. (TY)
(Sebastien Charme, Amberieux-en-Dombes, 01330 Villars-les-Dombes, FRANCE)

FIVE FOOT NOTHING - "Pretty Nuclear" cassette

For some unknown reason, I'm a fool for sappy bands with wimpy vocals and dopey love songs. This tape is definitely not the exception. Upbeat as hell, and to anyone who likes ALL or G-WHIZ, this is definitely the tape for you. Great tape!!! (LD)
(2090 Blue Ridge, Pickering, Ontario, L1V 2N3 CANADA)

THE FIX - "Cold Days" EP

A great collection of this early midwest hardcore band. Side one has a mixture of released and unreleased material. Side two is live and is recorded perfectly rough. All of this material is a smack to the face and offers more abrasive crunch and attitude than a lot of the crisp clean hardcore that's come out within the last couple years. Inspirational and a must. (MS)
(Lost and Found, Im Moore 8, 3000 Hannover 1, W. GERMANY)

FROTLAGE - "Living in the Shadows" cassette

Silly mosh-pop-punk. Sounds like the first VANDALS record but not as catchy. Has some good moments, but too much mid-tempo stuff that doesn't have much of a tune and goes nowhere. (GF)
(PO Box 18873, Baltimore, MD 21206)

FU MANCHU - EP

A heavy, powerful release here, mixing the STOOGES, the MELVINS, early SWANS into a heavy dirgefest. These boys have studied the heavy drumbeats, the guitar riffs and moaning vocals. A sludge-o-rama. (WG)
(Slap A Ham, PO Box 843, San Francisco, CA 94101)

FUEL - LP

Where do I start? This is one of those albums you can listen to a million times and continue to get excited about. Present is a rhythmic use of guitars and bass, strong drumming and totally stand-out vocals with lyrics that attack the norm and question a lot of our foundations. The sound is totally full and layered. It's so good to see FUEL starting to move away from a FUGAZI base and exploring their own creativity. A must. (KG)
(Sixth International/Rough Trade)

FUEL/PHLEG CAMP - split EP

Personally, I think FUELare a great band both live, and on vinyl, however, I can't always get around the resemblance between them and that other band which starts with an "F". Nonetheless this is very solid, and with time they should evolve into being an incredible band... PHLEG CAMP also continue in that DC vein; harsh vocals, with interesting melodies and a mid-tempo pace. Combined with very good musicianship it's quite appealing. All in all, an excellent record, definitely a picker upper. (LD)
(Allied, PO Box, 460683, San Francisco, CA 94146)

FU's - "Origin of the Straw Dogs" double LP

Just when you thought WISHBONE ASH was the only band with a double album, here comes the FU's to fuck it up. Basically this is their "Kill for Christ" EP, a few comp. tracks and a 20-song live show from 1984. The studio material destroys in the same way it did when it first came out, and the live show kicks ass. Rockin'! (WG)
(Lost and Found, Im Moore 8, 3000 Hannover 1, W. GERMANY)

PHOTO: GUY RICCIOTTO © 1990

GRAY MATTER

Records & Stuff We Sell:

49. GRAY MATTER CD ('48 & 'Take It Back') Ⓓ
48. GRAY MATTER 'Food for Thought' reissue Ⓐ
47. FIDELITY JONES 2-song 7" Ⓒ
46. SHUDDER TO THINK 'Ten Spot' † Ⓐ
45. FUGAZI 'Repeater' & '3 Songs' CD Ⓓ
44. FUGAZI 'Repeater' LP † Ⓐ
43. FUGAZI '3 Songs' 7" Ⓒ
42. HOLY ROLLERS 'As Is' LP † Ⓐ
41. FIDELITY JONES 'Piltdown Lad' † Ⓑ
40. MINOR THREAT CD has every song! Ⓓ
39. IGNITION 'Orafying Mysticle' EP † Ⓑ
38. SOULSIDE 'Hot Bodi-Gram' LP † Ⓐ
37. FIRE PARTY 'New Orleans Opera' † Ⓑ
36. FUGAZI CD combines Nos. 30 & 35 Ⓓ
35. FUGAZI 'Margin Walker' EP † Ⓑ
34. SOULSIDE 3-song 7" Ⓒ

† Also available as cassette.

Price Guide, including postage, in U.S. $:

	U.S.A.	Canada	OverSea	OverAir
Ⓐ	6.00	7.00	7.00	11.00
Ⓑ	5.00	6.00	6.00	10.00
Ⓒ	3.00	3.50	4.00	6.00
Ⓓ	9.00	10.00	10.00	12.00

Stores: We like to deal direct! Drop us a line...

DISCHORD records

Please send us a stamp for a full list of records.

3819 BEECHER ST. NW, WASH., D.C. 20007

LONE WOLF Records & MAIL ORDER

011 THE STRAWDOGS OWN WORST NIGHTMARE LP FREE AM $8 OVERSEAS $10

010 JELLYFISHBABIES THE UNKIND TRUTH ABOUT ROME LP $8 $10

009 TOXIC REASONS FASHION FOR FASCISM LP $8 $10

008 DAVE SMALLEY THE DARK SIDE (book) TBA

007 ROLLINS A SHORT WALK ON A LONG PIER LP $8 $10

006 CHANNEL 3 Rejected LP $8 $10

005 RISE JOY EP $6 $8

003 NO MIND TALES OF... LP $8 $10

002 NOTHING IN PARTICULAR THANK US EP $3 $4

001 ARTICLES OF FAITH IN THIS LIFE LP $8 $10

IN CANADA PRICES IN CDN $ ELSEWHERE IN YANKEE $$ ONLY

1235 LAMBETH Rd OAKVILLE, ONTARIO CANADA L6H 2e2 FAX (416) 849-9715

IN CANADA distributed by FRINGE

IN THE U.S. CAROLINE, CD PRESENTS CARGO, IMPORTANT Kaleidoscope, Rough Trade

RECORD TAPE REVIEWS

GRIMACE - "Demo-lition" cassette

Some fast jazzy, metally hadcore on this tape. These folks sound kind of angry but I'm not sure about what. Pretty good but something doesn't quite click for me. (CS)
(Grimace, 1915 Brair Creek, Houston, TX 77073)

HAPPY FLOWERS - "Lasterday I Was Been Bad" LP

My ex dug these guys a lot and I figured it was because she had such a bad childhood. As Barry Henssler says, "They are a one joke band -- and the joke isn't funny." But this album rocks! No really, it sounds like BLACK FLAG "Damaged," I swear! Sure, every now and then they slip into the "retarded little kid thing," but overall this is punk rock, damnit! No one is more shocked than me. (ML)
(Homestead through Dutch East)

HEADFIRST - 8" flexi

Three tracks live on this one; a vibrant, cohesive, speedmetal attack done with energy and tightness. I dug the 7", and this one ain't bad either. Worth an ear. (WG)
(1163 E. 1st St., Tustin, CA 92680)

HELICOPTER - cassette

A heavy release from this So. Cal. outfit. While there's no denying this is a powerful tape, the fusion of styles of music isn't for me. Kinda metally, kinda funky, kinda punky, played at a slowish pace with passionate vocals that remind me of HR or Thomas (FIDELITY JONES). (CS)
(Helicopter, PO Box 948494, La Jolla, CA 92037)

RICHARD HELL - "RIP" LP

This is an import vinyl version of the ROIR cassette. If you aren't familiar with this man's impressive seminal work, this is a good starting point. This is a definite must for any fan formerly shying away from the tape format. (AS)
(Danceteria/ROIR, 222 Rue Soiterino, 5900 Lille, FRANCE)

HELLCATS - "The Possession Of Dr. Zachary Smith" EP

Real straightforward rock/punk/rockabilly that is mildly entertaining, I guess. "Going Up To Uranus" reminds me of my boss, which is good, but "High On Venus" ain't much. But then they have names like Johnny Jupiter and Adam Asteroid (these are really ex-Boston hardcore all stars in disguise). I guess I shouldn't have gotten my hopes up. 4 songs in all, out of Melrose, Mass. (ML)
(Classy Records, PO Box 1149, Melrose, MA 02176)

HYPNOTICS - EP

Ummm, well I don't particularly care for '60s psychedelic rehash, which is what this sounds like to me. It's a good record and all, I just don't happen to care for this type of sound. Fans of Sub Pop crud should also check into this. (LD)
(Hipsville c/o Vinyl Solution, 39 Hereford Rd., London W2, UK)

HOBOKEN/SURF OR DIE - split LP

A split LP of two So. African bands. HOBOKEN does pretty conventional UK-Euro inspired punk that suffers from various production faults (i.e. no guitar bite, very quiet drums) and a so-so performance. The same problems plague the SURF OR DIE side too, although it's more forgiveable here because it's recorded live. Oh well... (HD)
(no address, SOUTH AFRICA)

ICE FAN - "Charger" cassette

Sounds the way LUNCHMEAT might have sounded if they formed a couple of years sooner, although with a slight '60s feel to the music. The lyrics are introspective dealing with self confidence, limits on yourself and a world of doubt (but not SE). This mid-tempo hardcore could be tighter at times but does have catchy rhythms. (JX)
($3 ppd., Jay Demko, 512 Somerset st. #30, Morgantown, WV 26505)

IFIXTCENTCEN - "Liquid Party" LP

No escape from this Italian band, they cover and destroy every 70's disco classic, TV commercials, even early punk bands. There are also some good originals. This album took a while to be released, but it's out now, so buy it and perform the IFIXTCENTCEN ritual. (EC)
(TVOR On Vinyl, PO Box 804, Como 5, ITALY)

INSTIGATORS - "Live" LP

This "new" LP sounds great, just like the rest, punk as fuck! With good ol' punk tunes! This kills. Enjoy! (HC)
(Black Box Records, Atlanta House, Old London Rd., Benson, Oxon OX96PL, UK)

INSTIGATORS with TOSHIYUKI HIRAOKA - EP

A Japanese guitarist join the lads this time 'round and it's interesting. "Personal Progress" has more power than I've heard from this band in a while, while "Senile 16" is a more jazzy, poppy tune that's surprisingly powerful too. (TY)
(Deco Records, PO Box 575 1/9, Los Angeles, CA 90057)

INSURGENCY - EP

A posthumous release from this San Jose band. Recorded back in '85, this is pretty good. Cross C2D with VERBAL ABUSE and you get an idea. The good lyrics help round out this 7". Cool. (JW)
(Heart First Records, Florian Helmchen, Boeckhstrasse 39, 1000 Berlin 61, W. GERMANY)

ITALIAN W.C. "Revenge of Winston" LP

This is an enigma, I have no clue as to just who is this band (I should). Older punk rock stuff, but it's too well recorded to be from the late seventies, fuck you lyrics. A boot? A studio band? I don't know. (EC)
(no Address, ITALY)

JACK ACID - cassette

Really basic punk, early California style. Almost like harsh New Wave at times -- could be the female vocals. Bad production adds to the feel. It probably doesn't sound like it, but I liked this. Goofy lyrics too. (GF)
(218 Mary Lyon Univ. of Mass., Amherst, MA 01003)

JACK STRAW - "Scarecrows" cassette

A strange tape here. Unclassifiable music, maybe a little jazzy, that is well played, maybe too well played for my taste. That is it sounds like a bunch of neat musical parts thrown together but the end result is kind of disjointed. I dunno. (CS)
($3 ppd., The Flagrant Underground, RJ Casey Industrial Park, Pittsburgh, PA 15233)

JASMINE SUNRISE - "Teach This Monster" cassette

A live tape which was recorded in March of this year. This kind of reminds me of an "alternative/underground" RUSH or something. Sort of psychedelic, sort of not particularly interesting. Take lots of drugs, plug in your lava lamp and pretend it's 1968, boys and girls. Fans of JANE'S ADDICTION will be sure to lap this up. (LD)
(Riot Now Sounds, 4615 Russell Ave., Los Angeles, CA 90027)

JOLLY JUMPERS - "On the Stamp"

A Finnish combo with roots planted deeply in the Arizona desert. Their sound results from more of a simple country punkabilly outlook than the garage attack that their country and labelmates aspire towards. The A-side is a catchy country number with cool sax and grating guitar. The flip is a home demo improv. However, minus points for ripping UT's "Griller" cover art. (AS)
(Gaga Goodies, PO Box 361, 00121 Helsinki, FINLAND)

JUDGE NOTHING - EP

Great tunes. Memorable guitar bits. Pretty tight performances. But, geez, it sure is wimpy. I like first side a lot. Could be great. But I have to say "TTLS" is just total cheese. Fun. (LH)
(Scrap Dog, 12013 Monter Dr., Bridgeton, MO 63044)

JUICE - "Hanging Time" cassette

The second demo for this band, and for some reason it brings to mind this idea of what "Flex Your Head" would've sounded like if the English had created it. Definaiely not a complaint, cool vocals, tastefully buzzing chainsaw guitars, with nary a solo (!!!). Catchy, catchy, catchy. Pretty powerfuk tuneage here. (LD)
(Juice, The Deins 135 Grove Rd., London E17, UK)

JUSTICE LEAGUE OF AMERICA - "Cupid in Reverse" LP

A range of influences and styles prevail on this disc. At various times the band combines tense tribal drummings, early Factory Records, guitar shatter and heavy droning vocals. However, the gothic overtones kill any stranger moments this record has for it. Good cover art. (AS)
(Plastic Head Records, no address)

KAREN BLACK - "Alaska" EP

Mid-speed rock here -- female vocals are underscored by wanky guitars and funny lyrics that makes it sound like the band would be more effective live. (SS)
(Vital Music, 81 Second Ave., New York, NY 10003)

RECORD TAPE REVIEWS

KILLDOZER - "For Ladies Only" LP

A reissue of 1988's well crafted "For Ladies Only" four 7"s box set minus one track. The songs, all covers, sound great again, and surprisingly fit together on this long player. This should put a smile on any fan's face. This is well worth it for the single masterpiece reworking of "Burning Love." Also available as a limited picture disc, LP and CD. (AS)
(Touch & Go, PO Box 25520 Chicago, IL 60625)

KUMIKAMELI - "Juppe Karhunen" EP

One side has a sleepy ballad, while the flip adds discordant guitars to an unusual composition in a mainly upbeat powerchord style. The title track is very agreeable. (SS)
(60 000 Jarvela, PL 361, 00121 Helsinki, FINLAND)

L7 - "Smell the Magic" 12"

Despite journeying through well-travelled territory, the majority of songs from this all-female band transcends their roots and are instantly memorable. Primarily dynamic rock here, enlivened by its punk roots and killer production. Xlnt. (SS)
(SubPop, PO Box 20645, Seattle, WA 98102)

LARD - "Last Temptation of Reid" LP

Ol' Jello teams up with them Wax Trax blokes Ward, Barker and Jourgenson again for some good ol' back yard fun. Sounds like industrio-HC viciousness of recent MINISTRY (listen to "Deity" for reference) with Jello doing his human/cartoon vocals all over. There's even some metal riffs creeping around here; a pretty evil blast. (WG)
(Alternative Tentacles)

LAUGHING HYENAS - "Life of Crime" LP

The HYENAS could very well be the best band on earth and their last LP "You Can't Pray a Lie" forced me to eagerly await this one. Their STOOGES/blues/BIRTHDAY PARTY/noise sound remains, as do the brutally effective personal lyrics. But where the last one got you between the eyes, this one takes a different approach, knocking you down, pinning you, tormenting you all the while. Depression and despair seem to be taking the place of anger, resulting in a slower, moodier, less direct punch. Regardless of these differences, this ranks higher than almost all others. Essential. (WG)
(Touch & Go Records)

LES JEUNES - "Badman" EP -

A strange hardcore single from Belgium. The cover art is of a toddler in Batman attire grimacing in a souped-up baby carriage bat mobile. With heavy distorto guitar warping the old classic, the A-side is interesting. However, the B-side degenerates into basic simple fast hardcore that is easily forgotten. (AS)
(Noise Product, 87 rue du Trone, 1050 Bruxelle, BELGIUM)

LOVE BATTERY - "Between The Eyes" EP

More bands should do 10" records. More than a single, less than an LP, it holds your attention. Love Battery are more on the rock side of the already vague punk/hard rock/whatever northwest sound, which is ok cuz someone has to be. Cool Pink Floyd cover "Ibiza Bar" from the overlooked "More" LP. Extra points for the cover photo being shot in North Beach, S.F. (ML)
(Waterfront, PO Box A537, Sydney South 2000, AUSTRALIA)

LOVE DOLLS - " Love One Another" LP

Well gang, I have three questions for these LA rockers: What happened to Brady Bunch covers, Where the fuck is Jenny, and why is Kim dropping out of the Greg Ginn school of rock? This is pretty wimped out, and the vocals, I'll leave it up to you. Come on gals I know you can rock better than this. If you still love them buy it or not? (HC)
(Buy Our Records, PO Box 363, Vauxhall, NJ)

MAJORITY OF ONE - "Rage" EP

Ecology, racism, vegetarianism and apathy towards violence are the subjects dealt with on this, their 3rd piece of vinyl. Raging it is, albeit somewhat predictably musically, with militant straight edge lyrics. (TY)
(Doghouse Records, PO Box 8946, Toledo, OH 43623)

MALEFICE - "Lotus Blossom" LP

Yet another Lost and Found archival release. This is classic mid '80s DC core at some of its finest. If you don't know these guys, cross the best of VOID, IRON CROSS and ARTIFICIAL PEACE and you'll get some idea what you're in for. Rules! (CD)
(Lost and Found, Im Moore 8, 3000 Hanover 1, W. GERMANY)

MANA MANA - "Rotuus Palaa"

Having been recently heped to the current wave of Finnish garage bands, this group represents a solid example of the noise. A very guitar heavy '60s fueled sound with Finnish lyrics. This is a bit formulated but a decent single. (AS)
(Gaga Goodies, PO Box 361, 00121, Helsinki, FINLAND)

MANIACS - "Thrown To The Dogs" LP

Even though this German band has been around for a couple of years, they just got their first studio album out. They still stick to the hard-driving late seventies punk style. Raw but well-produced tunes with lots of melody and catchy vocal harmonies. Not too original but you know what to expect. (WW)
(Black Fantasy Records, Königstor 1, d-3500 Kassel, W. GERMANY)

MASS - "Pulling/Thinking"

Side A has some nice droning guitar bits, giving this otherwise rock and roll band some bite. Side two is just a throw away. Steve Albini had something to do with the production. But you'd never know it. (LH)
(No Blow, PO Box 477315, Chicago, IL 60647)

MEDIA DISEASE - "Hit & Run" double EP

Twenty-two tracks of young, raw and angry DC hardcore with "Flex Your Head" qualities released by Germany's Lost And Found label on a double 7". It has all the songs of the hard to find "Mixed Nuts Don't Crack" comp. on it and it's great to hear this stuff nowadays since this is honest, straight in-your-face hardcore that doesn't give a fuck about any conventions. Comes with a gatefold sleeve. But wait, what a waste — there's no information about the band or any lyrics. (WW)
(Lost and Found, Im Moore 8, 3000 Hannover 1, W. GERMANY)

MIDDLE FINGER RESPONSE - cassette

For some reason, I like tapes by bands who just do it even if they aren't competent musicans or can't afford a decent recording better than polished musically inclined bands. This is totally basic punk/HC and it's great, so there! (CS)
(Ruben Soto, 1928 S. Diamond, Santa Ana, CA 92704)

MOTHERLOAD - cassette

This is an interesting cassette. There are similarities that run from anywhere between JAWBREAKER/SAMIAM to jazzier MINUTEMEN. I especially like the lyrics to "Septimatic Modal Loader." Nice packaging too. (LD)
(Mother Load, 1317 E. Empire, Spokane, WA 99207)

NAKDAR NAZAJ - EP

Yugoslavian band with a 4-song 7". This trio's music shifts between American midwest garage rock and generic pop-punk. The vocalist has an emotional haunting style, but the disc doesn't rise above the ordinary. (AS)
(Milos Radosavljevic, Rimska Cesta 4, 63270 Laska, YUGOSLAVIA)

NAKED RAYGUN - "Home/Last Drink"

While most of the ingredients are here to make a good release, both these songs lack the necessary hooks or umph that are needed to make such slow- to mid-tempo tunes stand out. Not their best. (TY)
(Caroline Records)

NAPALM DEATH - "Harmony Corruption" LP

I wasn't too wild about their "Suffer The Children" 12", but this settles much better with me. Undoubtedly, they've changed, both musically and line up wise. Musically, they're losing a distinct sound from your average death metal band. They're no longer the "world's fastest band," but that's o.k. Only 10 songs here. However, I like them. Comparisons with the old line up are unavoidable, but the new N.D. does a good job of pulling off their new sound. Limited copies contain a cool bonus live LP. (CD)
(Earache, PO Box 144, Nottingham, NG3 4GE, UK)

THE NATION OF ULYSSES - EP

Holy moly. Neat packaging on this 3-songer — and the insides are hotter than a vegan headcheese sandwich on rye. In all seriousness, this is inspiring, emotive creation outta D.C. complete with an interesting melange of punk stylings that even includes sporadic brass (as in a horn). And live, ULYSSES is near-unsurpassable. (KG)
(Diskord Records [1/2 Dischord, 3819 Beecher St. NW, Washington, DC 20007. 1/2 K Records, Box 7154, Olympia, WA 98507])

NIHILISTICS

* * * NEW RELEASE ON YELLOW VINYL * * *

"FUCK THE HUMAN RACE"

ALSO ON GREEN VINYL AND CASSETTE

"BAD . . . DIRTY . . . HATE . . ."

"THE MOST INFLUENTIAL BAND OF THE PUNK-HARDCORE GENRE TO DATE. THEIR LATEST ALBUM "BAD DIRTY HATE", LEFT ME DISTURBED FOR DAYS ON END. A FEELING I COULD ONLY EQUATE TO THE DEATH OF MY BEST FRIEND. BONE CHILLING, TERROR FILLED REALITY."
THE NEW YORK POST

DISTRIBUTED BY:

CAROLINE RECORDS-EAST COAST
212-989-2929

CAROLINE RECORDS-WEST COAST
818-890-0309

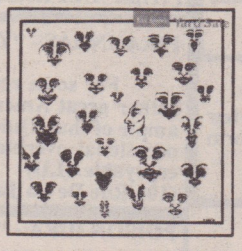
SEMAPHORE-THE NETHERLANDS
02240/15045

BLACKLIST MAILORDER
415-957-9390

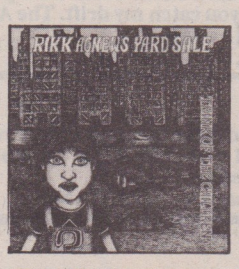
RELEASED BY VISIONARY RECORDS
524 WEST 23 STREET, SUITE 4049, N.Y., N.Y. 10011
BAD DIRTY HATE AND F.T.H.R. T-SHIRTS $8.00 EA. ADD $2.50 USA, $5.50 FOREIGN FOR SHIPPING AND HANDLING. ALLOW 4 TO 6 WEEKS DELIVERY U.S.A.

THE GODFATHER OF PUNK'S LATEST OFFSPRINGS

RIKK AGNEW's Yard Sale



"Horse Bites Dog Cries"
51029-7 – 7" Single
Track listing: Horse Bites Dog Cries, Read Between The Lines (Original Mix).



"Think Of The Children"
51050-7 – 7" Single
Rikk's second solo single (not available on LP) features Frank Agnew. Track listing: Think Of The Children, Feel For Me.

"Emotional Vomit"
51048-1 LP / 51048-2 CD / 51048-4 MC
New solo effort from ex-Adolescents/D.I. genius, Rikk Agnew. Rikk reaches back to his roots to pull up a sensational album that sounds like a cross between early Adolescents and his work on Balboa Fun*Zone.

TRIPLE X RECORDS

Available at all discriminating record stores in your area — Also thru Triple X. Send money order for $9.00 per album or cassette and $13.00 for compact disc. (Includes postage and handling except international, add $3.00.) Triple X Records, 6715 Hollywood Blvd. Suite #284, Hollywood, CA 90028. Distributed by Important. ©1990 Triple X Records.

RECORD TAPE REVIEWS

NECRACEDIA - "Fight for Change" EP

A Pittsburgh band with a record on a French label. Pretty good straight punk bashing with a touch of 1977, a touch of '80s core and sometimes a European HC flavor due to the ultra-hoarse vocals. Thick chunky power chords and general punk rock rip-roaringness abounds. Good stuff. (HD)
(Bad Card Records, B.P. 6, 59271 Viesly, FRANCE)

NEGO GORRIAK - LP

This is kind of an interesting LP if for no other reason then it's sung completely in Basque — which from what I gather is a language completely unique to a certain area between Spain and France. (This region also happens to be currently at war with the Spanish gov't.) Anyway enough geography... This is one incredibly eclectic record; punk, funk, rap, quasi-industrial and pseudo-reggae, a virtual plethora of music gauranteed to hold anyone's interest at one point or another. I wish I could follow what it is they sing about, this is quite a decent record. (LD)
(Olhuka, c/Amaya 2B 4°, 31002 Pamplona, SPAIN)

NEWS AT 11 - "Destroy All Monsters" cassette

This four piece from LA definitely has that early SST-inspried LA hardcore feel to it. A good mix of a heavy Watt-like bass line with jazzy overtones, this 10-song tape also includes some live cuts. The lyrics are alright with an anti-bigot song and the sound quality is OK. (JX)
($2, Curtiss Florezak, 720 Greenback Ave, Duarte, CA 91010)

NOBODY'S HEROES - cassette

Wow is this 1979 again or what? '70s style punk rock which owes more than just its name to S.L.F. Buzzsaw guitars, with vocals which remind me of countless oi bands. Good stuff. (LD)
(219 Washington Ave., Brooklyn, NY 11205)

NO FISH ON FRIDAY - "Live" cassette

Recorded live in Vienna. Good sound quality. Good punk rock, leaning more toward the the rock'n'roll side, rather then a thrash direction. Has some ex-members of EXTREM and TARGET OF DEMAND. Vocals almost sound like the FALL at times. (GF)
(Plossg, 5- 7, PO Box 10, 10411, Wein, AUSTRIA)

NO MAN - "Whamon Express" LP

Roger Miller (ex-MISSION OF BURMA) teams up with Andy Deckard for this interesting guitar-drum oriented journey. Lots of various "rock" styles, but nothing memorable. Why are there never any lyric sheets in SST releases? (JW)
(SST, PO Box 1, Lawndale, CA 90260)

NORMAN BATES AND THE SHOWERHEADS - LP

Cool name, good lyrics, lots of powerful hardcore with a mean touch that could set your house of fire! I hear a lot of SSD, MOTORHEAD and SHAM 69 on this. This record is punk as hell. (HC)
(Desperate Records)

NUN BAIT - "Track Trauma/Blow Me Away"

A driving bass and a real Roland Howard guitar sound brings to mind the BIRTHDAY PARTY, but these Australians could have just as easily come from Seattle or Minneapolis, if you catch my drift. The A-side is the mover, but the flip is catchy and cool as well. (ML)
(Masterbait, PO Box 91, Erskineville 2043, AUSTRALIA)

NUCLEAR - "1984" EP

No lie here, cuz the last time we heard from them was a tape review that year. Took 'em 5 years to get vinyl out, and it's a true-to-form hardcore timewarp that sounds just fine today. (TY)
(Alber Michael, Holbeinstr 1, 8900 Augsburg, W. GERMANY)

OLIVE LAWN - "The Cat's Meow/Mom's Fair"

More of that '80s type indie 'heaviness' courtesy of the Nemesis/Kane/Cargo multi-conglomerate empire. A band I'm sure is not unaware of certain current Seattle stylings (read: MUDHONEY) but at the same time display a real muso-sense of tightness and song arrangement. The results are professional and effective. (HD)
(Nemesis Records)

OUTSPOKEN - "Survival" EP

Guitar heavy hardcore with introspective lyrics. Not the most interesting combination these days. But these folks play with a little more verve than their ilk. Another band that uses that crazy straight edge, football lettering. Pretty good job though I always feel weird getting records from a label called... (LH)
(New Age Records, PO Box 3934, Mission Viejo, CA 92690)

PAGANS - "Family Fest" 12"

A veritable potpourri of recent nuggets from Cle, Ohio's oldest and holiest of bands. "Her Name is Jane" (off the 7" from 1989) is a true return to form with hookiness and punch aplenty comparable to anything from days of yore. We also get spoken work-noise damage ala HUDSON-STYRENE in "Shunyata" and other tracks of a more produced yet still 'scorch' filled nature. Also includes "Us and All Our Friends" from the not-yet-released LP. (HD)
(Glitterhouse, Large Str. 41 3471 Ladenforde, W. GERMANY)

PAIN - "All Pain, No Gain" cassette

Take a guess what this sounds like. If you guess ultra-fast thrash with a metal feel and crusty vocals, you'd be pretty damn close. Competently done, but you either like it or you don't. (CS)
($5 ppd., Jim Sludge c/o Pain, 1748 N. Wolcott #1RB, Chicago, IL 60622)

PARADOX U.K./M.D.M. - "Split" LP

The one problem with split records, that can't be avoided, is that the two are always compared — so here we go! PARADOX U.K. have the better sound and songs here for my tastes. Vocalist for them is the former BLIZTKREIG frontman, so that's an instant plus. Musically like a melodic DISCHARGE/early GBH, but that's pretty vague. M.D.M. are a lot weaker sounding, but this is probably down to production quality rather than their sound. Female vocalist, musically okay. (JY)
(Retch Records, 49 Rose Cresent, Woodvale, Southport PR8 JRZ, UK)

PARASITES - "Where The Kids Are" EP

I liked the PARASITES' song on the 4th Shredder comp., so I wasn't too surprised about liking this catchy melodic punk, with nice fuzzy guitars, killer wimp vocals, and corn ball lyrics. One live side, one studio side. (LD)
(PO Box 234, Livingston, NJ 07039)

PHANTOM TOLLBOOTH - "Daylight in the Quiet Zone" 12"

A 6-track EP dating mainly back to 1988. Featuring a great version of MX-80's "It's Not My Fault," this could hardly miss the mark. The sound is heavily NYC-based and reaching into hard-edged jazz with Dave Rick's guitar in excellent form. This was a pleasant surprise and definitely worth a spin. (AS)
(Homestead Records, PO Box 800, Rockville Centre, NY 11571-0800)

PHOBIA - "Omega Man" flexi

A one-sided flexi from France. The tune is pretty conventional metal-ish type punk with crunching power chords and the cliched "go wild" tempo speedups that metal-core is known for. Their singer has possibly the worst pronunciation of English lyrics that I have ever heard from a foreign band. Some originality and maybe a song in French would have helped here. (HD)
(Erard Miltzine, 2 Rue De Valbonnais, 3800 Grenoble, FRANCE)

PIGMY LOVE CIRCUS - LP

"Welcome to the Peckerhead city!" yells the singer. Is LA that bad? I don't know, but these guys are. Yawnsville heavy rock metal that belongs on the Sunset Strip. (JW)
(Triple XXX Records)

PIRAHNHAS - "Y'en Aura Pour Tout Le Monde" cassette

For some reason or another, there's been an a recent outburst of rather great American-influenced French HC lately; this is a good example of that. Quick -- but not thrash -- memorable/hummable, with an occasional overblown guitar solo. Sung completely in French. Highly enjoyable. (LD)
(106 Rue De La Jarry, 94307 Vincennes Cedex, FRANCE)

POISON IDEA - "Feel The Darkness" LP

Well kids, here it is. What we waited for, what we live for -- an amazing punk record to take us into the '90s. Totally a punk/HC blowout. Yeah, even Tim is happy with it. The only thing that could knock the DWARVES LP off the turntable. (ML)
(Vinyl Solution, 231 Portobello Rd., London W11, UK)

POLLUTION CIRCUS - EP

4 songs on this one and I can't really find one of them that I like. The recording is pretty bad with skips in the levels, etc. Musically standard punk rock with angry shouted vocals. I know it's a very independent release but does that have to draw a good review? The poster sleeve ain't too bad though. (JY)
(Sideshow/Tyler, 1631 Waterford Dr., Z'Ville, IN 45814)

12 GOOD REASONS TO BOYCOTT POSH BOY

We've raided the vaults and found 12 all-but-forgotten masterpieces. These are all 7 inch 45 RPM singles, each one a limited edition on colored vinyl, in picture sleeves. If you want 'em, you've got to look hard as we won't sell 'em mail order.

PBS 2
Kirsty Q/Dead Meat
SIMPLETONES

PBS 23
In The Shadows/
Invisible People
NUNS

PBS 5
Pushin' Too Hard/Gover Girls
KLAN

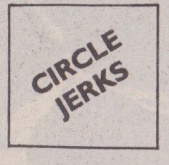
PBS 24
Man & Machine/
Peace Thru' Power
T.S.O.L.

PBS 6
Amoeba/etched "b" side!
ADOLESCENTS

PBS 30
Eldorado/
Interview on "b" side
AGENT ORANGE

PBS 18
Up To Us/Reputation
PARIAH

PBS 31
Streetlife
RED SCARE



PBS 21
Wild In The Streets/
etched "b" side!
CIRCLE JERKS

PBS 34
Rodney On The Roq/
Joke's On You
TARGET 13

PBS 22
Cover Band/Burn Out
REDD KROSS

PBS 36
Life, Sweet Life/Oki Dogs
YOUTH GONE MAD

Posh Boy Software, P.O. Box 4474, Palm Desert, CA 92261-4474
Telefax: (619) 340-0644

Posh Boy

FOR A COMPLETE CATALOGUE OF RECORDS WRITE: THE SKULL DUGGERY LABEL 77 SCITUATE AVENUE, SCITUATE, MASSACHUSETTS, 02066

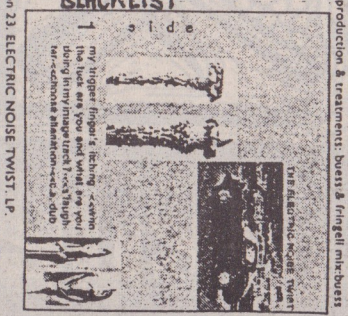
MIRACLE WORKERS...Moxie Mini-LP (The way nature intended the MJukrs. Real thang on MOXIE)....$3.50
VARIOUS ARTISTS....Punk E.P. Volumes 1,2,3 (Raw 67's punk unearthed!).....EACH $2.75
JAWBOX.....Tools & Chrome +3 (NEW on Dischord; sporting that Fugazi-sound.).....$2.75
BLACK MARKET BABY...Drunk & Disorderly (Impressive blast o' punk. #ed, color vinyl.).....$3.25
BLACK MARKET BABY...Potential Suicide (Sorta UNDERTONES snd; as above on Y&T Records!).....$3.25
HAMMERBOX.....Kept House +1 (NEW from Seattle, as expected, only w/female vocals!).....$3.25
SCREAMING TREES..Change +3 (Double 7" set in poster; count as 2 when figuring postage.).....$6.00
VARIOUS ARTISTS...Wedge (D.C. comp w/Edsel,Geek-Hated & Lungfish.).....$3.00
MY DAD IS DEAD...Shine +3 (Snazzy package of 2 7"er; color vinyls; #ed; non-LP stuff!).....$6.50
MUDHONEY.....You're Gone +2 (Latest on Sub Pop; pink vinyl; Billy Childish guests!!!).....$3.00
BONECLUB.....Day I Died +1 (Mpls distortion-drench produced by Grant SOUL ASYLUM.).....$3.00
PANDORAS.....Moxie Mini-LP (Early RAW stuff from Thee Pandoras! Fancy pic sleeeve,too).$3.25
VARIOUS ARTISTS...Teriyaki Asthma 4 (Latest; features Alice Donut,God's Acre, Icky Joey +1)..$3.25
ROLLINS BAND.....Earache My Eye +1 (Sub Pop Single of the Month -- Limited supply.).....$5.00
FIDELITY JONES.....Venus/Destructor (Debut on Dischord.).....$2.75
FALLING SPIKES.....My Head Explodes (Less surfy on this debut EP, snotty 67s punk snd.).....$2.75
MIGHTY CAESARS....Cowboys Are Square +1 (Thee Kings of Trashe debut domestic 45. Get Hip)...$3.25
SHUDDER TO THINK..Medusa Seven +1 (UK import at a domestic price. Whadda deal, man!).....$3.00
FUGAZI.....3 Songs (Dischords poor mans single of the month.).....$2.75
VARIOUS ARTISTS...The Funniest of Moxie (Comp. of 67s novelty records. Great stuff!).....$2.75
CORDELL JACKSON...Rockin Rollin Eyes (Sympathy For the Record Industry #50!! Red vinyl.).....$3.75
THE FLUID.....Tin Top Toy +1 (Get to know the amazing FLUID! Sub Pop!).....$3.00
ST.CHRISTOPHER.....All of A Tremble +2 (UK pop on the Iowan BUS STOP label.).....$2.75
VARIOUS ARTISTS....Odd Man Out (Features Blk Mkt Baby,Govt. Issue,Shudder to Think +2.8.....$3.00
MARSHAMALLOW OVERCOAT...Alive (Two studio/two live; loud retro-blasts; white vinyl.).....$3.00
DWARVES.....Astroboy +3 (2 non-LP trax; free button; mature -- state age, please.).....$5.00
ICKY JOEY.....Marron, Marron +3 (NEW EP on C/Z; features Ed Thrown Ups!).....$3.25
FLOP.....Losing End +2 (Debut EP from Northwest band.).....$3.25
VARIOUS ARTISTS...Punk E.P. BOX SET (Includes vol.1-3 PLUS special exclusive 4th EP!!!).....$14.00
MARBLE ORCHARD....Something Happens +1 (From the folks that brought you the MONOMEN.).....$3.00
VARIOUS ARTISTS....Puget Power! (First edition of 400, #ed, gold vinyl, pricey.).....$4.75
MUDHONEY.....You Got It/Burn It Clean (Yes, a few are actually IN STOCK, now.).....$3.00
DEAD MOON.....Parchment Farm +1 (Back to the future or what? Features Fred Cole!).....$3.15
GOD'S ACRE.....Riffaramma +1 (Ltd. 45 on New Yawk records. #ed, blood red vinyl!).....$3.25
CROCODILE SHOP....Measure By Measure EP (Limited EP from ex-Mod Fun members.).....$2.75
MINOR THREAT.....Salad Days +2 (Fab retrospective farewell on Dischord. Includes insert.).....$2.75
WHAX.....Pumpkin +2 (Heady, dischordant pop; Leopard Gecko 003; purple vinyl.).....$3.00

POSTAGE: PLEASE ADD $1 FOR THE FIRST 45 AND 25¢ EACH ADDITIONAL

MELX FLUID MASK THIN KING 16-17IX-EX-SPLUEELECTRIC NOISE TWIS

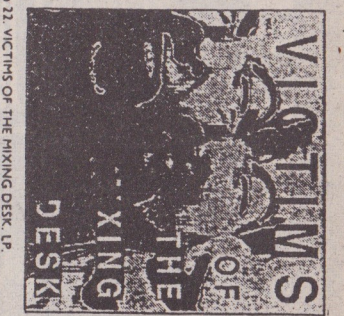
AVAILABLE FROM NOW!
ROUGH TRADE CARGO,
SUBTERRANEAN
BLACKLIST

VISION
P.O.BOX 568
CH-4005 BASEL
SWITZERLAND



vision 23. ELECTRIC NOISE TWIST. LP.
a rough mixture of improvised music with a forthright powerful beat & high tech- as well as trash- electronics. the same line-up as melx produced a work of energetic urgency that lives up to its name. prod:electric noise twist mix:buetz cover:kyburz

COMING SOON
vision 29 FLUID MASK. flash sparks to the beat 12" EP



vision 22. VICTIMS OF THE MIXING DESK. LP.
compilation LP of hardcore dance remixes by alex buetz of previously released tracks by melx, fluid mask, frances zorn, electric noise twist, ix-ex-splue, sky bird & mousing crew, plus additional jingles, noises & specially created cuts, production & treatments: buetz & fringell mixbuetz

BAD RELIGION

against the grain

AVAILABLE NOVEMBER 23

EPITAPH RECORDS, 6201 SUNSET BOULEVARD, SUITE 111, HOLLYWOOD, CALIFORNIA 90028

INSTED

WHAT WE BELIEVE

AVAILABLE NOVEMBER 23

EPITAPH RECORDS, 6201 SUNSET BOULEVARD, SUITE 111, HOLLYWOOD, CALIFORNIA 90028

CRAWLPAPPY

CRAWLPAPPY

12" EP

OUT NOW

(C.D. AND CASSETTE CONTAIN
BONUS TRACK-"DUALITY")

RECORDS
P. O. Box 544
Yonkers, N.Y. 10710

RECORD TAPE REVIEWS

PROCESS OF ELIMINATION - "Angel in Our Eyes" EP

An impressive effort by this band. The music is based on heavy simple rhythms, chunky riffs and gravel vocals. The overall pace of the material is diverse but for the most part it keeps to hardcore roots. I like it. (MS)
(20 Stagecoach Rd., Woodbury, CT 06798)

PSYCHO PLASM - "Skitzo/Annabel Lee"

It's good, it's straightforward, it's from Finland. NEUROSIS with Peter Murphy singing? Hey, it's unique and one of the best damn things I've heard come out of you know where. Coolness. (ML)
(Gaga Goodie, PO Box 361, 00121 Helsinki, FINLAND)

PUBLIC HUMILIATION - "Doin' it the Zimbabwae" EP

The fourth vinyl embarrassment from the band with no shame. If you've ever been labeled a "dork," "spaz" or "geek," this belongs on your turntable. Retarded "pun crock" for goofballs or Bea Arthur addicts. (CD)
(Goon Records, PO Box 5892, Orange, CA 92613-5892)

PUNGENT STENCH - "For God Your Soul, For Me Your Flesh" LP

Crushing concertos à la CARCASS. Great production. Intense grinding destruction with more punch than Cassius Clay and more leads than a dance hall floozie. Lyrics that any cannibal would gladly bellow along with. Not for the weak. (CD)
(Nuclear Blast, Dr.-Frey-Str. 54, 7322 Donzdorf, W. GERMANY)

PUTRID SCUM/CACOFONIA - split EP

Mexican noise core from two newcomers. Gutteral brain damage certain to induce seizures. Ten crusty classics from a great up and coming new label. (CD)
(P.P.R., Miguel Angel Cortes O., Apdo 17-808, C.P. 11410 Mex. DF, MEXICO)

RAISE CAIN - "Return to Many Shocks and Panic..." EP

A Japanese thrash attack that sounds very English in execution. Basic structures that are still hard hitting. Controlled chaotic chords churned out with precision and power. Good. (CD)
(Amok Records, Holger Schmidt, Droste-Hulshoff Str. 42, 4709 Berkamen, W. GERMANY)

REAGAN YOUTH - "Volume 2" LP

The first Reagan Youth record "Youth Anthems" is probably one of my all time faves, so I was excitied about getting to hear this. I guess this what bands call " maturing their sound," but I call it "They went metal as fuck..." Lots of lame guitar solos and wimpy vocals. "Acid Rain " and "It's a Beautiful Day" are the only two songs worth listening to. What a disappointment. Be smart, just listen to their first record, and remember a once killer band.Yawn. (LD)
(New Red Archives)

RED DIE #9 - "See Ya...Live" cassette

Live stuff. Good sound, great quality package. Upbeat. Poppy, thrash punk. Clear vocal parts. Fun stuff -- the kind of band Larry Livermore would dance to. (GF)
(PO Box 18873, Baltimore, MD 21206)

REFLEX FROM PAIN - "Checkered Future" flexi

Total early '80s p.u.n.k./HC here! Ten songs from '83-'84. As the liner notes say, REFLEX FROM PAIN can be viewed as the missing link between VIOLENT CHILDREN, 76% UNCERTAIN, YOUTH OF TODAY and SHELTER. Sounds great! (KG)
(TPOS, 12 Mill Plain Road, Dancbury, CT 06811)

RESIST - EP

Nicely anticipated debut 7" from this Portland bunch. Raging fast hardcore thrash that's extremely tight and right on. Includes songs from their demo and some new ones. Intelligent lyrics and great packaging make this hard to "resist" (pun intended). Yes! (JW)
(Media Blitz Productions, 5610 SE Steele, Portland, OR 97206)

RHYTHM ACTIVISM - "Perogys, Pasta, and Liberty" cassette

Professional quality sound and packaging. Many different styles, guitars, bass and drums, as well as violin, accordion, and piano. Cabaret and gypsy folk styles, mixed with rock n'roll. Presented in English, French, Polish and Italian. They apparently have an extensive stage show, which they take on the road very often, playing all the unlikely places (streets, churches, etc.). Deals with political/social issues: housing, employment, education and the like. If you need comparisons -- CHUMBAWAMBA and the EX provide examples of this performance/music group. Totally brilliant. Absolutely essential. (GF)
($8 ppd., Hutchinson, Montreal, Quebec H2X 2H4, CANADA)

RICHIES - "Winter Wonderland" LP

Some bands have no shame, and one of the most blatant examples of imitation (the most sincere form of flattery?) is this band's RAMONES fixation — they got it down to a tee. (TY)
(We Bite, Gonninger Str 3, 7417 Pfullingen, W. GERMANY)

RIGHTEOUS PIGS - " Turmoil " EP

This is the first opportunity I've had to finally check these guys out. RIGHTEOUS PIGS are nothing short of being purely monstrous. This platter wails like a cat-o-nine-tails swiftly bludgeoning the innocent listener into submission. Very metallic but very good. (CD)
(Nuclear Blast, Dr.-Frey-Str. 54, 7322 Donzdorf, W. GERMANY)

ROB R-ROCK - "Positive Attitude" EP

The cover of this 2 song EP claims "the world's first Straight Edge Rapper," and while it definitely raps, it lacks "the Edge." Their posi-rap song tells us to go to school, get a job, earn "Cash Money" and be happy. This is positive? Nothing new musically, but it does have a slight BDP feel. (JX)
(New Start Records, PO Box 10110, Winston-Salem, NC 27108)

THE SAME - EP

This is three dudes out of Riverside, CA playing some pretty melodic garage stuff. Solid bass, weak vocals, but you love it if you're feeling pretty late '60s. I thought it was A-OK. (HC)
(10768 Mercer Ave., Riverside, CA 92505)

SEA MONKEYS - "Arthritis of the spine" EP

The A side consists of spastic bursts of bashing, yelling noisy-as-hell shit with boombox recorded quality. The B side is studio recorded art/punk/viciousness with extremely guttural foreign sounding rants & raves. Also noisy saxes & spaciness abounds here. Interesting!(HD)
(Aploplexy, PO Box 1162, 8433 Parsberg/opt., W. GERMANY)

SEEIN RED - LP

Aside from the fact that this record comes with the latest issue of my favorite European zine (which in this case doubles as the lyric/D.I.Y. information booklet), the SEEIN RED album is really cool. Very powerful guitar-based music with a fast pace and strong socio-political lyrics. Gotta say it, everything about this record is excellent. Recommended. (JY)
(Prechords, Yura Kollektief, PO Box 101, 2400 AC Alphen HOLLAND)

SEVEN MINUTES OF NAUSEA - "Your Father Was a Poser, and What About You?" EP

Yes, this Aussie aural assault outfit has returned with their fourth release. What can be said that you don't already know? Several hundred songs -- all with lyrics included. Crazy! (CD)
(TNT and Records, M. Weigand, Dresdenerstr 30, 5400 Koblenz, W. GERMANY)

SHEER TERROR - "Just Can't Hate Enough" LP

These guys are like an updated version of the early NIHILISTICS — a kind of "fuck you" and "we're just fucked up working class kids" attitude set to a NYHC soundtrack. (TY)
(Blackout, PO Box 544, Yonkers, NY 10710)

SINK - "3rd Peel Session" EP

SINK has that catchy, mid-tempo progressive hardcore sound that holds its weight. They seem to take some influence from some DC bands. 2 rockers, and one acoustic on the flip. A legitimate bootleg, limited to 500 copies. (JW)
(no address, ENGLAND)

RECORD TAPE REVIEWS

SISTER RAY - "To Spite My Face" LP

Pretty cool rock'n'roll band that at times reminds me of early LEMONHEADS. This band's good songs are really good and catchy, while the so-so songs are boring and lack some life. I found myself liking 1/2 of this record and being impatient with the rest. (MS)
(Resonance, PO BOX 549, Village Station NY, NY 10014)

SISTER RAY - "The King/Push Me"

Funny, when I reviewed their second LP 2 years ago I had no idea who they were, and now look -- cult following! "The King" has some great guitar noise and a simple (hey, always the best, right?) riff that sticks, and "Push Me" is the song you heard coming out of your neighbors garage in 1968. (ML)
(Sub Pop)

69 EYES - "Sugarman" EP

"Sugarman" sounds like a punked-out STOOGE-ian version of a KISS song I remember the the title of. The B- side continues in the early punk meets '60s meets'70s vein. Rockin'. (WG)
(Gaga Goodies, PO Box 361, 00121 Helsinki, FINLAND)

SKID MARKS - "Live It Out" LP

Teen angst permeates this tight, powerful HC with occasional lead breaks. While punchy, the repetitious songwriting weights this effort down. Nice playing, though. (SS)
(PO Box 1274, Manhattan, New York, NY 90266)

SLAPSHOT - "Sudden Death Overtime" LP

The third LP from Boston's SLAPSHOT breaks no new ground. heavy hardcore that's played exceptionally tight but loses its touch with the generic metal leads. In the lyrics dept. there isn't much of a surprise. While two songs express some concern for societal problems, the rest epitomize SLAPSHOT's macho, competitive tendencies. While "Transmissions" ambiguous lyrics portyray their general naivete on the subject of AIDS. (JW)
(Taang!)

SLUSHY BOYS - LP

A French band coming from a psychedelic/garage background. What you get is one folk tune, one SONICS cover and a couple of tunes reminiscent of "Gravity Talks" era GREEN ON RED and the LONG RYDERS. Unfortunately none of the tunes lack any punch or grit and are all somewhat undistinguished. The heavy French accented English singing dosen't help either. (HD)
(Larsen, distributed by Closer, FRANCE)

SOCIETIC DEATH SLAUGHTER - "Never Arise" EP

Crushing! A vicious vinyl venture with the weight of an anvil and the power of a locomotive. MISERY comes to mind with some old DISCHARGE to boot. The musical equivalent of being slapped over the head with a steel grinder. (CD)
(MCR Company, 157, Kamiagu Maizuru, Kyoto 624, JAPAN)

SONIC VIOLENCE - "Jagd" 12"

Another record that sounds like it's on the wrong label. No metal stuff here, which is a nice change, right, Hammy? Again, I could compare this to HEAD OF DAVID musically, but there are hints of BIG BLACK and MINISTRY someplace there too. Very heavy and grungy and I like it. (JY)
(Revolver USA, PO Box 421410, San Francisco, CA 94101)

SOUND GARDEN - "Room A Thousand Years Wide" EP

Give'em a little credit for doing a Sub-Pop give-away after going with the BIG BOYS. Side A is a tad disappointing, a long, slow droner which lacks their screeching Zep rock, which I like. The flip, "Hiv Baby," is a metallic stoogie cut which kicks a wee bit of boo-tay. Definitely worth getting. (WG)
(SubPop)

STATE OF CONFUSION - "Excape/Zounds"

Posthumous release from these longtime Boise, ID guys. Sound to me like outtakes, nothing spectacular or all that well produced compared to some of their other records. Just okay gruff sounding HC/punk. (HD)
(Whipped Records, 1206 E. Pike, Suite 671, WA 98122)

STICKY FILTH - "Nektar Der Gotter" LP

Wow. This is totally great; fast guitars, heavy bass and drums and lots of melody. The songs are a little bit longer than I prefer but for the most part this isn't a detriment. (MH)
(Ima Hitt Records, PO Box 407, New Plymouth, NEW ZEALAND)

STIGE - "Uniti Nell Abbraccio" LP

Decent Italian punk that's a bit thinly mixed and lengthy, but pretty good still. The cover is tweaked! Good but not distinct. (CD)
(Carlo Cannella, Via 267A N.33, 63030 Monticello (AP), ITALY)

SUBURBAN PROPAIN - EP

Not a bad cover; what lays inside is jazzy, metally hardcore with "Garage" written all over it. They're moderately versatile, which makes this one a tad more interesting. (WG)
(Unscene, 5627 Greenville Loop Rd., Wilmington, NC 28409)

SWEET TOOTH - "Soft White Underbelly" 12"

This is one label that I figured I would never hear anything that I liked on, but what the fuck do I know! This 6-song EP is really, really cool. Musically akin to HEAD OF DAVID or KILLDOZER, so far as power levels go, and backed up with a lyrical approach that could be straight outta Chicago. Real nice artwork to top it off. Maybe someone stuck the wrong label logo on this one? (JY)
(Earache, PO Box 144, Nottingham, NG3 4GE UK)

TSOL - "Man & Machine/Peace Thru Power"

In its recent mad rush of re-releases, Posh Boy has put out this little gem. Remember when TSOL were actually good? Well if you don't, this is something definitely check out-able. "Man & Machine" was from their 3rd album "Weathered Statues," and "Peace Thru Power" was on the 1st Posh Boy comp. Another good example of why once great bands should give it up before they get to be downright pathetic and laughable. (LD)
(Posh Boy)

TAG TEAM - "Off The Top Rope" cassette

Buzzing guitars. Mid tempo punk stuff. No lyric sheet comes with it, so that's a minus, but I got a feeling the lyrics are probably dumb anyways. Cheesy and goofy and they broke up too. Bad sound quality. (JC)
($3 ppd. THD Records, 2020 Seabury Ave., Minneapolis, MN 55406)

TEENAGE KICKS - "Bad Beat/Radio"

This is one of those "what year is this - '77 or '90?" singles. Poppy punk with an occasional sax thrown in. I guess the big thing is that it's from Finland and the singer sings! Actually, they all sing, and pretty well I might add. I'll sleep better tonight. (ML)
(Gaga Goodie, PO Box 361, 00121 Helsinki, FINLAND)

THEE HEADCOATS - "The Earl of Suave" 7"

This band is cool even if they sound like a '60s garage cover band that doesn't play any covers. Billy Childish has those great , simple riffs that no matter how many songs they've been used for people still groove to them. Stripped down, basic and danceable, this rocks. (MS)
(Dog Meat, PO BOX 2366U, Melbourne 3001, AUSTRALIA)

THE SHRUBS - cassette

Good toe tappin' emo-stuff from NY. Reminds me more of an early to mid '80s So.Cal. sound. Sort of a more pop punk SHATTERED FAITH perhaps (??). Definitely worth giving a few listens to. (LD)
($3 ppd., 54 Orange St. Port Jervis, NY 12771)

TIJUANA IN BLUE - "Sembrando El Panico" LP

Here's a good example of "don't judge a record by its relatively stupid cover." More catchy punk sorta like ASTA KASK. Seems to be a strong political bent here. I dig it. But maybe they should have a friend help them with their next record cover. (LH)
(Oihuka, Amaya 2B-4, 31002 Pamplona, Irunea, SPAIN)

TOKEN ENTRY - "The Weight Of The World " LP

Their third album and a new sound mixing hardcore with elements of funk, rap and metal — to give their music a "modern" approach, I guess. It works pretty well on a couple of their songs while others sound like they listened too much to this and that. Lyrics range from trivial everyday stories to politics and the state of this world. Excellent production and live they're really tight with their new line-up, so go see them and also give this album a try. (WW)
(Emergo/Roadrunner Records)

. . . in Europe contact: MYSTIC/SEMAPHORE box 213 1740 AE SCHAGEN THE NETHERLANDS . . .

SUPERSEVEN

DM MAILORDER PO BOX 2314 CARLSBAD, CA. 92008 USA

ADD $1.00 per record or cassette shipping (Overseas Canada)

A COMPLETE LINE OF 7" EPs WITH 6 MIN. A SIDE

SUPER SEVEN EP'S $3.00 EACH

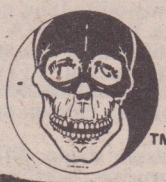
S.A.S.E. FOR FREE CATALOG

mailorder LP $7.00

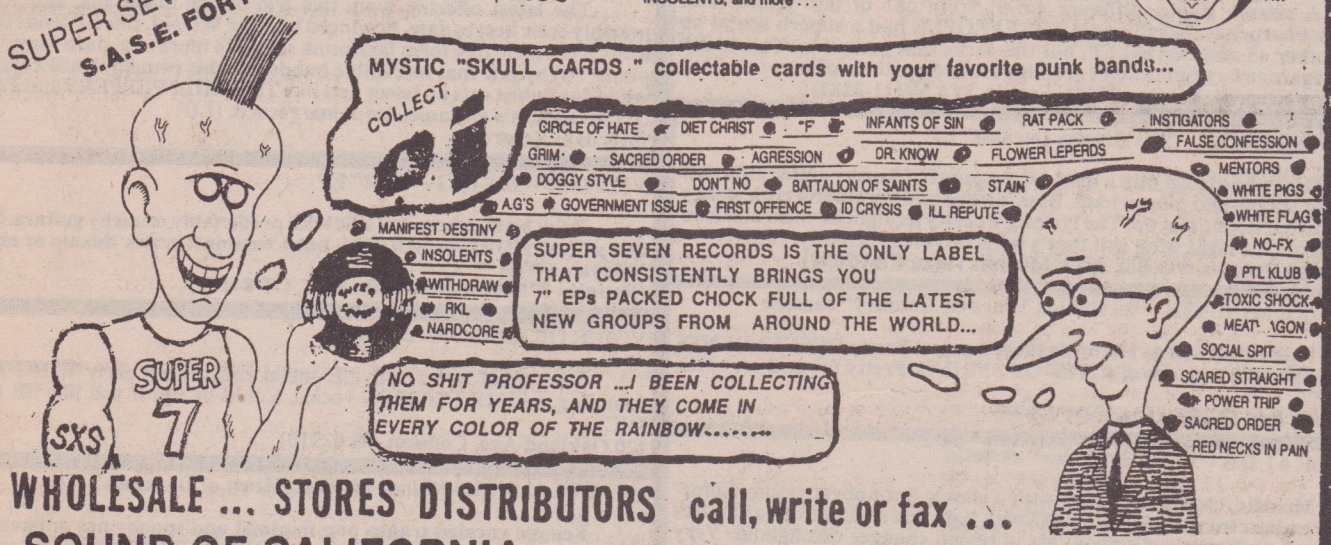
REDNECKS IN PAIN

MYSTICS VARIOUS "Super Seven Sampler" MLP 33146

This 12" LP contains one cut from 14 different seven inch EP's including PTL KLUB, IDENTITY CRYSIS, The STAIN, The GRIM, INSTAGATORS, SOCIAL SPIT, RKL, NO-FX, INSOLENTS, and more . . .



TM



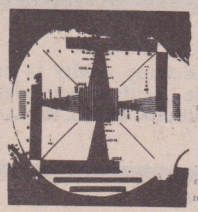
WHOLESALE ... STORES DISTRIBUTORS call, write or fax ...

SOUND OF CALIFORNIA • BOX 9369 HOLLYWOOD, CA 90093 • (818) 981-5461

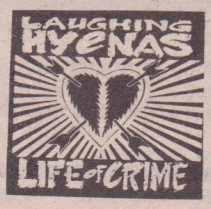
"IT JUST DOESN'T GET ANY BETTER THAN THIS"- NATE KATO

CHROME
"HALF MACHINE LIP MOVES"
LP/CASSETTE/CD
(cd also contains the "Alien Sountracks" lp)

CHROME
"ALIEN SOUNTRACKS"
LP/CASSETTE



DIE KREUZEN
"PINK FLAG"
7"SINGLE



LAUGHING HYENAS
"LIFE OF CRIME"
LP/CASSETTE/CD
(cd also contains the "You Can't Pray a Lie" lp)

KILLDOZER
"FOR LADIES ONLY"
LP/CASSETTE/CD

SILVERFISH
"COCKEYE"
LP/CASSETTE/CD

THE JESUS LIZARD
"HEAD"
LP/CASSETTE/CD

URGE OVERKILL
"AMERICRUISER"
LP/CASSETTE/CD
(cd also contains the "Lineman" 7" and the "Jesus Urge..." lp)

COMING SOON

LP/CASSETTE: $7.00 P.P.(U.S.), $8.50 P.P.(OVERSEAS and CANADA)
CD: $12.00 P.P.(U.S.), $13.50 P.P.(OVERSEAS and CANADA)
7"SINGLE: $3.00 P.P.(U.S.), $4.50 P.P.(OVERSEAS and CANADA)

NEW CATALOG AVAILABLE NOW-SEND S.A.S.E. FOR IT

TOUCH and GO RECORDS
P.O. BOX 25520 CHICAGO, IL. 60625

MEATMEN-"CRIPPLED CHILDREN SUCK" LP (also contains outtakes and live material)
MEATMEN-"STUD POWER COCK: THE TOUCH AND GO YEARS" CD release only (contains "WE'RE THE MEATMEN" . . . LP and the "CRIPPLED CHILDREN SUCK" LP)

RECORD TAPE REVIEWS

TRAITOR - EP

One of the first true noise units I've heard outta Finland. Pure, primitive, way-outta-tune, growling harshness. Lyrics are stripped down to the basics. Imagine ISOCRACY as a stench band and you'll get some idea what this sounds like. (CD)
(Kake, Junttarinkatu 12 F, 95420 Tornio, FINLAND)

TREEPEOPLE - "Makin the D"

A reissue single, different cover, from one of last year's most pleasant surprises. Northwest's TREEPEOPLE had a superb sound on their other 45 and current EP, but this lacks that gumption. This is still decent garage fare but dosen't grab me as much as their other work. (AS)
(Battery Records, PO Box 21281, Seattle, WA 98111-3281)

TURNING POINT - "It's Always Darkest" LP

Heavy hardcore with a loud catchy punch. Chunky guitar riffs that are kept simple and played loud. Bass, drums and vocals and rock steady rhythm that doesn't let up. The lyrics are pretty straightforward and lean away from the right wing shit that's been surfacing recently. (MS)
(New Age Records, PO Box 3934, Mission Viejo, CA 92690)

23 MORE MINUTES - "30 Golden Years Of Country" cassette

I take a very large hat off to these doodes! Pretty DESCENDENTS style punk with a splash of RITES OF SPRING. Pretty fav and very HC. (HC)
($4 ppd., Box 47, Giorieta, NM 87535)

2 WIDE 4 LIPS - "High Hard One" cassette

Melodic, catchy pop-punk with a slower but upbeat rythm. Somewhat reminiscent of early FEMMES with light and straightforward lyrics (although no lyric sheet); good mix of tempo changes throughout. Very well done with good production and sound quality on the nearly 20 songs. (JX)
($4 ppd., Ange 1011 1/2 Hudson Rd.,Kent, OH 44240)

ULCERA VI COLGA - LP

Punk, HC, some melodic stuff, done with style. Surprisingly good coming from this pretty new band. Lyrics are kinda off the wall. Good job, only 500 made. (EC)
(EST, PO Box 113, Albenga, 17031, ITALY)

ULTRAMAN - "Non-Existence" LP

These St. Louis, MO dudes have an uncanny ability to present energy and full sound on vinyl. It's true — these 15 cuts refuse to let up in their punk spirit. They rage in their HC foundations. They... they... get it. (KG)
(New Red Archives)

UNIFORM CHOICE - "Original Demo 84" double EP

A 10-song double 7" of their first demo, most of which appeared on their first LP. Good clean powerful HC, but I think their first LP makes this pale in comparison. (WG)
(Nemesis)

UNJUST SYSTEM - "Juliet 1990" cassette

A herky jerky mish mash of sounds here, that combines later DESCENDENTS and SNFU, with a touch of NOMEANSNO or THE EX. Excellent tape, sung entirely in French, and even has impressive graphics to wrap it all up. (LD)
(S. Trembley, 5302 Des Colombes, Charlesbourg, Quebec, G1G 5T2 CANADA)

UNSANE - "Vandal-X/Street Sweeper"

More heaviness from the sweethearts of heavy. 2 killer cuts, better than most everything else I've heard from these guys. Does everyone save their best stuff for Sub Pop? (ML)
(Sub Pop)

UNSANE - "Concerto Bed/El Mundo"

The UNSANE unleashes massive torrents of slop-grunge & synapse-shorting levels of guitar-sting. On "Concrete Bed" they up the tempo and drag you kicking n' screaming into a mindfield of pound and thud and murderous vignettes. The UNSANE and bands of their ilk, take off where Albini and company left off and raise the stakes through the roof. One of NYC's best. (HD)
(Glitterhouse, Large Str. 41 3471 Ladenforde, W. GERMANY)

UP-ROAR - "Pictures From Our Backyard" cassette

UP-ROAR are an intense HC band who do a good job at playing fast and hard. Sound is some what similar to faster straight bands but clearly doesn't follow that formula. I'm reminded of the ADOLESCENTS for some reason, maybe the singer. Good effort. (CS)
(3 ppd, Kenny, 1553 Princeton, San Jose, CA 95118)

VICTIMS FAMILY - "White Bread Blues" LP

The latest offering from this trio of ace musicians, and I think possibly their best to date. Produced by John Wright, this LP tends to lean away from their free form jazz/punk sound to more of a, dare I say, "funk punk"? Why is it that incredible bands like this remain "undiscovered," while Joe Public eats up lesser acts like The CHILI PEPPERS and FAITH NO MORE. It's a shame. Awesome record. (LD)
(Mordam Records)

VICTIMS WILLING - "Lost" EP

Paint by numbers metallic with predictably crunchy guitars. Not as bad as BATHORY or SODOM, but I wouldn't crank this up at my Bar Mitzvah. (WG)
(Raunch, 375 West 400 South, SLC, UT 84101)

VOICE OF REASON - cassette

Very good lyrics with SE metal rock. Very early KING FACE sounding, with OFFSPRING vocals. Could be fun if you like SE metal. (HC)
(20 Oakland Ave, Conston, RI 02910)

VOMIT LAUNCH - "Block of Wood/Heart of Darkness"

Femme vocaled trance pop minimal and spooky not unlike something found on the K label (side 2 of the WORLD OF POOH 7" comes to mind). Also a redoing of PERE UBU's "Heart of Darkness" purging all the industrialized paranoia of the original and re-inventing it from the ground up. VL manages to harness a potent sense of pop delicacy and interpretive smarts without falling into self-conciousness or bombast, a very pleasant surprise! (HD)
(Teen Beat, PO Box 50373, Washington, DC 20091)

WANNA BEES - "My Little Dittle Dum Dum"

Yet one more Finnish garage band on Gaga Goodies. The A-side is bubblegum pop garage junk that is easily hummable but just as easily forgettable. The flip is a cool '89 second version of "Lucifer Sam." (AS)
(Gaga Goodies, PO Box 361, 00121, Helsinki, FINLAND)

WANNA BEES - "Did I Really Kill Two of My Friends" LP

Out of Finland, the WANNA BEES lean towards a college rock'n' roll sound. At times ALICE DONUT style vocals (concentrating mostly on love and relationships) overshadow big stretchy guitar chords. (MH)
(Gaga Goodies Records, PO Box 361, 00121 Helsinki, FINLAND)

WARNERS - "Satellite Surfing" 12"

Okay, one of their songs says "bought a six pack and drank it down" AND "Surf till I die." Must be cool, right? Christ. Why am I being tortured this month? (LH)
(Raw Power Promotions)

WATCHMEN - EP

It has that newer NY sound. Guitar-heavy, semi-metallic, mosh-core about something brewing deep inside. Cool, although the mix is a bit odd. Not immediately unique but it hooks after a couple spins. (CD)
(Rorschach Records, 5765 Stone Rd., Lookport, NY 14094)

WATCH YOU DROWN - "Little Knowledge Is A Dangerous Thing (Are You Happy Now ?)" LP

Melodic, poppy punk with a strong rhythm/bass section. Not too exciting but there's some potential. And I like those types of album covers where you can't tell what the music will sound like. (WW)
(Wired Records, Leish Park, Havant, Hants, PO9 5BL, UK)

WATERSTREET - cassette

Interesting melodic HC fueled by a punchy bassline. Kinda a NOMEANSNO feel. A nifty tape even if I would have liked the guitar a bit luoder. Formerly known as TAKE CHARGE. (CS)
(Waterstreet c/o Jim Speake, W 1618 Clarke, Spokane, WA 00201)

A NEW BOOK FROM PRESSURE DROP PRESS

YOU DON'T HAVE TO FUCK PEOPLE OVER TO SURVIVE

By Seth Tobocman

8 1/2" x 11"-136 pages-full color cover

The World is Being Ripped, 1984

Send 2-25¢ stamps for catalog

A collection of graphics, comic strips and illustrated stories that captures the anger, beauty, and importance of day-to-day social struggle in America.

$7.00 postpaid in the U.S. (4th class) and $9.00 postpaid everywhere else (surface book rate). California residents add 7% sales tax.
All orders should be sent to: Pressure Drop Press, P.O. Box 460754, San Francisco, CA 94146

F U E L

SILO 10

SNUFF SAID

SILO 9

ROUGH TRADE sixth international 1990

Write for a free catalogue:
611 Broadway Suite 311 New York NY 10012

RECORD TAPE REVIEWS

WHITE PRIDE - "Peace My Ass" EP

This came out as a tape back in'83 and (it says here) was a joke and intended to piss people off. Since then the "joke" has gotten pretty real, so I guess I still don't think it's too funny. (TY)
(Orphanage Records)

WONKAVISION - "Sure" cassette

This seems to be geared more towards the college radio listener who likes his or her rock'n'roll with a bit less crunch. Frighteningly R.E.M.-ish vocals at points and dreamy guitar stuff. It's pleasant, but nothing spectacular. (LD)
(Wonkavision, PO Box 611, Urbana, IL 61801)

WORLD CITIZEN - "I And I Brau" cassette

"Clever" title aside, this is a nice little tape here... Musically I hear a definite FIXTURES influence, with PLAIN WRAP-esque vocals. PC lyrics, a bunch o' songs and good packaging -- what more could you ask for? (LD)
(1452 W. Longview, Stockton, CA 95207)

WRECK - "Soul Train" LP

A curious band from Chicago with Keith Brammer (DIE KREUZEN) handling the bass chores. A sound rhythmically similar to RAPEMAN in structure and execution. Dean Schlabowskels vocals are upfront and definitely strong. This falls a bit upon numerous listenings as the songs fall into patterns. Yet a strong, powerful release and kudos to Play it Again Sam records for putting it out. (AS)
(Play it Again Sam, 659 N. Damen Ave. Chicago, IL 60647)

WWAX - "Like It or Not" 2EP

WWAX doesn't draw your attention by any of the usual "rock" ways, on the whole they seem underwhelming... but therein lies the secret. WWAX enchants via a strategy of simplicity: sing-song riffs, skeletal/ unpredictable arrangements all framed with an endearing amateurism that slowly ropes you in. Makes you somehow disregard their weak points. Very interesting and worthwhile.(HD)
(Merge, PO Box 1235 Chapel Hill, NC 27516)

YOUTH GONE MAD - "Life Sweet Life/Oki - Dogs"

Yet another Posh Boy re-release. The first track is squeaky sorta hip hop female vocals set to slowish, quirky music. Kind of like the YEASTIE GIRLZ meet an upbeat FLIPPER. The B-side is much more rockin'. Male-female vocals, and a very early '80s sound. Neat. (LD)
(Posh Boy)

ZYKLON B - cassette

I realized early TSOL are a big influence on new LA bands, no problem though cuz TSOL were great. Lyrics are a reflection of living in SoCal, so you can assume they're pretty crazy. Hope they get waxed soon. (EC)
(Ziklon B, 4611 Saturn St, Los Angeles CA, 90019)

V/A - "A Kinder, Gentler Genocide" EP

This is a benefit comp. "to end animal suffering," which features one track each by The CREEPS, CABAL, EGG and RASPBERRY BANG. Three of the four are good, contemporary melodic punk and hardcore, while EGG is goofy country. A good job. (TY)
(Wasted Effort, PO Box 2095, Quincy, MA 02269)

V / A - "Din Compilation" cassette

This comp. features several songs each from bands such as NAPALM DEATH, VARIOUS FREAKS, VNA, PSYCHO SIN, FSP, LETHAL AGGRESSION, DEMENTED and RIPPED CLIT. The sound quality is only average, but a booklet with some lyrics are included. Should appeal to those into grind core/Naplam sound. (JX)
($3 ppd., Keith Robins, 2180 Bronx Park East #5J, Bronx, NY 10462)

V / A - "Earache Sampler #2" cassette

A sampler of eight bands/eight songs on the Earache label such as NAPALM DEATH, CADAVER, SWEET TOOTH, JOHN ZORN, NOCTURNUS, LAWNMOWER DETH, CARNAGE and MIGHTY FORCE. Basically your same over done grind/metal sound here except for the out-of-place "house/noise" music of MIGHTY FORCE. The best part of this sampler is it'll probably keep you from buying the actual LPs. (JX)
(Earache Records, PO Box 144, Nottingham, NG3 4GE UK)

V/A - "I Could'a Been A Contender" LP

A compilation of Australia's Waterfront label that's geared for European consumption. Side 1 rocks like crazy with the HARD-ONS, MASS APPEAL, HELLMEN, etc., but all of side 2 is mellow stuff that's hard to take. (TY)
(Rude Records, Wittener Str 123a, 4630 Bochum, W. GERMANY)

V/A - "Kings Delight" - cassette

This tape contains some pretty cool stuff with some rockin' bands like! The PINK LINCOLNS and CHRIST ON A CRUTCH; so take it or leave it! (HC)
($5 ppd., Flush productions, PO Box 1050, Richmond CA 94802)

V/A - "Nail Your Head" cassette

Good punk comp. tape comes with booklet that's in German and English. It's got NOISE ANNOYS, BRUT 66, VIRUS 4 and INERT plus about 10 more. Lots of good music, mostly good sound quality. Nothing really stands out though. (JC)
($7 ppd. Wolfram Rohrig, Vogelpothsweg 96, D-4600 Dortmund, W. GERMANY)

V/A - "No Nazis" cassette

This tape came as quite a surprise. I kind of dread sitting through comp. tapes that have poor sound quality, and even worse bands. Well well, this one's a winner from start to finish. Some well known bands like MORAL CRUX, ID UNDER, NO MIND, MAJORITY OF ONE, and lesser known acts like INSIDE OUT, THE MAKE and many others. 24 bands in all, loads of songs in all different styles, and even comes complete with a nice book of lyrics and flyers. A great tape at a great price. (LD)
(Anthony, 3120 Bloomfield Ln. Apt. 101, Auburn Hills, MI 48326)

V/A - "Our Anger Is Timeless" cassette

There's something here to please everyone's musical taste, power pop to stench. Grimy sound, D.I.Y. spirit, and in some cases, some damn good music. The punk side appeals more then the thrash side, faves of which are DISTURBED ADOLESCENCE, RHYTHM COLLISION and SUB SOCIETY. This is so incredibly cheap that you can't resist. Buy this instead of that next cup o' java or yet another pack of smokes. (LD)
($2.75 ppd., Head trip, 609 N. Belmont Ave., Los Angeles, CA 90026)

V/A - "Reality Not Ritual" cassette

Quite an international compilation with APOCALYPSE, ANTI-SCHISM, DECADENCE WITHIN, and a lot of lesser known names. Different brands of hardcore, which me sends backs to 1982. Right tape, wrong time. (EC)
($3 ppd to Warzone, PO Box 148, Belfast, BT1 2FD, N. IRELAND)

V/A - "Songs To" cassette

A 9-band, 17-song cassette of previously released material. This tape sounds like garbage, and I honestly wonder if the guy who did this just taped records that he had lying around his bedroom. Too bad, there's some good bands here. DERELICTS, VAGRANTS, RADICTS, plus more. (LD)
(Jerome Spew, Box 110 2450 Cypress St. 10, Oakland, CA 94701)

V/A - "Three's Company" EP

Hey cute idea. Amazing that it's 1990, and no one else thought of it yet. Anyway, here we have GEEK (emo, babe), SEAWEED (a rockin' number no less) and SUPERCHUNK (a moody introspective, soul-searching, etc.. tune). All around and in general o.k.-ness prevails. (ML)
(Merge, PO Box 1235 Chapel Hill, NC 27516)

V/A - "Winky Dog" cassette

Tape of industrial and noise bands. The kind of tape you put on, and just as you are turning to your friend to say "This is shit," he says how brilliant it is. I did like some of it -- interesting. Bands include PASTE, SHOE FACE, FIP PLACARD, HALO and more...(GF)
(PO Box 1837, Upland, CA 91785)

V/A - "Who's in There?" EP

Excellent comp. EP with one track each by the BLISTERS, BROKEN TOYS, FACE REALITY and RUTH ANN JONESTOWN AND THE SICK RATS. This is what basic punk is all about. (TY)
(Purple Citrus, 316 W. 5th St #305, Newport, KY 41071)

A ROSS

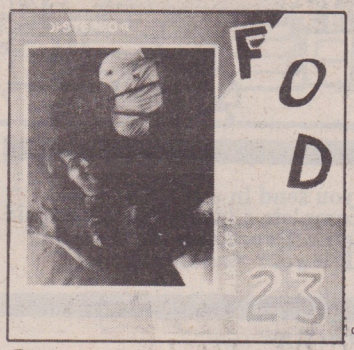
NEW RELEASE

LOVE DOLLS
"Love One Another"

Debut L.P. from Hollywood's "love girls."

LP or CASSETTE

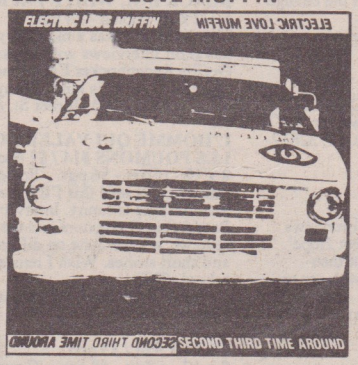
FLAG OF DEMOCRACY "23"



LP, CD or CASSETTE

Flag of Democracy plays at a speed that laughs at any metal-core crap. FOD will blow you away with their hyper-speed melodic hurricane...

ELECTRIC LOVE MUFFIN



Philly's own energetic garage-pop band, with lots of bounce and crunch.

"Second Third Time Around" EP or CASSETTE

BUY OUR RECORDS INC
P.O. BOX 363
VAUXHALL, NJ
07088
201-373-2626

SEND S.A.S.E. FOR NEW CATALOG.
STORES: CALL FOR DISTRIBUTION INFO.

In Europe Contact:
Buy Our Records, Europe
c/o Semaphore Prod.
PO Box 213
1740 AE Schagem
Netherlands

Members NAIRD

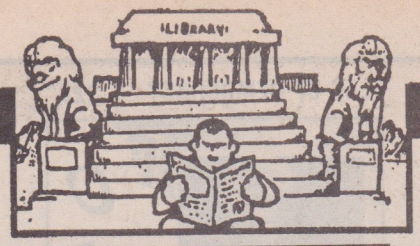
Born Against

5 SONG EP FOR $3. Also available: CITIZENS ARREST 7" $3, Murders Among Us sampler $3, and partial Combined Effort catalog

FUCK the old days.
Patriotism = $

VERMIFORM
P.O. Box 1145
Cooper station
NY, NY 10276
send SASE for catalog/info

ALL PRICES POSTPAID, NO CHECKS PLEASE.



BETWEEN THE LIONS

Reviews by (MS) Martin Sprouse, (DD) Donna Dresch, (LH) Lance Hahn, (JY) John Yates, (JO) John O'Crane, (JX) Jux, (LD) Lali Donovan, (DE) Deb E

When you send in a zine for review include a complete address and a postpaid price. You will receive a trade copy of MRR if your zine is reviewed.

SOLD OUT #10 / $2 ppd.
8 1/2 x 11 - offset - 60 pgs.
The tenth and final issue of this well above average magazine. Usual high standards here with some interesting interviews with Rollins, Pushead, D.O.A., Slapshot, Chikara, Fidelity Jones and Leeway. Also comes with a Dag Nasty poster centerfold (?) and a split flexi featuring I and Pittbull. Guess there comes a time in everyone's life when the change calls. Good luck with the future. (JY)
PO Box 7071 / Windsor / Ontario N9C-3Y6 / Canada

SANDS #3 / $1 ppd.
5 x 8 1/2 - copied - 20 pgs.
From Florida, this zine features interviews with Consolidated, 7 Seconds and P.O.E. Also contains reviews, etc. (JY)
Travis Fristce / VF 13-216 Jennings / Gainesville, FL 32612-1301

NOIZINE #5 / $3 ppd.
8 1/2 x 12 - printed - 36 pgs. - Swedish.
From Sweden, this music oriented zine features interviews with Verbal Assault, NoMeansNo, Identity, Project Hope and a couple others. Lots of reviews and news but then there's the language barrier to frustrate all of us who are too lazy to learn a second language. (JY)
Jens Aker / Algpasset 1A / 80336 Gavle / Sweden

COMIC TRASH # 8 / $4 ppd.
8 1/2 x 12 - printed - 56 pgs. - German.
Interesting comic oriented magazine from Germany that features a wide range of comic styles from a selection of contemporary artists from around the world. Comes with a free poster, too. Looks great even if you can't read it. (JY)
F. Engel / Natruperstr. 151 / 45 Osnabruck / Germany

INSIDER #1 / 25¢ ppd.
8 1/2 x 11 - copied - 4 pgs.
A short newsletter that is in its early stages of development. This issue has news about enviromental issues and asks for contributions for future issues. Peace/ecology concerns. (MS)
Craig Sybert / 17 New St. #8 / Newark, DE 19711

GARAZ #2 / trade.
8 1/2 x 12 - offset - 16 pgs.
An amazing amount of information about Polish punk and other forms of alternative music plus a lot of ads, reviews, photos, graphics and humor. Very western European looking... things to come? (MS)
Piotr Komacki / Trentowskiego 19 / 71-303 / Szczecin / Poland

NEW DIRECTION #3 / $1.50 ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
A small zine that's published twice a year and is a combination of good (a Mega City 4 interview and some good reviews) and bad (an ad for Berkenstock sandals and dance music reviews). A zine for coolage hippies that used to be punks? (MS)
520 N. Ashley #1 / Ann Arbor, MI 48103

EAST COAST EXCHANGE #2 / $3.50 ppd.
8 1/2 x 1 - offset - 36 pgs.
A clean looking zine that covers the different aspects of the NYHC scene. This issue has interviews with Bouncing Souls, Lucy Brown, Union Strike plus loads of reviews, photos and some great comics. This issue has a good article about rape. One of the better zines happening on the East Coast. (MS)
Ethan Minsker / 50 Lexington Ave #C3 / NY, NY 10010

SPEEDSHIT #1 / $1 ppd.
5 1/2 x 8 1/2 - offset - 24 pgs.
This first issue has an interview Nuclear Blast Records plus reviews, a readers poll, some editorals, articles and a humorous psychological test that Winni failed. (MS)
Roland Icking / Klemens-August Strasse 29 / D-4280 Borken 3 Weseke / Germany

BOMBSHELL #4 / $1.50
8 1/2 x 11 - copied - 44 pgs.
Interviews with Token Entry, Step One, The Butlers, the Flesh Kings, The Oddbodies, The TVTV$, Head Start, The Believers. That's a lot of interviews. A lot of reviews too. Lots of band shots and skate shots. (DD)
11902 Lanner Pl / Laurel, MD / 20708 - 2810

WORDS AWAY #? / 2 stamps or trade
5 1/2 x 8 - copied - 20 pgs.
I can't give a positive review to a zine that interviews a homophobic, anti-abortionist band like Raid. I figure if the zine didn't support such ignorance, it wouldn't give space to bands (or people) with views like Raid's. At least the interview could've been more of a challenge to the band's views, than such a passive acceptance of them. (DE)
Lonnie Davis / 1806 Sanders / Poplar Bluff, MO 63901

SHREDDING MATERIAL MAGAZINE #5 / $2 ppd.
5 1/2 x 8 - offset - 32 pgs.
This costs too much to be used as shredding material. Interviews with the Undead, All, Gut Instinct and Crying Back the Dying. A few zine and record reviews. It looks good but is too spendy. (DE)
2515 Bidle Road / Middletown, MD 21769

BLACK INK, WHITE PAPER #3 / $1 ppd.
5 1/2 x 8 - copied - 24 pgs.
This little zine was a bit sloppy, but I found it amusing. It has short interviews with Sockeye, Self Inducing Vomit, the Orville Redenbocker Experience and Sacrament L.A. The "gatefold" cover is kinda funny. (DE)
Jerry Tolbert / 303 Homer St. / Elmira, NY 14904-1427

L'HOMME QUI VALERY GISCARD D'ESTAING ET LES POUMONS #14 / $2 ppd.
8 x 12 - offset - 56 pgs. - French.
Since I can't read this I'll have to take the editor's word for it that this zine is funny. Interviews include Gorilla Biscuits, Putrid zine, Instigators and the Hard-Ons. There's also reviews, articles (one on different ways to commit suicide) and short stories. Wish I remembered French from high school. (DE)
Guillame Gouardes / 22 rue Paul Gauguin / 40220 Tarnos/ France

TRUST #24 / $3 ppd.
8 x 12 - offset - 68 pgs. - German/English.
If you can read it, get it. Loads o' reviews and interviews which include D.O.A., Big Chief, Shudder to Think and more! The layout looks great. Most interesting to me is the interview with Dr. Med. M.O. Bruker about the evils of sugar. Although I couldn't read much of it, I thought it was amusing to find it in a punk zine. (DE)
Salzmannstr. 53 / 8900 Augsburg/ Germany

HANGING AROUND #4 / $2 ppd.
8 x 12 - offset - 48 pgs. - Swedish/English.
Not as slick as some of the foreign zines I've seen, but this has gobs of stuff in it, including at least one funny cartoon. There's an article on crime and film written in English, reviews and interviews with Sex Sex Sex, Dead Youth, Instigators and lots more. (DE)
Patrik Carlsson / Hunnemaravagen 11 / S-374 34 Karlshamn/ Sweden

CHEESE #1 / 50¢ ppd.
5 1/2 x 8 1/2 - copied - 8 pgs.
A short zine from Florida with reviews of movies and a few zines along with a fashion tip. No interviews and not much in the way of music but Lord Gregory promises more in future issues. (JX)
Lord Gregory / 528 Andros Lane / Indian Harbour Bch, FL 32937

COLORBLIND #1 / $1.50 ppd.
8 1/2 x 11 - copied - 30 pgs.
This is the first effort form the SHARP group in Ottawa. Well constructed with numerous articles and clippings showing SHARP's local happenings. Includes an interesting column on vegetarians who smoke as well as an interview with the Ska band Trenchtown. I'm not sure what to make of SHARP; they seem to focus on one "ism" at the expense of the others (ex. "music with balls"). Overall this zine should appeal to those in SHARP and everyone wanting to learn more about it. (JX)
SHARP c/o Rideauview Postal Outlet / PO Box 38036 / Ottawa, Ontario K2C 3Y7 / Canada

SCREAMING FOR A CHANGE #3 / $2 ppd.
8 1/2 x 11 - copied - 35 pgs. Greek/English.
Interviews with E.N.T., Rat Patrol, Political Asylum and Resolute along with some zine reviews. Interesting columns on God and Christianity without the dogma. The type is hard to read, but worth the effort. (JX)
George Mamalis / Gripari 13 / A. Pattisia 111 41 / Athens / Greece

NEIGHBORHOOD WATCH #4 / 3 IRCs
8 1/2 x 5 1/2 - copied - 24 pgs.
A really good looking publication. Clean layouts and nice graphics. Mostly reviews here. But there's also quite a bit in the way of contacts. Good stuff. (LH)
Adrian / 1 South View / Mexborough / S. Yorkshire S64 9NE / UK

NOT YOUR BITCH #4 / 50¢ + stamp
5 1/2 x 8 1/2 - copied - 20 pgs.
Girl-core. More like Womyn-core. Total Do-It-Yourself zine that's pro-choice queer-positive from St. Paul, MN. Tales about being Black or queer or punk and a woman. Would like to see how this one evolves. Young and fresh. (DD)
Gypsy X / 1072 Dayton Ave. / St. Paul, MN 55104

STAMMER #3 / $2.25
8 1/2 x 11 - Offset - 40 pgs.
Beautiful.This is the first issue that I've ever seen of this magazine. This issue is the sex issue -- I don't know if past issues and issues to come deal with sex at all. But I hope so. If you haven't noticed yet, there are the beginnings of a sexual revolution via punk zines. The leaders of the pack are definitely the queer zines. Stammer SEEMS mostly like a hetero zine with a few questionable genders (like the cover boy/girl); maybe it's not as straight as I think. Anyways, it's fucking great and you should buy it. It's a well-mixed boys and girls sex zine. Comes with treats. (DD)
PO Box 1408 / Station A / London, Ontario / Canada N6A 5M2

BULLPRESS #3 / $2 ppd
5 1/2 x 8 1/2 - copied - 52 pgs.
Thick and Rich. Hot and Hunky. No Nazi's Chauvinists, or Feminists can buy this magazine. Tons of found clippings reviews and interviews from local Binghamton bands. (DD)
D Unger / Rd3 Edwards St. / Box 249A / Binghamton, NY 13901 - 1119

CRUMP COMICS #3 / 50¢ + 2 stamps
5 1/2 x 8 1/2 - copied - 10 pgs
Not a lot to this. 3 comic strips. A big question mark. 3 ads and a table of contents. (DD)
PO Box 1837 / Upland, CA 91785-1837

SNOT RAG #1 / $2 ppd.
8 1/2 x 11 - copied - 36 pgs.
Simple cut and paste zine. But for the first issue, this is pretty good. Decent interviews with Problem Children, Ultraman, Conspiracy Of Equals and more. All the standard stuff as well. Good first job here. (LH)
Karl King / PO Box 1330 / Hagersville, Ont. NOA 1HO / Canada

REACTION #1 / $2 ppd.
8 1/2 x 11 - copied - 50 pgs.
Again, this isn't too bad for the first issue. Cut and paste layouts with some nice collage work (yeah, it's been done, but that's okay). Decent interviews with Apocalypse, Resist and Necracedia. All of this is done with a lot of spirit. (LH)
Jason McGregor / PO Box 200641 / Waterford, MI 48329

WATCHING SISTER VOMIT #3 / $1 ppd.
5 1/2 x 8 1/2 - copied - 12 pgs.
Short and simple. All the basic reviews and stuff. Lots of scene stuff and an interesting bit on Nelson Mandela. Also a little bit on skinheads. Nice. (LH)
Under the Volcano / PO Box 236 / Nesconset, NY 11767

LET'S FACE IT #4 / 50¢ ppd.
8 1/2 x 11 - copied - 8 pgs.
Animal rights, animal rights and more animal rights. It's good to see all the basic information in one place. Punk rock layouts too. Informative without being over the top. Good idea. (LH)
Siouxsie and Mike / PO Box 471012 / Charlotte, NC 28247

PUNK PALS #9 / 50¢ ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
Another issue of this great publication. Correspondence makes the punk scene. This is a great idea. A quick way to make some friends. (LH)
Robert Brown / 2331 Blake St. #204 / Berkeley, CA 94704

DEAD SCENE #1 / $1 ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
A lot of good intentions here. For the most part, this zine focuses on bands, anti-racist information and skate stuff. Pretty good for the middle of Texas (I used to live there and it was hell). (LH)
Travis Perrin / 25030 Breeze Oak / San Antonio, TX 78255

POSITIVE THOUGHTS #4 / $2 ppd.
8 1/2 x 11 - copied - 32 pgs.
A good zine that covers a diverse selection of bands (this issue has Soda Can, Life Sentence, Jawbox, Fugazi, Positive Force, Crain and Jesus Lizard). The interviews are pretty long, and although the questions aren't always that unique each bands supplies some interesting responses. The first couple of pages are given to columns (good) and the last few are given to a large selection of short reviews. Good effort. (MS)
6853 Green Meadow Cir. / Lousiville, KY 40207

ALTERNATIVE TENTACLES RECORDS

THE ART AND SCIENCE OF

ALTERNATIVE

A.T.OMICS

TENTACLES

RECORDS

(Virus 70) **CHRISTIAN LUNCH**
'UNRELIABLE SOURCES'
12" EP & EP CASSETTE.

(Virus 82) **ALICE DONUT**
'MULE'
ALBUM, CASSETTE, COMPACT DISC.

(Virus 84) **LARD**
'THE LAST TEMPTATION OF REID'
ALBUM, CASSETTE, COMPACT DISC.

POSTPAID PRICES:
ALBUM, CASSETTE: **$7.50**. COMPACT DISC: **$12.00**. 12" EP, EP CASSETTE: **$6.50**
SEND AN S.A.S.E. OR A 25¢ STAMP FOR COMPLETE MAILORDER CATALOG.

AVAILABLE SOON:
(Virus 85) **JELLO BIAFRA** with **NOMEANSNO**
'THE SKY IS FALLING, AND I WANT MY MOMMY'
ALBUM, CASSETTE, COMPACT DISC.

POST OFFICE BOX 11458 SAN FRANCISCO CALIFORNIA 94101 USA

What we have these days

Beautiful Music For Beautiful People 10" compilation, 10 bands on multi-colored vinyl (c)
Painful X-tremities "You're in Good Hands" 5 song 7" (b)
Dissent "Epitome of Democracy" 16 song LP or cassette (d)
Dissent "Boy Eats Own Head" 5 song 7" (a)
Dissent self-titled LP, 15 songs (c)

Dissent T-shirts, lg. or x-lg. preshrunk 100% cotton (e)

Watch for a new **Dissent** 7"

Distributed by **MORDAM RECORDS**

Amity
records and distribution

WE ARE CURRENTLY ON A WAITING LIST TO GET A POST OFFICE BOX. THE ADDRESS IN THIS AD IS TEMPORARY. PLEASE WATCH FOR A PERMANENT ADDRESS IN THE NEXT ISSUE OF THIS MAGAZINE.

	USA	Canada or Over surface	Over air
a	2	3	5
b	3	5	6
c	5	7	10
d	6	8	11
e	7	9	12

Temporary orders and correspondence:
Amity Records
3622 Plummer St. SE
Olympia, WA
98501 USA

Send well wrapped cash if possible. Checks or money orders to Todd Smith only. All prices postpaid in U.S. funds only. Send a stamp or I.R.C. for a huge, updated list of all we distribute. Donations are accepted.

FANZINE REVIEWS

THE INFINITE ONION #4 / $1 ppd.
8 1/2 x 11 - offset - 20 pgs.
As the cover states "art, anarchy, and stuff." I guess stuff includes some pretty interesting articles on nationalism, capitol punishment, reviews and some poetry. The new larger format makes for more interesting layouts. Good job. (LH)
Dave Fischer / 7559 Red Mountain Dr. / Colorado Springs, CO 80928

TOXIC COMIX #4 / 25¢ ppd.
4 1/4 x 5 1/2 - copied - 8 pgs.
Three short little strips here. The artwork is real good. But it's funny because, there's no swearing and the naked comics have no genitals! Still, it's pretty cool for a quarter. (LH)
2288 Hawk / Simi Valley, CA 93065

LIFE IS A JOKE #6 / $1 ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
More sardonic humor and caustic comics and it's hella funny. Funny little stories here. But damn, those comics are really cool. (LH)
2288 Hawk / Simi Valley, CA 93065

ASBESTOS #1 / $3 ppd.
5 1/2 x 8 1/2 - copied - 48 pgs.
Not too bad for the first issue. A bit sloppy layouts with everything going in every direction. But I guess that could be style. You know, make the reader work to read it. Lots of reviews and interviews including Filler, the Cowboy Killers and more. (LH)
Phil / 7 Woodside / Madeley / Nr. Crene / Cheshire CW3 9HA/ UK

ANKLE BITE #9 / $1 ppd.
5 1/2 x 8 1/2 - copied - 44 pgs.
A cool little zine. I have to say, the one thing that I really like is the fact that most of the text is handwritten. Their handwriting is interesting and legible and makes for a nice change of pace. Good content as well. Strong lengthy interviews with Anti-Schism and Discrepancy (who I think have disbanded). Good stuff. (LH)
Chris McCaw / 1498 Wright Ave. / Sunnyvale, CA 94087

SPITE #1 / $1 ppd.
8 1/2 x 11 - copied - 38 pgs.
My one big complaint is that the cover uses one of the most over-used pictures ever. All your basic stuff with reviews, editorials and interviews. This issue features Jawbreaker, Separate Peace, Downpour and more. Cool back cover thing from Mad magazine. (LH)
G. Thompson / 418 Pennington Ln. / Louisville, KY 40207

UNITY #1 / free
8 1/2 x 11 - copied - 4 pgs.
Nifty little two page xerox job. Mostly the voice of S.P.A.R. (Skinheads and Punks Against Racism). Lots of good information and interesting reading. (LH)
7636 Caldy Place / San Diego, CA 92111

SOULLESS STRUCTURES #2 / $1.50 ppd.
5 1/2 x 8 1/2 - copied - 52 pgs.
I guess you could say this is something of a political zine. Some pretty good articles on homophobia, vegetarianism and flag burning. Kind of a limited article on porn. Interesting interviews as well with bands like Media Children and Peace Creeps. (LH)
550 Pinewood / Pendleton, SC 29670

SECOND THOUGHTS #8 / 25¢ & SASE
8 1/2 x 11 - copied - 4 pgs.
This zine centers on the band 7 Seconds. This issue has letters from fans, questions about the band, reviews and a letter from Kevin Seconds explaining why he left the band so my guess is that this is the last issue. It's a pity that the band never made it over to Europe. (MS)
PO Box 9382 / Reno, NV 89507

CERTO #3 / $1 ppd.
8 1/2 x 11 - copied - 12 pgs.
The majority of this zine's content is dedicated to listing addresses and phone numbers of bands, zines, promoters, labels, distributors, etc. A good source of information for those in this country or those going to visit/tour soon. (MS)
60 Castleknock Rd. / Toronto, Ont. / M5N 257 / Canada

NOZONE $2 ppd.
8 1/2 x 11 - offset - 40 pgs.
A very well done collection of comics dealing with the environment and living in a world of decay. The content has a strong sarcastic side but offers obvious spirit in taking action against the ugliness that's coming down. (MS)
1 W. 64th St. / New York , NY 10023

MICKY'S PINK BUTTHOLE #7 / 25¢ postage
7 x 8 - offset - 12 pgs.
This is hilarious! A couple of articles on gender inequality and sexual terrorism, but the most substantial thing here is the laughs. The 'centerfold' is going up on my wall! (DE)
Kate M. / PO Box 53 / Bloomington , IN 47402

ALIEN RELAY #1 / 25¢
8 1/2 x 11 - offset - 8 pgs
A little too macabre (used several times within) for me. But visually it looks pretty good. It's got poems, reviews and a to-be-continued H.P. Lovecraft story. (DE)
Alien Relay / 38317 Sunset Dr. / Ocon., WI 53066

SOUND CHOICE #15 / $4 ppd.
8 1/2 x 11 - newsprint - 96 pgs.
A valuable source of information when it comes down to the independent music world. Countless radio station contact addresses as well as a load of reviews (all types of music) and interviews. This issue has GG Allin, Ian Mackaye and a big thing on the life and times of Psychic Youth. This issue doesn't seem as jaded as past ones. (MS)
PO Box 1251 / Ojai, CA 93023

CANVAS CHAUTAUQUA #1 / $2 ppd.
5 x 8 1/2 - copied - 20 pgs.
Contains features, letters and opinions with a variety of subject matters. Nothing visually stimulating here to save the text. Maybe next time around, who knows? (JY)
PO Box 361 / Bloomington, IN 47402

VAMPYROTEUTIS INFERNALIS #4 / $4 ppd.
8 1/2 x 12 - printed - glossy cover - 56 pgs. - German.
I'm sure that this is an interesting magazine with a wide variety of topics ranging from a Betty Page interview to kung-fu movies, interviews with Unsane NYC, Reverb Motherfuckers and others and a free 7" single. Can't read a damn word though, so I can but wonder. Pity. (JY)
Kickinger Andreas / Schottenfelgasse 56/42 / 1070 / Vienna / Austria

GET IT STRAIGHT #1 / 75¢ ppd.
5 1/2 x 8 1/2 - copied - 16 pgs.
A silly ass hardcore zine that is only concerned with not taking drugs and not eating meats. The term "straight edge" is repeated about 15 times on every page which adds to the strong humorous side of this effort. Surely these guys know that there's more to life than drugs, meat and long hair. (MS)
6707 Amherst Apt. D / San Diego, CA 92115

QQRYQ #15 / $3 ppd.
8 x 10 - offset - 56 pgs. - Polish/English.
An amazing effort from Poland. This issue is packed with information, news, opinions and insight. This issue has interviews with Radegast, NoMeansNo, Bambix, Trottel plus loads of columns, reviews, photos and political editorials. The MRR of eastern Europe? (MS)
Zbigniew Matera / PO Box 157 / 01-783 Warszawa 86 / Poland

KOEKRAND #88 / send a couple IRCs
5 1/2 x 8 1/2 - offset - 20 pgs. - Dutch.
With each issue this zine changes formats. This issue is small, clean and graphically appealing (common theme with this zine). This issue has interviews, stories, zine reviews, poetry chapbook reviews and some critiques of music. Good. (MS)
Johan van Leeuwen / Oetewaal 34 / 2151 SM Nieuw-Vennep / Holland

I.V. LEAGUE #1 / 75¢ ppd.
5 1/2 x 8 1/2 - copied - 40 pgs.
An impressive first issue that contains interviews with Indecision, Ian MacKaye (long and interesting) and Henry Rollins (short and funny) plus some reviews, photos, art and an article against censorship. Good graphics and content. (MS)
Omar Angulo / 11525 S.W. 124 Ct. / Miami, FL 33186

666 1/2 #7 - $2 ppd.
5 1/2 x 8 - offset - 24 pgs.
Any zine with Jack Nicholson and glitter on the cover is ok by me. Another packed issue: scene reports from Brazil, Portugal, Cornwall and Spain; interviews with the Melvins, Instigators, Honesty, Carcass and more. A few chuckles too! (DE)
Steve / 111 Farningham Road / Caterham / Surrey / CR3 6LN / England

SLUG AND LETTUCE #17 / Stamped envelope
8 1/2 x 11 - offset - 2 pgs.
There's more in these two pages than I've seen in larger zines. Zine, tape and record reviews and classifieds. Worth the stamp! (DE)
Christine / Peter Stuyvesant Sta. / New York , NY / 10009-8914

HALF TRUTH #2 / Stamp
8 1/2 x 11 - offset - 16 pgs.
You can't miss the nude photos on page 18! There's an interview with Volcano Suns and Antonio Banderas. Kinda funny at times. (DE)
PO Box 931013 / Los Angeles, CA / 90093

PUKE ZINE.#3 / 50¢ plus 1 IRC
8 x 12 - offset - 26 pgs. - Dutch/English.
Last time this was reviewed it was mistakenly called Punk Zine. There was a reason for that -- this is punk. Interviews with Libido Boyz, Subterranean Kids, Brutal Obscenity, Carcass and more. Some reviews and other stuff too. (DE)
Jeroen Pisnenburg / Hoogveldweg 7 / 5221 BA Engelen / The Netherlands

ARE YOU A MAN OR ARE YOU A MOUSE? #3 / $2 ppd.
8 1/2 x 12 - copied - 32 pgs. - French
Music orientated zine from France featuring interviews with Luc Van Acker, Loop and others that I have never heard of. Lots of reviews and news and not much else. (JY)
Bruno Szollosi / 28 Av. F. Mauriac - 93330 / Neuilly SM / France

ART-CORE #7 & #8 / $1.50 ppd.
8 1/2 x 11 - #7 copied, #8 offset - 24 pgs. (both)
Self-described contents are "great underground art, rude poetry and silly comics," which I can agree with for the most part. So far as the "great" art goes I ain't so sure. I guess this is pretty popular but I didn't get too excited by it. It has its good points though and is deserving of your attention. (JY)
Patty Morales / PO Box 49324 / Austin, TX 78765

SKULL SESSION #18 / $1 ppd.
8 1/2 x 11 - copied - 30 pgs.
One of the best aspects of this zine is that it always has a lot of interviews with younger and little known bands. This issue has chats with One Blood, Industrial Suicide, Catharis, Scruffy Tearaways and Sanity Assassins. This issue also has some rants and editorials plus reviews and some funny Poser & Hobbes comix. (MS)
Brad Mitchell / 3187 Keynes Court / Mississauga, Ontario / L5N 2Z7 / Canada

EARQUAKE #10 / $2 ppd.
5 1/2 x 8 1/2 - copied - 20 pgs. - French.
This zine gives most of its space to short band articles and interviews. The bands are a combination of punk and speedcore a lot of whom aren't well known. The zine doesn't really cover politics but the editor says that it's political by nature because it stuck strong to supporting an independent ideology. (MS)
Leca Frederic / Le Menil / 88160 Le Thillot / France

PRIMARY CONCERN #5 / $1.50 ppd.
8 1/2 x 11 - copied - 32 pgs.
Not only does this zine provide a good letter section ranging from straight edge to pro-choice to censorship, but it also includes postcard size boxes where readers sent in non-letter contributions and ideas in various forms. And although there's no band interviews, Marc does include an interesting inteview with a convicted prisoner. This along with informative record, zine and film reviews more than make up for the reproduction quality. By the way, 50¢ of each issue goes to the homeless. (JX)
Marc Fisher / 234 Lloyd Lane / Phila., PA 19151

REDNECKS NOT ALLOWED #3 / $2 ppd
5 1/2 x 8 1/2 - copied - 46 pgs. - Belgian/ English.
Great zine here. A very informative interview with Ramsey of Political Asylum. Also Life But How To Live It and Cowboy Killers interviews, a crossword puzzle and the rest I can't read 'cause I don't speek Belgian. (JO)
Vital Gerets / Boudewijnlaan 43 / 3630 Maasmechelen / Limburg / Belgium

NO EXIT (ORGANIC SOUP) final issue / $2 ppd
8 1/2 x 11 - copied - 30 pgs.
Lots of good interviews with Holy Rollers, Slapshot, Jawbox, Shelter, GO!, Quiksand and loads of other stuff like stories reviews... etc...etc.! Graphics aren't too slick but who cares. This is their last issue, and it's too bad. (JO)
John Piche / 2622 Princeton Road / Cleveland Heights, OH 44118

SNEAK ATTACK #1 / $1.50 ppd
8 1/2 x 11 - copied - 26 pgs.
A Virginia Hardcore fanzine. All the pictures are really blurry and flat and shitty. Graphics are ok. The interviews are stupid and boring. Has interviews with Set Straight, Mad Dog, and 4 Walls Falling and more. Maybe it will get better with time. (JO)
J.J. Garfinkel / 4 Cromwell Ct. / Newport News , VA 23606

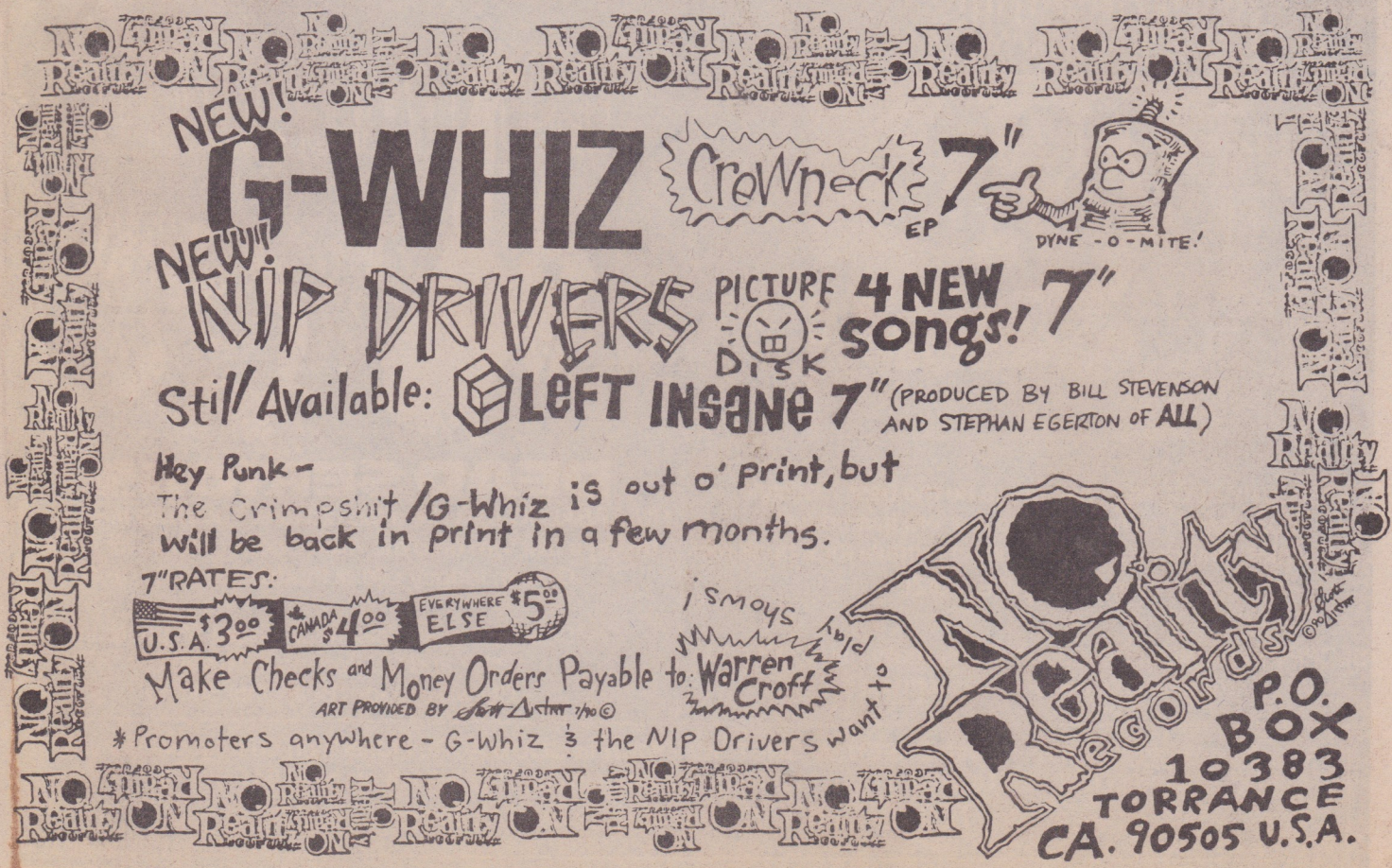
CONTROVERSY #101 #1 / $1.85 ppd.
8 1/2 x 11 - offset - 28 pgs.
This comes from the guy who used to do Peaceful Coexistence. This is well written and fairly thoughtful. It's got articles, a few reviews and interviews with Straight From the Heart, Chickenshit Log Jam, Painful X-tremities and a lengthy interview with Dissent. Definitely worth checking out. (DE)
Controversy #101 / PO Box 3694 / Rapid City, SD 57709

PUNK STYLES OF THE RICH AND FAMOUS #? / 75¢ ppd.
5 1/2 x 8 - offset - 20 pgs.
Interviews with Paul Weinman, NoFX, House of Large Sizes and Dave - Ear of Com zine. There's also a story and a couple of poems. And if you like reading about flag burning and what other people think of it, you might like this. (DE)
Garrick Roshau / PO Box 32832 / San Jose, CA 95152 - 2832

SOS SUBSTITUTE #7 / free
5 1/2 x 8 1/2 - copied - 18 pgs.
This zine touches on the usually "Politically Correct" topics such as McDonalds, Beer Cos. and Indian rights. An interview with Shudder to Think and plenty of local scene news. It's free but send a letter or a zine, flyers, etc. (JX)
Ray Kolenko / 513 Prarie / Downers Grove, IL 60515

MULTI JUMBO CONTINUUM #1 / $1 ppd.
8 1/2 x 11 - copied - 20 pgs.
A pretty pitiful issue that contains nothing of real interst except the intro page which the editor calls this issue "a piece of shit." The worst part here is the Danzig backstage/ show review... it's been a long time since I've read such a fanatical support of rock starism on the part of a "fan." (MS)
Kevin Richardson / 5719 Viking St. / Houston, TX 77092

MORDAM RECORDS
PO BOX 988
SAN FRANCISCO, CA 94101
MAILORDER IN U.S.
$7.00 postpaid:
FAITH NO MORE-We Care A Lot (the original) LP,Cass
RHYTHM PIGS - Rhythm Pigs LP
VICTIMS FAMILY - Voltage and Violets LP
VIVA UMKHONTO - Benefit compilation LP
RHYTHM PIGS - Choke On This LP
MANNEQUIN BEACH-Don't Laugh,You're Next LP,Cass
VICTIMS FAMILY - Things I Hate to Admit LP,Cass
$10.00 pp:
THE EX - Too Many Cowboys double LP
SEND FOR FREE CATALOG
Victims Family
White Bread Blues
LP, CS, CD


NEW!
G-WHIZ
Crewneck EP 7"
DYNE-O-MITE!
NEW!
NIP DRIVERS
PICTURE DISK
4 NEW songs! 7"
Still Available: LEFT INSANE 7" (PRODUCED BY BILL STEVENSON AND STEPHAN EGERTON OF ALL)
Hey Punk -
The Crimpshit/G-Whiz is out o' print, but will be back in print in a few months.
7" RATES:
U.S.A. $3.00
CANADA $4.00
EVERYWHERE ELSE $5.00
Make Checks and Money Orders Payable to: Warren Croft
ART PROVIDED BY Scott Dittner 7/90 ©
*Promoters anywhere - G-Whiz & the NIP Drivers want to play shows!
No Reality Records
P.O. BOX 10383
TORRANCE
CA. 90505 U.S.A.

CONVERSION RECORDS

OUTSPOKEN

SURVIVAL 7"EP

VOICE OF THOUSANDS

COMPILATION LP/CASS

DIE HARD

LOOKING OUT FOR #1 12"EP/CASSEP

BLIND SPOT

ALL THIS HATE 7"EP

COMING SOON

• RELAPSE 7"EP • ENDPOINT LP/CASS/CD •

7"S $3.50PPD U.S./$6.00 ELSEWHERE
12"EP/CASSEP $7.00PPD U.S./$11.00 ELSEWHERE
LP/CASS $8.00PPD U.S./$12.00 ELSEWHERE

ALL ORDERS PAYABLE IN U.S. FUNDS TO: CONVERSION RECORDS

26861 TRABUCO RD., SUITE E-143, MISSION VIEJO, CA. 92691

SLOPPY SECONDS

"SLOPPY SECONDS has got to be the best 70's style punk band I've heard since that era has ended. Girls, parties, and drinking...the perfect formula for a punk rock album" VILLAGE NOIZE

SLOPPY SECONDS "Destroyed" CD is finally here! $13 ppd.
Still available on LP or cassette for $7

SEE FULLABALOO ON FLOOR!

HULLABALOO

DEAD SERIOUS

HULLABALOO rolls like a big old tank truck fulla beer and piss taking a fast turn onto the Alice Cooper Memorial Turnpike. Good'n fudgey pile of thuddy rumble" SPIN

"Dead Serious" cassette out now! $6 postpaid
12"EP and CD coming in November
CD will include "Beat Until Stiff" LP

Also: Noise from Nowhere #5 with GREEN MAGNET SCHOOL and GOD'S ACRE Ltd. edition on turquoise vinyl $4
and SLOPPY SECONDS "I Don't Wanna Be a Homosexual" 7" (a few left on pink) $4

TOXIC SHOCK Box 43787 Tucson AZ 85733

FANZINE REVIEWS

TUNGA TUNGA #5 / $2.25 ppd.
8 1/2 x 11 - copied - 24 pgs.
If this zine sounds familiar it's probably because of the "They Don't Get Paid..." comp or maybe the other 4 great issues of Tunga Tunga. Louanne includes an interesting and much appreciated survey with women in the Toronto hardcore scene giving a candid perspective not usually seen in the male-world of HC. Interviews with Fugazi and Ignition, record reviews and an editorial on Chomoro's election make this another fine issue. And the repro quality is one of the best I've seen. (JX)
3329 Lonefeather Crescent / Mississauga, Ontario/ Canada/ L4Y 3G6

AMOK #10 / $3 ppd.
8 1/2 x 12 - offset - 60 pgs. - German.
Quality-wise it's great: clear photos, good layout and plenty of pages. Interviews with Samiam, PVC, Powerhouse, Face Value, Comix, Necracidia, Moving Targets, Even Score and Slime. Lots of letters and record reviews. (JX)
Fred Hopf / Schlangentalerweg 20/ 6702 Bad Durkheim/ W. Germany

HOODWINK #4 / 75¢ ppd.
5 1/2 x 8 1/2 - copied - 40 pgs.
OK, it starts out with a cool black on black cover and then goes into interviews with Genitorturers and Bom Against then an article on racism and finally a good story with collages and clippings mixed thoughout; the standard fare done pretty well but it's the last few pages that make this zine definitely worth the 75 cents. (JX)
David Font / 200 SE 15 Rd. #16-D / Miami, FL 33129

TWISTED IMAGE #22 / $1 ppd.
8 1/2 x 11 - copied - 8 pgs.
I can't say that I find Ace's cartoons to be knee slapping funny, but then again I don't think that they're supposed to be. They do however contain "Black humor," and a certain cynical/ironic look at life which I can appreciate. Plus a bunch of nasty letters from people telling Ace that they think he's full of shit. (LD)
Ace Backwards / 1630 University Ave / Berkeley, CA 94703

BAY AREA ANTI RACIST ACTION NEWS BULLETIN #2 / donations, stamps
8 1/2 x11 - newsprint - 23 pgs.
A very interesting mag which has recently been questioned as to its actions and behavior. Anyway the topic of concern here is fighting racism in society. Columns, news clippings and art. BARA also concerns itself with sexism, homophobia, and nationalism. This seems to be a very sincere effort, and worth checking out. (LD)
PO Box 3501 / Oakland, CA 94609

WRONG CONCLUSION #4 / $1 ppd.
8 1/2 x 11 - copied - 40 pgs.
Interviews with NoMeansNo, Dead Milkmen, 247-Spyz, reviews galore, Babbon Dooley, Ace Backwards, All. Nice little read here, definitely worth your dollar. (LD)
151 1st Ave Box A / New York, NY 10003

SOCIAL DISEASE #15 / $4 ppd.
8 1/2 x 12 - offset - 32 pgs.
A well put together zine from a country whose scene is alive and well (this issue is proof of that). The content is made up of mainly news, information and opinions most of which is focused on punk and politics (specifically anarchism and animal rights). The graphics are clean and are mixed well with the text. An enjoyable attitude of humor, anger and dedication. Formerly titled *Anti-System*. (MS)
PO Box 14156 / Kilbirnie / Wellington / New Zealand

THE RAG #3 / 75¢ ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
A simple raw punk zine that has interviews with Killer Fuckin' Cheesedogs, Johnny Vomit and Fractured Adolescents plus some reviews and comics. None of the interviews are that in-depth or useful but do a good job of reflecting the fact that some bands should just play music. (MS)
Steve Chambers / 182 Windmere Circle / Matteson, IL 60443

PROFANE EXISTENCE #6 / #1.50 ppd.
8 1/2 x 11 - newsprint - 40 pgs.
This is one of the best issues of this zine. It seems to be very focused and organized as well as having a good mixture of music, politics and a bit of humor. This issue contains an interview with Conflict, Sins of the Flesh, Kismet HC, Newt from Assault with Intent to Free, Disrupt not to mention the informative articles about the Poll Tax and Mohawk Indian struggle. A lot to read, learn and question. Recommended. (MS)
PO Box 8722 / Minneapolis, MN 55408

SPUN #59 / $1.50 ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
Usually the graphic look of this zine catches my eye but with this issue the content equally strikes me. The writing is simple, funny, informative and to the point. Along with the usual amount of reviews and editorials this issue has a Franklin scene report, a showcase of Primal Plunge material and the ever cool hand written text. (MS)
Doug Chapel Comics / 38 Reservoir St. / Holden, MA 01520

LONG SHOT #3 / $1.50 ppd.
8 1/2 x 11 - copied - 16 pgs.
I found this issue to be enjoyable because the interviews (Poison Idea, Rest In Pieces and Hogan's Heroes) were far above normal and the editor didn't hesitate to ask the bands confrontational questions. A fictional story (about the liberation of Hitler High School) and an interview with a skater are also included. (MS)
PO Box 546 / Furlong, PA 18925

HUMANS IN THE MUSHROOM FIELD #1 / $2 ppd.
8 1/2 x 12 - copied - 24 pgs.
A first attempt at a zine here featuring interviews with Blowhard, Ben Weasel and Tim Yohannan. Plus live reviews, scene reports and reviews. A good beginning that will hopefully develop further. (JY)
Heather Anderson / 9 Hardgrave Rd. / West End / QLD 4101 / Australia

45 CONVULSIONS PER MINUTE #3 / free with IRCs or 15p in UK.
5 1/2 x 8 1/2 - copied, blue - 24 pgs.
While it's a wee bit hard to read, this zine packs in interviews with Kara Smierc, Thought Police, Youth of Today, Fugazi, Jailcell Recipes and ManicEar Records as well as record reviews, punk puzzles, comics and more. It's even on recycled paper. (JX)
Myke / 56 Beech Ave / Kearsley / Bolton / BL4 8SB / England

SUCK MY COCK WHITE BOY! # 1 / 50¢
5 1/2 x 8 1/2 - copied - 24 pgs.
You see, White Boy is probably how George Bush would be on acid. Mildly amusing in a tongue-in-cheek and sometimes dumb way. White Boy sets up a situation and then makes multiple choices. There's not really a purpose here; not thought provoking, you just read it and then put it down. But it is different with a twisted sense of humor... (JX)
Paul Weinman / 73 Cottage Ave / Albany, NY 12203

WIERD FLOWER #2 / $1 ppd (or trade)
8 1/2 x 11 - copied - 17 pgs
OK graphics, pretty good reading. Survival Research Labs, Buffalo Tom, & other 'wierd stuff.' The pages are one sided, if they were two sided it would decrease the price by 1/2. Not bad. (JO)
Jim McMartin / 10 Gore St. / Toronto, Ontario / Cananda M6J 2C6

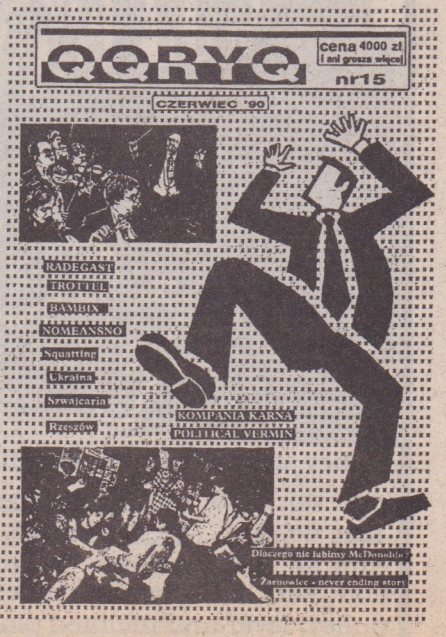
NATION OF SHEEP #1 / $1.50 ppd
8 1/2 x 11- offset- 32 pgs
Ok zine here. Boring graphically, but some good reading. Animal Rights article, an article/letter from Nausea, an interview with Resisters and a cut-out-put-together yourself booklet, courtesy of Hippycore. (JO)
PO Box 41836 / Memphis, TN 38174-1836

CROSS BREED #3 / $1 ppd
8 1/2 x 11- copied - 14 pgs
Covers a wide range of stuff. Interviews Media Children, The Executives (ska), No Thanx & lots of ads & little articles. Cool man. (JO)
Kliphph Lam / 6441 Warbler Lane / Mississauga, Ontario / L5N 6E2 Canada

TWISTWORTHY #1 / $1 ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
A noticeable first issue that has interviews with Mudhoney, Firehose and Agitators all of which will supply the reader with each bands background and a little insight to what they're about. Small chunks of reviews, photos and art are also included. (MS)
4030 Cypressdale Dr. / Spring, TX 77388

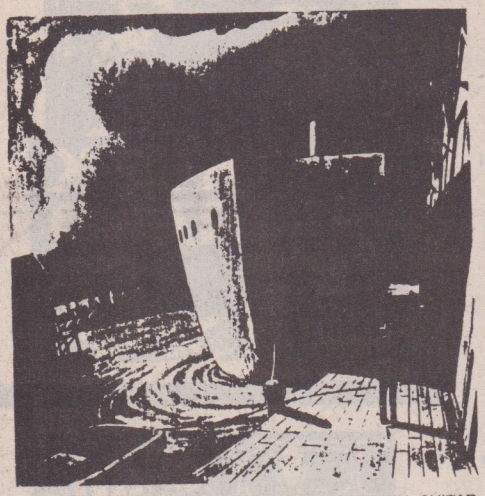
TASTE OF LATEX #3 / $3 ppd.
8 1/2 x 11 - offset - 32 pgs.
This is a kinda arty, erotic zine. It's looks good and has some interesting layouts. Artwork by Cirby is featured. There are a couple of stories and two photo essays: Jesus 1990 and Whipping Boy Waxes Solo. If you are into this kind of thing, check it out. Remember kiddies, not intended for sale to minors. But I bet you could get around that! (DE)
PO Box 460122 / San Francisco, CA 94146-0122

G RIM HUMOR #15 / $4.00 ppd.
8 1/2 x 12 - offset - 88 pgs.
One of the thickest zine that I've seen in a couple months. This issue is packed with band interviews (Tad, Fire Party, Rollins, Bitch Magnet, Political Asylum, Hotalacio and more), book reviews, music reviews, gore movie reviews, comics, letters, art and photos. A good selcetion of reading material that will keep you busy for a long time. (MS)
Rich / 7 Wentworth Gardens / Bullockstone / Heme Bay / Kent / CT6 7IT / UK



NOW OR

"I COULD'A BEEN A CONTENDER"



A COMPILATION OF TODAY'S BEST AUSTRALIAN GUITAR STUFF WITH RARE AND UNRELEASED TRACKS BY: HARD-ONS, MASSAPPEAL, HELLMENN AND MANY MORE. ALBUM IN LIMITED COLOURED VINYL - CD WITH 3 BONUS TRACKS - RUDELP004/RUDECD004

FOR DISTRIBUTION GET IN TOUCH:

RUDE RECORDS
WITTENER STRASSE 123 A
4630 BOCHUM 1
West Germany

Telefon 02 34/33 03 63 - 31 27 26

FAX: 02 34/30 90 94

ASYLUM HOME SWEET HOME

ASYLUM - HOME SWEET HOME LP + CD

BEST AUSTRALIAN MELODIC HARDCORE ALBUM EVER. EUROPEAN RELEASE INCLUDES THE TWO TRACKS FROM 'LEOPARDS' 7" - RUDELP006/RUDECD006

LICENSED FROM WATERFRONT RECORDS, SYDNEY

NEVER

wheel a holy rollers and juliana experience collaboration

WEBB'S WHEEL FINISHING MACHINE.

announcing the arrival of simple machine no. 2 in a series of six compilation 7"s, with each record celebrating the uncomplicated beauty of the simple machines that make our lives so functional.

$3.00 ppd from

simple machines
3510 north eighth street
arlington, va 22201
703/ 276-0680

other simple machines stuff available:

smr no. 2.33	three's company (**geek, seaweed, superchunk** tour single)	SOLD OUT!!
smr no. 1	wedge (**edsel, geek, lungfish** and **hated** compilation 7")	$3.00
smr no. 1/2	**choke** "kingdom of matresses" 3 song 7"	$3.00

and there are other machines to love and cherish - screw, pulley, lever and inclined plane - coming in the future.

join us in our luddite struggle.

ALBUM OF THE DECADE

The shattering unbelievable return of the near death orgasm. Hear ruined-destroyed lives, loves, and livers. The only band that gets better through hate and destruction.

FEEL the DARKNESS - ALBUM of the DECADE. Out September 15th.

Go beat yourself up now!

13 Song LP or Tape $8.00 14Song CD$14.00 US
+$2.00 Canada/UK/Europe+$3.00 Aust./Japan

7" Single, DISCONTENT

b/w JAILHOUSE STOMP AL 003 $4 ☐
STICKERS Caricatures of Band Set $1 ☐
DARBY CRASH - 11 song EP from 1982 DEMOS $4 ☐
7" PICTURE DISC - JUST TO GET AWAY
b/w KICK OUT THE JAMS AL 002 $6 ☐

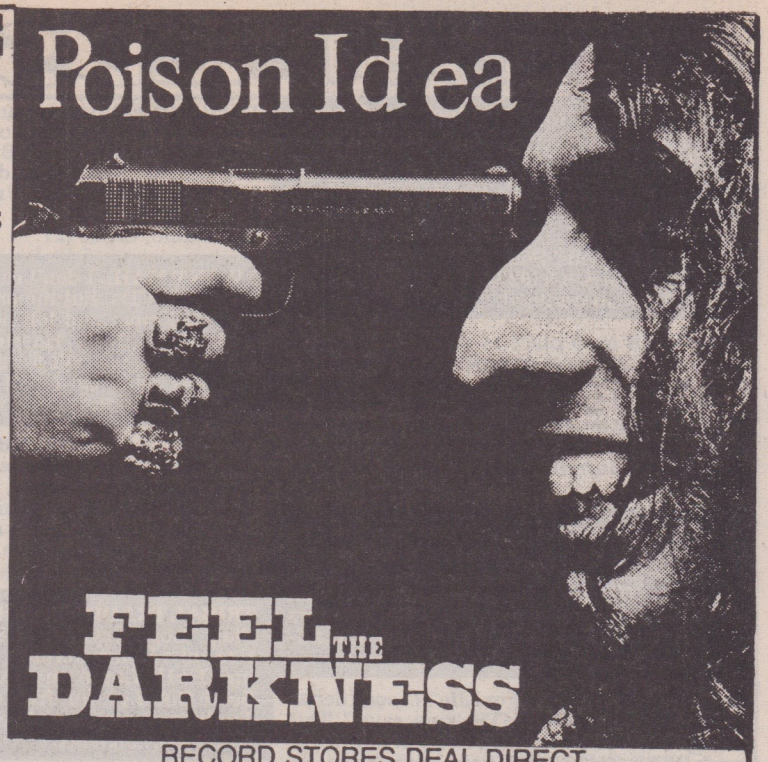
MATING WALRUSES 55 min. Video
VHS NTSC No PAL. Broadcast quality $25 ☐

PICK YOUR KING, 7" EP from 1983,
4th pressing, done to fight off European
bootlegging pirates, available June 1990 $4 ☐

★ NEW SHIRTS ★

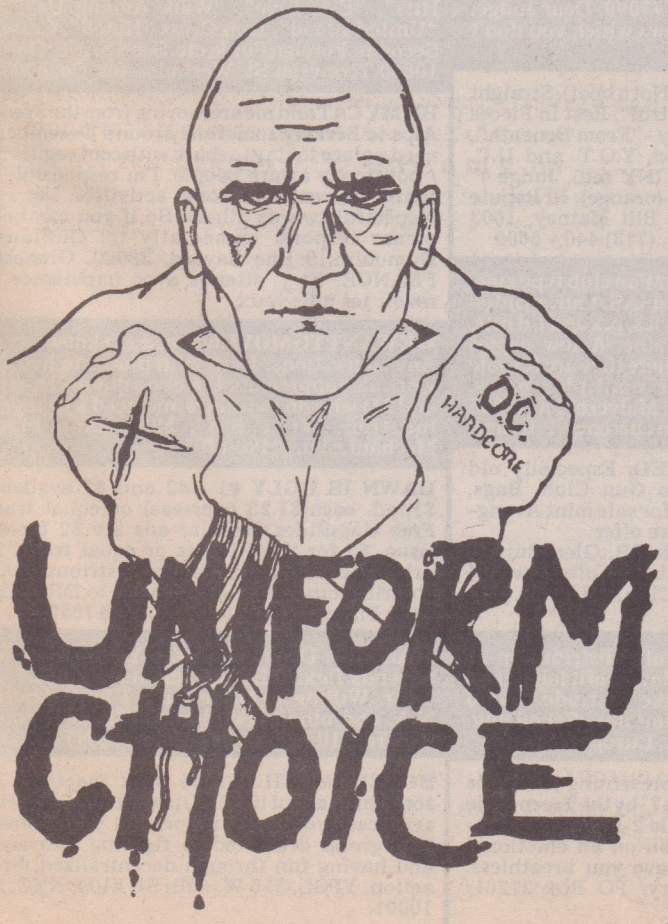
CARTOON BAND PIC b/w JUST TO GET AWAY
White on Black L/XL $10 ☐
WORLD'S LOUDEST DRUNKS, 40 oz'er Fr. L/XL
GET LOADED & FUCK Back Blk on Gray $10 ☐
GETTING THE FEAR Poster 50¢ ☐
BUTTON Black/silver logo on white $1 ☐
BASEBALL HATS - Red & silver on black $10 ☐
"Get Loaded and Fuck"
Domestic Tape of Ian MacKaye Import $6 ☐

American Leather Records PO Box 86333, Portland, OR 97286



RECORD STORES DEAL DIRECT
Canada and Europe + $1 per item, + $2 per shirt.
Japan and Australia + $2 per item, + $3 per shirt.
Cash or money order payable to D. Wilds/Poison Idea.
U.S. - POSTPAID - ALL EXPORT SHIPPED AIR.
NO PERSONAL CHECKS

AMERICAN LEATHER RECORDS / PO Box 86333 PORTLAND, OR 97286



UNIFORM CHOICE

OUT NOW:

DOUBLE 7" GATEFOLD

WITH SELDOM SEEN EARLY PHOTOS

SORRY ABOUT THE DELAYS.

$7.00 PPD.

PLEASE SEND CASH OR MONEY ORDER.

TO ZED RECORDS:
1940 LAKEWOOD BLVD.
LONG BEACH, CA 90815

OVERSEAS PLEASE ADD $2.00 PER RECORD

DISTRIBUTORS PLEASE CONTACT CARGO RECORDS

PLEASE SEND STAMP FOR FULL NEMESIS CATALOG

OR CHECK YOUR LATEST FLIPSIDE OR MRR.

NEMESIS RECORDS

CLASSIFIEDS

40 WORDS $2, 60 WORDS $3 MAX. CASH ONLY!!!

GG ALLIN - Definitive jailhouse interview including government psychological report obtained through Freedom of Information Act. Read GG's side of story plus his descriptiuons of memorable shows. Graphic! Also interviews with Fugazi's Ian MacKaye and Genesis P-Orridge of Psychic TV. 96 pp. Send $3 inside U.S., $4 elsewhere. Sound Choice Magazine, POB 1251, Ojai, CA 93023, USA. Ask for SC15. Satisfaction Guaranteed.

TWO GUYS need place to crash for one/two weeks in NYC next summer. Not prejudice, NOT straight edge. Need someone to go to shows and get fucked up (alot) with. Write for info. Also, HC/punk bands send shit for comp. (bands get one free). Everyone write and trade shit! Jeremy Jarrell, 5607 VA. Ave. SE. Chas, WV. 25304.

ATTENTION: anarchists everywhere! We're starting a newsletter and newspaper here. Send letters, articles, poems, propaganda, zines, ideas, etc. TO: Breaking the Chains, PO Box 418361, Memphis, TN 38104 (PS contributors are sent a copy. Others send stamp and address.)

REACTION - "Scarred For LIfe" 7 - song demo. $2.00. PURE THOUGHTS 'zine says;" This reallly disturbs a religious straight edger like me." FREE THOUGHT 'zine says; "The recording of this is better then many demos." MRR call it;" Fresno's answer to British HC. Lots of breaks with bassline fills and the occasional slow huggin' groove. Grungy, sludgy guitars with lots of reverb." Nathan - 5411 N. Grantland - Fresno, CA 93722

WOULD SOME kind of soul please send me xeroxes or addresses from MRR Iceland reports? I need Icelandic penpals and would be eternally grateful! Chris Forsberg, One Pasco Ct., Baltomore, MD 21208 USA

WANTED: Agnostic Front -"United Blood" EP,Deep Wound EP, Bobby Sox EP, lots more... TRADE: Crucifix - "1984" EP, Bad Religion EP (original), tons more... Send lists to: Mickey 19320 Stillmore St., Apt. 116, Canyon County, CA 91351

SEE HEAR music - related magazines and books: We carry fanzines, music magazines and books, and comics. All types of popular music, past and present, including hardcore, punk garagr, and much more. Mail order catalog $1.00 or four IRC's. Wholesale inquiries welcome. See Hear, 59 E.7th St., Dept. MRR, NY, NY 10003

ROLLINS AND CRAMPS I have. Jane's Addiction, RHCP, Soul Side, Jawbox, #, and 200 Stitches I want. I answer all letters except chains ans auctions. Europe welcome. Mike, 12412 Stirrup La., Bowie, MD 20715, USA. Thanks to all my contacts. You know who you are.

JASON (Jenson) GEANQUIST, where are you? Anybody know? Remember me? Write to me Jason or any person who knows where he is. Forest Shane Stevens, 1361 Ala Hoku Pl, Honolulu, HI 96819

TRADE: PROJECT X 7" boot, Antidote "Zero Mentality" 7" boot (red and gold), Negative Approach "Tied Down" 7" boot, Fear of God 7", NYC Mayhem "We Stand" 7" boot. Want: NYC "Together" 7", Unit Pride 7", Release 7", Iron Cross EPs, GB 7" live boot, Project X 7" live boot, Judge "Chung King" double 7" boot, Rest in Pieces 7". P.S. Only want trades, people who want to buy records for $50, $70 ... fuck you. HC isn't a big fuckin' business! P.L./ 37 Allee de L'Arlequin/ Apt 7013/ 92000 Nanterre, France

IMPRISONED - lonely punk homosexual wants your love or hate letters or whatever. I'm into Angry Somoans, Youth Brigade, Artless, Justice League, bondage, and Sunday picnics. All letters answered soon. Write to: Lenard Villa, #9004331089, G.H.R.C., PO Box 9490, San Bernadino, CA 92427

I WANT MAIL. I don't care what. Sign me up for 8 free CDs. Put me on a Mormon mailing list. Call mom and tell her you've got a bew address: T. Jesse Harrington, Glacier #43, SOCK, Ashland, OR 97520. Don't let a single buisness reply card or 1 -800 number go to waste. Please and thank you. Secretspy.

TRIBAL TRADING T- SHIRTS. Send S.A.S.E. for free catalog of alternative T-shirts hooded tops, long sleeved shirts, badges, etc. etc. Including: Black Flag, Henry Rollins, Ripcord, Extreme Noise and many more. Write to Tribal Trading, Barnsbury Ave., Aylesbury, Bucks. HP20 1Nl, England.

TRIBAL TRADING T- SHIRTS new out. Black Flag, "Logo & symbol" £8.00 inc.. P&H. Large size only. Henry Rollins "Hard Volume" £8.00 inc. P&H. Large and extra large available. Send S.A.S.e> for free catalog to: " Tribal Trading, Barnsbury Ave., Aylesbury Bucks, HP2 1NL. England.

BOOTLEGS - Misfits "live in '81" (lots of good songs -12"), Dead Milkmen (over an hour, really good) Fear 7" " Begining and The End" First and last recordings of this great band. $4.oo each (cassette copy) or (Esp. from Boston) just write: Joe B. Box 115, E. Hartland, CT 06927

REFUSE TO FALL - "When The Well Runs Dry" 6 song tape. Send $3.0 0 to: Bill Matney, 1503 Anvil , Houston, TX. 77090. Dear Judge, you suck! Don't set up shows which you don't plan on playing.

FOR SALE: SSD - "Kids" (Not a boot), Straight ahead, Stalag 13 - "In Control", Rest In Pieces - "My Rage", Token Entery -"From Beneath", Faith (pink), Ignition flexi, Y.O.T. and U.C. Wishing Well, Inside Out (NY red), Judge 7" (1st and 2nd), Generation, (orange), Ill Repute &"s, and more. Write to Bill Matney, 1503 Anvil, Houston, TX 77090, (713) 440 - 5602

LIKE OLD MOTORHEAD? Fan club type zine, made during 1st Motorhead U.S. tour, printed on heavy glossy paper. Stories, pix and tid bits, rare and unique one-off zine. A few copies turned up in an old box, so here they are for sale at $2 ppd. Discount for multiple copies. Motorhead, 14 Harvey Ln., Malvern, Pa. 19335 Overseas, I'll accept foreign currency, I'm easy.

TAPE TRADERS WANTED: Especially old punk and live stuff. Into Gun Club, Bags, Avengers, Nuns, etc.Also, for sale mint Avengers "Dangerhouse" 7" make offer.
Bill,214 Crain court Circle 2B, Glen Burnie, Maryland 21061. Gun Club fans please write! Want any info about Gun Club, old flyers, pins etc. Write soon.

AUSTRIA has its non-profit distridution at last, so if you're also non / low profit label then get in touch! We also like to trade. Sacro Egoismo Rec / Dead Mountains, Schelleing. 39/24, 1040 Wein, Austria, Europe.

FUCK SUBPOP! Now representing Seattle is Battery Records. Our latest 7" by the Treepeople is out now! The Treepeople 2-song 7" on Battery Records will take you on an emotional rollercoaster that will leave you breathless. Treepeople 7", $3, Battery/ PO Box 21281/ Seattle, WA 98111

FOR TRADE - Solger 7", Really Red "Crowd Control", Sick Things (Aust) 7", Feederz "Jesus" (anxiety press) and more. Wanted Accident 7", Shitdogs 7", Rocks "You're so Boring", Queers 7" and others. Send for auction/trade list. Steve/ 1443 W. Port-au-Prince/ Phoenix, AZ 85023

WORD UP! BOOST fanzine no. 1 is out at last! 26 pages of Reason to Believe, Profound, Turning Point, Rise Above, Bad Trip, Think Twice, columns and photos. $2 ppd air or preferably a straight swap for your zine. I won't dick you over, everyone gets a reply. Mail to Darren Boost/ 16 The Crescent/ Seghill, Cramlington/ Northumberland NE23 7SL, England UK

7" RECORDS for trade only: "Albany style HC" comp, Aware! "End the War Zone" comp, Integrity (yellow), Justice League, Madball, Minor Threat "Buff Hall", M.S.I. "First", Pittbull, Positive Approach, Scared Stright, Slapshot "Same Mistake", Slipknot, Stand Up "First", X-Woolhead, Yuckmouth (green), Zero Tolerance. These records, I'll trade for any U.S. straight edge zines (past or present). The deal is a pile of fanzines gets you the record/s of you choice. 3 zines per record. Mail to Darren Boost/ 16 The Crescent/ Seghill, Cramlington/ Northumberland, NE23 7SL England UK

X-LARGE T-SHIRTS also up for trade. "Animals don't smoke, animals don't drive...", Rise Above (new design), Underground 7" design), Straight Ahead (12"design), Verbal Assault ("On" design), "Don't need drugs" (PPP), Life's Blood ("Defiance" design), U.C. "Straight and alert" (original design). 5 zines per shirt. First come, first served. Mail to Darren Boost/ 16 The Crescent/ Seghill, Cramlington/ Northumberland NE23 7SL, England UK

TRADE / SELL many 7" and Lp's - Misfits "4 Hits", "Evil Live", "Walk Among Us", AF "United Blood", Iron Cross "Hated", Crass, 7 Seconds, Foreign Punk, etc. Send SASE: Dalton 10860 Tennyson St. Westminister, Co. 80030

HI! MY CAT and me are moving from the French Alps to Berkely sometime around December. I need a place to stay to share with cool vegitarian / politically aware people. I'm responsible to share the rent and home activities. I'm also respectful twards others. So if you can help, please respond immediatly to: Guillaume Dumoulin, 9 Rue Bayard, 38000, Grenoble, FRANCE. Et j' attends avec impatience de revoir tes jolis yeux.

WE WANT TO MOVE but we don't know where. Any suggestions? Help with places to live and work also appreciated. We're a guy and girl (19 and 21) who do two zines and need a change of location. Write S.A., 5231 Eton Place, Mechanicsburg, Pa. 17055

DAWN IS UGLY #1 , #2 and #3 available. $1ppd. each($1.25 overseas) or equal trade. Free classifides. Regular ads are $2 for one issue, $5 for three issues or equal trade. Ad prices include a zine. We need distribution and contributons. Send everything to:DIU, 5231 Eton Place, Mechanicsburg, Pa. 17055

WANTED: Deepwound EP, Youth Brigade/7 Seconds flexi, PHC LP on clear, Infest 7" on clear. Willing to trade only. I have Abused, N.A. and others. Send an SASE to Rebound Records, 10 Alexi's Ct., Holmdel, NJ 07733.

BOREDOM KILLS. So does inaction. Do something about it. YPSL is a national anarcho-syndicalist/democratic socialist youth liberation group dedicated to fighting patriarchy and having fun through decentralized direct action. YPSL, 516 W. 25th St. #404, NYC, NY 10001.

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX - CASH ONLY!!!

CITIZENS ARREST flexi has been delayed for about 1 month. Those who ordered it will receive it first. Sorry for the delay. Out now Go! flexi and Headfirst 8" flexi. $2.50 ppd. USA and $3.50 ppd. world. To Rebound Records, 10 Alexi's Ct., Holmdel, NJ 07733.

TRADE: Exploited, all their stuff, Upstarts, many 7", Discharge 7", Crass 7". Want: old records from U.S. - Kraut 7", Fix 7", Misfits etc. Tanja Zalmstra, Middenweg 13b, 1098AA Amsterdam, Holland.

STARTING A POETRY/Art mini-zine. Artists/writers/cartoonists/poets send your stuff. Have art from M. DeJure and Q. Smith and poetry by G.G. Allin. Now I need yours. Send to Shane Archer, 5231 Eton Place, Mechanicsburg, PA 17055 or call (717) 766-2136.

FOR SALE: Get it Away - SS Decontrol, What We Want is Free - Articles of Faith, Make an Effort - Government Issue, Final Warning, No Mercy for Swine - E13 Loser, Tad (green), Pick Your King - Poison Idea (1st press, black vinyl, 200). (206) 935-9309 after 4pm weekdays.

FOR SALE: Sub Pop; You Got It (insert w/ photos) - Mudhoney, This Gift (purple) - Mudhoney, You're Gone (pink) - Mudhoney, Chess & Crimes - Les Thugs, Tad/Pussy Galore, Between the Eyes - Love Battery, Shoot the Cool - Lonely Moans, Shove - L7. (206) 935-9309 after 4pm weekdays.

JAPANESE COMICS, Animation and video including the notorious Rapeman, Send 3 int'l reply coupon (you get 'em at the post office) for a complete list. Send to Mykel Board #301 Hoyconfolt Sobudai, 3-4774-153 Sobudai, Zama-shi, Kanagawa 228 JAPAN

YOU! I need correspondants 'coz my mailbox ia a bleak wasteland covered in tumbleweed. Promise I won't sell your address to junkmail distributors if you write. Liberty Box 1490, McIntosh Student center, 3001 Broadway, NYC 10027-6598

BANDS WORDWIDE Needed for International comp. tape. Any tipe of thrash, hardcore, punk, ska, rap, and reggae wanted. Contributors recieve free copy. Send tapes and Info to Troy Bachman, 16 Sailboat Circle, Newark , DE 19702

FREE ZINES- send S.A.S.E! I'll tell you about the hidden fuck ups of MRR and the whole punk scene if you are good enough to ask. Gardener Fusuhara and Donna Dresch: what wayste of cosmic matter! P. O. Box 134, Waynesville, MO 65583.

TRADE: Exploited, all their stuff, Upstarts many &'s, Discharge 7", Crass 7". Want: Old records from U.S. Kraut 7", Fix 7", Misfits, etc. Tanya Zalmstra, Missenweg 13 b, 1098 AA, Amsterdam, Holland.

STARTING A Poetry/art/mini - zine. Artists/wrietrs/cartoonists/poets, send your stuff. Have art from M> DeJure and Q.Smith, and poetry by GG Allin. Now I need yours. Send to: Shane Archer, 5231 Eton Place, Mechanicsburg, PA 17055 or call (717) 766 - 2136. Thanx!

FOR TRADE OR SALE: 7" Flux -Neu Smell. Blitz-Attack/Razors. Buisness -Disco's/ Harry May. Discharge - Decontrol/State Violence. Potential Threat - What's So... Abrasive Wheels - Burn?Viscious Cirlcle. Insane - El Salvador. Why Die. Red'Alert - Prisoners, Slaughter - Dos Style LP (Decca). Loads more, Skeptix, Rejects, Upstarts, Subs. Wants: SNFU 7" FU's any, SSD any. Write : Paul 66 Park Rd. Shirebook, Mansfield, Notts, UK

FOR SALE: Get It Away - SSD, What We Want is Free - Articles of Faith, Make An Effort - Government Issue. Final Warning, NoMercy For Swine - E13, Loser - Tad (Green), Pick Your King - Poison Idea (first press, black vinyl 200), (206) 935 - 9309. After 4pm weekdays. Thanks .

FOR SALE: Sub Pop You Got It (insert with photos) - Mudhoney, This Gift (purple) - Mudhoney, You're The One (pink) Mudhoney, Chess and Crimes - Les Thugs, Tad/Pussy Galore, Between the Eyes - Love Battery, Shoot The Cool - Lonely Moans, Shove - L7, (206) 935 - 9309 after 4pm weekdays. Thanks.

CITIZENS ARREST flexi has been delayed for about 1 month. Those who oredered it will recieve it first. Sorry for the delay. Out now, Go! flexi and Head first 8" flexi. $2,50 ppd. USA and $3,50ppd world. To: Rebound Records. 10 Alexis Ct., Holmdel, NJ 07733.

WANTED: Deepwound ep, Youth Brigade/7 Secondes flexi, PHC LP on clear, Infest 7" on clear, Willing to trade only. I have Abused, N.A., and others. Send a S.A.S.E. to Rebound Records, 10 Alexis Ct., Holmdel, NJ 07733.

I NEED ANYTHING: shirts (xl), demos, videos (vhs), records, live, posters, etc. by Negative Approach, Leeway, Straight Ahead, Rest In Pieces, Outburst, Sheer Terror, Absolution, Uppercut, Project X, Swiz, Y.D.L., Cro-mags, Gut Instinct, AIAC, SFA, Bad Trip, NYC Mayhem, Collapse, Discipline, Upfront. And if you have the NYC Together comp. or the X-Marks the Spot comp I want 'em. Tell me how much money you want for this stuff. Richard, 5902 Memorial Hwy #1007, Tampa, FL 33615

BROTHERHOOD. BROTHERHOOD. Folks I found 50 red vinyl Brotherhood singles in my closet! I'll be selling them for $4. I also have the Brotherhood 12" album on pink and black for $7. Send cash or money order to Greg Anderson, PO Box 21281, Seattle, WA 98111

FOR SALE: Flipper HaHaHa 7", Double-O 7", Bouncing Babies comp., Gray Matter LP, Let Them Eat Jellybeans comp, Fugazi 7" (SubPop), 9353 LP, Das Damen "Marshmallow Conspiracy" (pink), Replacements "Shit..." boot tape, DKs "Nazi Punks," more. Send bids. For complete list, write: Sludge Records, 729 Furnald Hall c/o Carman, NY, NY 10027

HAGELAND RECORDS! Get in touch, as you owe me 25 LPs in trade for the 25 Tyrranicide LPs I sent you over a year ago! Please don't rip me off (too!). Whirling Dervish Records, PO Box 822, Pleasanton, CA 94566

FOR SALE/TRADE: Misfits, Samhain, Danzig, vinyl, audio, video. Other bands also. Tell me what you're looking for, and I'll help you find it. Write: Tom Cody, PO Box 20023, Cranston RI 02920, USA. If you have written to m before, please note the change of address. Thanks!

FOR SALE: Misfits - Static Age demos-, Anti - Cimex - Anarkist Attack 7", Raped Ass 7" - and Victims of a Bomb Raid 7", Iconoclast - In These Times 7", Disorder - Peredition 12" EP, Stupids - Violent Nun 7", Terveet Kadet - Message 12" , Nails - Cops are Punks 7", CCM - 400 Facists 7", Furious Party 7". and over 500 records more. Jukka Sateri, VRSK 46 A 3, SF - 11310 Riihimaki, Finland.

NOT YOU BITCH #5 is out! Expand your horizons and help us womyn break even. Anarchism, punk, feminism and lots more. Only 50¢ and a stamp or trade to N.Y.B., 1072 Dayton Ave., St. Paul, MN 55104. Stand up, fight back!!!

FEW WANTS: The Fix - Vengence 7", Rude Norton -Sea Cruise 7", The Mad - Eyeball 7", D.O.A. Prisoner 7", General Strike 7", Subhumans 7"s & 12"s (can.) Dils - 198 Seconds of Dils 7", Cock Sparrer - England Belongs To Me 7", Gentlemen of Horror 7" etc.etc. Send you offers and lists to: Jukka Sateri, VRSK 46 A 3, SF - 11310, Riihimaki, Finland.

YOUTH OF TODAY: tour book for sale. 40 pages of all pictures from their tour, all pictures never before seen in any fanzine, record, etc. $5.00 pp...900 Azalea St. Oxnard, CA 93030.

TAPE TRADERS WANTED - My collection specializes in foreign punk and melodic hardcore. 750+ recordings from Scandanavia, Eastern Europe, South America, Asia, etc. Especially want sruff from India and late 70's eurpocan rarities. Your list gets mine. Ron Lacer, 41 Mystic Ave., Medford, MA, 02155. U.S.A. Hiroshi Uesegi and Fernando Boggio - please write so I can repay what I owe you!!

PENNYWISE - "A Word From the Wise", 5-song 7" , $3.50 ppd. Also look for the new Pennywise LP out on Epitaph soon. Checks, money orders to: Alternative Groove, 120 Pier Ave., Hermosa Beach, CA 90254

BANDS NEEDED for hardcore compilation. I'm starting my own label. This comp. will be Outcats Records No.1. Bands just starting out this is for you. Send me your songs and info. on your band. All bands will receive a copy. so PLEASE! PLEASE! PLEASE! send me some stuff NOW! To: Rod Rushka 2194 W.60 th St. Apt. 22215, Hialeah, FL 33016

DESTROY! T-shirts and cassettes now available. T-shirtts are black or white 2 - sided, 100% cotton, with removable sleeves, featuring the Chaos logo -$8.00. Just out DESTROY! Live at CBGB's ltd. to 100 tapes $3 + .50 postage. Still available, "The Basement Years" includes 1st demo, radio tracks, and 2 songs off upcoming total fucking chaos 7". Order today: A.Y.F. Distribution, PO Box 8585, Minneapolis, MN 55408, USA

FUCKIN' HELP AGAIN! *distress* 'zine always accepting your scene reports, b&w (only) artwork & photos, poetry, short stories, comic. Bands send cs, LP or 7" for review. Free 'zine to contributors who make print! Or send $2 for first issue coming out soon to *distress* 'zine, P.O. Box 1127, Madison, WI 53701-1127.

FOR SALE: Maximum RocknRoll issues #1-#71. Make offer. Chris, 13383 Madison Ave., Lakewood, OH 44107 (216) 521-4981

FIRST WAVE PUNKER, 36, now deep into reality wants proof that love can still rage. I'm tall, sexy, have my hair and I'm tender, smart, anarcho. Is there a beautiful, free, dark Faround who wants a companion to endure the techno-90s with uninhibited passion, uncensored conversation, non- material bliss? Please write. Steve, 1010 53rd Street, Oakland, CA 94608. (415) 654-2181.

TIM OWENS/AXTION PACKED RECORDS. Where the hell are my records?! I sent you $11.00 for the 4Walls Falling 7" and two RELEASE 7"s back in 12-26-89, and no cigar. I've written twice after in '90 and you still haven't responded. Obviously you ripped me off. You lousy stinkin' sap, if I ever see you however you might look I'll cancel Christmas!! Benny Munoz.

RECORD AUCTION: Poison Idea, Decry, DC and Pushead stuff, more. Send stamps for list to Mike Banfield, 632 West College #1, State College, PA 16801.

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX - CASH ONLY!!!

T-RICKIE: How can you, of all people, talk about charades when you're not even an original member of Elvis Roy and the Disappointments? We did fine before you asked to join the band and will do fine without you. Why don't you start a band from scratch, instead of trying to put down Elvis Roy. Mark Spaniola, (drummer of) Elvis Roy and the Disappointments, P.O. Box 1566, Muskegon, WI 49443.

"GERONTO" POSTORDER. Tapes, zines, and records. More than 100 titles in stock for cheap prices. Write for a free catalogue to: Ko Nagelkerke jr., Markt 56, 4731HR Oudenbosch, The Netherlands.

ANYBODY WANT MY MISFITS records - or Germs, D.O.A., etc. Send all offers/trades plus a SASE with 35 cents postage to Brian, P.O. Box 138, Elmhurst, IL 60126. P.S. 2 IRC's for foreign orders.

WILL TIGHTFISTED radio stations and 'zines stop bloody asking for "free" copies of our records. Why not wake up and buy them you fuckheads! So send us a measly $6.00 for the Satanic Malfunctions "Disgrace To Humanity" LP and only $3.00 for the Allsolution "Butterfly" EP. That's the only way you'll get them. Send to: Stu, 2 Albion Rd., Scarborough, N. Yorks, Yo11 2BT, England.

FOR SALE: Mudhoney/Sonic Youth 7" on SubPop 7" ($75.00). Many other Sub Pop 7" also. Dave, 280 E. Main St. #1, Newark, DE 19711, (302) 368-2314.

AUCTION 7"s Misfits -Rat Fink, clear. Danzig - Trouble-500 pressed. Samhain- Return of Misfits - blue 400 pressed boots. Wendyo Lemmyo X-Ray Spex Germ Free & Highky inflammable. Dickies - Silent Night, white. Ramones - first demo , clear 400 pressed. Slits -Typical Girls. LP's: Blondie -1st Private Stock. Dictators - Manifest Destiny. Flaming Groovies - Shake Some Action 12" & Jumpin' Night. 4Skins - White Neighborhood. Nihilistics 1st. Richard Hell - Blank Generation, No New York. UK Subs - Blues. Buzzcocks -Amazing 12" clear. GNR - Live Suicide original. Lloyd Von Erich 2 Pasture Lane, Old Beth Page, NY, NY 11804.

VIDEOS FOR SALE or trade: punk, hardcore, metal, guitar stuff. Also, albums, comic books, baseball cards, and new sports cards, GI Joes, matckbox cars. Will trade for vinyl. Lloyd Von Erich, 2 Pasture Lane, Old Beth Page, NY 11804.

WEIRDOS! Are you abnormal? Than this is the church for you! Learn the secrets of the world weirdo network! Send a stamp (or IRCs) for a totally insane pamphlet to: The First SubGenius Church of Mutanys, c/o Rev. Dr. Mentally Ill, 1675 Vernon St. #39, Roseville, CA 95678, USA.

HELP! I need tape traders! I'm looking for traders world wide into HC/punk & total grind& death metal. Everybody interested write and send lists. Especially looking for bootleg DEVO stuff. I've got tons of shit to trade. Write to Mark Murray, 1675 Vernon St. #39, Roseville, CA 95678.

RECORDS FOR SALE: rare punk and hardcore from around the world, USA, England, Japan, Germany, Italy and others. Amebix, Bad Religion, Crucifix, Decry, Emergency, Fartz, Gang Green, Jerrys Kidz, Konsume Terror, Last Option, MDC, Poison Idea, Rattus, Skate Death Skeezicks, Ugly Americans, YOT, and lots more. Send SASE and want lists to receive complete list or call. Hal Roman, 1026 N. Genesse Ave., Apt. #3, Los Angeles, CA 90046. Phone: (213) 654-3203.

NOT ENOUGH CONFUSION IN YOUR LIFE ? Why not add a little more? State of Confusion new 2-song/Rhino spoken word 7" EP for $3.00 (US), $4.00(Can.), $5.00(World). Also available, The Tree People's "Time Whore" 12" EP. Six songs for $6.00 ($7.00 Can., $8.00 world). Send cash or money order (no checks) to Doug Pack PO Bx 20236 Seattle, WA 98102.

PUNKS AND SKINS of all kinds, no nazi scum! Male pref. I need friends to talk to, Just broke up with someone I really cared about nd I'm lonely. I;m punk 21 yrs. old, vegan, into: Oi! Discharge, Nausea, YOT, Rollins. etc. Write me I'll write back. PROMISE!!! Send pictures too! Send to: Irene Delgado, 65 E. 20th St. Patterson, RI NJ 07513.

22 YEAR OLD NON-RACIST skin got drunk and joined the army. Result 24 yr. old surrouned by tons of sand no beaches!! In the kingdom of Saudi Arabia. Olease drop me a line. To all D.S.B. "Keep the faith - full of faiht full of fire" Jeff Hogan, B Co 319 MI BN, Operation Desert Shield APO NY 09657.

ATTENTION! To anyone who bid in Dave Smiths auction, send a SASE with a list of what you bid on and price. You will receive a list of what got with a SASE. Dave , 3405 Flint Hill Place - Woodbrigde, VA 22192. Auction ends Oct. 31.

JUGHEAD'S REVENGE - "Unstuck in Time" LP (reviewed in MRR #88) is available for $5.00 ppd. Also T-shirts $5.00. Send for free stickers. For booking call (818) 988-3852. JR c/ o Brian Preiss. 1414 N. Fuller Ave., Hollywood, CA 90046.

"TRASHORAMA" 3. Gore punk zine including George Stover interview, Crispin Glover, GG Allin, Danzig, John Waters. sleaze reviews of Cannibal Hookers, Snuff, Make Then Die Slowly. Punk reviews, zine reviews, editorials. $1.00 to: 2124 Hawthorne Heights, DePere. WI 54115.

DEAD GODS "Without Heads" cassette. Ultrafast thrash, noise, comes with lyric book. Includes Gearshift Motherfucker Bitch, and Masters of Satan. Only $4.00 ppd. PO Box 9152 Virginia Beach, VA 23450.

AUCTION: Samhain- Unholy Passion (burgundy cover), Social Distortion - Mommy's Little Monster (blue vinyl - only 20 made), Lydia Lunch - 13.13 LP w/lyrics on ruby. Gang Green - Picdisc-Skate To Hell, and more. Send for list/place bids (up to one month of cover date) to: Tammy 8950 SW 106 St., Miami, FL 33176.

ATTENTION ALL BANDS ON TOUR! We will list your tour dates and venues (anywhere in the world!) for free in our monthly publication. Send band description, propmo materials, and tour info, to: Rock Around The World, PO Box 40684 -M Portland, Oregon 97240 USA by the 15th of each month. Inexspensive display advertisement also available. Phone or fax: (503) 235-0833.

BERZERK TAPES PRESENTS Sockeye "My Dick Fell Off Again!" cassette - 60 minutes of unreleased craziness! Reaction "Penus Rarities" - 6 songs plus interview. V/A Go Berzerk" 90 minute, 13 band, 44 songs w/ Dissent, Screeching Weasel and more. $3 each. Berzerk tapes, 9890 Tamarack, Brecksville, OH 44141. Bands! Tapes always needed for future comps.

WITH AUTHORITY- HC . Looking for for weekend shows in St. Louis, Chicago, Toledo, Cincy, Louisville, Lexington, Nashville. 516 Grant #8, Bloomington, IN 47408.

2 MONTREAL Marginals traveling west coast Dec. '90 - Mar. '91 need places to stay (mostly S.F.). Both veg., no junkies. Write to Pierre Roussel, PO Box 643 Station C, Montreal, Quebec H2L 4L5, Canada. Ramblin' Rose #5 now out - $1.50 ppd. same address.

POLLUTION CIRCUS 7" out now. $2.00 ppd. $3.00 sea. $4.00 air. Sideshow, 1631 Waterford Dr., Z'Ville, IN 46077. Also have non-profit distribution, get in touch. Looking for live Cringer, Neurosis, ASF or Blue Vulva Underground.

IMPORTANT! I'm desperately looking for any members/addresses of the New London/CT (USA) based band Youth Korps, who broke up around '83/'84. Anyone who can help me get in touch with Crucial Response Records, Peter Hoeren, Kaiserfeld 98, 4200 Oberhausen 1, West Germany. You won'r regret it! Or call 0208-870657 (W. Germany).

OUT BACK FANZINE #5 out now! Interviews with Skin Shed, Anti-Racist Action, The Believers and 7 Seconds. Plus guest editorials, record and show reviews and a way expanded photo section. Plus tons of other info. Only $2.00 ppd. Out Back 'zine, 5255 Crane Road, W. Melbourne, FL 32904.

READ ME ZINE. Dear readers, in oreder to make "Read Me" #2 we need your help please send demos, zines and ads. Classified ads are .50 for 40 words. Full page ads are $2.00 and half page ads are $1.00 Gumby Comunale. 13302 SW 255 Terr., Miami, FL 33032.

MISFITS!!! For only $10.00 you can get excellent quality audio recordings of rare Misfits 7"s and 12"s plus some Samhain. I will consider trades for other rare Misfits and Samhain recordings. Send cash or checks to: Mark Mathews, 10737 Ft. Worth St., El Paso, TX 79924. USA. Your order sent out the day I receive your money.

WANTED - Dicks live 7" (boot), Neg. App. Tied Down LP (white vinyl). Toxic Reasons "War Hero" Test pressing (12"). Toxic Reasons "Dedication" promo (diff. back cover). Master Tapes Vol. 2 (comp.). Touch and Go Magazines (any number). Will trade or pay cash, would rather pay. Write to: Todd Greene 2902 -B, Rae's Creek, Augusta, GA 30909. (404) 737-2722.

RARE HARD TO FIND, out of print records on tape. US/UK 77 punk, OI, hardcore, thrash. 14 page list. Thousands of titles. Send $1.oo for complete list to: Jeremy Lander PO Bx 584 Boston, MA 02120 (specify Audio list).

VIDEOS FOR SALE only- Crucifix, Crass, GBH, Damned, BGK, Misfits, SNFU, Black Flag, JFA, Faction, Ramones, DK's, Stranglers, Iggy, Flipside, and Target comps. Aveengers, Dicks, and more. For complete list send $1.00 to: Jeremy Landers, PO Box 584, Boston, MA 02120.

DOGGIE STYLE. Can anyone find me all Doggie Style with Brad X on cassette? Also looking for Dag Nasty (other then Dischord releases) on cassette. John Wilbert, Station A/ Cottage V. Marlboro, NJ 07746.

BOORISH BOOT looking for anyone with information to help set up shows in Europe. Food and lodging a must, and information about crowd draw and payment to band. Will be arriving in Munchen, W. Germany want to gig the surrounding area also England and Ireland. Anyone, any counrty please contact: Boorish Boot, Lyndon Cox 91/2 Thompson St., Warren RI 02885.

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX--CASH ONLY!!!

WILL POWER zine is looking for any contributions. Working on issue #1. Labels send for free ads. Bands write if you want to be interviewed. Also bands send tape or vinyl for review. Matt Eberlin, 2429 Crislisa Dr. Alton, IL 62002. Free classiefieds.

STUFF FOR AUCTION: 7"s Absolution (red), Bad Brains-Pay To Cum, original (no PS). Bold (Orange), Generation of Hope(purple). Impact Unit. Insted (1st), Judge (blue). Minor Threat - Buff Hall (marbled). Pagan Babies - Immaculate...Slipnot (red). Turning Point (1st). War Zone (blue lettering). Zero Tolerance(1st). 12"s: Another Shot For Bracken Comp. Samhain Intium (red). Call or write: Joe x-Edge, 220 Buckmeister Rd., Brookline, MA, 02146. USA. (617) 734-5191. Bids end December 1st, 1990.

HELLO TO EVERYONE IN SAN FRANSISCO. This is Pam from Philly. Anyone out there interested in two new friends. My friend Kathey and I are moving out there in January. We're looking for a few nice people to show us around. Any from Philly out there, drop us a line. Kayhey's an ols metal head. Me, an old punk. We like just about anything in between. So if you live there write, If not, write anyway. Pan + Kathey, 3924 Poplar St. Philadelphia, PA 19104.

ANTI-RACIST punk/oi/ska/HC fanzine . SKOINK #2 is now available for $2.00 (+ IRC outside Europe) with Disorder, Klasse Kriminale, No Sports, Big Shot, Blisters, Outsmarted, reviews and tons more. Van Mieghem Johan, Postbus 41, 9550 Herzele, Belgium. Distributors get in touch!

ANYONE INTERESTED IN BUYING Misfits or Samhain LP's or 7"s send list as soon as possible. Send to: Ryon Sakash, PO Box 131 Buffalo, OH 43722. Send own list if desired.

DC'S FOR SALE: $40.00 each. Iron Cross Hated, United Mutation Fufitive, Double O, Marginal Man Double, GI Make, Alive&Kicking, SOA $60.00, Youth Brigade $65.00, Gray Matter food $65.00, second Wind $50.00, Faith Subject (red) $38.00, Ignition Proven $35.00, Add $3.00 postage and insurance. Money orders to: Grand Slam, 77 Park Drive Apt. S, Boston, MA 02215.

FOR SALE: Germs: Lions(sealed)$36, Secret $38., GI (sealed) $34., Forming 2nd press(no ps) $45. Forming(official reissue)$10. Fartz 7" $30. 12" $15. DYS (2nd LP 1984) $18. SSD 3rd&4th 12"s $18. C2D 7" $35. Blitz Warriors $ 38. Neos Hassibah $25. Urban Waste $48. Necros Conquest 7" $40. Flesh Columns $28. See above ad fer ordering info.

RECORD SALE: Over 800 classics - We have everything; NYHC, Touch+Go, Dangerhouse, OI, X-Claim, Dischord, Misfits, plus tons more. I mean we have everything, rare & not so rare. Foreign orders accepted. Send stamp or IRC's for our brand new October catalog with new items and reduced prices to: Grand Slam Records, 77 Park Dr. Apt.5, Boston, MA 02215

WITH AUTHORITY- 5 song 7"EP "Feel the Pain" avail. on red wax. Only 50 left. 516 N. Grant #8, Bloomongton, IN 47408.

WHAT DA FUCK! I like the last of the mohicans. I am a twenty year old female, punk, anarchist, femenist. I am looking for a tattooed, pierced man with the same beliefs as myself. Are they are any mohican men left? I am a beautiful, and womyn in a boring, and cold world. So do you wanna move to Minnesota? I am serious. I do not just want pen pals. I want reality!!! Ms.X 461 W. Maryland, Ave. #107 St. Paul, MN 55117

STRAIGHTEDGE DEMOS- all originals, $3.00 ppd. 2 for $5.00. Inner Strength, D.F.L., Transmission, The Believers, Turning Point, Truth or Consequences, Refuse, Straight From the Heart, X-Pression, No Joke, Headfirst, Steadfast, False Face, Against the Wall, and the Open Your Eyes tape comp. Nathan, 5411 N. Grantland, Fresno, CA 03722.

SAY I'M SORRY IT'S NOT ENOUGH so this time the second press of the "Nobody Listens Anymore International Compilation" with ten bands from ten countries comes on hard vinyl (the first press on flexi really sucks and can't even be played.) NON PROFIT distributors write to: Miguel A. Cortes, Apdo 17-808, CP 11410 Mex. DF., Mexico. Earache sucks!!!!! Let's trade!!!

FOR SALE - Misfits :"Night of the Living Dead" and "Halloween" 7". Agnostic Front "United Blood" 7", Urban Waste 7", Negative Approach 7", and many more. Send SASE for list to: M. DeVenuto, 320 Boulevard, Apt. 5, Hasbrouck Heights, NJ 07604.

MISFITS/SSD covers! Great White Lion Snake - Christmas 7". With songs by the two best metal bands ever, Misfits and SSD! red or green vinyl #'d, 500 made. Cash, stamps, blank checks, or MO's, $3.00 US plus $1.00 Europe plus $2.00 elsewhere. Highly Collectible Records PO Box 8511, Warwick, RI 02888 USA. PS send tapes for future releases.

FOR SALE/TRADE - Rudimentary Peni. Amebix, Discharge, Subhumans (UK), GBH, Partisans, Conflict, Mau Maus, Disorder, Etc. Etc. Andrew Burton: 2 Barrow Close, Churchhill Bristol, Avon BS19 5ND. England.

FREE FANLINE! Mindset #3 (Abt. 20 pps.) A hardcore compilation fanzine will be sent to your house absolutely free! All you have to do is list at least three local hardcore record stores (name, address, telephone #) on a sheet of paper and send them to: Charles Maggio 305 Haywood Dr. Paramus, NJ 07652. Help us distribute records independently.

RARE PUNK RECORDS for sale/trade. Sub Pop, Amphet Reptile, Noiseville, Touch & Go, all the others. Tons of rare stuff. Send your list of what you have/want you want. FX/Gutterbox POB 313, Tuckahoe, NY 10707.

WANTED: Hardcore, punk, metal, thrash, records, 7" + 12", EP, LP, demo tapes, videos, buttons, flyers, etc. All hard to find, complete collections. Write me with price list. DCE, PO Box 252, Pinebrook, NJ 00758

SALE OR TRADE: Pillsbury Hardcore 7", MDC 7", DRI 7", AOD 7", Unity 7", End of the Warzone7", Cleanse the Bacteria 12", Murphy's Law - Green. Descendents - Bonus Fat, & more. Wants -Token Entry - Underdog, YOT, send list for mine: Chuck, 3841 Dartmouth Dr., Bethlehem, PA 18017. Send offers- will take first one I like.

AUCTION: Blitz, Blood, Cockney Rejects, Combat 84, Infa Riot, Red Alert, Sham 69, Vice Squad, and alot more Oi, punk, SE Revelation 7"s and albums. SASE to: Matt, 6421 N.Spokane, Chicago, IL 60646.

TRADE ONLY: Want God Bullies 1st 7" - Drunks W/Guns Thirst & Punched - Unholy Swill 1st 7" - Kray Cherebes 1st & 2nd 7" - Bastards Shit For Brains # Edition, Loser 7" (Crimson) - Cows Chow (red) - Have: Halo's - Circling - SOA 7", Teen Idles 7" - Soundgarden 7" - Melvins/Steelpole 7" - Killdozer Box - Iron Cross 7"ers, Fugazi &' (green) Drunks - Zombie &", Brian 744 Marcia SW Wyo. MI 49509

TRADE OR AUCTION: 12"s - Misfits -Wlk Among (original purple sleeve), DieDie (wht & LP), Wolfs Blood(Germ), Evilive (Grn& Germ), Samhain Unholy(wht w/tan slv), Gang Grn PMRC (grn), Naked Raygun Trason (pink), Ramones, Ramones (multi), Leave Home (multi), Rocket (yel), 7 Sec Walk... (orig w/pur or yel sleeve), RKL Keep Laughing (blu), Undead Never Say (orig), DK Too Drunk, Bleed 4 Me 7"s - Absolution (red). The Grinch, Widener Univ. Box 37 700 E. 14th St. Chester, PA 19013

TRADE OR AUCTION: DK Too Drunk, Calif Uber, Halloween, Nazi (w/band), Bleed, Kill Poor, Dickies Give it Back (wht), Gng Grn Sold Out, Gorilla Bisc. Inside Out (NY,red), Morning Noise, 7 Sec Committed (orig slv), SOIA, Undead, 9 Toes, Verbal Abuse, Never Say 10"s, AOD, Dickies. Winners only notified you enclose a stamp. Sorry. Wanted Minor T., Misfits, Descendents 7", Dickies Eater LP, Bad Relig. 7", Underdog 7", Fear, Bad Brains, Cirlcle Jerks, DOA etc...the Grinch, Widener University, Box 37, 700 E. 14th St.,m Chester, PA 19013.

SILENCE EQUALS DEATH - Action equals life. Monkeywrench is a zine of social jusitice and radical art. Send $2.00 for #3, featyring poetry, collage, and a free "Cans To Congress" sticker. To raise our voices in protest is not to sell out to our enemies but to better locate them. Box 92007, Santa Barbara, CA 93190.

DEMOCRACY " Christmas in Saudi Arabia" Hardcore punk $3.00. Brian Rotgut and the good natured cow country punk $3.00 cassette. Send to: Thrashbag Records, 20 Sprague Ave. Apt.1 Cranston, RI 02910. All prices ppd.

RARE - VAGUE PERCEPTION "Polished Passion" LP $5.00. " Crucify the Stupid b/w Maturbator" 45 $3.00. Throbmonster MC's 3 cassettes "Fresh as Shit" "Submarine Races" "Nation of Melons" rapcore, all $3.00 each from 20 Sprague Ave Apt.#1, Cragston, RI 02910

ANOTHER EXCUSE- Joel from Gainsay zine here to apologize for the delay on ish#4. If you haven't received yours by now, please write! We got delayed beyond belief and we appreciate everybody's patience and support. Please write or whatever. Gainsay zine, 115 Candlewyck #704, Kalamazoo, MI 49001 THANX!

5 YEAR PLAN - 2nd demo "Extra Credit" on sale. 10 songs, hardcore from Torrance. If you like old 7 Seconds, old DC, Crippled Youth, maybe you'll like this. $3.00 ppd. to: 4825 Sharynne Ln., Torrance, CA 90505.

WANTED... Bodysnatchers 12" - reasonable prices please! Or anyone want to trade copied tapes or copied flyers? Into Skeptics, Crucifix, Appendix, Death Sentence, Blatz, and most Oi, and ska, Lookout & rock-o-rama records are an obvious choice. Or just want to say Hi. Not into straight edge, nazis, metal and krishna - Debbie, 7 Oriental Ct, Stoneham, MA 02180.

SINGLE MAN 36, spiritual, accepting of others, loves music, (psychedelic, garage-punk, HC, country, folk, soul, jazz), songwriting, coffeehouses, outdoors, open, off the wall entertaining type, seeking friendship all ages. Photo exchange welcome. Jeffery, Box 301, Indiana, PA 15701.

MAIL ART NEEDED for international peace piece. Send any weavable materials (string, wire, neckties, anything) no later then Nov. 15. All contributons documented. C'mon you must have something you can send. Ellen Ruden, 203 Myrtle Ave #104, Iowa City, IA 52246.

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX - CASH ONLY!!!

AGGRAVATED ASSAULT: "Things Floating In The Toilet" split demo out now! Did you ever wonder how hardcore sounds to your mom? Listen to this, and you'll know! Send $1.00 to: Criminal Records c/o Gary 1131 Howard Rd. Rochester, NY 14624

TO ALL MRR READERS, listen up. I'm not here to sell you any HC merchandise or trade veg,. recipies. I just want to say happy b-day to someone really special. "Happy B - day Cary Fox!" From: shirtless.

REVAMPING THE TIP: Looking for flyers, zines, demos, far-away friends,. stuff - pay $ for any X or Replacements, stuff too...write now! Into: quasi - SE, writing, creating, NOMEANSNO, Fugazi, Rollins, Nils, and most Canadian indies: CP Walsh, 240 Harold St. N, Thunder Bay, Ontario P7C 4C4 - 40 Thieves demo out soon.

VIDEO: for sale or trade: Have 100's to choose from: GG Allin, Samahain, Misfits, Fugazi, Gwar, Skinny Puppy, Danzig, Young Gods, Patti Smith, Nina Hagen, Undead, 17, 7 Seconds, Cramps, Mudhoney, Sound Garden, Nirvana, Pandoras, Clash, Runaways, Ramones, Iggy and many, many more. Also cult and horror films for complete list write to: Merle Allin, 298 Mulberry St. #70, NY< NY 10012. Phone # (212) 274 - 0803. Traders enclose your list.

GG ALLIN: For sale: rare GG Allin 7" EP, on Blood Records with the Scumfucs, Includes " Hard Candy Cock", "Out For Blood", "Drink, Fight, and Fuck", "Convulsions", and "I Don't Give A Fuck About You". I have a few copies for the highest bidder. For information and write: merle Allin, 298 Mulberry St. #70, NY<NY 10012. Phone # (212) 274-0803. Also many GG videos.

AUCTION! More than 1000 rare records on sale. 80% 7" inches, lots of testpressings, Japanese hardcore, bootlegs, and mega rare stuff like: Youth Brigade - "Possible" 7", Siege 7" in (blue, red, green, and black vinyl), Big Black - "Rema Rema" 7", Misfits - "Bullet" 7"(original), most Riot City / No Future stuff. Auction ends: 31-10. Send $2.00 for a complete list to: Bernd Granz, Im Moore 8, 3000 Hannover 1, Germany

I'M JOEL, I'm 24 and I'm moving to Berkely, CA. in the spring of '91. I need help in finding some place to live. Any info about the scene would be helpful. Please help me, thanks: Joel, 2336 N.th 38th # 204, Milwaukee, WI 53210

HELP! I need info of any kind on the following bands: Honeymoon Killers (US), Skulls, Fiends, Lunachicks, Serial Killers, and Pelle Milljoona. Anything you can provide me with would be great: Art, 47 Marlboro St., Malden, MA 02148

ANY COOL CHICKS in the Boston area looking for an attractive, bitchin' dude (in a band), I'm your man. I'm into punk, HC, metal, horror and B-movies. Fave bands: Undead, Misfits, Lazy Cowgirls, Damned, Rollins, DK's, Dictators, Dead Boys, Ramones and lots more. This may seem like a weird idea but I'm not. Write: Slider, PO BOX 5621, Boston, MA 02114

7" FOR SALE / TRADE: Sex Pistols - "Hollidays", Agent Orange - "Ski Patrol", Black Flag - "Loui Loui", Chita Chrome MF's "Furious Party", 7 Seconds - "Skins Brains ep., Jerrys Kids - N/T, Capitol Punisment - first 7", Positivly DOA, Feeders - "Jesus", Cancerous Growth - "Last Chance Live", Buzzcocks - "Running Free", Naked Raygun - "Vanilla Blue". Write for a list: Joe Shmoe, 1400 Edgehill, Burlingame, CA 94010

AFRICAN PUNKS where are you? Am I the only African-American womon who digs the DK's Crass, Fugazi? We need to build a network. Even if you don't dig those things write me: Ayassa, HCR 66, Box 2525, Solon Springs, WI 54873

ANARCA - FEMINIST WIMIN I know you are out there. The "Axe" needs you. The Axe is a journal 'zine thing with a to loosely coordinating the voices, poems, stories, opinions, mad ravings of wimmin in punk / anarchyland. Send in whatever ya got. Gypsy and Varda this means you too! Send stuff to: The Axe, HCR 66, BOX 2525, Solon Springs, WI 54873

EXOTERACY 7" EP — 7 piss-fierce jabs loaded with energy spewing anti-bullshit quim for the ultimate catharsis. Review in MRR 88. $3.50 ppd ground, $4.50 ppd overseas. M.O. payable to James Hernandez, Kathartic Records, PO Box 4692, Garden Grove, CA. 92642 USA.

VIDEOS WANTED Pal System only, any Touch & Go, SubPop bands, also Rollins, Foetus, etc. Please send list to Darren, B23 Inslington st, Ponsonby, Aukland, New Zeland.

HARDCORE VIDEOS: Swiz, Go!, Bad Trip, Killing time, Uppercut, Sick Of It All, Gorilla Bisquits, Bold, Side By Side, Shelter (Ray Cappo), Inside Out, Sheer Terror Supertouch, many more. 2 Shows for $15 + 3 shipping. Send SASE for complete list to Edward Hill, 590 Bedford St, E.Bridgewater, MA 02333

FREE Set sale list: Hard to find albums by Misfits, Jane's Addiction, Minor Threat, Samhain, Danzig, also loads of 45's and EP's. All at great prices folks. Mr. Ed, 4525 Hazeltine #6, Sherman Oaks, CA 91423

D.Y.S - Brotherhood 12" original pressing. Goes to the highest bidder. Send bids to Gothic Gospel Records c/o Mini Auction #1, 3452 Cattaraugus Ave, Culver City, CA 90232-7432. Bidding will close Oct 30 1990. More mini auctions to be announced in the near future.

BAD BRAINS RARITY - Promo box, 1 of 10 released to retail outlets. Official box set has a hand painted cover by HR and include both Caroline CDs, 2 posters, 3 Pay To Cum colored vinyl singles, autographed photos and Soul Craft video. Minimum bid $150 Deadline 12/25/90. Contact Play It Again Sam Records, 129 W. 4th St, Bethlem, PA 18105

INTERNATIONAL Tapetradelist available (3parts). Each part has 10 pages of addresses of worldwide tapetraders & is $1 postpaid anywere. Everyone who sends a list + wants gets in. Write to Kris Verreth, Tervuursestwg 1H, 1820 Perk, Belgium.

HOUSEMATES NEEDED, Philadelphia, responsible, openminded, non racist, non homophobic people interested in moving to a 3 story house in a fairy safe neighborhood, a few blocks from public transportation, cheap rent, around $200 a month plus your fair share of utilities. Call Bob at (215) 425-6035 or (215) 574-9888.

I'M LOOKING to buy used/good condition T-shirts, I want old GBH, Crass, Conflict and Discharge. Send a list of what have or call me. Brian Frederick, 2509 6th Ave. N.W, Rochester, MN 55901. Ph (507) 289-2479.

I'VE FOR TRADE Spanish punk. Are you interested in? Just send me a letter and I send you my list, you can send me yours, too. I want any kind of HC punk around the world. Jairo Molina, 200 Mountain Ave. #56, Maiden, MA 02148

ANY HARDCORE/ grindcore/death metal/ punk/etc. bands send in your records, tapes and videos for a review in Godvomit zine #2. It's already half way finished, with tons of reviews and interviews with bands such as Patareni, Sarcofago, Dayglo Abortions, Schismopathic, Catweazle, Radiation Sickness, Abhorer, Disharmonic Orchestra, and lots more. If you want to be included, send your stuff to: Jason, 603 Toby Ln., Conroe, TX 77301, USA.

GORE FANS - CHUNK BLOWER gore/horror/ exploitati0on flick they want to be reviewed, send send it to me. If you want it returned send sufficient postage. Other film zines or gory comics. Zines can also send their zine in for a trade/review. Jason, 603 Toby Ln., Combo, TX 77301, USA. I'm also interested in trading videos.

WANTED Heresy - "Thanks", Detention "Dead Rockers"; Patriots - Land Of...Siege Boot; Fear of God; Y.D.I - Place in the Sun; Deep Wound EP; CCorruption of Peace LP, Why Are We Here comp.; Stalag 13 EP. Anything by Larm, lots more. Just send me your list and prices. Jason, 603 Toby Ln., Conroe, TX ,USA.

CHRISTIAN DEATH WANTED: Singles - Jesus Christ Proudly Presents boxed set, Believers of the Unpure, Church of No Return, Lacrima Christi (in Italian) CD's - Wind Kissed Pictures Past & Present, Deathwish. CD Posters & Photos. Half Life 7"s. SEND ME YOUR DEMOS I'm starting a radio show on UVM radio, guarantted airplay. J.Burnham; UVM, 312 Wright Hall, Burlington VT 05405.

WANTED: Patches and buttons of bands or anything that's different. I have excellent photos and flyers for trade. Or if you just want to write a letter. Bands that I like are Plaid Retina, MDC, Bad Religion, Worm, 1801 Alderlynn Dr. North Vancouver BC, V7J 258 Canada.

DEADHEAD PUNKS: Are there any of you out there? Are you interested in creating a compilation of Dead - influenced punk? Bands and fans, please write. Please include a S.A.S.E. for a reply. Thanks: PO Box 862003, Los Angeles, CA 90086.

SHREDDING MATERIAL MAGAZINE featuring interviews with the Undead, Gut Instinct, All and Crying Back the Dying. Zine/ band reviews, columns, everything you want. Plus you will receive the Ghoul Productions catalog, free. $2 ppd to 2515 Bidle Road, Middletown, MD 21769.

PSYCHOTICK: IT'S weird gor, anarchy, anti-nazis, pychos, "x"-more. Heavy cotton t-shirts, sweats. This month's special "Kill Yuppie Scum" white with red ink. $6.99 + postage and handling. For list and/or correspondence send SASE or phone # to Psychotick, PO Box 18705, Seattle, WA 98118. Also thanx to all you MRR readers who responded.

MCR COMPANY (JAPAN) now has an offical mail order address in the U.K. For a list of records from Japan's best hardcore label send SAE/IRCs to MCR Company (U.K.), Mike/ 68 Wells Road/ Bath, Avon/ BA2 3AR, England.

UP-ROAR SoCal Hardcore With An Edge!!! 16 song cassette "Pictures From Our Backyard" A hardcore statement fro the 90's from one of SoCal's most aggro bandds!!! $3 to: UP-ROAR c/o Kenny, 1553 Princeton, San Jose, CA 95118.

COMMUNICATE.... Hallucination Generation Zine is looking for Poems, Artwork, Essays, Propaganda or anything else for the first issue. Send to: Hallucination Generation, 302 Mill Rd., Womelsdorf Pa. 19567

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX-CASH ONLY!!!

PSYCHOTRONIC T-SHIRTS, cannibal girls, Charles Manson, slasher movies, medical disasters, S&M ads, bondage, Ted Bundy after execution, Weekly World News, Texas Chainsaw Massacre and more! Over 120 designs. For catalog, send $1 to Mutilation Graphics, 3765-B Oriole Ct., Shrub Oak, NY 10588.

ADRENALIN RECORDS Mail Order: Hardcore, thrash, punk, noise. Send SASE (UK), 2 IRC (rest of the world) for massive list. Adrenalin Records, PO Box 10, Earl Shilton, Leicester LE9 7BX. England.

HARDCORE, STRAIGHT EDGE, noise, new wave. Limited editions, color wax, promos, etc. Send two stamps for biweekly list, one stamp for each additional list. Goldmine readers need not respond. Vinyl Ink, 955 Bonifant St., Silver Spring, MD 20910.

BLIZZARD OF BLOOD presents "Washing Away the Sickness of Sins" a 60 min. compilation cassette with Canadian and American bands. Featuring Helios Creed, Groupoem, Boy Dirt Car and Happy Flowers. Plus many others. Way cool package and sounds, all for $6 and $1 postage. Send a SASE for complete catalog: PO Box 10586, Detroit, MI 48210.

IT'S WEIRD/GORE/ANARCHY/Anti-Nazis/ Psychos/X/ more. All hand screened 100% heavy wt. cotton T-shirts/sweats. This months special "KILL YUPPIE SCUM" (wht) shirts (red) ink $6.99 Plus postage/handling for list and/or correspondence send SASE and or phone number to Psychotick, P.O. Box 18205, Seattle, WA, 98118. Also thanx to all U-MRR readers who responded.

FOR SALE- 700 LP's, 7"s. European, Japanese, US. And original release tapes- $5 maximum. Hardcore & softcore. Asta Kask, DRI, Misfits, Weirdos, etc. Many compilations. Send for list. Chrisxbct, Box 16295, San Diego, CA, 92176. Note new zip. BCT lives.

HC SHIRTS WANTED: I will pay cash or trade rare HC 7"s for the following shirts: Breakdown, Negative Approach, Raw DEal, S.O.I..A., Antidote, Last Rights, Absolution, Outburst, LIfesblood< and Maximum Paenalty. Write to: P.O.Box 10806/ St. Paul MN 55110.

VOICE OF REASON - " Get A Grip" - demo of their upcoming 7".$4.00 ppd. or just write to see what's up. Well concealed cash only to: MacBeth Records/ 20 Oakland Ave./Cranston, RI 02910. Thanks and Dugan rules.

RARE - Hard to find, out of print, and obscure records on tape. Lots of British/U.S. '77 punk, hardcore,Oi, and thrash. For a 20 page list please send $1.00 to: Jeremy Lander?POBox 584/Boston,MA 02120.

VIDEOS - FOR SALE - Dicks, Crucifix, Crass, Misfits, GBH, Dayglo Abortions, JFA, Black Flag, Damned, Faction, BGK, Buzzcocks, Dictators, Ludichrist, MDC, Gwar, Killdozer, Stranglers, Iggy, DKs, GI, Dr.Know, SNFU, and more. For list, send SASE to: Jeremy Lander? Box 584/Boston,MA 02120.

ANY FUNK INFLUENCED thrash, jazz, punk, metal, core bands who have demos, write to me. I am an avid funk fan and demo collector, chances are that if its funky I'll buy it. Want tapes by Sweaty Nipples, Mr. Bungle, Grina, Limbomaniacs, Wishcraft, Disciples Of Ed, Rocktopus, The Lovies and any other funk bands. If you know where I can get a hold of these write to Linus Booth, 230 Plymouth Street, Apartment 2, Ottawa, Ontario K1S 3E5, Canada.

MEAT SHITS: Will play a show or party anywhere in Northern, California for gas money, food, place to stay (if necessary) . If interested please call (209) 526-1558 (Robert) or (209) 524-9464 (Tom) or write Meat Shits/ P.O.Box 5771241/ Modesto, CA 95357-7241

RESTLESS ? BORED ? CRAZY ? DRUNK ? Nebula Productions has the right book or taoe for you. If I had anysense I might regret this, you decide. No hype, no hassle. Let's talk. Write: Bill/P.O.Box 342?Grand Island, NY 14072.

HI. THIS IS BASTIAN, 16, vegan. I'm looking for pen pals from all over the world, I'm into Cooking, music; Chumbawamba, Beefeater, Oi Polloi, The Ex, Snuff, Cringer, Dissent...traveling, freedom, peace, animal liberation, friendship. Bastian Buchmeier/ Am Kaferbruchala/ 5014 Kerpe N5/ W. Germany.

ARTICLES, PHOTOS, AND INFO, from all corners of the world on punk and/or anarchist related issues needed for issue number 2 of Corporate State. Send all contributions and correspondence to Rachel/Box 1245, McIntosh Student Center/ 3001 Broadway/ NY, NY 10027-6598/U$A.

ATTENTION ALL BANDS ON TOUR! We will list your tour dates and venues (anywhere in the world) for FREE in our monthly publication. Send band description, promo materials, and tour info to Rock Around The World/ PO Box 40684/ Portland,OR 97240 /USA by the 15 th of each month. Inexspensive, display advertising also available. Phone or fax: (503) 253-0833.

HEY DUDES! For just $2.00 we will mail Rock Around the World to your home or institution! RAW covers the alternative live music scene with comprehensive international concert listings, plus articles and reviews. (Send $3.00 for overseas delivery) P.O. Box 40864/ Portland, OR 97232/ USA.

NEW INDEPENDENT LABEL is looking for artists/bands from around the world who have something new to offer (all genres) for release on vinyl. Send demos and information to Luc Erretgers/ Warandestraat 38/ 8020 Oostkamp, Belgium.

JUDGE - Chung King Can Suck It LP for sale. Never played, I got it directly from Revelation. $250.00. Please call or write: Greye/ P.O.Box 1383, Lompec, CA 93436. Phine # (805) 737-0436

STRAIGHT OUT needs good photos of Fidelity Jones, Integrity, Dead Silence, Raid, Shelter, Uppercut, and Henry Rollins. Original/ screened/ or excellent xeroxes accepted. The issue the pics appear in you get free. Anything you need sent back will be. Shayne Robb/ 16399 Stuebner-Airline #205/ Spring, TX 77379

FREE BEER! The Church of Guapa! Wants YOU. Guapa gives free beer! Other gods - other benefits, too ! Info-2 stamps/Membership $1/ Holly Scroll package- $3.00 + 2 stamps. The Church of Guapa! /6017 Poplar Ct./ Bellvue, CO 80512.Praise Guapa!

WANTED: Raw Power - 1st LP, Dicks, "Hate the Police 7'", Artificial Police/Exiled split 7", Die Kruezen 7", Violent Children 7", Neon Christ 7", Freeze "Guilty Face 7"'. and a lot more. I'd buy or trade(Stikky "Cuddle" 7", Abused 7", Siege 7", Larm "Straight On View"LP, Hippies/Generic split LP, A.O.D./ Bedlam split 7", Cro-Mags 10" (bootleg) and a lot more) If interesyed write to: Luhas Germann, Fontnas, 9476 - Weite, Switzerland.

MEAT SHITS T-SHIRTS: now available "Bowel - Rot" design, One - sided $8.00 ppd (U.S.A.), $11.00 ppd (World). Cash only, L and XL. Offend your family and friends. Meat Shits c/o Robert, PO Box 577241, Modesto, CA 95357-7241 U.S.A.

NO COMMENT seeks fast, brutal drummer. Familiarity with both our demo and EP important. Despite our rare hear - abouts. We do exsist and are very serious. With a resonable and stable line - up, there'll be no stopping us. (Sorry Raul) To inquire, write: No comment c/ o Brent POBox 57332, Sherman Oaks, CA 91413

AUCTION: Big Chief 1st 7", 1st press Dwarves Sub Pop 7", white vinyl, The Faction "No Hidden Messages" 12", Descendents "Ride The Wild" 7", 2nd press, Headfirst "Back In Control" 7", F.U.'s "Do We Really Wnat To Hurt You?" 12", Crass "You're Already Dead" 7" No Use For An Answer "You Laugh" 7", Raw Power "Wop Hour" 7", Half Off "The Truth" 12" Negazione 1st 7", Chain Of Strength "True "til Death 7" with poster, Youth Brigade "What Price Happiness" 7", Stalag 13 "In Control" 12", Youth of Today "Break Down The Walls" 12", original, send offers to: Rob 42284 Parkside cir., Apt. 101, Bldg. 13, Sterling Hts. MI 48078

MISFITS SALE: over 30 Misfits, Samhain, and Danzig originals, Who Killed Marliyn, Bullet, Halloween, Evil Live, 3 Hits, Earth AD (pruple), November Coming (orange), Unholy Passion and tons more. Foreign oreders welcome. Please send stamp for list to: Grand Slam Records, 77 Park Dr, Apt #5, Boston,MA 02215

RECORD SALE: 750 classics from Token Entry, Kraut, SOA 9green), Minor Threat, SNFU, YoT, Fear,Germs, Avenders, Blitz, A.F., Underdog, Misfits, Necros, Meatmen, Grey Matter,Pillsbury HC, Neg. Approach, Effigies, X - Claims, Dangerhouse, T&G, NYHC< DC send stamps, or IRC's for list to: Grand Slam Records,77 Park Dr. Apt.#5, Boston, MA 02215

GO ON TRY IT - Everybody else is" That's right! Give in to Peer pressure and $3.00 for TEN - O - SEVEN's 7" EP - "Spackle and Grout". Only 700 pressed - what are you waiting for? Cash or M.O. to Dave Larson at Exscursion Records, PO Box 3103 Bellingham, WA 98225

I NEED: Drunk Injuns 10", "Something To Believe In" comp. 7" . Crimpshrine, Op. Ivy, and Downfall, demos or videos. I have a little $ and Sub Pop junk. Dave Larson P.O. Box 3103 Bellingham, WA 98225

BANDS: GET OFF YOUR FLACCID ASSES and send demo & biography to "The Record Hospital", Boston's Legendary punk/HC radio show. Be heard by millions of real hip New Englanders. Mail to Bill Brown : WHRB Rock, Adams G-44, Harvard Univ. Cambridge, MA 02138

HC SHIRTS WANTED: Project X, Wide Awake, old SSD, Brotherhood, Inside Out (CA), and Verbal Assault. Will buy or trade. I have many rare records and shirts. Also looking for many rare HC records. Send for trade and want list. Write to: Mike Carriers 14 Mulberry Dr. Holland, PA 18966

WANTED: Unit Pride 7", Cause For Alarm 7", Touchdown, Justice League, SSD, and Negative Approach, will pay or trade records/tapes. Send me an answer Act now, write to: Frank C., 11 Rue Gaston Navailles, 93330 Neuilly S/ Marne, France

SCHISM STUFF for sale. Send to: Jason Commitmant, 807 Market St., Mt. Wolf, Pa. 17347-9774 (717) 266-5835

From:
MAXIMUMROCKNROLL
P.O. BOX 288
BERKELEY, CA 94701

To:

BULK RATE
U.S. POSTAGE
PAID
BERKELEY, CA
PERMIT No. 1153

MAXIMUMROCKNROLL PRESENTS

THEY DON'T GET PAID,
THEY DON'T GET LAID,
BUT BOY DO THEY WORK HARD!

A 14 BAND & 10 'ZINE COMPILATION ALBUM & MAGAZINE. AVAILABLE ON ALBUM & CASSETTE THROUGH BLACKLIST MAILORDER.

ALBUM FEATURES:
AMENITY ; APOCALYPSE ; BAZOOKA JOE ; CHRIST ON A CRUTCH ; CONSPIRACY OF EQUALS ; CRINGER ; DEAD SILENCE ; DETONATORS ; DISSENT ; DOWNFALL ; JAWBOX ; LIBIDO BOYS ; NAUSEA ; SCREECHING WEASEL
(listed in alphabetical order to avoid the inevitable squabbles)

MAGAZINE FEATURES:
ABSOLUTELY ZIPPO ; DEAR JESUS ; ENDLESS STRUGGLE ; HIPPYCORE ; NOMADIC UNDERGROUND ; NO ANSWERS ; PROFANE EXISTENCE ; TIME TO UNITE ; TUNGA TUNGA ; VILLAGE NOIZE
(also listed in alphabetical order to avoid the inevitable bitching)

A MAXIMUMROCKNROLL PRODUCTION.
OH YEAH, WE ALSO DO MAGAZINES.